

Lot	Low	High	Description
1	200	300	Several dozen reference books on antiques with several pre-20th century copies, including "European and American Dolls" by Gwen White, "The American Heritage History of American Antiques" by Marshall B. Davidson, "History of the Ceramic Art" by Jacquenart published 1877, "Museum of Antiquity Illustrated" by L.W. Yaggy published 1885, "Antique Jewelry and Trinkets" by Fred W. Burgess published 1937, "Historic Interiors in Colour" by Adolph Feulner published 1891, "The Collecting of Antiques" by Esther Singleton published 1937, etc.
2	200	300	Several dozen reference books on art with several pre-20th century copies, including "Peter Carl Faberge" by Henry Charles Bainbridge, "Picturesque Europe" by Bayard Taylor published 1875, "Homes of American Authors" published 1853, "Gothic Architecture" by A. Pugin published 1919, "The Notebook of Leonardo DaVinci" Vol. 1 and 2 by Edward MacCurdy, "Architectural Standards" by Charles George Ramsey published 1936, "A History of Greek Art" by F. B. Tarbell published 1919, etc.
3	200	300	26 (Twenty-six) historical reference books with several pre-20th century copies, including "The Memorial History of Boston" Vol 1-4 by Justin Winsor published 1881, "The Origin of Species" by Charles Darwin published 1872, "A Complete History of the United States" by Annie Cady published 1894, "Wearing of the Gray" by John E. Cooke published 1867, "Old Wooden Walls" by Claude S. Gill published 1930, "Familiar Quotations" by John Barlett published 1911, etc.
4	200	300	Several dozen Sotheby's London, Geneva and New York horological auction catalogs, dates range from 1964-2000, includes some other assorted catalogs.
5	200	300	Several dozen furniture reference books, including "Old Furniture" Vol. 1-10 by E. F. Strange published 1927, "Early American Furniture Makers" by Thomas H. Ormsbee published 1930, "Interior Decoration" by Katherine Muselwhite published 1936, "Old English Furniture" by J.T. Garside published 1924, "The Gentle Art of Faking Furniture" by Herbert Cescinsky published 1931, "Decoration" by Sarah M. Lockwood published 1934, "Measurements and Drawings of Old Oak English Furniture" by John Hurrell published 1902, etc.
6	200	300	Several dozen assorted books and novels, including "Our Mutual Friend" by Charles Dickens published 1865, "The Poetical Works of Alfred Lord Tennyson" published 1851, "The Works of Robert Luis Stevenson" Vol. 1 and 2 published 1906, "Wuthering Heights" by Emily Bronte, "The Book of Birds" by Gilbert Grosvenor published 1932, "Shop Theory" by the Henry Ford Trade School published 1931, etc.
7	200	300	8 (Eight) American shelf clocks including an Ansonia in an enameled cast iron case with exposed escapement, three Sessions, a Seth Thomas, an Ingraham, etc.
8	200	300	13 (Thirteen) assorted clocks including an automata clock in the form of a beer keg with animated scene at pub, a Horolovar flying pendulum clock, two ship's bell clocks, two 400 day clocks, three cuckoo clocks, etc.
9	200	300	4 (Four) clocks including three cottage clocks and one Waterbury ogee clock, one clock movement holder, and assorted clock repair reference books including "Practical Clock Repairing" by Donald deCarle, "Watch & Clock Encyclopedia" by Donald deCarle, "400-Day Clock Repair Guide" by Charles Terwilliger, "The Book of American Clocks" by Brooks Palmer, "The History of Clocks and Watches" by Eric Bruton, etc.
10	200	300	8 (Eight) hanging clocks, including an Anno 1750 gravity clock, three school house clocks, two banjo clocks, a hooded three train wall clock, and a wooden skeletonized kit clock
11	200	300	Herschede Clock Co., Cincinnati Ohio, chiming hall clock, in a mahogany case, with brass dial, silver chapter ring, moonphase, dial has Herschede crown logo below arch, movement chiming the quarter hours on seven nickel tubes, driven by three brass weights.
12	200	300	Hall clock with five tubular bells made for S. Kind and Sons in Philadelphia, mahogany case with arched top cleaned and refinished, signed silvered engraved dial, chime-silent lever, blued steel hands, subsidiary seconds, three brass weights and pendulum.
13	200	300	Miller, Germany, five tube hall clock, mahogany case, with fretwork top and base, copper and silver engraved dial, strikes quarter hours, three weights.
14	200	300	Herschede, Cincinnati, nine tube hall clock, mahogany case with full reeded columns, fretwork panels on top and door, brass and silver dial, Herchede crown logo, gridiron pendulum, three brass weights,
15	200	300	Herschede, Cincinnati, five tube hall clock, mahogany case with peak top, engraved and signed silver dial, three train on two weights, one very large weight, no hands.
16	200	300	Joseph Gennens, London, single tube hall clock, solid oak case, with broken arch top, three wood finials, quarter columns on the waist, full columns on the hood, inset panel on the base with, egg and dart moldings, brass and silver dial signed "Joseph Gennens Skinner Street, Clerkenwell, London", subsidiary seconds plus moonphase, strikes the hours, two brass weights
17	200	300	Unsigned, five tube hall clock, dark mahogany case with arched top, columns on the hood and carved feet, brass and silver dial, with moonphase, three brass weights.
18	200	300	Herschede, Cincinnati, five tube hall clock, engraved silver and brass dial, with Herschede logo, mahogany case with full turned columns, bracket feet, three train movement runs on two weights, one very large, gridiron pendulum.
19	200	300	Jacques, New York, six tube, chiming hall clock, mahogany case with broken arch top, finial and molding piece inside case, brass and silver engraved dial signed "Jacques", moonphase, plays 'Westminster' and 'Trinity' tunes on six tubes signed Elided, three brass weights and pendulum.
20	200	300	Colonial, Germany, nine tube hall clock, red mahogany case with a multitude of carvings, full length fluted columns on the sides, applied fretwork to the door, brass and silver engraved dial, moon-phase, with choice of three tunes; 'Westminster', 'Wittington', and 'Winchester', three brass weights.
21	200	300	Herschede, Cincinnati, nine tube hall clock, mahogany case with reeded half-columns, brass and silvered dial, with Herschede crown logo, three weights
22	200	300	2 (Two) chiming hall clocks, one Daneker three train, chain pull-up, Westminster chime, chiming and striking on eight rods, solid cherry case, brass and silver dial with moonphase, and a Herschede five tube, mahogany case, movement and dial only.
23	200	300	Standing jewelers regulator clock, French or Swiss, eight day pinwheel movement, porcelain dial, 9 1/2" diameter, original moon hands, lacking center sweep seconds, large gridiron pendulum, and proper sized brass weight, refinished solid cherry case.
24	200	300	A lot of clocks and horological reference materials including two hanging clocks, a banjo clock, and a mantle clock, together with "A Time to Watch" by Jac Zagoory and "American Shelf and Wall Clocks" by Robert W.D. Ball
25	200	300	An English eight day, two train tall clock in a refinished mahogany case, floral decoration on roman numeral dial with calendar aperture

26	200	300	3 (Three) American banjo clocks, including two by New Haven with spring driven movements, and one Attleboro style with weight driven movement
27	200	300	An E. Howard & Co. No. 70 Regulator, eight day, weight driven hanging clock in an oak case, time only, roman numeral dial, 12.5" dial, lacking weight.
28	200	300	An E. Howard & Co. No. 70 Regulator, eight day, weight driven hanging clock in an oak case, time only, roman numeral dial, 12.5" dial, lacking weight and pendulum bob
29	200	300	2 (Two) American mantle clocks, including one Seth Thomas "Eclipse" eight day, half hour chiming clock in walnut case, and one unsigned striking clock
30	250	350	2 (Two) Seth Thomas "World" hanging clocks, eight day, spring driven, time only, oak cases, 32" tall, 12" dial, 5" deep
31	200	300	2 (Two) hanging schoolhouse clocks, including one reproduction Seth Thomas, one Gilbert, and one disassembled hanging clock case.
32	200	300	3 (Three) assorted hanging clocks including one German cuckoo clock, a German open well marked K. Jager, and a schoolhouse clock
33	300	400	4 (Four) assorted clocks including, one Elliott eight day chiming mantel clock, one French eight day striking mantel clock, one Seth Thomas mantel clock, and a New Haven eight day banjo clock
34	300	400	3 (Three) mantle or table clocks, including one Seth Thomas, one Sligh, and one John Warmik
35	250	350	A mahogany veneer over pine grand sonnerie mantle clock, large and heavy case with a robust 5+ day full quarter striking movement with rear mounted clicks, the case with embossed brass decorations, as-found
36	250	300	The foot high chapel is cast of two heavy metal pieces, held together with screws. A painted "Monk" stands in the chapel and raises and lowers his arm to ring the bell in the belfry.
37	250	350	Austrians were very good at adding animation to a dial. This walnut veneered portico clock is done in their traditional Hapsburg style, surmounted by a gilt wood eagle, with gilt wooden sea creatures to the side; mirrored vestibule below. Silk thread movement of 1 to 2 day duration; when the clock strikes, the winged cherub (Cupid) pumps his foot to turn the grinding wheel for sharpening arrows.
38	250	350	A gilt bronze mantel clock, the case in the form of climbing vines with trumpet blossoms. The dial and movement signed Potonie, a Parisian firm similar to Tiffany's. 8 Day, bell strike movement. The clock on a later inlaid rosewood base with glass dome.
39	250	350	An attractive blocked architectural frame, single fusee skeleton clock on a birch base with glass dome, 8-day duration
40	250	300	A small and delicate floral spray of bronze and chinaware, with a central tiny clock with porcelain dial
41	175	275	A good 4-column empire style portico clock with barley twist columns, cast brass pendulum & bezel, and with attractive cornucopia inlay to the case, 8- day round movement, bell strike with porcelain dial, cast brass floral pendulum.
42	150	250	An attractively restored dial clock from the Black Forest, 2- weight, 8-day, bell strike
43	250	350	A good Swiss, small 6 tune cylinder box.
44	100	200	Unique Jasperware case, original New Haven movement. These cases were imported from England and did not sell well at the time. Wedgewood cases were made in light blue and light green; this is green. The white bisque appliques depict frolicking maidens at the base with floral garlands around the dial, on sides & case top. C1900. With label. For comparison, Gilbert imported several Wedgewood cases, calling them "Cameos", shown in Ly's large Gilbert book, page 411-12, items 1554--1563.
45	250	350	A well made continental origin striking / repeating carriage clock with original black carrying case. Note rack, snail and attendant levers are on the rear plate and visible.
46	250	350	A good example of the popular old German style, walnut case and moldings with carved side columns, and surmounted by finials. Attractive composite dial. Striking the hours on a coiled steel gong.
47	250	300	A good quality crystal regulator made in Paris for J. E. Caldwell & Co, Philadelphia, and the movement with the die imprint of J E Caldwell, Philad's, and the dial still showing J.E. Caldwell & Co. With a 2-jar compensating pendulum [special handling required], and a multi-color porcelain dial.
48	125	175	Ansonia "Marquis" crystal regulator, open escapement, as found, case dark, needs cleaning, circa 1904
49	200	300	This French clock was made for the Scottish market where the lantern form has always been popular. Dial is signed "Wilson & Sharp, Ltd, Edinburgh". Has a good French carriage type movement with a platform lever escapement, 8-day duration, spring wound from rear. Brass cast case in traditional English style
50	200	300	An oak cased, architectural form, square dial shelf or bracket clock by Winterhalder & Hofmeier, a company known for quality clocks. Spring driven, 8-day movement
51	250	350	3 (Three) German Vienna hanging regulators, carved walnut cases with fluted side columns and enamel dials, 8 day time and strike, spring driven brass movements, makers including Lenzkirch and possibly Gustav Becker
52	200	300	Gustav Becker, Germany, Vienna wall hanging regulator, walnut case with fluted columns and enamel dial, 8 day time and strike, grand sonnerie three train weight driven brass movement
53	200	300	2 (Two) German Vienna hanging regulators, walnut cases with fluted columns and enamel dials, time and strike, weight driven brass movements, including a Gustav Becker with sweep seconds and carved eagle crest
54	200	300	2 (Two) German Vienna hanging regulators, oak and walnut cases with enamel dials and weight driven brass movements, including a Lenzkirch timepiece in oak case and possibly a Gustav Becker with time and strike
55	200	300	2 (Two) German Vienna hanging regulator timepieces, walnut cases with enamel dials, time only, weight driven brass movements
56	150	250	3 (Three) scientific instruments, including a Hartmann and Braun, Germany, electrical resistance box, a General Electric laboratory standard alternating current voltmeter used for calibration of equipment, and a Wheelco Co. potentiometer in oak box
57	150	250	2 (Two) items including a Chelsea holosteric barometer in brass case mounted on a walnut base, and a Kelvin and White Co., Boston, maritime compass mounted on a gimbal within a brass case

