

Lot	Low	High	Description
1	200	300	5 (Five) Seth Thomas ship's or marine clocks, eight day movements in bakelite cases with 5.5in dials signed U.S. Maritime Commission, four with sweep and one with subsidiary seconds
2	200	300	5 (Five) Seth Thomas ship's or marine clocks, eight day movements in bakelite cases with 5.5in dials signed U.S. Maritime Commission, three with sweep and two with subsidiary seconds
3	300	400	6 (Six) mantel clocks in adamantine, metal and iron cases, eight day time and strike, spring driven brass movements, and one empty case, including one French maker and American makers including Seth Thomas, Gilbert and Ansonia
4	300	400	4 (Four) Seth Thomas, Conn. mantel clocks in wood cases, eight day time and strike spring driven brass movements, including two Seth Thomas adamantines, a balloon clock, and a shelf clock with chimes, and silvered dial
5	300	400	2 (Two) tall case movements, including an American eight day wooden works with wooden dial plate and pulleys, and an iron birdcage movement with bell strike attached to an engraved brass dial with spandrels and calendar aperture
6	300	300	Ansonia, NY, "Queen Elizabeth" hanging clock, walnut case with crest and finials, time and strike spring driven brass movement
7	300	400	Holland, Dutch hanging staartklok or hooded clock timepiece, painted metal dial, figurine finials, 30 hour weight driven movement with alarm, and a separate hanging staartklok case and painted dial only
8	300	500	Two Holland, Dutch hanging staartklok or hooded clock timepieces, painted metal dials-one with automation and figurine finials, 30 hour weight driven movements with alarm
9	300	500	2 (Two) Holland, Dutch hanging staartklok or hooded clock timepieces, painted metal dials-one with automation, figurine finials, 30 hour weight driven movements with alarm
10	100	150	2 (Two) hanging quartz clocks including a large metal rooster clock and a wooden "Napa Valley, California" Clock
11	100	150	Sessions, Conn mantel clock, walnut case, time and strike, eight day spring driven brass movement and 3 (three) wooden shelves
12	150	200	2 (Two) Gilbert, Conn. shelf clocks, wood cases, eight day time and strike, spring driven brass movements, one with alarm, including a "Lesbia"
13	150	200	2 (Two) American clocks, wood cases, simple calendars, time and strike, eight day, spring driven brass movements, including an Ansonia hanging octagonal long drop and a New Haven mantel
14	200	250	3 (Three) clocks, eight day time and strike, spring driven brass movements, including a Junghans triple Westminster chime mantel clock, silvered chapter ring on brass mask, and two hanging porcelain plate clocks
15	150	200	2 (Two) American mantel clocks, eight day, time and strike, spring driven brass movements, including a Seth Thomas adamantine with columns, and an Ingraham in oak case
16	150	200	2 (Two) shelf clocks, time and strike, eight day spring driven brass movements, including a French clock, gilt case with exposed Brocot escapement and enamel dial, and a Waterbury oak mantel
17	100	150	3 (Three) clocks, eight day time and strike, spring driven brass movements, including a New Haven gingerbread and two German porcelain hanging clocks
18	200	300	An early Seth Thomas Regulator No. 2 hanging clock in a rosewood grain painted case with original gold leafed lower glass, roman numeral painted zinc dial, good label, eight day, time only, weight driven movement, no weight included
19	200	300	A New England gold front banjo with rope trim and brass side arms, original glasses, painted iron dial, original barbed hands, eight day, time only, step train movement
20	150	250	Ansonia Clock Co. Regulator A hanging clock in a mahogany veneer case with black dial trim, good label and paper dial, original hands and pendulum, eight day, time and strike, spring driven movement
21	150	250	2 (Two) Self Winding electromechanical wall clocks including the first in a square hardwood case with painted metal dial, electrically wound to impulse a pendulum, and a "Synchronized" model in a round painted metal case with painted metal dial, two dry cells are mounted in the interior
22	200	300	6 (Six) shelf clocks; the first a S.C. Spring, Bristol, Conn., column and cornice eight day shelf clock; the second a Gilbert thirty hour ogee; the third a German three train eight day with Westminster chimes in a mahogany case, the fourth a Seth Thomas Wales eight day in a walnut case with brass feet; the fifth a Jerome & Co. eight day steeple clock in a mahogany case, and the sixth a Waterbury in a black iron case with visible escapement
23	150	250	3 (Three) horological items including a small novelty Jerome mantel clock, a Dickinson's Juvenile Time Instructor, and an early wag on the wall clock with maker's name in boss "N1 Romedenne A Floreffe 1800"
24	250	300	J. Kaiser, GMBH, Germany, "Universe", 400 day anniversary clock, brass case, raised painted numerals and brass dial, moon and spear hands, 400 day, spring driven torsion pendulum brass movement
25	200	300	Gustav Becker, Freiburg, Germany, 400-day clock, time only, spring driven brass movement with disc torsion pendulum with six turned pillars and deadbeat escapement under a glass dome.
26	200	300	Germany, 400-day clock, time only signed "Grant and Son, South Shields", spring driven brass movement with solid brass disc torsion pendulum with five turned pillars and deadbeat escapement under a glass dome.
27	250	350	Chelsea Clock Co., Boston, Mass. marine ships clock in brass case mounted on mahogany stand with silvered dial signed "Abercrombie and Fitch Co.", eight day time and ships bell strike, spring driven brass movement, case no. 796978
28	300	400	Chelsea Clock Co., Boston, Mass. Engine Room hanging timepiece in brass case with hinged bezel and mounted on a wooden base, silvered dial, Breguet style hands, eight day spring driven lever escapement made for the U.S. Coastguard
29	200	300	2 (Two) Chelsea marine clocks in solid brass cases with silvered dials and sweep seconds, with eight day time only spring driven brass movements

30	250	300	2 (Two) engine room clocks in brass cases, including a Chelsea timepiece made for the U.S. Army with a black dial and mounted in a the original carrying case, and a Seth Thomas timepiece with sweep seconds and dial signed "Nautical Instruments, Kevin White Co. Boston-New York"
31	300	500	4(Four) Chelsea Clock Co., Boston hanging engine room clocks, eight day, time only, spring-driven balance wheel movements, including (1) three with black phenolic cases, one of which is for the U.S. Government, and (2) a clock in polished brass mounted on a wood base, made for the U.S. Maritime Commission
32	300	500	6 (Six) French, carriage clocks in gilt and brass cases, white enamel dials, five time only and one time and strike, eight day, spring driven brass movements with platform lever escapements
33	300	500	5 (Five) French, carriage clocks in gilt and brass cases, four with white enamel dials and another with painted porcelain dial, time only, eight day, spring driven brass movements with platform lever escapements, one made for Ollivant and Botsford
34	300	500	4 (Four) hanging clocks including (1) two English, pub or dial clocks, painted dials, single fusee time pieces, with mahogany bezels, (2) a Synchronome Electric wall clock with painted dial signed "H.S. Belling Trinidad", and (3) a Prescott Co. bulkhead timepiece with single fusee movement and mounted on a wooden plate
35	300	400	4 (Four) carriage and desk clocks including (1) a Concord Swiss carriage clock, gilt and brass case, 15 jewel eight day watch style movement, (2) an Angelus world time clock in brass case, battery operated, and (3) two English timepieces in brass cases with spring driven movements, makers including Thwaites and Reed, and Elliott of London
36	175	200	Gilbert Clock Co., Conn., "411" mantel clock with porcelain case, enamel dial, fleur de lis hands, and eight day, time and strike spring driven brass movement
37	150	200	Ansonia Clock Co., Brooklyn, New York, "Peer" crystal regulator with brass and beveled glass, eight day time and strike, spring driven brass movement with visible escapement
38	200	250	Ansonia Clock Co., New York, NY, "Monterey" black enameled iron mantel clock, eight day time and strike, spring driven brass movement with visible escapement
39	200	250	Ansonia Clock Co., New York, NY, "Crystal Palace extra" figural shelf clock on a walnut base, eight day time and strike with a spring driven brass movement
40	150	200	E. Ingraham & Co., Bristol, Conn., "Gila" calendar shelf clock, eight day, time and strike, spring driven brass movement
41	100	150	2 (Two) American mantel clocks, wood cases, eight day time and strike, spring driven brass movements, including a sessions with alarm and a Noah Pomeroy
42	150	200	Ansonia Clock Co., New York, NY, Royal Bonn "La Rambla" porcelain mantel clock, eight day time & gong strike; spring driven brass movement with visible escapement
43	200	250	Ansonia Clock Co., New York, NY, "Rosalind" enameled iron figural mantel clock, eight day time and strike, spring driven brass movement with visible escapement
44	100	150	2 (Two) American clocks including a Waterbury "Middlesex" parlor clock, oak case, eight day time and strike c. 1890, and a Globe Clock Co. "Worlds Fair" shelf clock with pendulette; thirty hour, c1940
