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Rare American and European Clocks, Watches & Precision Regulators

Saturday, November 1st 2025

November 1 at 11:00am

Lots 1 - 300 Discovery Sale

In-Person Bidding Only

November 1 at 2:30pm

Lots 301- 555 Live Auction

Absentee, Phone, Online, In-Person Bidding

Public Preview

Saturday, November 1 at 8am to 10:45am

Preview Also By Appointment

October 23 to October 31

Candia, New Hampshire

Welcome to Schmitt Horan & Co.'s Fall 2025 live auction event. Lots 1 - 300 are an in-person bidding event only. Lots 301 - 555 will offer all bidding methods including in-person, online, phone and absentee. Lots 301 - 400 are included in this catalog, all other lots can be found online.

Auction Location
**80 Raymond Rd
Candia, NH 03034**

Follow us on social media on **Facebook, Instagram, Twitter and Youtube**. Please visit schmitt-horan.com to view lots not listed in this catalog and / or additional detail images and condition reports not shown in this catalog.

Additional information on food, parking and accommodations can be found on schmitt-horan.com. For more detailed instructions on bidding, please see terms and conditions at the rear of catalog.

We are always seeking fine consignments. Please contact us for a confidential consultation and appraisal. See invitation at rear of the catalog for more information.

Daniel Horan
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SUMMARY OF TERMS OF SALE

REGISTRATION Is required prior to the sale for all bidders, including online, internet, phone and absentee.

CONDITION OF LOTS We describe and evaluate each lot to the best of our ability. The condition and authenticity should be confirmed by personal examination. The final decision to bid, and the amount to bid is at the bidder's discretion and liability.

ITEMS PURCHASED Successful bidders must remit payment within 15 days of close of the auction. It is the buyer's responsibility to verify that he / she has received accessories that may be separate when taking possession of their merchandise.

BUYER'S PREMIUM Buyers pay 20% premium on the hammer price. Invaluable, Live Auctioneers and Bid-square bidders pay an additional fee of 8%, as well as the 20% buyer's premium.

PAYMENT Acceptable forms of payment include pre-approved personal checks, cash, Paypal, and all major credit cards: VISA, Mastercard, American Express & Discover. There is an additional 3% processing fee for all credit card and Paypal purchases.

Lot 373
*A fine mid 19th century English
standing astronomical regulator
signed J.R. Losada*



CONTENTS

- 1 EVENT ANNOUNCEMENTS
- 4 JEWELRY
- 6 WRIST WATCHES
- 11 AMERICAN POCKET WATCHES
- 12 EUROPEAN POCKET WATCHES
- 17 RARE ATMOS CLOCKS
- 18 DESK & ELECTRIC CLOCKS
- 20 CARRIAGE CLOCKS
- 23 INVITATION TO CONSIGN
- 24 FRENCH & CONTINENTAL CLOCKS
- 37 ENGLISH & SKELETON CLOCKS
- 45 BRACKET & CUCKOO CLOCKS
- 50 PRECISION REGULATORS
- 56 TALL CLOCKS
- 59 AMERICAN CLOCKS
- 68 INDEX
- 69 TERMS AND CONDITIONS
- 70 VENDOR INFORMATION
- 71 BID FORM
- 72 FRISHMAN BOOK ON E. DUFFIELD

BIDDING INCREMENTS

We will make every effort
to use the following increments:

- \$0 - \$500: \$25 increments
- \$501 - \$1000: \$50 increments
- \$1000 and up: Auctioneer's Discretion

- Typically...
- \$1001 - \$2000: \$100 increments
 - \$2001 - \$4000: \$200 increments
 - \$4001 - \$10,000: \$500 increments
 - \$10,001 and up: \$1000

*Lots 301 - 400 are included in this catalog.
Photos and descriptions for lots 1- 300 and
401-555 are available online.
Please see www.schmitt-horan.com.*