58	150	250	A lot of horological clocks and parts, including a Sessions miniature tambour mantel clock, a Terry style wooden clock movement mounted on an oak board, a Minneapolis Honeywell model 77 thermostat with eight day jeweled movement, a Lathem Time Corp. punch clock, a British Time Recorder Co. punch clock, and two boxes containing assortments of clock keys and finials
59	250	350	French crystal regulator made for Tiffany and Co., brass case with beveled glass, enamel dial with fancy pierced gilt hands, eight day, time and strike, S. Marti spring driven brass movement no. 37248, mercury pendulum
60	200	300	2 (Two) Lenzkirch Germany Vienna Regulator hanging clocks, walnut cases, enamel dials, spring driven brass movements, one time and strike and the other a timepiece.
61	250	350	A well made mantle regulator with silvered dial and moon hands; the mahogany support for movement with a brass mounted thermometer. Silk thread movement of 8 day duration. And with a 5 inch silvered brass dial with heavy brass bezel, the whole covered by a glass dome.
62	75	150	There is one 2-tr Morbier with calendar, bell strike, anchor escapement C.1840; one 20TH century time and strike with cast chicken trim and one late chain drive [2 chains], and one only large embossed pendulum.
63	250	350	This practical, low cost "night" clock first appeared in 1868. It is illustrated in all editions of Tardy's treatise on French clocks. Movement is a small but reliable pendulette of 30 hour duration.
64	250	350	An upscale crystal regulator surmounted by an urn and with 6 cast pineapple finials above two fluted and gilded columns. Quality Waterbury rack striking movement with open escapement on dial.
65	250	300	A large French bracket clock, with 11 inch porcelain dial, missing case and movement parts. This clock may have been veneered with tortoise-shell at one time, now painted black. Has most of its ormolu trim. See condition for additional details. Heavy 2 train movement; rack & snail on rear plate.
66	250	350	A nicely fretted scroll frame with pierced dial, 8-day fusee skeleton clock on a white marble base and with a damaged glass dome
67	200	300	2 (Two) Lenzkirch Germany Vienna Regulator hanging clocks, walnut cases, enamel dials, spring driven brass movements, one time and strike and the other a timepiece.
68	150	250	2 (Two) German Black Forest hanging cuckoo clocks in carved cases with bird and foliate decorations, eight day, time and strike brass movements
69	150	250	3 (Three) German Black Forest hanging cuckoo clocks in carved cases with bird and foliate decorations, eight day time and strike, weight and spring driven brass movements
70	150	250	2 (Two) German Black Forest hanging cuckoo clocks in carved cases with hunting decorations, eight day, time and strike brass movements
71	100	200	A nicely restored antique cuckoo clock, maple leaf motif
72	250	300	Waterbury Clock Co., Waterbury, Conn., "Elberon", shelf clock, walnut case, painted metal dial, mismatched hands, 8 day, time and strike weight driven brass movement. This clock was introduced to compete with the "Garfield" model made by Seth Thomas.
73	100	200	A nice example of a clock for every German home mid 19th Century. One day duration, weight driven, time, bell strike and alarm. Wooden plated movement with brass / steel gears.
74	100	250	German wall clock in the old German style, with unusual "hour-glass" door. Walnut veneer case and with original top and finials. Note also 24 hour numerals on dial center. Spring driven 8-day movement striking on two note straight rod gong set [bim-bam], in a cast iron base labeled "SIRENENGONG" Pendulum with deeply embossed image of a Norse Viking and his ship
75	100	150	A gilt framed wall clock with Viennese grand sonnerie movement, spring driven, one to two day duration.
76	100	200	A well made London origin postal clock, bearing the mark of Queen Elizabeth and "GPO". Mahogany case and bezel. Robust fusee movement.
77	100	200	A desirable size dial clock of English manufacture, however with a going barrel movement instead of fusee. Dial plate is 7.5 inches; chapter ring is 6.2 inches, dial signed D. Harris, LONDON. Case and bezel of walnut or beech.
78	250	350	Swinging doll movement in an Empire style ebonized case although it runs and strikes, this is a marriage of case and movement.
79	100	200	Over 50 (Fifty) bottles, mostly apothecary type including Dr. J. Hostetter's Stomach Bitters in brown glass, others with stoppers, etc.
80	100	200	A lot of antique candlesticks and brass accessories including four pairs of brass candlesticks, one pair of copper candlesticks, four single candlesticks one of which with side push-up, one brass napkin holder, three brass figural toothpick holders, one brass salt and pepper shaker holder, a brass monkey holding a tray for business cards, together with a carved wooden bird corn cob pipe holder, etc.
81	100	200	A large clear glass lot including six lacy pattern glass luncheon plates, six diamond pattern berry dishes, two candlesticks, six diamond pattern bread and butter dishes, one nut dish with hand blown handle, one lacy pattern butter dish with cover, etc.
82	100	200	15 (Fifteen) clear glass apothecary display containers including thirteen with covers, one large example on a pedestal base and fancy pressed glass top, etc.
83	80	120	A good Ansonia Regulator "A", time and strike in walnut, and an E. N. Welch "Verdi" model in rosewood veneer, both 8-day spring driven.
84	150	300	This came from the flea market in Wien, the movement pendulum and case made by a young Uhrmacher student as his final exam. Carved 3/4 columns set at an angle. Dial is carved wood; applied wooden Roman numerals. Compensating pendulum is true Harrison style with triple rods & heavy bob, well executed. 8-day weight movement with Harrison's ratchet retaining power
85	100	200	An Austrian longer running Vienna in a dark serpentine case
86	100	200	A good Gustav Becker two weight with 5" dial and approx 100 beat movement.
87	250	350	Howard & Davis, Boston, Mass., Regulator No.4, banjo wall clock, mahogany case, paper on metal dial, 8 day, weight driven brass movement
88	250	350	A nicely made case with bright gold leaf; maker used an E. Howard movement from a Howard model 70 [so marked on movement], with a well painted and gold leaf rendition of Orpheus with her lyre. With a period iron weight, for 8-day duration.

89	200	300	2 (Two) French mantel clocks, enamel dials, eight day, time and strike spring driven brass movements, including a black slate clock with brass and gilt ornaments and urn top, exposed brocot escapement, and S. Marti movement no. 2711, and the second clock in wood case, unsigned movement with silk suspension and rose rosette pendulum
90	150	250	A reproduction of a J.C. Brown, Forestville Conn. acorn shelf clock hardwood case with acorn finials, 8 day time and strike, detached fusee spring driven brass movement
91	200	300	A reproduction of a Seth Thomas "Violin" shelf clock, musical themed walnut and mahogany veneer case, eight day time and strike, spring driven brass lyre movement
92	250	350	New Haven Clock Co., New Haven, Conn. "Occidental" shelf clock in walnut case with side mirrors and cast figures, eight day time and strike, spring driven brass movement
93	200	300	Welch Spring and Co., Forestville, Conn., "Carey" mantel clock, rosewood and rosewood veneered case, painted metal dial, trefoil hands, eight day, time and strike, spring driven brass movement
94	150	250	5 (Five) American shelf clocks and a case with spring driven brass movements, including two New Haven Clock Co. "Abbey" mantel clocks in mahogany case with Westminster chimes, a Seth Thomas beehive in mahogany veneer case with time and strike, a Seth thomas "Long Alarm" timepiece in gilt metal case, a 30 hour shelf with time and strike clock, and a Seth thomas beehive case
95	150	250	2 (Two) American shelf clocks, walnut cases, eight day time and strike, spring driven brass movements, including an E. N. Welch gingerbread with paper dial signed "D. Pattison Leven" and a New Haven parlor clock with columns and alarm
96	200	400	4 (Four) Brewster and Ingraham, Bristol Conn., sharp gothic or steeple clocks, mahogany veneered cases, painted metal dials, eight day and 30 hour, brass and steel spring driven brass movements
97	200	300	2 (Two) Brewster and Ingraham, Bristol Conn., sharp gothic or steeple clocks, mahogany veneered cases, painted metal dials, one with alarm and the other with a signed dial, eight day time and strike, brass spring driven brass movements
97A	100	200	Roasting jack in decorative cast iron case on skirted base with swept legs and hoofed feet, surmounted by cast pheasant and brass handle, with cast shields on opposite sides stamped "CR" and "5" respectively
98	250	350	3 (Three) Brewster and Ingraham, Bristol Conn., sharp gothic or steeple clocks, mahogany veneered cases, painted metal dials, 30 hour time and strike, one with alarm, spring driven brass movements, including one with double fusees, and two with brass springs
98A	200	300	France for Tiffany & Co., New York, a partial mantel garniture set, 8 day, time and strike, spring driven movement in a elaborately sculpted cast brass Renaissance revival case featuring scrolled feet, griffins, a female mask, flame finials and other elaborate castings, cast brass dial with roman numeral white enamel cabochons and blued steel hands, all topped by a large urn finial and two rampant lions, together with one matching brass candelabra holding six candles
99	150	250	Welch, Spring and Co. Forestville, Conn., "Patti V.P." mantel clock, rosewood and rosewood veneered case painted metal dial, trefoil hands, eight day time and strike, spring driven brass movement, and two spare cases, one the same model with dial
99A	100	200	J. J. Beals & Co., Boston, Mass., gallery clock, gilt wood case, painted metal dial, pointer hands, 8 day, spring driven brass movement, movement was most likely made by Brewster & Ingrahams
100	200	300	3 (Three) mantel clocks, polychrome porcelain cases, eight day time and strike, spring driven brass movements, including an Ansonia, Royal Bonn "La Kay, an Ansonia "Tilbury", and a Waterbury 'Parlor no. 8" with gilt dial
100A	100	200	A lot of eclectic antiques and collectibles including six Maxfield Parrish prints, one an advertisement for Djer Kiss products, three fox hunting themed prints including two from Herring's series, a chromolithograph featuring late 19th century warships, after the original by Fred Cozzens, a late 19th century cover from the French literary periodical "Gil Blas", together with a Black Forest carved chair, an oak adjustable stool, and a floor lamp
101	200	300	2 (Two) French mantel clocks, polychrome porcelain cases, enameled dials, eight day time and strike, S. Marti spring driven brass movements
101A	200	300	J. Hartek, Wien, miniature Vienna Biedermeier style timepiece, burl wood case, enamel dial, 30 hour weight driven brass movement
102	250	350	3 (Three) French mantel clocks, polychrome porcelain cases, enameled dials, eight day time and strike, spring driven brass movements stamped S. Marti no. 4778, Japy Freres no. 10190, and a third unmarked no. 2687
103	350	450	2 (Two) American figural mantel clocks, cast iron cases previously bronzed, two piece enamel dials, black marble bases, spelter figures, eight day time and strike, spring driven brass movements, including an Ansonia "Mercury" with visible Brocot escapement, and a "Sonoma" by the Kroeber Clock Company with archer figure and intricately engraved movement, dial stamped with the maker's initials
104	200	300	4 (Four) sharp gothic or steeple clocks, hardwood and veneer cases, painted dials, time and strike spring driven brass movements including a Chauncy Jerome with double fusee movement, a 30 hour Brewster and Ingraham, an eight day by Hollaway and Co., London, and an eight day Waterbury with alarm
105	200	300	2 (Two) Welch, Spring and Co. Forestville, Conn., "Patti V.P." mantel clocks, rosewood and rosewood veneered case painted metal dial, trefoil hands, eight day time and strike, spring driven brass movements, and two spare cases, one with finials
106	200	300	2 (Two) American crystal regulators, brass and beveled glass cases, enameled dials, 8 day time and strike, spring driven brass movements, including one by the Gilbert Clock Co. with visible escapement and half hour strike on a top mounted cup bell, and the second, an Ansonia
107	200	300	10 (Ten) European mantel clocks, brass movements, including six anniversary clocks with glass domes, one electromechanical, three Schatz triple chime carriage style clocks in brass and wood cases, and a French mantel clock with beveled glass front and brass case and movement stamped Vincente Medalle D'Argent no. 6018
108	200	300	9 (Nine) miniature and novelty shelf clocks and one empty case, polychrome porcelain cases, spring driven brass movements, including an Ansonia Royal Bonn with enamel dial, a clock featuring a chariot with horses and driver, a German model featuring two children, various makers, and a spare porcelain case