45	100	150	William L. Gilbert Clock Co., Winsted, Conn., "Avalon" mantel clock in walnut case, eight day, time and strike, spring driven brass movement
46	100	150	William L. Gilbert Clock Co., Winsted, Conn., "Lapwing", mantel clock in walnut case, eight day, time and strike, spring driven brass movement
47	100	150	2 (Two) American mantel clocks, wood cases, eight day time and strike, spring driven brass movements, including a Gilbert "Navy No. 26" gingerbread and a Waterbury parlor
48	150	200	New Haven Clock Co., New Haven, Conn., mantel clock, walnut case, eight day time and strike, spring driven brass movement
49	100	150	New Haven Clock Co., New Haven, Conn., mantel clock, "Danube", walnut case, eight day time and strike; spring driven brass movement
50	250	300	Seth Thomas Clock Co., Thomaston, Conn., "Concord" mantel clock in a walnut case with painted metal dial, eight day, time and strike with alarm, spring driven brass movement
51	250	300	Germany, Junghans, mantel clock, oak case, eight day time and strike, spring driven brass movement
52	150	200	Junghans, Germany, mantel clock; mahogany case, eight day time and quarter strike; spring driven brass movement
53	150	200	France, mantel clock; marble and brass case with columns, eight day time and strike, spring driven brass movement marked, Societe Clusienne SCAPH cluses. 21394
54	150	250	Ansonia Clock Co., New York, NY, "Montauk" mantel clock with porcelain case, enamel dial, fleur de lis hands, and eight day, time and strike spring driven brass movement
55	100	150	Ansonia Clock Co., New York, NY, "Calais" mantel clock in an iron case with applied gilt trimmings , eight day time and strike, spring driven brass movement with visible escapement
56	150	200	New Haven Clock Co., New Haven, Conn., mantel clock, black iron case, eight day time and strike, spring driven brass movement
57	100	150	Seth Thomas Clock Co., Thomaston, Conn., "Omaha" model city series mantel clock., walnut case, eight day time and strike, spring driven brass movement
58	150	200	Colonial Manufacturing Company, Zeeland, Michigan, "No. 120 Saw Clock" 32 hour German gravity timepiece, painted dial
59	250	300	Junghans, Germany, balloon case mantel clock; inlaid mahogany; eight day time and strike, spring driven brass movement
60	100	150	Ansonia Clock Co., Ansonia, Conn., mantel clock, "Clarence", oak case, eight day time and strike, spring driven brass movement
61	100	150	New Haven Clock Co., New Haven, Conn., mantel clock, "Merchants line", oak case, eight day time and strike, spring driven brass movement
62	100	150	Sessions Clock Co., Bristol, Conn., mantel clock, oak case, eight day time and strike with alarm, spring driven brass movement
63	100	150	New Haven Clock Co., New Haven, Conn., "Norwich line" mantel clock in oak case, with eight day time and strike, spring driven brass movement
64	150	200	Ansonia Clock Co., New York, NY, parlor clock, "Louise", eight day time and strike, spring driven brass movement
65	100	150	Waterbury Clock Co., Waterbury, Conn., mantel clock in oak case; eight day time and strike, spring driven brass movement
66	150	250	A lot of over 50 (Fifty) frames many with images including cloisonne and jade decorated frames, gutta percha case with ambrotype, seventeen tin types, etc together with two watch holders and a stained leaded glass window
67	150	250	A lot of over 30 (Thirty) miscellaneous items including a composite advertising dog for Hush Puppies shoes, a Majolica shell pattern tray, two Nippon hat pin holder with over twenty hat pins, six nutcrackers of various forms and sizes, and eighteen glass bull's eye tiles, etc.

68	150	250	A large lot of brass and metal items including an early footmen, several brass trivets, desk sets and ink wells with interesting figures including a skull, cast iron pen holder and writing implements including one pen with 14K knib, etc.
69	150	250	A large lot of vintage and antique postcards including four books with cards for Easter, Christmas, butterflies, Valentines, and many others, most in excellent condition, together with a block of shredded US currency, etc.
70	250	350	A lot of early medical and scientific equipment including a pill maker in good condition, an early bone saw, a brass shaving bowl, an 18th century bleeder, telescopes, binoculars, compass, oversize syringe, Smith & Wesson handcuffs in original box, etc.
71	150	250	A lot of over 70 (Seventy) door knockers and picture frames, mostly brass, including over forty-five door knockers and twenty picture frames
72	150	250	A large lot of approximately 30 (Thirty) apothecary bottles, most with labels and glass stoppers including three milk glass examples, etc.
73	150	250	A large lot of approximately 30 (Thirty) apothecary bottles, most with labels and glass stoppers including four porcelain examples, etc.
74	150	250	A large lot of approximately 30 (Thirty) apothecary bottles, most with labels and glass stoppers including three covered stoneware examples, etc.
75	150	250	A lot of 18 (Eighteen) vintage and antique canes and umbrellas including two brass umbrella stands, three carved dog handles, two stag handles, one prong horn handle, etc.
76	150	250	A large lot of glass and apothecary items including apothecary jars with covers, cut glass decanters with stoppers, paper weights, swirl pattern vase, Sandwich style glass cup plate, etc.
77	150	250	A large lot of 30 (Thirty) metal items including an early frog match holder, brick-a-brack holder, hanging brass bottle holder, shaving mirror set, cast iron figural bottle openers, tic-tac-toe game with marbles, etc.
78	150	250	A large lot of approximately 40 (Forty) perfume bottles, most with stoppers
79	150	250	A lot of 13 (Thirteen) antique painted cast iron doorstops and miniature cats and dogs, etc.
80	200	300	A lot of antique cast iron items including an Aunt Jemima painted door stop, two pig head molds, one with paint, and a painted dog with hinged back for holding pins
81	100	200	A large lot of copper molds and bowls including 12 (Twelve) molds, one very large, and 2 (Two) bowls, etc.
82	150	250	A lot including a 19th century wicker rice measuring basket together with a Mccoy jardiniere on stand and flower part
83	200	300	A lot of 4 (Four) fireplace items including a copper coal scuttle in the shape of a boot, a brass coal helmet type scuttle and a pressed brass faced coal scuttle with pressed brass faced bellows
84	100	200	China, an early 20th century carved ivory puzzle ball with stand, the 60mm outer sphere pierced and carved with dragons and looped, interlaced background, containing eight graduated spheres with small drilled holes and star shaped piercings, supported by a matching ivory stand together with two small desk top music boxes, one with seven discs
85	100	200	4 (Four) Early American shelf clocks, thirty hour time and strike, weight driven brass and wooden works and one quartz movement, including a G. Bartholomew column and splat, a Birge and Mallory ogee, an F.C. Andrews ogee, and a transition style column and carved splat converted for a quartz movement
86	100	200	4 (Four) early American shelf clocks, thirty hour time and strike, weight driven brass and wooden works movements and one quartz movement, including a Daniel Pratt column and splat with mirror, a Seth Thomas column and cornice, an Edward Barnes column and spat converted for a quartz movement, and a Smith and Taylor ogee
87	100	200	4 (Four) shelf clocks, three with thirty hour time and strike, weight driven brass and wooden works movements, including two Eli Terry column and splats with mirrors, and painted dials, a Seth Thomas with column and cornice and painted dial, and a fourth shelf clock by Ethan Allen with a spring driven Hermle movement
88	100	200	5 (Five) American gingerbread mantel clocks, pressed oak cases, eight day time and strike, spring driven brass and steel movements, two with alarms, makers including Waterbury, Sessions, Ingraham and New Haven
89	100	150	5 (Five) shelf clocks, spring driven brass movements, including a Waterbury mantel with faux jade marble trim, a Seth Thomas adamantine mantel, two miniature ogees from New Haven and Seth thomas, and a German clock with Westminster chimes
90	200	300	4 (Four) boxes of approximately 70 horological reference books including French Clocks four volumes by Tardy, La Pendule Francaise two volumes by Tardy, Vienna Regulators by Ortenburger, Sundials by Gatty, Clocks, Watches & Chronometer Rees, Willards Patent Timepieces by Foley, New Hampshire Clockmakers by Parsons, Willard House by Robinson, Empire in Time by Oechsle, etc.
91	200	300	4 (Four) boxes of approximately 80 horological reference books including The Musical Clock by Ord-Hume, Viennese Timepieces by Kaltenbock, Lenzkirch by Everett, Sotheby's Time Museum sales catalogs, Seth Thomas, Becker and three more Tran Duy Ly price guides, Thomas Cole by Hawkins, The Ship's Chronometer by Whitney, Continental and American Skeleton Clocks by Roberts, Carriage Clocks by Choosen, Japanese Clocks by Mody, Mystery, Novelty and Fantasy Clocks by Roberts, Precision Pendulum Clocks by Roberts, Black Forest Clocks by Ortenburger, etc.