Lot 502
A large and decorative mid 19th century European hanging regulator

301

A mid 20th century man’s diamond ring, 14 karat yellow gold with large bezel set round brilliant cut diamond, flanked on each side by three bead set single-cut diamond melee, size 9 1/4, 14.9g TW. Notes from the consignor as follows: Large diamond approximately 1.58 carats, estimated total melee weight .15 ct., color G, clarity VVS1, cut grade good, depth 54.87%, table 5.2mm, 66.66%, girdle not visible, culet very small, polish very good, symmetry very good, fluorescence negligible

\$3000-\$4000 Circa 20th c

302

Albert Walker Co., Providence, R.I., an early 20th century 14 karat gold tie tack set with a one carat round brilliant cut diamond, consignors notes as follows: color G, clarity VS2, polish and symmetry very good, fluorescence negligible, setting diameter 10.5mm

\$1000-\$1500 Circa early 20th c

303

A 20th century white gold and diamond tie tack, the 14kt white gold triangular piece with a round brilliant cut diamond weighing approximately .49 ct., surrounded by five bead set full-cut diamond melee weighing approximately .14 ct., 1.6g TW excluding back. Consignors notes on large diamond as follows: Color G, clarity VS2, cut good, depth 60.92%, table 3.4mm, 66.6%, girdle medium, bruted, culet medium, polish good, symmetry very good, fluorescence medium blue.

\$800-\$1200 Circa 20th c

304

A good 15 inch knotted pearl necklace, the pearls measuring 7 - 7.5mm, with 14 karat white gold clasp having a diamond and ruby set ornament which can be removed and worn separately as a brooch, 36.5g TW

\$500-\$750 Circa 20th c

305

An early 20th century white gold bracelet with rectangular openwork links, three with square settings, each with a small brilliant cut diamond, 6.75in, 13.3g TW,

\$500-\$650 Circa early 20th c

306

A good 20th century 14 karat white gold diamond and pearl set abstract bow form pin, the largest diamond weighing approximately 1.2ct, the pearls measuring 4.5 - 7mm, 1.875 x 2.5in, 21.3g TW

\$400-\$600 Circa 20th c

307

A good 20th century diamond set 14 karat gold brooch, the lobed piece also with ring for wearing as a pendant, with central brilliant cut diamond weighing approximately 1/2ct, surrounded by seven smaller diamonds weighing approximately .1 to .3ct each, 10.4g TW

\$400-\$600 Circa 20th c

308

A loose round brilliant cut diamond weighing 1.54 carats. Consignors notes as follows: Color G, clarity VVS2, cut grade very good, depth 58.11%, table 4.5mm, 59.17%, girdle extremely thin to thin, bruted, culet very small, polish good - fair, symmetry very good, fluorescence faint blue. From S.H. Kirby & Sons, New Haven, Ct., supplied by Kaplan, New York

\$3000-\$4000

309

A loose round brilliant cut diamond weighing 2.43 carats. Notes from consignor as follows: Color J, clarity S12, cut grade very good, depth 55.01%, table 5.9mm, 65.7%, girdle medium, bruted, culet medium, polish very good, symmetry very good, fluorescence negligible. From C.C. Markham, Guilford, Ct., supplied by H.C. Kionka, New York

\$3000-\$4000

310

A loose round brilliant cut diamond weighing .9 carats. Consignors notes as follows: Color E, clarity VVS1, cut grade very good, depth 53.81, table 4.2mm, 64.02%, girdle thin, bruted, culet very small, symmetry very good, fluorescence negligible. From S.H. Kirby& Sons, New Haven, Ct., supplied by Kaplan New York.

\$1500-\$2500

311

A loose round brilliant cut diamond weighing 1.35 carats. Consignors notes as follows: Color J, clarity SI1, depth 59.68%, table 4.1mm, 56.50%, cut grade very good, girdle very thin to medium, bruted, culet very small, polish good, symmetry good, fluorescence negligible. From C.C. Markham, Guilford, Ct., supplied by Albert Walker, Providence, RI.