109	200	300	6 (Six) French and German shelf clocks, various makers, polychrome porcelain cases, spring driven brass movements, including two figural clocks, one with putti and another with Victorian characters
110	250	350	17 (Seventeen) novelty desk clocks and a barometer, various makers, including two "Worlds Fair" clocks with pendulettes, a Junghans mystery swinger with a female figural, a figural clock featuring Atlas supporting a globe shaped clock, a Plato "flip card" 30 hour timepiece, a gilt French clock with enamel dial and pierced hands, A Gischar, Germany barometer in a brass and wood ships wheel case, and several other items
111	250	350	6 (Six) desk clocks, various makers including a General Electric alarm clock in nickel case, a LeCoultre brass and enamel clock, a German carriage style musical alarm clock, and two carriage clock timepieces, one French and the other American by Bailey Banks and Biddle, gilt cases with beveled glasses, lever platform movements
112	250	350	3 (Three) French shelf clocks, polychrome porcelain cases with enamel dials, 8 day, time and strike spring driven brass movements, two stamped "S. Marti", and the third unmarked with silk suspension
113	200	300	3 (Three) French crystal regulators, brass and beveled glass cases, enamel dials, 8 day time and strike, spring driven brass movements, makers including S. Marti and Japy Freres
114	250	350	3 (Three) French Empire portico clocks, four columns, 8 day time and strike, spring driven brass movements including one with twist columns and black ebonized case with inlay, a second with ebonized case, twist columns, gilt mounts and enamel dial, and a third with mahogany veneer, gilt capitals and dial, also including a base for one of the items
115	250	350	3 (Three) American shelf clocks, polychrome porcelain cases with enamel and gilt brass dials, 8 day, time and strike spring driven brass movements, including an Ansonia "Wanderer", a Waterbury "Parlor no. 23" with perforated gilt dial, and a third Waterbury with enamel dial
116	250	350	2 (Two) Ansonia Clock Co., Ansonia, Conn. shelf clocks, polychrome porcelain cases decorated with florals, enamel and paper dials, 8 day, time and strike spring driven brass movements, models including "Dresden" and "Wabash"
117	300	400	A reproduction of a J.C. Brown, Forestville, Conn. acorn shelf clock, painted glass featuring the St. Lawrence steam boat, 8 day time and strike brass movement with detached fusee springs at the base
118	300	400	Welch, Spring & Co., Forestville, Conn., "Patti V.P., mantel clock, rosewood and rosewood veneered case, painted metal dial, trefoil hands with an 8 day, time and strike spring driven brass movement
119	200	300	4 (Four) E.N. Welch Mfg. Co., Forestville, Conn.. shelf clocks, hardwood and veneer cases, painted dials, 8 day time and strike spring driven brass movement including a "Parisian" with alarm, a rosewood clock with octagon top, and two gingerbread style parlor clocks, one with alarm
120	300	400	2 (Two) Ansonia Clock Co., Ansonia, Conn. shelf clocks, polychrome porcelain cases, enamel dials, 8 day time and strike, spring driven brass movements, models including "Tassel" with exposed escapement, and a "Tyro"
121	250	350	4 (Four) French shelf clocks, polychrome porcelain cases with enamel dials, three 8 day, time and strike, one time only, spring driven brass movements, the first stamped with Medale D'Argent seal, no. 7914, a second timepiece movement stamped "Brevete" with a pendulette no. 887, and two more with unmarked movements
122	250	350	3 (Three) American shelf clocks, polychrome porcelain cases with enamel dials, 8 day time and strike, spring driven movements, including an Ansonia "Dresden", a New Haven clock with nickel movement, and an Ansonia clock with leaf motif and a visible escapement
123	200	300	2 (Two) Atkins, Bristol, Conn., "London" shelf clocks, column and cornice, rosewood case, painted dial, one with alarm, 8 day, time and strike spring driven brass movements
124	300	400	3 (Three) American shelf clocks, 8 day, time and strike spring driven brass movement, including an E.N. Welch "Italian no 1" in rosewood case with painted dial and gilt columns, an Ithaca "No. 11 Octagon" or "Poni" calendar shelf clock in an octagon top walnut case with H. B. Horton patented perpetual calendar mechanism, papered metal dial, and a New Haven shelf clock in mahogany veneer case with painted dial
125	250	350	2 (Two) E.N. Welch, Spring & Co., Forestville, Conn., "Patti V.P., mantel clock, rosewood and rosewood veneered cases, one with painted metal dial, with an eight day, spring driven time and strike brass movement, and a spare case for a Welch "Scalchi" mantel clock
126	250	350	4 (Four) French figural mantel clocks, various makers, brass and gilt cast metal cases, eight day, time and strike spring driven brass pendule de Paris movements, including one with maiden figure, painted dial and panels featuring landscapes, and Japy Freres movement, no. 1836
127	250	350	4 (Four) European mantel clocks, various makers, gilt cast metal cases, enamel dials and painted porcelain panels, 8 day, time and strike spring driven brass movements, one with balance escapement
128	250	350	3 (Three) American mantel clocks in gilt cast metal cases, enamel dials and painted porcelain panels, 8 day, time and strike spring driven brass movements, makers including Ansonia and New Haven
129	250	300	2 (Two) European bracket clocks, mahogany cases, 8 day time and strike spring driven brass movements, including a Junghans, Germany, with silvered dial and Westminster chimes, and a French clock with quarter columns, enamel dial, and Vincenti Medaille D'Argent movement, no. 438
130	300	400	3 (Three) American mantel clocks, mahogany cases, 8 day, time, strike and chime, spring driven brass movements, including two Seth Thomas clocks with Sonora chimes on four rods, and a New Haven cathedral style beehive with three train Westminster chimes
131	250	350	(5) Five French mantel clocks, 8 day, time and strike spring driven brass pendule de Paris movements, marble and slate cases, including an art deco pink marble and black trim mantel clock with side garniture accents and Japy Freres movement, no. 24203, a black slate clock with red marble trim, enamel dial, and S. Marti movement with Brocot style visible escapement, a gray slate and marble case clock, marble dial, side lion ring handles, figural frieze in the base, urn at the top, and Vincenti Medaille D'Argent movement, a white marble clock with enamel dial and unmarked movement, and a black slate clock with inlaid, visible Brocot escapement, and S. Marti movement no.1340
132	300	400	5 (Five) American and French marble mantel clocks, wood, slate and marble cases, 8 day, time and strike spring driven movements, including a New Haven slate case clock with columns, an Ingraham in wood case with faux marble trim and luminous dial, a New Haven enameled iron case clock, a French temple style clock with gilt columns and top relief brass frieze, and S. Marti movement, and a French white marble clock with brass side mounts, enamel dial, visible Brocot escapement and Japy Freres movement no. 3168