92	200	300	4 (Four) boxes of of approximately 70 horological reference books including The Classic Watch by Balfour, eleven Tran Duy Ly price guides, Time and Space by Guye, Technique and History of the Swiss Watch by Jacquet, Important Modern and Vintage Timepieces by Antiquorum, Masterpieces of English Furniture and Clocks by Symonds, Chelsea by Demeter, etc.
93	200	300	4 (Four) boxes of approximately 60 horological reference books including English Lantern Clocks by White, Early English Clocks by Dawson, Grandfather Clocks, Brass Dial Clocks and Painted Dial Clocks by Loomes, Longcase Clocks Two Volumes by Roby, Simon Willard 1911 edition by John Ware Willard, Tompion by Symonds, Carriage Clocks by Roberts, La Pendule Francaise by Tardy, etc.
94	200	300	3 (Three) boxes of approximately 60 horological reference books including Scientific Instruments by Winter, Marine and Pocket Chronometers by Bertele, Early Scientific Instruments by Turner, Mechanical Singing Birds by Mayson, Hand Tools by Watson, Automata by Droz, Vermont Clockmakers by Carlisle, Sundials by Gatty, etc.
95	200	300	A large lot of 160 horological reference books, approximately 85 books and pamphlets on horology, primarily American, including Carriage Clocks by Allix, Simon Willard by John Willard, Tompion by Simons, The American Clock by Battison, Simon Willard by Husher, Watchmaker's by Bailie, etc., also included are approximately 65 books on horology in foreign languages and ten books on electric horology, etc.

96	200	300	A large lot of approximately 140 horological reference books, primarily American, including Fine Carriage Clocks by Chosen, Carriage Clocks by Allix, Ives & Terry volumes by Roberts, Smithsonian Clocks by Shaffer, etc. Also included are approximately 35 books on non-horological subjects, mostly focused on antiques and ten books on electric horology.
97	200	300	A lot of 65 books on clock and watch repair covering a wide range of technical work, including basic and advanced, from hairsprings to lathe work, etc.
98	200	300	A collection of 90 watch related reference books, pamphlets and trade catalogs including material on Omega, Gruen, Piaget, Movado, Longines, Cartier, Rolex, Breguet, erotica, etc.
99	200	300	A large lot of approximately 100 books and pamphlets, primarily on British horology, including Longcase Clock by Bruton, Almanus by Leopold, Masterpieces by Symonds, a boxed copy of Britten's Old Clocks, Buckingham Palace by Smith, Skeleton Clocks by Roberts, The Company of Clockmakers 1631 - 1931, Old English Clocks dated 1831, and other 19th century volumes, etc.
100	200	300	A large lot of approximately 150 books and pamphlets, primarily on British horology, including Skeleton Clocks by Royer, seven volumes of the Antiquarian Horological Society journal hardbound, five volumes of Horology by Rees 1919, Orpheus Clocks by Coole, The Company of Clockmakers 1631 - 1931, Old English Clocks 1831, 35 volumes of Horological Journal hardbound 1859 - 1897, along with many other 19th century volumes, etc.
101	100	200	Black Forest, Germany, hand carved cuckoo clock adorned with maple leaves, lindenwood carvings, wooden dial with applied numerals, wooden cuckoo bird, carved bone hands, thirty hour cast brass weight driven movement with pine cone shaped weights
101A	300	400	A David Perret 3/4 seconds beating electromechanical master clock in a mahogany case
102	100	200	A lot of twenty-four books on sundials including by Cousins, Marshall, Horne, Henslow, Gatty, etc.
103	200	300	A lot of 31 books on automata and scientifica, including volumes on astrolabes, globes, Chinese clocks, carillons, astronomy, scientific instruments, four volumes by Droz on automate (two in English and two in French), etc.
104	250	350	2 (Two) reproduction dwarf or shelf clocks in the Massachusetts style; the first in a solid chestnut case with scroll top and single wooden finial, reverse painted hood glass framing roman numeral dial, eight day, single train, weight driven movement, 40.5in height; the second with grain painted case to resemble tiger maple, pediment top with brass eagle finial, arabic numeral painted metal dial signed "Warranted by Joshua Wilder Hingham", eight day, single train, weight driven brass movement
105	200	300	7 (Seven) American hanging clocks including octagon schoolhouse and banjo designs, eight day time and strike, spring driven brass movements, makers including Seth Thomas, two New Havens, Gilbert, Trend Clocks, Ansonia and Chelsea
106	200	300	7 (Seven) hanging clocks, time and strike, spring driven brass movements, makers including Seth Thomas, New Haven, New England Clock Co., Sligh, German and Korean
107	200	300	3 (Three) American hanging clocks with spring driven brass movements, including a New Haven octagon timepiece, an eight day Octagon made by Timepiece, NJ, and a reproduction Jolly Tar Pastime clock by Heyden Trapani Inc., eight days with simple calendar
108	200	300	A late 20th century double dial calendar clock by an unknown maker, carved oak case, painted dial, eight day time and strike spring driven brass movement
109	250	350	2 (Two) International Time Recording Co. hanging clocks in oak cases with cornices, including a program clock, model 680-2, with paper dial, metal discs and program control type no. 806, c. 1946, and a punch clock, model 102, with silvered dial, semi-automatic spring wind and bell ringing mechanism c. 1910
110	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Umbria" hanging wall timepiece in an oak case, painted dial with seconds, and an eight day double wind spring driven brass movement
111	200	300	7 (Seven) gingerbread shelf clocks, oak cases, eight day time and strike, spring driven brass movements, makers including Ansonia and Ingraham
112	200	300	Waterbury Clock Co., Waterbury, Conn., "Calendar No. 40" shelf clock, oak case, eight day time and strike, spring driven brass movement, double dial calendar clock, c1891.
113	200	300	4 (Four) American shelf clocks including a thirty hour Eli Terry Pillar and Scroll with wooden works movement in oak case, a thirty hour Seth Thomas Empire style column and cornice, an En. Welch miniature ogee with a converted quartz movement, and a thirty hour Ansonia ogee
114	150	250	7 (Seven) American shelf clocks, six with eight day time and strike spring driven brass movements and one with quartz, including a Gilbert iron clock with mother of pearl inlay, two clocks from New England Clock Co., two Ingrahams, and a Gilbert with alarm
115	250	350	4 (Four) American shelf clocks, three with eight day time and strike spring driven brass movements including a Seth Thomas "Parlor" calendar, walnut veneered double dial perpetual calendar clock, a Seth Thomas adamantine mantel clock with columns, a Seth Thomas parlor clock in 27 inch mahogany case, and a Burpee seed electric planting clock
116	200	300	Vienna style regulator hanging timepiece, walnut case, enamel dial, German made eight day, weight driven movement
117	150	250	2 (Two) hanging clocks in wood cases with spring driven brass movements, including a Seth Thomas Clock Co., Thomaston, Conn., "World" hanging clock in mahogany case with a dual spring driven, thirty day timepiece movement, c1921 and a second clock in an English style case with movement by association
118	150	250	Germany, Vienna regulator style hanging clock, white enamel two part dial signed "Johann Puhm in Wien", eight day, time, strike and chime, weight driven brass movement with dual cup bells
119	300	400	Jaeger LeCoultre, Switzerland, "Atmos Tuxedo" model 522 calibre movement perpetual gold-plated brass and glass time only mantel clock, serial number 66983
120	100	200	3 (Three) boxes of over 60 reference books including over 30 books on horology including Clocks, Watches and Chronometers by Rees, American Shelf and Wall Clocks by Ball, Chronometers by Randall, The Clockwork Universe by Mayr, eight bound volumes of the Horological Journal 1947 - 1962 and over twenty books on astronomy, astrology, globes, sundials, etc including Sundials and Roses by Earle, History of Astronomy by Bery, Old Maps and Globes by Lister, Astronomy by Allen
121	100	200	3 (Three) boxes of over 50 reference books, many about architecture, including eleven volumes of Art and Architecture printed in the 1950's and each volume dealing with a different subject such as architecture of France, Britain, Italy, Romanesque, Greek, etc, Great Libraries by Hobson, Period Rooms in the Met by Abrams, The Renaissance by Thames, Dresden by Gross, Palaces of Prague by Porizka, Georgian Details by Yerbury, etc.
122	100	200	3 (Three) boxes of over 25 reference books, many dealing with art or sculpture, including Who's Who in American Art 1991, Berini Sculpting in Clay by Dickerson, Art of the Royal Court by various authors, The Art of Illumination by Phaidon, Romanesque by Konemann, The Hansa by Schildhaur, etc.