\$1500-\$2000

312

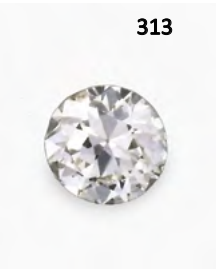
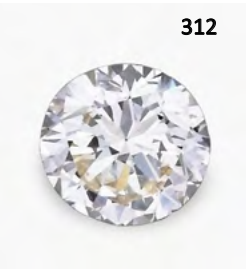
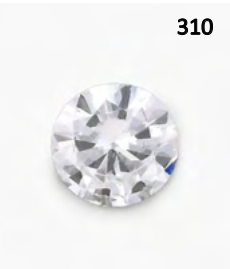
A loose round brilliant cut diamond weighing 1.69 carats, consignors notes as follows: Color K, clarity VS2, cut grade good, depth 61.56%, table 4.9mm, 64.6, girdle thin, bruted, culet medium, polish good to fair, symmetry very good, fluorescence negligible. From C.C. Markham, Guilford, CT., supplied by Chase Rand, New York.

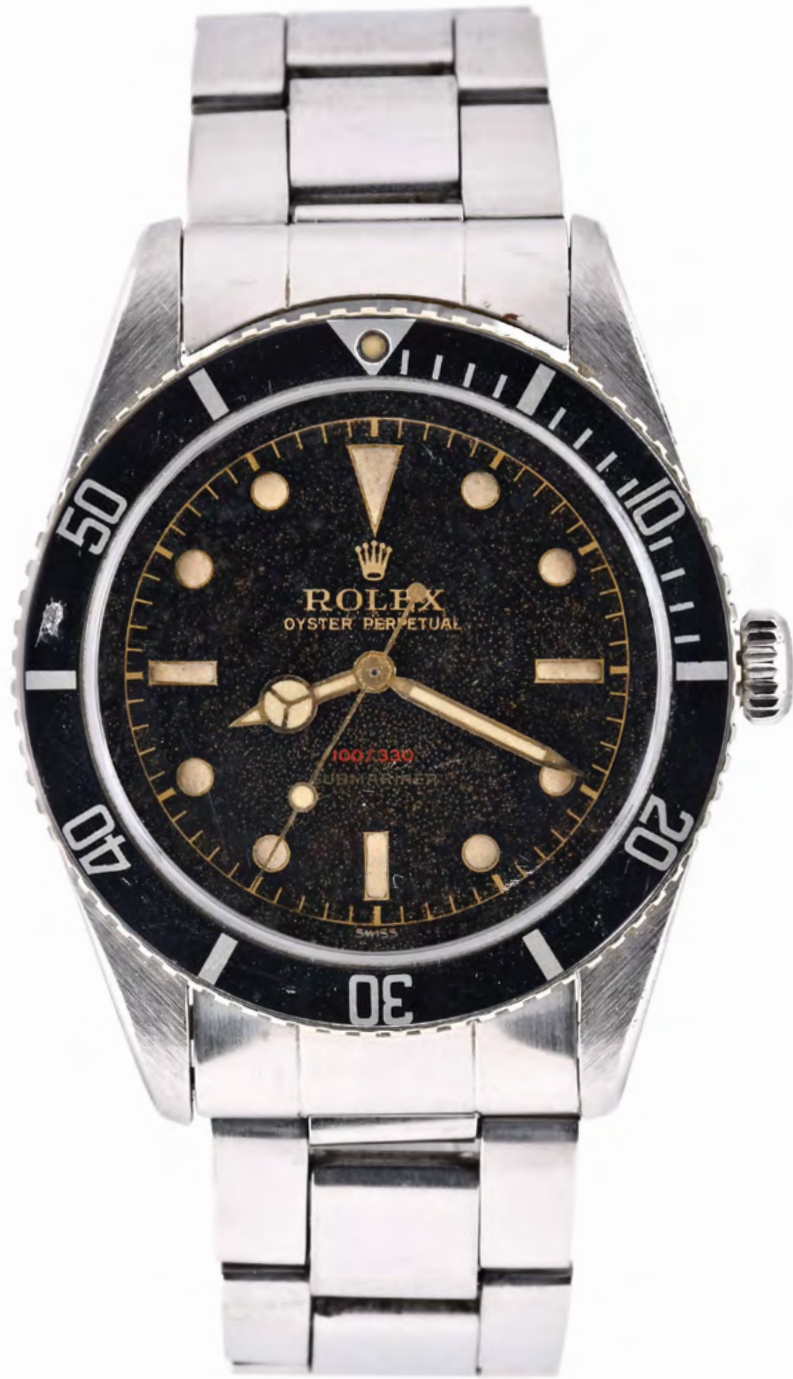
\$1500-\$2000

313

A loose round brilliant cut diamond weighing 1.03 carats. Consignors notes as follows: Color J, clarity SI, cut grade good, depth 59.34, table 4mm, 61.02%, girdle very thin to medium, bruted, culet medium, polish good, symmetry good, fluorescence faint blue. From C.C. Markham, Guilford, Ct., supplied by Albert Walker, Providence, RI

\$800-\$1200





314

Rolex, Geneva, a good mid 20th century ref. 6536/1 “James Bond” Submariner with red depth marking, 25 jewel, automatic winding, adjusted to 5 positions and temperature, rhodium plated cal. 1030 movement with lever escapement in a stainless steel Oyster case with rotating bezel and stainless steel ref. 7836 Oyster bracelet with 358 ends, dot, baton and arrow marker glossy black dial with depth rating printed in red, and luminous gold Mercedes hands, 37mm, serial # 1553771 (case), DN680034 (movement)

Condition: CASE: Minor dings and fine scratches on outer surface of case; Acrylic crystal with fine scuffs and scratches; Bezel with minor dings and scratches; Bezel with flaw between 40 and 50; Bracelet replaced. DIAL: Blistering and minor losses to