133	250	350	4 (Four) French mantel clocks, 8 day time and strike spring driven pendule de Paris brass movements, including a portico clock with pink alabaster marble, gilt mounts, enamel dial and floral garland, barreled S. Marti movement no. 259, a desk clock in enameled wood case with tortoiseshell and brass inlaid marquetry and ornate gilt mounts, a veined marble and ormolu portico clock with putto figure, and barreled movement stamped A.D. Mougin, and a cast brass clock with urn at top and mask at bottom, enamel dial with fancy pierced hands, S. Marti movement no. 1616
134	200	300	5 (Five) American mantel clocks, gilt cast metal cases, two with painted ceramic panels, 8 day time and strike spring driven brass movements, including four clocks with enamel dials made by Ansonia, and one with paper dial made by Gilbert
135	150	250	A John Bull blinking eye novelty clock case in painted iron
136	150	250	3 (Three) clocks, including an E. N. Welch Mfg. Co., Forestville, Conn. "Chatelaine" painted porcelain hanging clock with 30 hour timepiece movement, a French porcelain shelf clock, enamel dial with floral filigree and S. Marti brass movement no. 1310, and a Welch "L'Imperial", shelf clock, gilt case, 8 day, double key wind spring driven brass movement
137	150	250	Jerome, Darrow & Co., Bristol, Conn., triple decker column and cornice shelf clock, mahogany veneer case with center and top mirrors, full lower columns and half upper columns, eight day time and strike wooden works movement
138	200	300	(Two) German hanging regulators, walnut cases, enamel dials, 8 day, weight driven brass movements, one a Vienna with carved fluted side columns, the other a Gustav Becker box style with beveled glass and triple wind chime movement
139	250	300	A tall, slim case of mixed oak and walnut, with carved fruit & flowers, with a slightly earlier Belgian lantern style movement with original chinaware dial.
140	350	550	A large reproduction, C.1900, of the 1720 original by Goslink Ruempol: time, strike and alarm "stoelklok"
141	300	400	France, a miniature skeleton clock with calendar and alarm, supported by a brass fame under a dome, spring driven, eight day duration movement and simple calendar, must be advanced manually on short months.
142	300	500	The Seth Thomas Chime Clock No. 1 was one of their most popular models. Attractive patent Adamantine finish in rosewood pattern. Chimes Westminster tune on 4 resonated bells, and strikes the hours on the largest bell.
143	50	100	France, baker's clock with ebonized frame and mother-of-pearl inlay surrounding dial
144	200	300	A LeCoultre Atmos mantel clock with brass and glass case, serial #133098
145	250	350	2 (Two) shelf clocks including an Ithaca double dial calendar clock and a German three chain tambour clock chiming the quarter hours on gongs
146	50	100	An early OKI CDL 240 mobile phone for Bell South Mobility in a brief case, circa 1985
147	150	250	5 (Five) Seth Thomas, Plymouth, Conn., column and cornice shelf clocks, veneered cases, painted dials, 30 hour weight driven, brass movements
148	150	250	5 (Five) American column and cornice shelf clocks, veneered cases, painted dials, 8 day and 30 hour, weight and spring driven, brass movements, makers including Seth Thomas, Gilbert, E.C. Brewster, and Jerome and Co.
149	150	250	3 (Three) American column and cornice shelf clocks, mahogany veneered cases, painted dials, 30 hour, weight driven brass movements, including two triple deckers by Seth Thomas and New Haven, and an Atkins and Downs looking glass clock
150	150	250	2 (Two) American column and cornice, triple decker shelf clocks, mahogany veneer, painted dials, one with sliding mirror, eight day, weight driven brass movements, makers include Birge, Mallory and Co. and Birge, Peck and Co.
151	150	250	5 (Five) American ogee shelf clocks, mahogany veneered cases, painted dials, 30 hour weight and spring driven brass movements, makers include Jerome and Co., Waterbury, E.C. Brewster and Sperry and Shaw
152	150	250	3 (Three) German Black Forest hanging cuckoo clocks in carved cases with 30 hour, time and strike weight driven brass Regula movements including two with musical revolving dancer platforms
153	200	300	Waltham Watch Co., Waltham, Mass., Patent or Banjo hanging timepiece with brass eagle finial, signed painted dial, an image of George Washington on the throat and Mount Vernon on the tablet, eight day, weight driven brass movement
154	250	350	2 (Two) German Vienna hanging regulators, carved walnut cases with fluted side columns, enamel dials brass, eight day, time, strike and chime, triple weight driven brass movements, makers including Remember GQ and Gustav Becker
155	350	450	3 (Three) Gustav Becker, Germany Vienna hanging regulators, carved walnut cases with fluted side columns, enamel dials, brass, eight day, time, strike and chime, dual and three train weight driven brass movements
156	200	300	3 (Three) German hanging regulators, enamel dials, brass, eight day, time and strike, weight driven brass movements, including a Remember GR in carved walnut cases with side columns, a Remember GR in black ebonized case, and a Gustav Becker Vienna regulator
157	150	250	2 (Two) German hanging regulators, walnut cases, brass, eight day, time, strike and chime, 2 (Two) German hanging clocks eight day, time strike and chime, three train weight driven brass movements, one Vienna style with columns and enamel dial signed "Wagner", and the second a box style with brass and silvered dial and beveled glass
158	200	400	J.C. Brown, Bristol, Conn., lyre hanging clock, with mahogany veneered case, replacement metal dial, eight day spring driven brass timepiece movement
159	300	400	2 (Two) German hanging clocks eight day, time strike and chime, three train weight driven brass movements including a Gustav Becker Vienna style regulator with walnut case and enamel dial, and a large Junghans with ornately carved walnut case and gilt brass and silver dial
160	150	250	5 (Five) hanging clocks, various makers, including a Brewster and Ingraham oak clock with carved crest and signed painted metal dial, a French style cartel clock with ribbon bowknot on top, signed enamel dial and battery movement, a German cuckoo clock with carved pine cones framing the case and weight driven time and strike movement, a German Vienna regulator with enamel dial and spring driven time and strike movement, and an American column clock, with inlaid trim on a wood case, time and strike spring driven brass movement

161	200	300	3 (Three) hanging European cartel clocks, ornate brass and wood cases with foliate ornaments, spring driven brass movements, including a French clock with signed enamel dial and Japy Freres time and strike brass movement, an English timepiece with signed enamel dial, and a Swedish clock in gilt wood case with painted dial and time and strike movement
162	150	250	3 (Three) hanging European cartel clocks, ornate brass and wood cases with foliate ornaments, spring driven brass movements, including a French clock with signed enamel dial and Japy Freres time and strike brass movement, an unmarked timepiece mounted on wooden backboard, and a Swedish clock in gilt wood case with painted dial and time and strike movement
163	300	500	3 (Three) German Vienna Regulator hanging clocks, makers including Gustav Becker and Junghans, walnut and mahogany cases with carved columns, brass and enamel dials, eight day time, strike, and chime, weight driven brass movements
164	200	300	3 (Three) German hanging clocks, veneered and wood cases, eight day weight driven brass movements, including two Gustav Becker box regulators with beveled glass, silvered and enameled dials, one time and strike and the other triple wind, and an Austrian Belin style free swinger in carved oak case, enamel dial with time, and Westminster strike and chime
165	150	250	2 (Two) Gustav Becker, Germany hanging clocks, walnut cases, eight day weight driven, time, strike and Westminster chimes brass movements, including a box regulator with beveled glass, silvered and brass dial, and a Vienna regulator with carved columns and crest, brass trim, and enamel dial with time
166	250	350	Austria, hanging Vienna regulator in a dark hardwood case with serpentine door and carved frame around two part white enamel dial signed "C. Suchy & Sohne in Prag", weight driven brass movement stamped with the maker's trademark, with sonnerie strike on two gongs driven by two springs and one weight
167	200	300	Reproduction Seth Thomas Clock Co., "Regulator No. 2", hanging time piece in oak case, painted metal dial with seconds, spade hands, eight day weight driven brass movement
168	200	300	Reproduction Seth Thomas Clock Co., "Regulator No. 2", hanging time piece in oak case, painted metal dial with seconds, spade hands, eight day weight driven brass movement
169	150	250	3 (Three) European hanging clocks, wood cases, eight day, time and strike, spring driven brass movements, including two German Berlin style free swingers, one a Gustav Becker, in carved hardwood cases with silvered dials, and a French baker's clock in wood case with decorative inlay, glass front and a nautical scene on a painted metal dial
170	250	350	3 (Three) German hanging clocks, hardwood and veneer wood cases, weight driven brass movements, including an Austrian Vienna Regulator with carved columns and two part enamel dial signed "B.I. Rucker Steyr", eight day, time and Westminster strike, and two Vienna box regulators in hardwood cases with beveled glass, eight day, time and strike, one a Schlenker & Kienzle with enamel dial and the second unmarked movement with a silvered dial
171	150	250	2 (Two) American hanging clocks, 30 hour spring driven lever escapements in brass movements, including a Seth Thomas Clock Co., "Ship's Bell" marine clock, in a nickel plated brass case, silvered brass dial with external bell, c1884; and an unmarked timepiece in an octagonal mahogany veneered case with painted metal dial, c1875.
172	150	250	Austria, Vienna style regulator hanging clock in mahogany case with arched top, two part enamel dial, unmarked eight day time and strike brass movement with Westminster chimes
173	150	250	Germany, Gustav Becker Vienna regulator hanging clock in walnut case with fluted columns, silvered brass dial, eight day time and strike brass movement with Westminster chimes
174	150	250	3 (Three) German hanging clocks, two with eight day time and strike brass movements and one with Westminster chime, including a Gustav Becker in walnut case with silvered dial and beveled glass door, a three train Kienzle in walnut case with fluted side pillars and brass trim and top ribbon, signed silvered dial, and a Gustav Becker Vienna regulator in walnut case with fluted columns
175	200	300	3 (Three) American hanging clocks, eight day spring and weight driven brass movements, including an Ingraham short drop timepiece with painted dial in mahogany case, time and strike, an Ansonia regulator timepiece in oak case, weight driven, and an Ithaca "No. 4 Hanging Office" calendar clock in a Walnut case with an H. B. Horton patented perpetual calendar mechanism and time and strike movement
176	300	400	3 (Three) Dutch hanging staartklok or hooded clock timepieces, oak and walnut cases, painted metal dials, two with brass spandrels, 30 hour weight driven brass movements with alarm
177	200	300	Chinese, modern crystal regulator, gilt brass and cloisonne enamel case with multi color side columns and top urn, eight day time, and strike French style brass movement
178	200	300	6 (Six) French mantel clocks, gilt cast metal cases, enamel dials, eight day, time and strike, spring driven mantel clocks with cast metal cases including one figural, and some with polychrome dials and panels, makers include A.D. Mougín, S. Marti, and V.R. Brevete
179	200	300	3 (Three) Austria, portico style shelf clocks, ebonized cases with alabaster columns eight day, time and strike spring driven brass movements, including two with enamel dials and lyre backdrops, and the third with veneered base, and brass dial, putto figurine and trim
180	300	400	4 (Four) French Figural mantel clocks, three are eight day time and strike, spring driven brass movements, including a three piece two tone marble clock with garniture, putti figurines, enamel dial, and movement stamped "F C", the second in a gilt metal case with urn and avian figures, black enamel dial and panels, and unmarked movement, and the third with a large metal putto atop a brass base, enamel dial, Japy Freres movement, and the fourth a timepiece featuring a maiden atop a brass front with alabaster panels, enamel dial and unmarked movement
181	150	250	3 (Three) French porcelain clocks with painted floral decorations and enamel dials, eight day spring driven brass movements, including a miniature porcelain desk timepiece with matching base and platform escapement, the second clock a timepiece, and the third with time and strike
182	300	400	2 (Two) Swiss cylinder music boxes rosewood veneered and ebonized cases with wood inlays, including a six tune on 7.5 inch cylinder, and the second with an 8 inch cylinder and unspecified number of tunes
183	150	250	3 (Three) Swiss cylinder music boxes in rosewood veneered and ebonized cases with wood inlays, including a four tune on a 5 inch cylinder, and the other two with 5 and 6 inch cylinders and unspecified number of tunes
184	300	400	2 (Two) Ansonia Clock Co., Ansonia, Conn., mantel clocks, polychrome porcelain cases, enamel dials, eight day time and strike spring driven brass movements including, a "Peconic" with visible escapement and possibly a "La Lorne"
185	100	200	A reproduction of an Ansonia Clock Co., New York, NY, "Fisher Ball Swing", swinging arm novelty timepiece in ball form case supported by figure of fisher woman with eight day, spring driven brass movement, manufactured in India, arm needs to be reattached