123	200	300	19 (Nineteen) shelf and hanging clocks, wood and iron cases, spring driven brass movements and quartz, makers including Sessions, Seth Thomas, Gilbert, Ansonia, J.E. Caldwell, New Haven and others
124	200	300	7 (Seven) shelf and hanging clocks, spring driven brass and quartz movements including an Ansonia crystal regulator, a Horolovar reproduction Briggs Rotary clock under a glass dome, a Jerome and Co. flying pendulum novelty clock, a Seth Thomas "no.789" Adamantine, a Seth Thomas "Belmont #14", and a Seth Thomas triple chime
125	200	300	12 (Twelve) shelf and hanging clocks, spring driven brass movements, including a Seth Thomas triple chime, an E.N. Welch octagon, a Gilbert porcelain Royal Bonn style clock, a miniature Atkins column and cornice, an Ansonia crystal regulator, a Seth Thomas mantel and more, including a hanging barometer
126	250	350	New Haven Clock Co., New Haven, Conn., Gothic arch shelf clock in mahogany case, fluted columns, brass accents and finials, with Herschede three train Westminster chime spring driven movement
127	300	400	A large lot of approximately forty boxes of new stock modern dial, glass and bezel units, many in original packaging, mostly in the seven to eight inch range, up to approximately twenty units per box, for makers such as New England Clock Co. and Heritage Heirlooms
128	200	300	4 (Four) boxes of horological reference books, including the "Clocks and Movement" series by Tran Duy Ly, A Practical Course in Clock Repair" by J.P. Kenyon, "Thomas Thompson His Life and Work" by Symonds, "The Watch Repairer's Manual" by Fried, "Vienna Regulators and Factory Clocks" by Ottenburger, "Chime Clock" Repair by Conover, and many more titles, pamphlets and catalogs devoted to clock repair and collection, including case plans by Bruno
129	100	200	12 (Twelve) hanging and shelf clocks, weight, spring driven and electric brass movements s including several cuckoo clocks with two boxes of pars, a German hanging clock, Seth Thomas shelf clocks, an Ingraham beehive, and a Seth Thomas electric office clocks
130	200	300	2 (Two) bench tools including a Vigor 16,000 RPM rotary tool with foot pedal, and an Ollie Baker mainspring winder with an assortment of metal sleeves
131	150	250	2 (Two) oak machinists chest including hand tools, including one older with eleven drawers and a second by Gerstner with a main compartment and one drawer
132	150	250	Several boxes of horological tools and parts including a Tru-Sweep ultrasonic cleaner, a large assortment of bench tools, keys, new and old stock clock hands, pendulum rods with springs, a mainspring let down tool set and more
133	200	300	5 (Five) boxes of clock movements from American and German makers including (1) many eight day time and strike including Seth Thomas, Ansonia, Sessions, Gilbert, and New Haven, (2) one wooden works, (3) new old stock Hermle movements, and more
134	200	300	3 (Three) boxes of dials and glass bezels, including new old stock metal, paper, wood composite, many made for New England Clock Co, Jack Daniels Whiskey, Heritage Clock Co. and others
135	200	300	Watchmaker's bench in pine and veneered plywood with 15 drawers including bench tools, and pull out canvas catch tray
136	150	250	An assortment of horological part, tools, and storage cases including a box of clock keys, four watch case closing presses with a collection of case molds, a Dremel tool. scale, new old stock hands, a15,000 RPM rotary tool, three 8 inch glass domes, a staking set, two oak pocket watch storage units and more
137	150	250	5 (Five) boxes of clock parts including an assortment of finials and case parts, new old stock pendulums, dials and bezel units, modern tall case calendar dials, chime rods, hands in a storage unit, door glasses and more
138	150	250	4 (Four) boxes of clock dials and bezels in various sizes, metal and press board, including modern tall case dials with calendar, new old stock 12 inch circular dials, 6 inch dials for new England Clock Co. and more
139	200	300	8 (Eight) boxes of new old stock parts for modern clocks including two boxes of packaged pendulum bobs, one box of wooden bonnet tops, dial and bezel units, weight shells, and over a dozen modern pendulums in various sizes
140	300	400	Jaeger-LeCoultre, Switzerland, "Atmos" clock, 528-6 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum a glazed rectangular case, round white painted dial with applied gilt arabic numerals and arrow markers and gilt hands, serial #214203
141	300	400	A large lot of watch parts from a watchmaker's shop including many crystals and bands, three metal and one wooden multi-drawer cabinets full of parts, many partial and complete movements, fourteen separate wooden drawers full of parts, many watch repair and service manuals, about twenty-five horological reference books, a variety of hand tools and much more
142	250	350	A large lot of clocks and clock parts including a disassembled French champleve crystal regulator, a Chelsea timepiece, Horolovar Flying Pendulum, fusee marine clocks, three other marine clocks, steeple, cottage and walnut parlor clocks, Jefferson Golden Hour, a good aneroid barometer in travel case, cast iron movement holder, paper weight clocks, Tiffany Never-Wind, Gustav Becker three train mantel clock, keys, brass wheels and gearing, weights, etc
143	200	300	A lot of watch and clockmaker's tools including a good quality hand operated drill press, a Stoco Press, an American Watch & Tool Co. lathe, a milling attachment, and various other tools and parts
144	250	350	A large lot of watchmaker's parts and tools including an assortment of batteries, pocket and wrist watches and movements, an Invicta wrist watch new old stock in box, a leather bound display case for wrist watches, new old stock assortment of leather wrist watch bands in folding case, Seiko screw assortments, crystals, automatic watch winder, Best Fit spring bars, crowns, gaskets, etc.
145	200	300	An oak cabinet with five drawers of watch crystals
146	200	300	3 (Three) clocks including a hanging Chelsea, time and strike spring driven brass movement, case no. 212880, a Chelsea ships bell clock case with quartz movement on top of wooden base, and a French iron black mantel, visible escapement, S. Marti spring driven 8 day time and half hour strike movement, case no 1242
147	200	300	2 (Two) French shelf clocks, gilt cases, eight day time and half hour strike, spring driven brass movement including a figural under dome with wooden base, and a Japy Freres three-piece garniture with side urns, clock with eight day, strike, porcelain dial and plaques

148	200	300	A lot of several clocks including a French mantel with marble case, visible escapement and Japy Freres time and strike spring driven brass movement stamped no.2020, two French carriage clocks with lever platform movements and enamel dials including one stamped H & H with eleven jewel movement in case, three travel alarms, a French shelf clock signed Insull and Crabb, a Seth Thomas desk clock, a Sessions car clock, novelty clocks, and silver plated table items
149	200	300	9 (Nine) German Black Forest cuckoo clocks in carved cases with 30 hour, time and strike weight driven brass movements, styles including chalet, hunting motif, and musical
150	300	400	New Hermes Corp Engravograph portable M3 Engraving Machine, circa 1950, no 719965, and a G. Boley, Germany, WW watchmaker's lathe with headstock accepting 8mm collets, tailstock and tool rest
151	300	400	6 (Six) boxes of clock parts including a large lot of parts including brass column capitals and finials, new and old stock pendulums, clock faces of all sizes, and glass, two Eli Terry type wooden works movements, over two dozen brass spring driven clock movements with makers including Ansonia, Sessions, Seth Thomas, Gilbert, Ingraham, Hermle, and others, and tools including a Timetrax, volt meter and battery tester
152	300	400	4 (Four) boxes of clock dials, new old stock in a variety of sizes primarily for the New England Clock Company, press board and metal, some larger dials with bezels and glass
153	200	300	12 (Twelve) shelf and desk clocks, spring driven and quartz movements, including a Horolovar reproduction swinging pendulum clock, a Seth Thomas crystal regulator with faux mercury pendulum and time and strike spring driven brass movement, two German Kienzle alarm clocks, an airplane form desk clock, a novelty quartz mickey mouse desk clock with moving hands and Disney music selection, two Tiffany and Co. desk clocks, a Waterbury "Happy Day" iron alarm clock, and an electric color changing Vintage Prisma Clock by Kirsch Hamilton
154	200	300	4 (Four) American shelf clocks, mahogany veneered cases, spring and weight driven brass movements, including a Waterbury ogee, a Welch sharp gothic or steeple, and two wooden works thirty hour weight driven shelf clocks with painted dials including a Seth Thomas transition style with columns and paw feet, and a Pettibone and Mills column and cornice
155	200	300	A lot of hanging clocks, horological reference books, and miscellaneous items including three hanging wooden works weight driven, foliot escapement timepieces embossed with a bust of Columbus, a Celsydra or water clock where the hands are moved by a weight contained within a cylinder that drips water, a hanging iron skeleton clock, a French iron birdcage movement, some dials and parts, and a box of books including "Early English Clocks" by Dawson, American Clocks and Clockmakers" by Swedberg, "Connecticut Clock Technology" by Roberts, "Old Clocks and Watches" by Buller, "Skeleton Clocks" by Collard and more
156	200	300	A lot of novelty clocks including a clock set in an iron helmet, a clock set in a lizard, a brass mandolin clock with thermometer, two skeleton clocks, a rotating world desk clock on a stand, and several other desk, travel and miniature clocks
157	250	350	5 (Five) clocks including a hanging wag on the wall timepiece with alarm and weight driven wooden works, a rotating international time sundial desk clock with calendar mounted on wood stand, a mounted French movement with an open faced dial sitting under a dome, a French mantel clock in decorated walnut case with spiral columns, wooden base, and time and strike spring driven Marc brass movement, and an eight day mantel timepiece in mahogany case with half columns
158	200	300	9 (Nine) desk and alarm clocks, including an electrical Jefferson golden hour desk clock, two Westclox Big Ben spring driven alarms, a Westclox yellow "Moonbeam" alarm clock, a German Urania 400 day timepiece with rotary disc pendulum under a dome, and other alarms by Telechron and GE
159	200	300	New Haven Clock Co., New Haven, Conn., beehive chiming shelf clock, mahogany case, silvered dial, eight day time, strike and chime spring driven brass movement
160	300	400	3 (Three) carriage clocks in gilt and brass glass cases, white enamel dials, eight day spring driven brass movements, including two French clocks with a platform escapement including a repeater with floral dial, and a Waterbury "Sage" repeating clock
161	250	350	2 (Two) shelf clocks, gilt and brass cases, enamel dials, spring driven brass movements, including a French crystal regulator with brocot escapement, S. Marti movement and faux mercury pendulum, and a Swiss, Matthew Norman "1751" carriage clock with sweeping seconds, eleven jewel, lever platform, repeating movement
162	300	400	3 (Three) hanging clocks, including a New Haven Clock Co., "Washington" banjo clock, Mahogany case, silvered brass dial, eight day, spring driven time, strike and Westminster chime, a Seth Thomas ship's bell lever strike, thirty hour spring driven movement, enamel dial with sweep seconds, and a German Black Forest weight driven one day time and strike cuckoo clock
163	250	350	5 (Five) American shelf clocks, eight day time and strike, spring driven brass movements, two of which are a Waterbury and New Haven in gilt cast cases with enamel dials and painted enamel plaques, and also including a New Haven mission style clock in oak, an Ansonia gingerbread with alarm in walnut, and a German Junghans thirty hour clock in walnut with alarm
164	200	300	Germany, Junghans, bracket clock, mahogany case, composite brass dial with silvered chapter ring, spade and poker hands, eight day time and strike with Westminster chime spring driven brass movement
165	100	200	A box of horological tools including a mainspring winder and sleeves; keys, dials, pendulum bobs, hands, suspension springs and other miscellaneous parts, and a box of horological reference books including "the Clock Repairer's Handbook" by Penman, "Willards Patent Timepieces" by Foley, "Kroeber Clocks" and "Calendar Clocks by Tran Duy Ly, "Practical Clock Repair by deCarle, and more
166	200	300	German hanging Vienna regulator timepiece in a mahogany case, two part white enamel dial with seconds, ornate hands, eight day, two train, weight driven brass movement, enamel beat scale
167	200	300	A lot of seven clocks including four English desk clocks in brass and porcelain cases with thirty hour fusee driven watch style movements, an English, United Clock Co. desk clock in cast brass case with enamel composite dial and thirty hour spring driven movement, a hanging clock in gilt brass case, a German, Johannich desk clock with cow tail pendulum and verge escapement, and four lighters by makers including Ronson, Sarome, and Braun
168	250	350	4 (Four) English carriage clocks, gilt and brass cases, enamel dials, eight day, time only, spring driven brass movements with platform escapements, including Charles Frisham, Mappin & Webb, Cotswold, and one unsigned
169	300	400	Jaeger LeCoultre, Switzerland, an Atmos cal. 528-8 mantel clock, polished brass case, painted brass dial, modern style hands, perpetual movement regulated by a torsion pendulum, serial number 223677
170	300	400	Jaeger-LeCoultre, Switzerland, "Atmos" clock, 528-6 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum a glazed rectangular case, square white painted dial with applied gilt arabic numerals and arrow markers and gilt hands, serial number 135196

171	300	400	Jaeger LeCoultre, Switzerland, Atmos Caliber II, mantel clock, polished brass case, gold tone brass dial with raised numbers, black modern style hands, perpetual movement operated by a torsion pendulum, serial numbers 8853 and 7829
172	100	200	2 (Two) hanging wall clocks, eight day time and strike spring driven brass movements including a French Morbier "baker's clock" in an ebonized case with mother-of-pearl inlay, a Seikosha, Japan hanging school house clock in a walnut case and a 30in reproduction "Willard" banjo case
173	400	500	Seth Thomas Clock Co., Thomaston, Conn., "Office Calendar No.4" hanging clock in a rosewood veneered case with a spring driven, eight day, time and strike movement and an R. T. Andrews patented perpetual calendar mechanism
174	100	200	English hanging clock, mahogany case, painted dial, American eight day, time and strike spring driven brass movement
175	250	350	4 (Four) American shelf clocks, wood cases with painted dials, time and strike, spring and weight driven, brass and wooden works movements, including Boardman and Jerome ogees with alarms, a Henry Loomis transition clock with carved columns, splat and finials, and a Brewster column and cornice
176	200	300	4 (Four) American column and cornice shelf clocks, painted dials, weight driven thirty hour wooden works movements, makers including Ephraim Downs, George Marsh and Wm. Gilbert
177	200	300	8 (Eight) American shelf clocks, wooden cases, painted and paper dials, eight day and thirty hour spring driven brass movements, including an Ansonia "Triumph" mirror side shelf clock with gilt putti, a Chauncey Jerome pillar and scroll, two Seth Thomas clocks including a miniature column and cornice and a small cabinet clock, a Daniel Pratt column and cornice, and three steeple or sharp gothic clocks by J.J. Beals, Brewster and Ingraham, and Smith and Goodrich
178	300	400	English bracket clock, mahogany veneered case, painted dial, diamond form hands, 8 day, time and strike, spring driven fusee brass engraved movement with pull repeat
179	300	500	6 (Six) American shelf clocks, spring driven brass movements, including an Ingraham double dial calendar shelf clock in walnut case with B.B. Lewis Patent calendar, an Ingraham miniature tall case with inlay, a Jennings Brothers, Bridgeport, Conn, cast gilt spelter figural timepiece, an Ansonia "Choctaw" porcelain clock with painted florals, a Waterbury crystal regulator, and an Ansonia four post crystal palace under a glass dome
180	200	300	A large lot of horological reference books, including "Timeless: Masterpiece American Brass Dial Clocks" by Hohman, "Old Clocks and Watches" by Britten, "Early English Clocks" by Dawson, "Brass Dial Clocks" by Loomes, "Grandfather Clock" by Edwardes, "Willard's Patent Time Pieces" by Foley, "Some Outstanding Clocks Over Seven Hundred Years" by Lloyd, "Georgian Bracket Clock" by Barder, "The Rare Clock Collection of The Late Anthony J. Sposato" by Bourne, "Rare and Unusual Black Forest Clocks" by Miller, and more
181	300	400	Unimat SL 1000 Watchmaker's lathe, made in Austria, with cross-slide, tailstock, three jaw and drilling chuck, motor, and column for mill conversion, a large assortment of 8mm collets, two motor units, and other miscellaneous lathe parts
182	150	250	A lot of tools, a scale and parts including a Eimer and Amend, NY brass and copper weight scale mounted on a hardwood wood base within a glass and oak case, a watchmaker's depthing tool, screw gauges, tap and dies, an assortment of Elgin timing screws, a princess hand embroidery machine, and a Shopcraft 1/6 JP drill press, model no.T6744-20P, and two brass movements
183	300	400	2 (Two) mantel clocks, American and German, eight day time and strike spring driven brass movements including a Lorenz Furtwangler and Sohn, Germany, Bracket clock in mahogany case, brass finials and composite dial with matted center, and a Waterbury crystal regulator with mahogany top and base, and visible brocot escapement
184	250	350	5 (Five) shelf clocks, American and German, eight day time and strike, spring driven brass movements including a German Keninger mantel clock with Westminster chimes and platform escapement, a New Haven crystal regulator, and three Seth Thomas clocks including a beehive, an adamantine with columns, and a "Modena" model in mahogany case with enamel dial
185	200	300	5 (Five) American shelf clocks, eight day time and strike, spring driven brass movements, including a New Haven "Trent" in Walnut case, a reproduction Ingraham sharp gothic in mahogany, two Seth Thomas city series shelf clocks including "Boston" and "Columbus" models in walnut, and a Seth Thomas oak cabinet clock
186	200	300	6 (Six) American gingerbread style shelf clocks in wood cases, eight day time and strike brass movements, two with alarms, makers including Waterbury, Welch, Seth Thomas, Gilbert and Ansonia
187	350	450	American dial and movement for a tall clock, painted metal dial with florals and calendar aperture signed W.M. Cummins, eight day time and strike, weight driven brass movement
188	400	500	2 (Two) French shelf clocks eight day time and strike, spring driven brass movements, including a portico clock with black enamel case and columns, brass dial and accents, Japy Freres movement stamped 7138, a large 27 inch gold painted figural clock with painted enamel dial and an orb housing a Medaille d' Argent movement stamped no. 3940, and a painted porcelain case made for a French movement depicting rider and horse atop of a painted matching porcelain base
189	200	300	England, unsigned lantern clock, thirty hour, single hand roman numeral engraved brass dial, time and strike, weight driven brass movement surmounted by bell
190	300	400	2 (Two) hanging clocks, Netherlands, in wooden cases, pierced brass hands, thirty hour, time and strike, weight driven movements with alarms including one with brass dial and and a stoelklok with verge escapement and a painted metal dial depicting a maiden in the arch
191	200	300	2 (Two) French carriage shelf clocks, gilt and brass cases, enamel dials, platform escapements, including a miniature timepiece in original leather case and another with time, strike and repeat
192	200	300	Bradley & Hubbard, Meriden, Conn., Continental blinking eye shelf clock, painted iron case with clock mounted in figures belly, Roman numeral white enamel dial, mounted on an iron base, c1860
193	150	250	2 (Two) staking sets in wooden cases, including one by M.J. Lampert and Sons, NY and another unsigned
194	200	300	7 (Seven) American shelf clocks, wooden cases, many gingerbread style, eight day and thirty hour time and strike, many with alarms, one with calendar, spring driven brass movements makers including Welch, Gilbert, Ansonia, Ingraham and New Haven
195	200	300	Ithaca Calendar Clock Co., Ithaca, NY, "No. 10 Farmer's" shelf clock, walnut case, eight day, time and strike spring driven brass movement, and double dial perpetual calendar movement
196	250	350	Ithaca Calendar Clock Co., Ithaca, NY., "No. 14 Granger" shelf clock with a spring driven, eight day time and strike movement with a H. B. Horton patented perpetual calendar mechanism in a walnut case.