186	250	350	A George Jones hanging regulator in a walnut case with roman numeral two part porcelain dial, blued steel moon hands with center sweep seconds, eight day, time only, weight driven movement with gridiron pendulum and single brass weight
187	250	350	A New England style banjo clock stamped "Cline 520" on movement in a mahogany case with reverse painted tablets, lower tablet with scene of Boston State House
188	200	300	Chelsea Clock Co. weight driven banjo clock in a mahogany case with reverse painted tablets, eight day, time only, weight driven movement stamped serial #183977, no hands
189	300	400	2 (Two) Ansonia Clock Co., Ansonia, Conn., mantel clocks, polychrome porcelain cases, enamel dials, eight day time and strike spring driven brass movements, including a "Dresden" and a "Dresden Extra" with visible escapement
190	200	300	3 (Three) shelf clocks, enamel dials, eight day, time and strike. spring driven brass movements including an Austrian portico style clock in ebonized case with twist columns, a French marble clock with bronze mounts and Vincenti movement no.40327, and a New Haven, Conn. gilt cast metal clock
191	250	350	2 (Two) Austria, portico style shelf clocks, ebonized cases with alabaster columns, enamel dials, eight day, time and strike spring driven brass movements, including one with an ebonized case and starburst pendulum and another with walnut veneer and a pediment with mother of pearl floral inlays and brass figurine of Mercury
192	250	350	Jaeger-LeCoultre, Switzerland, "Atmos" shelf clock, 519 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum in a brass rectangular case, round brass dial with applied gilt arabic numerals, serial #40816
193	200	300	2 (Two) French crystal regulators in brass and glass cases, enamel dials, eight day, time and strike, spring driven Japy Freres movements, no.'s 13175 and 1657
194	150	250	5 (Five) hanging cartel clocks, gilt metal and brass cases, eight day, time and strike, spring driven brass movements, including a New Haven, a German model and three French clocks with Japy Freres and S. Marti movements
195	150	250	5 (Five) European hanging cartel clocks, gilt metal and brass cases, eight day, time and strike, spring driven brass movements, including German and French models including one with applied enamel cartouches and starburst pendulum and another with a Japy Freres movement
196	200	400	Waterbury Clock Co., Waterbury, Conn., hanging gallery timepiece, mahogany case with painted metal dial, eight day time only, spring driven brass movement
197	200	300	2 (Two) American hanging gallery timepieces, hardwood cases, paper and painted metal dials, eight day, time only spring driven brass movements, makers including Waterbury and Ingraham
198	400	600	2 (Two) American pillar & scroll shelf clocks, makers including E. Terry & Sons and Seth Thomas. Plymouth, Conn., mahogany and mahogany veneered cases, painted wood dials, Terry type hands, 30 hour, time and strike weight driven wood movements
199	400	600	2 (Two) American pillar & scroll shelf clocks, makers including E. Terry & Sons, Plymouth Conn. and Wadsworths, Lounsbury and Turners, Litchfield. Conn., mahogany and mahogany veneered cases, painted wood dials, Terry type hands, 30 hour, time and strike weight driven wood movements
200	200	300	A lot of clockmaker's parts and tools including three plastic drawers with clock parts containing dozens of wooden finials, mostly new, brass weight shells, a large oak unsigned machinist's tool chest with several drawers of micrometers and calipers, some by Starrett in original boxes, large chest measures 26in x 17in x 12in with 12 drawers and top compartment, together with a pair of period fluted iron tall clock weights
201	200	300	A large ARBE model FVC buffing machine 1/2 horsepower, 2350 RPM, with two top-lit side hoods with exhaust all mounted on a plywood base, runs
202	150	250	An ARBE Pro-Plater Model DPS-2512M electroplating machine including various clips, accessories and solution, instructional booklet detailing plating of gold, silver, nickel, etc.
203	300	400	A Steammaster model HPJ-2S steam cleaning machine, 15amps, 110V, 100psi, providing five pounds per hour, including instruction booklet, retails for over \$2500 new
204	200	300	A Sherline model 4000 lathe with 15in base, variable speed motor, three jaw chuck, tailstock, cross slide, tool rest, etc.
205	300	400	3 (Three) mainspring winders including models by Ollie Baker, Webster, and Keystone, a total of 24 spring retainers in graduated sizes, various winding arbors, a barrel clamp, an oak mounting board, etc.
206	200	300	An L&R model 0360-H ultrasonic cleaner, 3.6 gallon reservoir, suitable for up to tall clock movements, powers on
207	200	300	A Sonicator model SC-400TH ultrasonic cleaning machine, five gallon reservoir, suitable for multiple movements, powers up
208	200	300	A late 18th century English tall clock movement, pendulum and weights ONLY, the movement with 12in brass dial signed "Willm. Carter, Burmondsea St., Southwark" a part of London, England, silvered dial center, chapter ring and strike / silent dial, steel hands, eight day duration, striking on a bell, including a pendulum and two weights
209	200	300	An early 19th century Scottish tall clock movement, pendulum and weights ONLY, 14in painted metal dial signed "A. Marshall, Wishaw", located near Glasgow, painted corner spandrels of the four seasons, family scene in crest signed "Green Grow the Rashes O", brass hands, movement of eight day duration striking on a bell, including pendulum and two weights
210	200	300	An early 19th century English tall clock movement, dial and weights ONLY, 13in brass dial with brass chapter ring and spandrels, signed "Charles Camozzi, Biechester", painted rocking ship in arch, eight day duration, striking on a bell, including pendulum and two weights
211	100	200	A Belgian tall clock movement, pendulum and weights ONLY, 12in brass dial with pewter chapter ring and engraved boss signed "Jacques Mercier, Liege" of Belgium, subsidiary seconds and calendar aperture, 30 hour duration with rope pull winding, including pendulum and single weight, nicely restored appearance
212	200	300	An English tall clock movement, pendulum and weights ONLY, 14in arabic numeral painted dial signed "Johnson, Longleton" with painted fan corner spandrels, subsidiary dials for calendar and seconds, interesting painted scene in arch of lovers and swan rocking, steel hands with seconds hand stylized in the form of a fish, eight day duration, striking on a bell, including pendulum and two weights
213	100	200	An English tall clock movement, pendulum and weights ONLY, 14in roman numeral painted dial signed "Richard Robinson, Hantwich" with painted floral corner spandrels, subsidiary seconds dial and calendar aperture, moon phase, eight day duration, striking on a bell, including pendulum and two weights
214	150	250	An English tall clock movement, pendulum and weights ONLY, 14in roman numeral painted metal dial, spandrels depicting scenes from four continents, scene in arch of "Battle of Albuera", subsidiary seconds and calendar dials, steel hands, eight day duration, striking on a bell, including pendulum and two weights

215	200	300	Austria, Vienna regulator timepiece in serpentine walnut case, roman numeral, 6.5 inch two part white enamel dial signed "Joh. Bosci Wien" for Johann Bosci, eight day, time only, weight driven movement
216	100	200	A lot of glass and jasperware including a nice Jasperware cake or cheese tray and cover, 8in and an early 20th century blue pedestal candy dish with ribbon incising on bowl and amber ring on base
217	150	250	A lot of two primitives including a Jolly cast iron toy bank with some paint remaining and a leather stuffed mule, 19in height x 26in length
218	200	300	6 (Six) boxes of horological reference books with many popular titles for clocks and watches, some of the titles including "Clocks. Watches and Chronometers" by Rees, "Carriage Clocks" by Allix, "United States Clock and Watch Patents 1790-1890" by Eckhardt, "Six Quaker Clockmakers" by Chandlee, "Technique and History of the Swiss Watch" by Jacquet, "Thomas Tompion-His Life and Work" by Symonds, "Two Hundred Years of American Clocks and Watches" by Bailey, "Vermont Clock and Watchmakers Silversmiths and Jewelers 1778-1878" by Carlisle, "Skeleton Clocks" by Royer-Collard, "Sundials" by Cousins and many more books, pamphlets, and catalogs
219	250	350	3 (Three) bronze figural castings including a lion of 5.5in height signed Lecourtier, an elephant of 10in length signed A. Barye, and a reproduction Remington "Wicked Pony"
220	50	100	2 (Two) Aladdin wall mounted oil lamps now electrified with nickel plated brass brackets and fonts, white frosted shades, including one mount
221	200	300	9 (Nine) wooden carved Asian figures including several Buddhas, several intricately carved, one with silver string decoration, one signed
222	50	100	A lot of household items including two Italian mosaic tile smoking items, an ashtray and a cigarette holder, a Roseville type candlestick, two cloisonné type vases, a Heisey clear glass fruit bowl, and a Chinese covered basket etc.
223	100	200	6 (Six) porcelain, stone and composite figures including a stone pre-Colombian head, a soapstone Buddha, and several porcelain and composite Asian figures
224	200	300	A New England banjo timepiece in walnut case with gold rope trim, roman numeral painted iron dial, reverse painted tablets, eight day time only, weight driven brass movement
225	250	350	A New England patent timepiece or banjo clock, unsigned, in mahogany case with gold rope trim, roman numeral painted iron dial, lower tablet depicting the naval battle between the U.S.S. Constitution and the HMS Guerriere from the war of 1812, eight day time only, weight driven brass movement
226	300	400	2 (Two) patent or banjo timepieces, unsigned, in mahogany cases, roman numeral painted iron dials, eight day time only, weight driven brass movements, one with lower tablet depicting the naval battle between the U.S.S. Constitution and the HMS Guerriere from the war of 1812 and the second an Attleboro style clock
227	200	300	Wm. L. Gilbert Clock Co., Winsted, Conn., "Berkshire" calendar clock with the uncommon calendar mechanism mounted to the door, oak case with original calendar instructions, reverse painted glass, eight day time and strike spring driven brass movement
228	150	250	Baird Clock Co., Plattsburgh, New York, NY, hanging timepiece, in a in a painted carved wood case with signed paper dial, eight day, time only spring driven brass movement
229	200	300	A New England style banjo clock or patent timepiece, unsigned movement in mahogany case with gold rope trim, roman numeral painted iron dial signed "Simon Willard", lower tablet depicting a coastal cottage, eight day time only, weight driven brass movement
230	200	300	Atkins Clock Manufacturing Co., Bristol, Conn, "Round Top Drop" in rosewood veneered case, painted metal dial, 30 day, spring driven brass double fusee timepiece movement
231	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" hanging timepiece, mahogany and mahogany veneered case, signed painted metal dial, spade hands, and eight day, weight driven brass movement
232	200	300	E. Howard & Co., Boston, Mass. Regulator" hanging banjo clock in a mahogany case, painted metal dial, moon hands, eight day, unsigned weight driven brass movement
233	200	300	Ansonia Clock Co., New York, "Standard Regulator" hanging timepiece, oak case, signed painted metal dial, eight day, weight driven time only brass movement
234	250	350	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" hanging timepiece, walnut and walnut veneered case, signed painted metal dial, spade hands, and eight day, weight driven brass movement
235	300	400	2 (Two) Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" hanging timepieces, mahogany, walnut and veneered cases, one with signed painted metal dial, spade hands, eight day, weight driven time only brass movements
236	200	300	E. Ingraham Co., Bristol, Conn., "Crown Drop" hanging gingerbread clock in carved walnut case with thermometer in the crown and a slot for a bubble level on the base, eight day time, strike and alarm spring driven brass movement
237	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" hanging timepiece, mahogany, and mahogany veneered case, painted metal dial, eight day, weight driven time only brass movement
238	100	200	Genesis regulator clock, possibly Korean, in large, ornately carved oak long drop case with painted metal dial, 31 day, time & strike spring driven movement
239	200	300	Reproduction Seth Thomas "Regulator No. 2" hanging timepiece, oak case, Swigart paper dial, eight day, weight driven time only brass movement
240	200	300	Seth Thomas Clock Co. "Regulator no. 2" reproduction hanging timepiece, oak case, painted metal dial, eight day, weight driven time only brass movement
241	150	250	Junghans Germany, arts and crafts style free swinger hanging clock, oak case with copper dial center and inlays, eight day, time, strike and chime spring driven movement with decorated copper pendulum
242	150	250	Germany, reproduction Laterndluhr Vienna style hanging clock, maple veneered case, Keinenger eight day time, strike and chime dual spring and weight brass movement
243	200	300	3 (Three) American box regulator hanging clocks, oak cases, paper dials, eight day spring driven brass movements, including a Waterbury timepiece advertising "Plumbers & Pipefitters Local Union 9", a New Haven advertising "Standard Time", and a smaller Sessions
244	200	300	2 (Two) New Haven Clock Co., New Haven, Conn., Anglo American hanging clocks, carved wood inlaid cases, painted dials, one an eight day time and strike and the other time only, spring driven brass movements
245	200	300	2 (Two) American hanging gallery timepieces, hardwood cases, painted dials, eight day time only brass movements, makers including Waterbury and Ansonia