197	200	300	A large lot of shelf, hanging and novelty clocks, spring driven, including two cuckoos, a Seth Thomas #766 adamantine mantel, a Sessions mantel and tambour, a Jerome hanging lever clock, a 30 hour shelf clock, two schoolhouse clocks, and several novelty clocks, makers including Seth thomas, Big Ben, Bulova, and Waterbury, and more
198	300	400	3 (Three) American clocks, spring driven brass movements including an Ansonia clock in a painted porcelain case in a shade of pink with floral decorations, a Seth Thomas crystal regulator in gilt case with faux mercury pendulum, and a hanging Chelsea marine clock with brass case and 3.5 inch silvered dial with seconds
199	250	350	8 (Eight) American shelf clocks, wood cases in a variety of styles, eight day and thirty hour brass movements, including a Jerome and Co. cottage clock, a Terry and Andrews steeple with alarm, a Jerome and Co. steeple, a Gilbert cottage clock, a Jerome and Co. Column and cornice, a Gilbert ogee, an Ansonia ogee, and a Seth Thomas column and cornice
200	350	450	2 (Two) French clocks, eight day time and strike, including an inlaid wood portico mantel clock with four twist columns and a LeGrand Aine spring driven brass movement stamped no. 273, and an 18th century hanging French Comtoise wall clock, enamel dial with pressed brass surround, weight driven brass and iron post movement, signed dial, full pendulum, side doors, and bell
201	150	250	E. Ingraham and Co., Bristol, Conn., hanging wall clock, "Navarre", mahogany case, eight day, time and strike, spring driven brass movement
202	200	300	French hanging clock in walnut case with enamel cartouche numerals and pierced brass hands on a wooden dial, spring driven brass movement
203	200	300	3 (Three) American hanging clocks, wood cases, eight day time and strike spring driven brass movements including two Ansonia long drops in walnut and oak, one with simple calendar, and a gallery clock in oak
204	200	300	Seth Thomas reproduction regulator hanging timepiece, oak case, eight day time with seconds on dial, spring driven brass movement
205	200	300	German, Gustav Becker, Vienna Regulator in a walnut case with fluted side columns, enamel dial with pierced hands, eight day time and gong strike, two weight driven brass movement
206	250	350	An unsigned patent timepiece or banjo clock, walnut and gilt wood case, painted metal dial, eight day, weight driven brass movement
207	250	350	An unsigned patent timepiece or banjo clock, mahogany and gilt wood case, painted metal dial, eight day, weight driven brass movement
208	250	350	German, Vienna Regulator in a walnut case with carved side columns, enamel dial with pierced hands, eight day time and gong strike, two weight driven brass movement
209	250	340	2 (Two) German hanging clocks, walnut cases, eight day time and strike, spring driven brass movements makers including Schutz R & K Marke, no. 121391, and Junghans
210	200	300	3 (Three) hanging aneroid barometers with thermometers in carved oak and walnut cases and silvered dials
211	200	300	Gustav Becker, Germany, Vienna style hanging clock in walnut case, painted dial with copper center, eight day time and strike spring driven brass movement
212	150	250	2 (Two) German hanging clocks in walnut cases with silvered dials, eight day, three train, spring driven brass movements, striking the quarter hours on gongs
213	100	200	E. Ingraham & Co., Bristol, Conn. "Treasure or Treasure Island" banjo clock in mahogany finish, eight day, time and duplex strike (ding-dong) banjo clock,
214	200	300	Germany, Vienna regulator timepiece in dark mahogany case, two piece enamel signed dial, thirty day weight driven brass movement
215	150	250	Germany Vienna regulator hanging timepiece, mahogany case, two piece enamel dial signed W. Schonberger, thirty day weight driven brass movement
216	200	300	German, Vienna Regulator in a walnut case with fluted side columns, signed enamel dial with pierced hands, eight day time and gong strike, two weight driven brass movement
217	250	350	E. Howard & Co., Boston, Mass., "No. 5 Regulator" banjo hanging timepiece, walnut case, signed painted metal dial, moon hands, eight day, weight driven brass movement
218	300	400	S.B. Terry, Terryville, Conn hanging regulator clock, walnut case, eight day time and strike wight driven brass movement
219	600	800	A miniature Austrian Dachluhr six light hanging clock, three train, in a walnut case with movement signed M. Millers & Sohne, time train driven by a single brass weight and strike and chime trains spring driven
220	150	250	2 (Two) desk clocks including a Gubelin eight day in a carriage clock style case with black panels on top, bottom and sides, together with a Tiffany & Co. in a brass case with silvered dial
221	100	200	A Chelsea desk clock in like new condition with a quartz movement in a nicely polished brass case with presentation engraved on case back
222	200	300	An eclectic lot of watch and clock related items including thirty jewelry, watch, pens and clock boxes, makers including Omega, Cross, Mount Blanc, Waterman, etc., a bag of seven wrist watches and assorted bands, a bronze military compass made by Brinton of London, seven desk, carriage and novelty clocks, a partial clepsydra by George Dorne, New York, a box of fifteen antique glass negatives of watches, etc.
223	200	300	A mixed lot of clocks and automata parts including a Tiffany & Co. carriage clock, eight day and time only, with presentation dated 2004, a Relive eight day double sided desk clock and a small collection of German singing bird parts, bellows, movement, birds, etc..
224	250	350	An American gold front banjo clock in a mahogany case with gold front and gold rope decoration, well restored clock with good glasses by Moberg, lower glass depicting Great Lakes 1812 Naval Battle, painted iron dial signed Sawin & Dyer, Boston, movement with alternate gearing
225	250	350	A Rhode Island banjo clock, possibly by David Williams in a mahogany case with brass side arms and finial, wooden bezel, replaced gold leafed and reverse painted tablets, unsigned painted iron dial, distinctive Rhode Island style moon hands, diamond shaped pendulum tie down and A-frame brass movement
226	250	350	An American gold front banjo clock in a mahogany case with gilt front and rope trim, brass bezel and side arms, gilt eagle finial, original lower glass of chariot pulled by winged horses, painted iron dial, eight day, time only movement
227	50	100	A large print depicting Henry Clay introducing his legislation known as the Compromise of 1850 to the Senate by Peter Frederick Rothermel (1812-1895) in a wooden frame with some water damage together with a smaller hand colored lithograph of a European city scene
228	250	350	A Herschede banjo clock in a gold front presentation style case on a solid mahogany frame, two reverse painted and gold leafed tablets, brass side arms and eagle finial, painted tin dial, distinctive hands, eight day, time only movement signed Herschede Cincinnati with maintaining power
229	250	350	A Waltham banjo clock in a solid mahogany case with flat front and presentation base, brass side arms and Waltham style eagle finial, reverse painter tablets, painted iron dial signed by maker, eight day, time only movement signed "WALTHAM WATCH & CLOCK CO. USA"

230	250	350	2 (Two) eight day weight driven tall clocks including the first by Absalom Lee, Rudham, England in a mahogany veneer case with crotch grain panels and inlay, painted iron dial with animated blacksmith swinging hammer as clock ticks, together with an early 20th century three train model in a solid walnut case with broken arch top and carved columns, glazed trunk door, chime train with pull chain
231	250	300	2 (Two) American tall clocks; the first in a walnut case with broken arch top and four fully turned columns flanking hood now fitted with a later two train brass weight driven movement with chain pull; the second is an Ithaca in a cherry case with scroll top and spring driven movement
232	600	800	A Ridgeway mid 20th century chiming hall clock in a walnut case with beveled glasses, brass dial with silvered chapter ring, three train weight driven movement chiming the quarter hours on nine tubular bells
233	400	600	A mid 20th century tall clock by Sligh signed Seth Thomas on dial in a walnut case with brass dial and silvered chapter ring, three train, weight driven movement striking the quarter hours on choice of three tunes
234	300	400	J. Rossiter, Weston-Supermare, England tall clock in a mahogany veneer case with string inlay and rope turned columns, painted metal dial signed by maker with rocking ship in arch, eight day, two train, weight driven movement
235	600	800	Herschede Clock Co., Cincinnati, Ohio, chiming hall clock for Berry & Co., Washington, D.C. in a lancet top mahogany case with composite dial and silvered chapter ring and applied arabic numerals, moon phase display in arch and silvered subsidiary dials for seconds, chime / silent selector, eight day, three train movement driven by three brass weights and chiming the quarter hours and striking the hour on nine tubular bells
236	400	600	A German chiming hall clock in a mahogany case with three brass finials and glazed trunk door, brass dial with silvered chapter ring and moon phase, two train pull chain movement driven by two brass weights and chiming the quarter hours
237	250	350	Copy of a carved lyre form weight driven banjo wall clock
238	200	300	A lot of five desk clocks, mostly Swiss, including several alarm clocks, Art Deco style, etc. together with a banjo clock movement, hands, pendulum bob and weight
239	200	300	2 (Two) hanging gingerbread clocks: (1) Seth Thomas Clock Co., Thomaston, Conn., oak and oak veneered case, paper on metal dial, spade hands, 8 day, time, strike and alarm spring driven brass movement, c1900; (2) Ansonia Clock Co., New York, pressed softwood case, paper on metal dial, pierced spade hands, 8 day, time and strike spring driven brass movement, c1906
240	250	350	4 (Four) German Vienna style, spring driven hanging clocks including three time and strike, two with R/A pendulums and a time only
241	200	300	5 (Five) German Vienna regulator style, spring driven, hanging clocks including four time and strike, two with R/A pendulums and one time only
242	200	300	Gustav Becker, Freiburg, Germany, Vienna style regulator, 8 day, time and strike, weight driven movement with deadbeat escapement in a walnut case with turned applied ornaments, two piece roman numeral porcelain dial with subsidiary seconds, pierced blued steel hands, brass clad pendulum bob and weights.
243	150	250	Regulatorfabrik Germania, Freiburg, Germany, Vienna style regulator, 8 day, time and strike, weight driven movement with deadbeat escapement in a walnut case with turned and carved applied ornaments, two piece roman numeral porcelain dial with subsidiary seconds, pierced blued steel hands, brass clad pendulum bob and weights.
244	600	800	A hanging jeweler's regulator in an oak case with roman numeral white enamel dial and time only, weight driven movement with Swiss pinwheel escapement
245	250	350	3 (Three) French carriage clocks, two with Corniche cases, both with roman numeral white enamel dials, both with 8 day striking movements with lever platforms, one with alarm, the other with very ornate cast case, roman numeral white enamel dial, and 8 day timepiece movement with cylinder platform, dimensions of last clock listed
246	250	350	3 (Three) American parlor clocks, eight day, time and strike, in walnut cases with stenciled glasses including an E.N. Welch "Gilmore", an E.N. Welch "Falka" and a Gilbert "Dacca"
247	250	350	A Welch Cary V.P. mantel clock in a rosewood case with painted zinc dial and gold leafed glass, eight day, time and strike, spring driven movement
248	150	250	2 (Two) spring driven mantel clocks including an American steeple clock and a French crystal regulator
249	250	350	L.F. & W.W. Carter, Bristol, Conn, calendar shelf clock with rosewood veneered case, paper on metal dials, moon hands, and spring driven eight day time and strike brass movement with a B. B. Lewis patented perpetual calendar mechanism
250	200	300	9 (Nine) American clocks in wood cases with eight day and thirty hour spring driven brass movements, including several cottage clocks from various makers, a Terry and Andrews double fusee steeple, a hanging lever clock with alarm, and a beehive with calendar
251	200	300	S. B. Terry & Co., Terryville, Conn., cottage clock in a mahogany case, 30 hours, spring driven, timepiece movement with Silas B. Terry's patented torsion escapement, c1853
252	200	300	Francis E. Morse, Chicago, Illinois mantel clock with calendar in a walnut case with papered metal dial, eight day, time and strike, spring driven brass movement with 1883 calendar mechanism patented by Benjamin Franklin and movement manufactured for Morse by E. N. Welch Mfg. Co., Forestville, Conn.
253	250	350	5 (Five) shelf and hanging clocks, spring driven and electric movements, including a reproduction fusee chain driven skeleton clock on wood base under a glass dome, two Electric hanging clocks, a Westclox art deco desk clock with alarm, and a French Henry Marc black mantel with an S. Marti movement no. 68233 and shifting dial calendar
254	250	350	5 (Five) American shelf clocks in wood cases, spring and weight driven brass and wooden movements, including Southern Calendar Clock Co., St. Louis, Mo., Fashion No. 2 shelf clock with a spring driven, 8 day, time and strike Seth Thomas movement and a R. T. Andrews patented perpetual calendar mechanism in a walnut case, two columned looking glass clocks with painted dials by Burr and Chittendon and Chauncey Boardman, a dew drop style shelf clock, and an Ingraham "Ocean Line" gingerbread
255	250	350	5 (Five) hanging clocks, eight day time and strike spring driven brass movements including a Victoria Uhrenfabrik, Freiburg, Germany, wall clock in a walnut case with carved wood and applied metal ornaments, an E. N. Welch Manufacturing Co., Forestville, Conn., "Drop Octagon " hanging clock in rosewood veneered case with a simple calendar movement, a German Freischwinger style wall clock in ornate carved case with two part dial, and an American round top oak schoolhouse clock, and a German Black Forest cuckoo clock
256	200	300	6 (Six) American shelf clocks, wood veneered cases, spring and weight driven brass movements including a Seth Thomas Plymouth Hollow ogee, an Ingraham "Doric", two octagonal top shelf clocks by Seth Thomas and E.N. Welch, a miniature half column and cornice, and a miniature Seth Thomas ogee

257	150	250	10 (Ten) American and German shelf clocks, spring driven brass movements, including a Seth Thomas adamantine black mantel, an Ansonia black iron mantel, three eight day tambours, a glass and iron shelf clock with columns, a German desktop with musical alarm, and three German 400 day brass and glass carriage style "anniversary" clocks
258	300	400	3 (Three) American and European shelf clocks, eight day time and strike, including a French Louis XV style mantel clock with painted porcelain decorated top and side pieces, a Waterbury Clock Co. Waterbury Conn. "Chiming Clock no. 503" in a mahogany case, and a German bracket clock with a Hermle floating balance movement in a dark walnut case
259	200	300	2 (Two) American shelf clocks including a Waterbury Clock Co., Waterbury, Conn., lancet form mantel clock, eight day, time and strike, spring driven movement with visible escapement, and a Jonathon Frost, Reading Ma. ogee in mahogany case with painted dial and thirty hour weight driven brass movement