246	100	200	3 (Three) American hanging clocks, eight day spring driven brass movements, including an unsigned mission clock in dark oak case, an Ansonia hanging gingerbread, and a Seth Thomas hanging gingerbread with alarm
247	100	200	2 (Two) American parlor clocks, hardwood cases, paper dials, eight day time and strike spring driven brass movements, including a Seth Thomas with alarm and an unsigned model with columns and a lion mask
248	150	250	2 (Two) American parlor clocks, hardwood cases, paper dials, eight day time and strike spring driven brass movements, including a Seth Thomas with alarm and a Waterbury "Oxford" with side mirrors and figurines
249	150	250	3 (Three) American parlor clocks, hardwood cases, paper dials, eight day time and strike, spring driven brass movements, including a Waterbury "Paris" with turned side spindles, a top gilt bust and a cut glass pendulum bob, a Seth Thomas gingerbread with alarm, and an H. J. Davies "The General" in walnut case with carved wooden side pitchers and tassels
250	150	250	2 (Two) American clocks including a hanging International punch clock in oak case with silvered dial and dual spring time only movement, and an Ingraham gingerbread shelf clock with alarm and an eight day, time and strike spring driven brass movement
251	150	250	2 (Two) shelf clocks, hardwood and veneered cases, eight day, time and strike spring driven brass movements including a New Haven missions style clock in dark oak case, and a German Kienzle tambour in mahogany veneered case with silvered dial and Westminster chimes
252	200	300	Sessions Clock Co., Forestville, Conn., "Regulator No 5" hanging timepiece in oak case with paper dial and seconds, eight day weight driven brass time only movement
253	150	250	Ansonia Clock Co., Ansonia, Conn., "Queen Mary", hanging clock, walnut and walnut veneered case, eight days, time and strike, spring driven brass movement
254	150	250	4 (Four) American schoolhouse clocks, oak and mahogany cases, paper dials, one with simple calendar, one time and strike, others are timepieces, spring driven brass movements, makers including Ingraham, Waterbury, and New Haven
255	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 1" timepiece, walnut veneered case, painted metal dial with seconds, and eight day, weight driven brass movement
256	200	300	4 (Four) hanging clocks, wooden and veneer cases, three with spring driven brass movements, including an E.N. Welch time and strike in walnut, an Ingraham "Nile" banjo clock, time and strike., a New Haven banjo timepiece, and a Linden, Japan, modern reproduction gravity clock, stained wooden mount, finial, eight day timepiece
257	250	350	2 (Two) American hanging clocks, including a Self Winding Clock Co. electromechanical timepiece in square oak case with painted dial, and an Ansonia "Regulator A" long drop in walnut veneered case with a paper dial and simple calendar
258	300	500	E. Howard & Co., Boston, Mass, "No. 5 Regulator" hanging banjo clock, grain painted and rosewood veneered case, painted metal dial, moon hands, eight day, weight driven brass timepiece movement
259	250	350	E. Howard & Co., Boston, Mass, "No. 5 Regulator" hanging banjo clock, grain painted and rosewood veneered case, painted metal dial, moon hands, eight day, weight driven brass timepiece movement
260	150	250	4 (Four) German hanging clocks, wood cases, eight day, time and strike, spring driven brass movements, including two German box clocks with metal dials, and two Vienna Regulators with enamel dials, one by Junghans and the second unsigned
261	300	500	2 (Two) Ithaca Calendar Clock Co., Ithaca, N.Y., double dial calendar shelf clocks in walnut cases, including a no.10 Early Farmers clock and a no. 11 Octagon, with H. B. Horton patented perpetual calendar mechanisms, papered metal dials, eight day, time and strike, spring driven brass movement
262	250	350	Southern Calendar Clock Co., St. Louis, MO., "Fashion No. 2", double dial mantel clock with calendar, walnut and walnut veneer case, paper dials, spade hands, Seth Thomas eight day spring driven time and hour strike movement and a R. T. Andrews patented perpetual calendar mechanism
263	200	300	Ithaca Calendar Clock Co., Ithaca, N.Y., "No. 10 New Farmer" double dial calendar shelf clock in walnut case, with an H. B. Horton patented perpetual calendar mechanism, papered metal dials, eight day, time and strike, spring driven brass movement
264	250	350	2 (Two) Vienna hanging regulators, wood cases and enamel dials, eight day, time and strike, weight driven, including a Gustav Becker in a walnut veneered carved case with side columns, and an Austrian clock in oak with dial signed "F&S Sitto Wien"
265	250	350	2 (Two) Swiss cylinder music boxes including one with on 8 inch cylinder playing six tunes in walnut veneer and inlay case, and the second with a 4 inch cylinder playing an eight tunes in a rosewood veneered case with ebonized trim
266	200	300	2 (Two) German Gustav Becker Vienna regulators, carved walnut veneered cases with fluted columns, eight day weight driven brass movements, one time and strike, the other with Westminster chimes
267	100	200	7 (Seven) German hanging novelty clocks, wag on the wall style with pendulettes, painted porcelain fronts, 30 hour, spring driven timepiece movements, and a spare American E.N. Welch porcelain case
268	150	250	13 (Thirteen) vintage animated cast iron banks, painted, with figures depicting a dentist pulling teeth, Uncle Sam, elephants, Jonah and the whale, artillery cannon, a hunter and a clown with a trick dog
269	100	200	13 (Thirteen) WACO "Melody in Motion" porcelain clown figurines, battery operated with music, two "Willie the Whistler"s in original box
270	150	250	11 (Eleven) Novelty hanging clocks, miniatures including five pendulette clocks made by Lux and the Keebler Co, a wag on the wall with painted front, and a New Haven tambour, also a Globe Clock Co. "Worlds Fair" clock with pendulette, and others
271	200	400	2 (Two) Swiss cylinder music boxes including one with on 8 inch cylinder playing six tunes in oak and ebonized case, and the second with a 6 inch cylinder playing an unspecified number of tunes in a rosewood veneered case
272	200	400	3 (Three) Swiss cylinder music boxes, hardwood and veneered cases, 4 to 6 inch cylinders playing an unspecified number of tunes

273	300	500	2 (Two) Swiss cylinder music boxes including one with on 8 inch cylinder with engraved lyre zither attachment playing six tunes in rosewood veneered and ebonized case, and the second a 5 1/2 inch cylinder playing 8 tunes in a rosewood veneered case
274	200	300	2 (Two) American triple decker shelf clocks, painted wood dials, time and strike weight driven movements, including a 30 hour Riley Whiting with a wooden movement and the second with an 8 day unsigned brass A frame movement and repainted tablets
275	300	400	3 (Three) American shelf clocks, time and strike weight driven movements, painted dials, including a Birge and Fuller triple decker, eight day with signed strap brass movement and original center tablet, a Riley Whiting column and splat with 30 hour wood movement, and an Ephraim Downs column and splat with 30 hour wood movement
276	250	350	3 (Three) American shelf clocks, painted dials, time and strike movements, including an S. B. Terry column and cornice with an eight day spring driven brass movement, a Charles Stratton, Holden Ma triple decker with a 30 hour wood works movement, and an Atkins and Downs stenciled column and splat with 30 hour wood works movement
277	400	600	2 (Two) American banjo timepieces, wood and wood veneered front cases with painted dials, eight day time only, weight driven brass movements, including an unsigned movement in a mahogany veneered case, and a movement attributed to Samuel Abbot in a pine case
278	150	250	Berger Instruments, Boston, Mass., Astron model Transit surveying instrument in original case with instruction manual, serial #40855
279	150	250	A Realist Blount Electronic Instruments Universal Laser "Model 06" surveying instrument in original box with instruction manual, manufactured in May of 1985, serial #8562
280	200	300	2 (Two) American steeple clocks, 30 hour spring driven movements, including a Brewster and Ingraham with a cast iron backplate and an Elisha Manross with brass mainsprings and paddle wheel ship tablet
281	200	300	2 (Two) Brewster Mfg. Co., Bristol Conn., spring driven shelf clocks including an 8 day beehive with alarm and a 30 hour steeple with brass key
282	200	300	3 (Three) American spring driven shelf clocks including a Brewster & Ingrahams 30 hour steeple clock with Kirk's cast iron backplate, a Terry & Andrews 30 hour steeple with Fenn tablet and a Welch Spring & Co. 8 day Parepa model in walnut case
283	250	350	Brewster Mfg. Co., Bristol, Conn., onion top shelf clock in a mahogany case with original cut glass tablet
284	250	350	3 (Three) Nikon theodolite surveying instruments including a Total Station model DTM-5 in original box, serviced in 1988, a NT-2A in original box, serial #572942 and a Distance meter model NTD-4 in original box, serviced in 1992
285	250	350	3 (Three) Keuffel and Esser surveying instruments including two transits in original boxes, serial #s 208316 and 533070 together with a Doric model telescope
286	150	250	2 (Two) Gurley surveying instruments in original wooden boxes including a transit signed on dial, serial #GA1952 and a Model 372 telescope, serial #600901, repair dated 1974
287	100	200	A large lot of drafting and surveying instruments including many protractors, rulers, dividers, compasses, micrometers, together with a vintage K&E pantograph and two antique wooden spring loaded contact frames for creating prints from negatives
288	100	200	A large lot of surveying instruments and parts including a Keuffel & Esser Microranger leveling device in original backpack, a Beetle 1000 from Precision International, a Topcon Tribach and a Retro-ray with triple mirror prisms, Easy Talk PRC-1 walkie talkie headsets, etc.
289	100	200	A lot of surveyor's tripods, measuring rods, etc. including several vintage Lenker style, a Leitz tripod, five vintage wooden tripods, three by Gurley, eight vintage copper grounding stakes for lightning rods, etc.
290	150	250	2 (Two) clocks including an Ansonia figural shelf clock and an incline plane clock
291	200	300	A lot of parts from the Foster Campos workshop including keys, winding cranks, finials, various signed dials, together with five hanging brackets for shelf clock
292	150	300	Seth Thomas reproduction "Regulator No.1", solid mahogany case with painted metal dial, spade hands, 8 day German spring driven pendulum movement with triple times
293	250	350	A lot of approximately one dozen new old stock reverse painted tablets by Tom Moberg, including throat and lower tablets for banjos and lower tablets for pillar and scroll clocks
294	200	300	A lot of reproduction clock parts including an original Hartwigs tall clock dial, dozens of finials for Grafton wall clocks, David Lindow pendulums, Kilbourn & Proctor banjo movement, assorted other parts together with a reproduction French mantel clock with movement suspended between black obelisks in original box, a Seth Thomas Westminster chime clock and a book on "How to Make a Joint Stool" by Peter Follansbye
295	200	300	A lot of reproduction Willard lighthouse clock parts including a weight driven movements with signed dial, three glass domes, and an alarm weight, etc.
296	250	300	E. Ingraham & Co., Bristol, Conn., "Ionic Calendar" hanging calendar clock, rosewood case, paper dial, Maltese hands, eight day spring driven timepiece movement and a B. B. Lewis patented perpetual calendar mechanism
297	100	200	A lot of ephemera including a leather wrapped atlas of Massachusetts consisting of forty maps dated 1891 and compiled by O.W. Walker of Boston, each map measures 30in x 20in and details streets, public buildings, waterways, etc., a large Boston street map dated 1958 measuring 70in x 50in, another Boston street map circa 1980 measuring 40in x 30in and an interesting hand written journal reproducing the Massachusetts court record archives produced about 1890 containing records from the year 1777 with entries about notables such as John Stark, General Burgoyne, General Gates, etc. detailing fascinating personal accounts of daily life
298	300	400	A Self Winding Clock Co. hanging regulator in an oak case with painted 14in dial, carvings around dial, door and base, inset panel on interior with plaque stamped Hotel Denison #172175. The hotel Denison was built in Denison, Texas in 1891. Clock front has plaque printed "NAVAL OBSERVATORY TIME, WESTERN UNION"
299	500	700	An E. Howard & Co., Boston, Mass., electromechanical hanging No. 89 Regulator in an oak case with cornice top and molded base, inset side panels, 14in painted metal dial signed by maker with subsidiary seconds and Howard diamond hands, brass damascened pendulum with gilt pendulum rod, 59in height
300	250	350	A Stomberg Electric Co., Chicago, USA hanging electromechanical regulator in a quarter sawn oak case with cornice top and base and inset panel in lower section, 14in painted metal dial signed by maker, brass beat scale signed by maker, brass clad pendulum with black painted wooden rod
301	250	350	Standard Electric electromechanical hanging regulator in an oak case with curved top and flat base, four push buttons at bottom, paper programs, connections on the interior for "settings for wind, set key, reset, clocks, and program", decorated brass pendulum with wooden rod, 12in aluminum dial signed by maker