260	200	300	3 (Three) American shelf clocks eight day time and strike, spring driven brass movements including a Seth Thomas Clock Co., "Cincinnati" city series mantel clock in walnut case with columns, gilded finials and painted metal dial, an E.N. Welch "Gounod" mantel clock in walnut case with original stenciled glass, and a Gilbert "Alta" mantel clock in walnut case with slanted sides and alarm
261	250	350	2 (Two) American shelf clocks, eight day time and strike spring driven brass movements with alarms, including an E. Ingraham & Co., Bristol, Conn., "Grecian, Mosaic" model shelf clock in a cherry and birds eye maple case, and a Seth Thomas Clock Co., Thomaston, Conn., "Arch Top" in a burl walnut case with painted dial
262	300	400	7 (Seven) American hanging and shelf clocks, spring driven brass movements in wood and veneered cases including an S. Peck & Co., New Haven thirty hour shelf clock, a Seth Thomas shelf clock, an Atkins Clock Co. "Centennial" round top, a Chauncey Goodrich cottage clock with glass sides, painted dial and time and strike, an Ansonia cottage timepiece with painted dial, and two octagonal hanging timepieces with spring driven lever movements, one by S. B. Terry
263	150	250	French portico clock, ebonized wood case with brass adorned capitals, bases and twist turned columns, eight day time and strike spring driven Japy Freres pendule a Paris brass movement no. 18732 days, and a gilt pendulum bob depicting a basket of flowers
264	200	300	A large lot of watchmaker's tools and supplies including mainsprings, crystals, hardware, Vibrograph timing machine and much more
265	300	500	3 (Three) mechanical roller organs and a phonograph including an M.R. Gately, Boston Automatic organ in walnut case with stenciling, an Autophone Co. Ithaca, NY "Gem" roller organ, an American Organ Co., Boston, MA "Euphonia" organette in walnut, two boxes of assorted pinned roller cobs, and a Columbia Phonograph Co. disc phonograph in oak case with tin horn
266	200	300	4 (Four) desk clocks and a French carriage clock including a Waterbury Clock Co., in gilt case with time, strike, repeat and alarm in leather covered travel case, a Swiss Black Forest carved dog head form timepiece with a key wind and set Longines pocket watch movement with white enamel dial and gilt Louis XV style hands, a Yale Clock Co., New Haven, CT, 30 hour miniature mantel clock with papered metal dial, and a French figural clock in gilt and brass case with enamel dial, time, strike and alarm
267	400	500	French carerra marble and gilt metal mantel clock, surmounted by a patinated figure of a maiden with a plaque titled 'Libelleule' and inscribed with the sculptor's name, "de Ranieri", painted enamel dial, eight day time and strike spring driven brass movement stamped A.D.Mougin, Deux Medailles No. 3843
268	200	300	2 (Two) French carriage clocks, gilt cases, eight day spring driven time and strike brass movements with platform escapements, one with a leather covered travel case and glass dome cover, enamel dial with alarm framed with gilt trim and signed "Zivy Freres", and the second with enamel dial signed "West & Son Dublin"
269	200	300	8 (Eight) American and European desk clocks including an Ansonia Clock Co., NY, "Plato" square thirty hour brass and glass digital clock, a German Schatz anniversary clock under a glass dome, a German timepiece, a German SSS Fabrik Marke thirty hour clock, and three French carriage clock timepieces, gilt and brass cases, enamel dials, platform escapements, two with alarm
270	200	300	5 (Five) American and French hanging and shelf clocks, eight day time and strike, spring driven brass movements, including an E. Ingraham , Bristol Conn. mantel with columns and enamel dial, a Sessions Clock Co. banjo, and three crystal regulators in gilt cases with beveled glass, enamel dials and faux mercury pendulums; makers including Ansonia, Seth Thomas, and a French maker with a Medaille D'Argent movement No. 9166
271	150	250	Advertising sign in the form of a pocket watch with gilt and painted cast iron double sided frame
272	100	200	2 (Two) clock dials including a 22 inch white marble Gallery clock dial with gilt raised arabic numerals and a painted metal dial with roman numerals signed "Elechrometer" and made by the Sempire Clock Co., St Louis
273	200	300	French, Pons, shelf clock and garniture with two side candle holders, all in hardwood cases with floral inlaid design, the clock with silvered dial under beveled glass with eight day time and strike, spring driven pendule de Paris movement with silk thread suspension
274	150	250	French shelf clock and garniture with two side candle holders, all in black and white marble cases, the clock with art-deco metal dial under beveled glass with eight day time and strike, spring driven brass movement signed "Vincenti" No. 8284
275	300	500	A lot of five American clocks, including an E.N. Welch Mfg. Co., "No. 3 Cabinet" mantel clock in a mahogany case, enamel dial, time and strike spring driven eight day time and strike Patti movement, a Seth Thomas "Advance" automatic mantel in a black and marbled adamantine case, eight day, time and strike, with separate long alarm movement, an E.N. Welch No. 8 iron case, black enameled mantel with enamel dial, and eight day time and strike patti movement; two iron figurals of a boy with one carrying an eight day timepiece with enamel dial on its arm, and a Seth Thomas "Long Alarm", thirty hour, lever movement timepiece and alarm
276	300	500	3 (Three) E.N. Welch Mfg. Co., Bristol, Conn., eight day time and strike, spring driven brass Patti movements, including an "Albani" in a marble case, a "No. 3" in an iron case with two tier enamel and brass dial with visible escapement, and a "Scalchi" mantel clock in walnut case
277	100	150	France, carriage clock retailed by Asprey, Bond Street, London, the brass Corniche case with beveled glasses, roman numeral white enamel dial with blued steel moon hands, eight day, brass two train movement with lever platform striking the hours and half hour
278	250	350	2 (Two) Ansonia Clock Co., New York, NY, "Crystal Palace" shelf clocks, models No. 1 and 3, walnut base, paper on metal dial, eight day, time and strike spring driven brass movement, one with glass dome
279	150	250	A lot of two oil paintings of landscapes including a farm scene and a coastal scene

280	150	250	2 (Two) glass and wood framed display cases with fluorescent light fixtures
281	100	200	A large countertop glass and wooden framed display case
282	150	250	Thomas A. Edison Co., Orange, NJ., standing phonograph in an oak case, crank operated, casters, storage area for the included disc record collection
283	150	250	American Cabinet Co., Two Rivers, Wisconsin, dental cabinet, hardwood, with eight drawers, molding on crest, and two retractable side shelves
284	150	250	A vanity desk, inlaid hardwood and veneer, four drawers, gilt trim, fold away mirror
285	150	250	oak dental cabinet with twenty one drawers
286	200	300	Forestville Mfg. Co., J.C. Brown, Bristol, Conn., two column shelf clock, rosewood veneered case, painted metal dial, club hands, eight day, time and strike fusee spring driven brass movement
287	200	300	Philipp Haas & Söhne, Germany, bracket clock in hardwood case with brass finials, trim and feet, brass dial with moon phase display in the arch, eight day, time, strike and chime spring driven movement
288	250	350	4 (Four) American store regulator timepieces, oak cases with painted doors, eight day, time only, spring driven brass movements, including a Seth Thomas advertising "S. Kind & Sons, Diamond Merchant Jewelers", a New Haven with painted dial advertising "Klein and Fink", an Ingraham with simple calendar, and a second Ingraham advertising the "Chicago Biscuit Company"
289	200	300	4 (Four) hanging clocks, time and strike, including two spring driven Vienna regulators with enamel dials, one a Lenzkirch with movement stamped No. 126208 and another stamped "Deutsches Reichs Patent No. 55006", a Korean Vienna style reproduction, and a Black Forest thirty hour weight driven cuckoo clock
290	150	250	2 (Two) hanging clocks in oak cases converted for quartz operation, including a large round 25 inch gallery clock, and a 48 in clock with columns and two carved crests, and a German Luftt aneroid barometer in a mahogany case with decorative inlays and brass dial and register
291	300	400	England, a 19th century hanging tavern clock in a mahogany veneered case with convex dial glass
292	50	100	A Spode Bone China Tea Set used to serve Queen Elizabeth II at the Carlton-Savannah Hotel in Port-of-Spain, Trinidad in 2009, accompanied by a signed statement from the hotel director
293	300	400	An E. Howard & Co. hanging No. 89 Regulator in an oak case, lacking dial, weight and weight baffle
294	250	350	2 (Two) new old stock electric Kilburn Georchron world time clocks, back lit map of the earth displays current time across all time zones, including display materials for retail sale
295	50	100	A Vienna regulator with R/A pendulum, time only, spring driven
296	200	300	5 (Five) spring driven clocks including a Welch 30 hour steeple, a Seth Thomas mantel clock, a small Gilbert banjo, a Japanese shelf clock in the style of a Welch Italian, and a French black slate mantel clock
297	250	350	2 (Two) hanging electromechanical clocks including an unusual Rempe Mfg Co., Danville, Pa in an oak case and a French Brille Electrique with marble back
298	250	350	2 (Two) wall clocks including a wood front Massachusetts banjo in the Attleboro style and a reproduction Ingraham Ionic
299	150	250	A good Seth Thomas hanging World or Globe clock in an oak case
300	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Panama" wall clock, walnut case, painted metal dial, 8 day, time and strike spring brass movement