302	300	500	A Waltham Clock Co. hanging Regulator No. 16 in an oak case with carvings on the door, 12in painted metal dial, decorated brass pendulum with hands, brass weight and a partial movement, height 67.5in
303	150	250	A hanging regulator case and dial ONLY, oak case with heavy cast iron movement bracket painted gold and beat scale, 12in arabic numeral silvered dial with subsidiary seconds
304	200	300	Herschede hall clock movement and dial ONLY, striking the quarter hours on five tubular bells (no tubes), with hands and pulleys, silvered dial with Herschede logo, two train movement signed by maker, moon phase
305	250	350	2 (Two) hall clock quarter chiming movement and dials ONLY, both 12in silvered dials with moonphase, including a Howard Miller striking on nine tubular bells (no tubes) and a German on five tubular bells (no tubes)
306	200	300	A lot of seven clock dials including three by Seth Thomas (one 14in), one E. Howard & Co., one Stennes, and one Waltham for a tall clock with moonphase, together with a banjo throat tablet and a large Howard & Davis style lower tablet
307	200	300	A lot of five clock movements including a Waterbury trapezoidal double wind time only, a single weight Vienna with enamel dial, a Seth Thomas #77A, a Chelsea ship's model time only, together with an unsigned disassembled tall clock movement with hands and pulleys
308	200	300	A lot of five clock movements including two nickel plated E. Howard & Co. No. 70 weight driven time only with E. Howard & Co Boston 70 stamps, one with cast iron bracket, a Kilbourn & Proctor banjo movement, an unsigned banjo movement, and a Seth Thomas Regulator No. 2 style movement
309	150	250	E. Howard & Co. nickel plated regulator movement ONLY, stamped "E. HOWARD & CO. BOSTON 12 1/2" with three o'clock wind
310	200	300	E. Howard & Co. brass NO. 1 regulator movement ONLY, stamped "E. HOWARD & CO. BOSTON 1" with hands, suspension rod, three o'clock wind, maintaining power and seconds
311	200	300	A large lot of clock parts including a disassembled Seth Thomas trapezoidal movement, a disassembled Seth Thomas No. 2 movement, a cast iron mounting bracket, many hands period and new, keys, pulleys, reproduction parts for Seth Thomas Regulator No. 2, etc.
312	100	200	A large lot of tools and parts from a clock maker's bench including hammers, screw drivers, hand vice, brass rod stock, beat amplifier, ten movement stands, crank keys, sheet brass, etc.
313	100	200	A large lot of wooden clock parts including crests and bases for large regulators, crest and side trim for shelf and wall clocks, finials, etc.
314	100	200	7 (Seven) boxes of Jeweler's Circular periodicals, hundreds of issues, dates ranging from 1904 - 1968
315	100	200	10 (Ten) boxes of Swiss and French horological journals and periodicals, hundreds of issues, including La Suisse Horologere, Suisse Journal D'Horologerie, Annales Francaises de Chronometrie, dates ranging from 1908 - 1972
316	100	200	10 (Ten) boxes of horological journals and periodicals, hundreds of issues, including the American Horologist and Jeweler, the Horological Journal, the H.I.A. Journal, etc.
317	200	300	A leather bound set of Huygens Oeuvres in over twenty-four volumes
318	250	350	11 (Eleven) figural shelf clocks, American and German, in gilt cast iron cases, ceramic and paper dials, brass timepiece movements, figures depicting putto, musicians, a maiden and an eagle, makers including New Haven, Waterbury, Seth Thomas and more
319	200	300	3 (Three) shelf clocks, marble cases, brass movements, including an art deco three piece garniture set with banded onyx case and matching side pieces, timepiece movement, a Telechron electromechanical timepiece in white alabaster case, and a French three piece garniture set with pink and cream veined case and matching side pieces, eight day time and strike, movement stamped "Lardot and Boyon"
320	200	300	6 (Six) shelf clocks, timepieces, including three miniature porcelain clocks, two signed Royal Bonn, makers including Ansonia, Sessions, and Western Clock, two Waterbury carriage clock timepieces, in gilt cases, one with alarm, and a patriotic timepiece with copper plated molded cast metal front depicting Lady Columbia with a flag
321	300	500	France, figural shelf clock in multicolor metal case depicting a gowned female figure guiding two lions atop a red and white veined marble base, enamel dial, eight day, time and strike, spring driven unsigned brass movement
322	300	500	France, figural three piece garniture in bronzed metal case with side urns, depicting a young child reading a book next to a putto, atop a red and white veined marble base, enamel dial, 8 day, time and strike, spring driven brass movement stamped "JS"
323	300	500	France, figural shelf clock in bronzed metal case, depicting a reclining maiden next to a putto, atop a red and white veined marble base, enamel dial, 8 day, time and strike, spring driven brass movement stamped "Vincenti Medaille D'Argent"
324	300	400	France, figural shelf clock in bronzed metal case depicting a female figure accompanied by two putti atop a white marble base, enamel dial, 8 day, time and strike, spring driven Japy Freres brass movement
325	200	300	6 (Six) shelf clocks, wood cases, 8 day time and strike, spring driven brass movements, including as Gilbert "Swan" gingerbread in oak case with alarm, a Seth Thomas parlor clock in walnut, an Ingraham "Admiral Dewey" oak gingerbread, an E.N. Welch walnut parlor clock, a Waterbury gingerbread in walnut, and a German cabinet clock in walnut veneered case
326	150	250	6 (Six) novelty clocks, a Sessions Mastercrafters electric propeller clock, a Parker alarm clock in nickel plated case advertising T.L. Combs & Co. The Busy Jewelers", A German Hamburg, carriage clock style musical alarm clock, a Gilbert interval alarm clock in nickel plated case, and two miniature carriage clocks with ceramic dials made by Waterbury and New Haven
327	250	350	Ansonia Clock Co., New York, NY, "Fisher and Hunter" double statue figural shelf clock, bronzed metal case sitting on an enameled cast iron base with applied cast friezes, cream enamel dial with open escapement, 8 day, time and strike, spring driven movement with decorated back plate
328	150	250	7 (Seven) shelf and novelty clocks, spring driven brass movements, including three miniature porcelain clocks by New Haven, United and one unsigned alarm clock, an art nouveau figural shelf clock with multicolor metal case, a small German dresser clock, a Bulova acrylic cased alarm clock, and a French marble shelf clock with gilt bronze mounts, including a wreath on the crest
329	200	300	7 (Seven) American gilt metal shelf clocks, spring driven brass movements, including two carriage 30 hour timepieces by Ansonia and New Haven, an Ansonia figural with putto and a street clock, a New Haven figural maiden 8 day clock, and three other 30 hour clocks with figural putti

330	200	300	8 (Eight) gilt metal shelf clocks, five featuring a figural putto, spring driven brass movements, including four by New Haven, a carriage style desk clock by Jennings Bros., and others
331	150	250	New Haven Clock Co., New Haven, Conn., "Lenore" thee piece garniture mantel clock, gilt metal case with foliate swags and figural feet, painted Lenox china inset panel, 8 day time and strike spring driven brass movement , matching candle holders
332	400	600	2 (Two) American pillar and scroll shelf clocks, mahogany veneered cases, painted wooden dials, 30 hour, weight driven wooden works movements, including an Eli Terry and Sons with original tablet and brass finials, and a Lucius Bradley, Conn, with original finials
333	300	400	3 (Three) column and splat mantel clocks, mahogany veneer, half and full columns, including an Eli Terry, 30 hour wooden works movement, a Chauncy Jerome signed 30 hour, weight driven brass ogee style movement, and another Eli Terry clock with replacement spring movement and a modified dial
334	250	350	3 (Three) American shelf clocks, mahogany veneered cases with half columns, including a Henry, Terry and Co, column and cornice, 30 hour, weight driven wooden works movement, a Wilson and Dunn column and cornice, with a 30 hour weight driven wooden works movement, and a Birge, Mallory and Co. triple decker with carved spat and 8 day, weight driven brass movement
335	300	400	2 (Two) American triple decker shelf clocks, mahogany veneered cases, half columns, and painted wood and metal dials, 8 day, weight driven, brass strap movements, including a Birge, Peck and Co. with what appears to be original parts, and a Birge and Gilbert with unusual double serpent crest
336	300	400	2 (Two) American shelf clocks, mahogany veneered cases with half columns, 8 day, weight driven, including a C&N Jerome in refinished case with brass movement, and an unmarked column and cornice with nice stenciling, replacement label detailing a July 1856 program, and a wooden works movement
337	250	350	2 (Two) American shelf clocks, polychrome porcelain cases with enamel and gilt brass dials, eight day, time and strike spring driven brass and nickel movements, including a Gilbert "Porcelain No. 6766 and an Ansonia Royal Bonn "LaKay", and an extra multicolored case for an Ansonia "Wing"
338	300	500	A.D. Mougin, France, figural mantel clock, bronzed metal female accompanied by a putto atop a red marble base decorated with gilt mounts, enamel dial, 8 day, time and strike, spring driven, brass movement
339	250	350	A.D. Mougin, France, figural mantel clock, bronzed metal female atop a green marble base decorated with gilt mounts, enamel dial, 8 day, time and strike, spring driven, brass movement , and matching side pieces with double handled urns
340	300	500	2 (Two) French mantel clocks, rococo style cases, eight day, time and strike, spring driven brass movements, including an A.D. Mougin polished brass clock with the face of a putto and an urn above the dial, and a Vincenti brass plated clock with white enamel cartouches and an urn above the dial
341	300	400	Jaeger-LeCoultre, Switzerland, "Atmos" clock, 528-6 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum in a brass rectangular case, round white painted dial with applied gilt arabic numerals, serial #178885
342	300	500	Ansonia Clock Co., New York, NY, mantel clock, cast metal case with urn finial, two piece enamel dial with open escapement, 8 day brass spring driven movement, and a Chelsea Clock Co., Boston, Mass., "Corvette" 8 day mahogany, brass and bronze clock and barometer desk set
343	100	200	2 (Two) bronzed figural statues depicting Ottoman warriors with chain mail and swords
344	300	500	2 (Two) mantel clocks, 8 day, time and strike brass movements, including a French, mid 19th century mantel clock in Siena marble case with brass moldings and surmounted by a figure of Napoleon astride a rearing horse, and the back plate signed "Delaunoy a Paris", and a Seth Thomas clock in gilt metal case with signed enamel dial atop an ebonized base
345	400	600	A Sherline lathe, model 4410, with W.R. Smith T-rest, 3 arm steady rest, Jacobs chuck and a box of accessories including a collection of collets, cutters, tool post holders and more, and a hand driven rolling mill for jewelry making and metal smithing with dual rollers and side adjustment dials for controlling spacing and pressure
346	300	500	A lot of two shelf clocks, mahogany veneered cases, eight day brass movements, including a David Williams, Newport Rhode Island banjo style shelf timepiece, signed painted metal dial, gold painted trim and mirror neck, and a Seth Thomas triple decker column and splat, painted wood dial, tiger maple half columns, good label, and 8 day time and strike
347	300	400	4 (Four) American clocks, 30 hour brass movements, including a Silas B. Terry, Conn., cornice top shelf clock, mahogany veneered case, signed paper on wood dial, time and strike weight driven brass movement, and three hanging lever timepieces, one an E.N. Welch with painted metal dial, the second a New Haven with seconds, and the third an S. B. Jerome hanging octagon lever clock in a textured case with brass trim and signed paper dial
348	25	50	E.N. Welch Mfg. Co., Forestville, Conn., gingerbread shelf "Assortment A No. 5" clock, oak case, eight day, time and strike, spring driven brass movement
349	200	300	France, art deco shelf clock, alabaster and cream marble case, trapezoid signed metal dial, pair of bronzed metal antelopes, 8 day, time and strike, spring driven unsigned brass movement
350	150	250	3 (Three) boxes of wooden works movements and parts, Eli Terry style, 30 hour time and strike
351	150	250	A lantern clock, brass case with pierced floral engraved frets, ball feet, corner finials and surmounted by a bell, roman numeral silvered chapter ring, modified for an 8 day time and strike, spring driven Medaille D'Argent brass movement
352	250	350	2 (Two) shelf clocks, 8 day time and strike brass movements, C & L.C. Ives, Bristol, Conn triple decker shelf clock, mahogany veneered case with columns, and a French Greek revival style marble clock with columns. enamel and gilt perforated dial, S. Marti movement no. 2571
353	150	250	Unsigned triple decker shelf clock, mahogany veneered case full columns, painted wooden dial and mirror cutout, 8 day, time and strike, weight driven riveted strap brass movement
354	200	300	2 (Two) American shelf clocks, 8 day, time and strike, spring driven brass movements, including an Ithaca Calendar Clock Co., NY, "Farmer's" shelf clock, painted double dial with a Horton's perpetual calendar mechanism in a walnut case, and a New Haven, Conn. banjo clock, silvered dial and maritime themed tablet
355	100	200	J. Pastorelli, Liverpool, England hanging, banjo style wheel barometer with mercury thermometer, silvered displays in a veneered wooden case
356	150	250	L. Balerne, Halifax, England hanging, banjo style wheel barometer with mercury thermometer, silvered displays in a hardwood case with mother of peal foliate marquetry inlay and swan's neck pediment

357	200	300	A lot including a two weight German Vienna regulator and a Vin. Zanetti, Manchester England, hanging, banjo style wheel barometer with mercury thermometer, silvered displays in a mahogany veneered case with inlay
358	200	300	2 (Two) English wheel barometers, mercury thermometers, silvered displays including Abraham, Liverpool, England with hygrometer in mahogany veneered case, and an unsigned barometer in carved, hardwood case
359	200	300	3 (Three) mercury stick barometers, wood and wood veneered cases, including a Charles Wilder, Peterborough, N.H. Woodruff's patent stick barometer, a Spooner "Storm King" stick barometer, and the third a vintage Cenco barometer manufactured by the Central Scientific Co.
360	200	300	A Yawman and Erbe Mfg Co., Rochester, NY sectional filing cabinet in solid oak with maker's stamp, three main sections, the upper section with double doors revealing three shelf interior, the center section with 29 graduated drawers with brass pulls, the lower section two file cabinet drawers, all resting on square legs, including an original catalog illustration from 1912 featuring this item
361	100	200	2 (Two) parts cabinets including an oak sixteen graduated drawer model with brass pulls with paneled sides, from 6in x 5in to 11in x 13in and a poplar or softwood model with six smaller drawers above three wide drawers, some with divided interiors
362	250	350	2 (Two) watchmaker's benches including one in oak with eight graduated drawers and one larger cabinet and tooling such as lighting standard, reversible electric motor, a Levin 12in lathe bed with head stock, collet holding tailstock, twenty 8mm collets, tee and steady rest, universal face plate, milling attachment, compound cross slide, etc. together with a maple bench with seven graduated drawers and parts tray and lower cabinet
363	100	200	A Samsung DVD-HD950 DVD player and amplifier cabinet unit including large multichannel analog sound mixer, multiple channels for microphones, stereo channels, master section and stereo auxiliary returns, 4x4 component matrix, two 4C series controllers, two Crown D-75-A power amps, all in painted metal cabinet on four casters, 44in x 21in x 22in, was over \$15,000 when new, circa 2000
364	50	100	2 (Two) artworks including an oil on canvas portrait of Timothy Bailey, Treasurer 1833 - 1851, President 1851 - 1852 and a very large garden landscape in the impressionist style
365	25	50	An oil on board still life painting of a flower arrangement in vase
366	200	300	An unusual German standing clock in the Art Deco style in a walnut case with octagon top and two window lights in trunk door, embossed brass dial also in Art Deco, eight day pull chain movement striking the half hours
367	100	200	2 (Two) tall clock cases including the first in mahogany with broken arch top and rope turned columns, trunk turned quarter columns and beveled glass, carved sunburst on base, the second being in mahogany with arched top, fully turned fluted columns, assembly rack with eight hammers for tubular bells is present
368	200	300	Lenzkirch, Germany, tall clock 8 days, time and strike, weight driven in open well oak case with full barley twist columns, serial # 1917269, c1912
369	300	400	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 71" hanging clock in an oak case, 13in arabic numeral painted metal dial with subsidiary seconds, the single train movement of eight day duration is driven by a single brass weight and had secondary electromechanical attachment
370	700	900	Waterbury Clock Co., Waterbury, Conn., large wall regulator, oak case, enameled metal dial, Waterbury type hands, 8 day, weight driven pin wheel time only brass movement. We could not find this regulator case style in the catalog.
371	200	300	An Ithaca Clock Co. No. 3 Regulator shelf clock in a walnut case with pediment top stenciled "Citizens Trust Co. EST 1828", 12in papered metal dials, calendar for day, date and month, moon hands, no weights
372	200	300	Seth Thomas Clock Co. "Office Calendar No. 2" shelf clock in a rosewood veneer case with pediment top, 14in painted metal dials, blued steel hands, calendar for day, date and month, includes a single weight in case
373	200	300	Austin Chittenden, Lexington, Mass., carved half column & splat shelf clock, mahogany and mahogany veneered case, painted wood dial, Terry type hands, 8 day, time and strike weight driven wood movement. This clock is unusual in that the label is for a 30 hour clock.
374	50	100	A lot of watches and clock parts including a Seiko Digital Chronograph model A127-5019 late 1980's in a Seiko box, a Timex Klingon Star Trek model on original display stand with instructions (running), together with a Gustav Becker three train spring driven shelf clock movement and an electromagnetic novelty swinging arm clock
375	500	700	A standing jeweler's regulator in a custom hardwood case, 12in roman numeral silvered brass dial with subsidiary seconds and steel hands, brass clad pendulum and distinctive brass weight, eight day, single train movement with maintaining power, heavy brass plates and electromechanical connection to send impulse signal on regular interval, 75in height
376	300	400	Pennsylvania tall clock in a cherry case, the hood with broken arch top and three wooden finials and flanked by plain turned columns, over a trunk with simple arched door and chamfered corners, all resting on a base with inset panels and turned feet, 13in painted wooden dial with painted spandrels and rabbit scene in arch, eight day, two train movement with wooden plates and brass wheels, driven by two cast lead weights
377	200	300	14 (Fourteen) desk and novelty clocks, including a Hamilton 7 jewel, 8 day desk clock, two Swiss desk clocks for Tiffany and Co., a Bulova quartz clock, a Gorham magnifying ball clock, two traveling alarm clocks in cases. three miniature cabinets, a Lenox nickel quartz clock. a German music clock, and a prowling leopard miniature desk clock with spring driven skeleton movement
378	200	300	Seth Thomas Clock Co. "Regulator No. 2" hanging clock in an oak case, arabic numeral painted metal dial, 8 day, time only, weight driven movement
379	100	200	3 (Three) porcelain whiskey decanters representing the State of New Hampshire, two Jim Beam decanters depicting the "Granite State" and the Old Man in the Mountain", the third in the form of the New Hampshire state house, and an A. Hall Berry, NY Hartford electric time switch in cast iron case
380	100	200	French, Japy Freres, rococo style hanging cartel clock in brass case, porcelain dial with blue painted numerals and pierced hands, 8 day, time and strike, spring driven brass movement, no. 65130

381	150	250	10 (Ten) horological reference books, clocks, parts and a sign, (1) books including several clock reference titles by Tran Du Ly, "American Clocks and Clockmakers" by Spittler, "Clockmakers of Montgomery County" by Forman, and a signed edition of "Baird Advertising Clocks" by Maltz, (2) a box with two electric novelty desk clocks, a trapezoid movement and some parts, and supplies, and (3) a metal sign for the Santa Fey railway to indicate the accuracy of a station clock, with several descriptive cards
382	300	400	2 (Two) items, including a Foster S. Campos, Pembroke, Mass., miniature patent timepiece or banjo clock, mahogany case, painted metal dial, 8 day, spring driven brass movement, and a Swiss music box with a 4.5 in cylinder, veneered case with inlay, eagle finial
383	100	200	Vienna, picture frame hanging clock, gilt wood frame surrounding a dark blue metal front with an enamel dial, time and strike brass movement, sunburst pendulum
384	150	250	3 (Three) European shelf clocks, time and strike brass movements, including 2 modern bracket clocks in veneered cases, one a P.F. Bollenbach, Illinois, clock with Hermle movement and Westminster chimes, and a second unsigned with moon dial, and a French figural Ormolu mantel clock, tortoiseshell enameled wood case with gilt mounts and putto on top, dial with roman numeral cartouches, Medaille D'argent movement
385	100	200	Ingresse Plastene, Indiana, Coca-Cola hanging advertising clock, lighted plastic case, electric movement
386	200	300	2 (Two) American hanging clocks, eight day, spring driven brass movements, including an Ansonia, NY hanging gingerbread, oak case, paper dial, time and strike, and a New Haven Clock Co., Conn., "Regulator" long drop timepiece, walnut veneered case, painted dial
387	200	300	Jon Smith and Sons, English hanging gallery clock in a round walnut case, 13 in painted metal dial advertising the maker's name and "Midland Clock Works, Derby", 8 day, time only, with a single fusee driven brass movement
388	100	200	2 dozen art and miscellaneous reference books, including several books related to the photographer, Edward Weston, "Albrecht Durer-Paintings, Print, and Drawings" by Strieder, "How to Identify Prints" by Gascoigne, "An American Century of Photography" by Davis, "Imogen Cunningham" by Stemmler, "Wise Silence" by Caponigro, "The Transits of Venus" by Woolf, "Treatise of Mechanics" by Kater, "The Telescope and Microscope by Dick, "Karsh: The Art of the Portrait" for National Gallery of Canada, "American Practical Navigator" by Bowditch, and more
389	300	400	Waltham Watch Co., Waltham, Mass., hanging banjo or patent timepiece, gilt and mahogany case, painted metal dial, barbed hands, 8 day, weight driven brass movement, eagle finial
390	500	700	A New England style patent timepiece or banjo clock, gilt mahogany case stamped H.W. Cantwell 1974, painted metal dial, spear form hands, throat with oval bust portrait of George Washington and door glass with view of Mount Vernon, eight day, weight driven brass movement stamped with the name of Elmer Stennes and No. 5
391	300	400	2 (Two) Dutch hanging Stoelkloks wood cases, with cast metal front and side ornaments, silvered chapter rings, large bells on top, thirty hour time and strike, weight driven brass movements, one with mounted figure of Atlas