black paint. HANDS: Replaced. MOVEMENT PLATES: Losses to plating; Rotor with scratches and minor gouging; Fine scratches on plate; One automatic bridge screw hole with marring; Small spots of corrosion; One case screw with oxide; Some screw heads with marring; Balance needs truing in the flat. MOVEMENT FUNCTION: Running order (winds, sets and ticks); Needs service.

\$25000-\$35000 Circa 1956



315

Rolex, Geneva, a good late 20th century Rolex Sea Dweller “Great White” MK II wrist watch with box and papers, 26 jewel, automatic winding, adjusted to 5 positions and temperature, rhodium plated cal. 1570 movement with lever escapement and freesprung Micro Stella balance in a round stainless steel case with ref. 93150 Oyster bracelet with 585 ends and diver’s extension, luminous dot, baton, and arrow marker black service dial with date aperture at 3:00 and Mercedes service hands, serial #5967568 (case), D799840 (movement), 40mm, with boxes, guarantee and chronometer certificate, service guarantee certificate dated Mar. 24, 2003, and owners manual

Condition: CASE: Dings and a few small dents; Fine scratches on outer surface of case; Acrylic crystal with fine scratches; Bracelet with fine marks and scratches. DIAL: Very good. HANDS: Good. MOVEMENT PLATES: Very fine scratches on plate; Minor losses to plating due to contact with rotor. MOVEMENT FUNCTION: Running order (winds, sets and ticks). Boxes and papers good.

\$10000-\$12000 Circa 1980



316

Rolex, Geneva, a late 20th century ref. 1550 wrist watch, 26 jewel, automatic winding, adjusted to 5 positions and temperature, cal. 1570 rhodium plated movement with lever escapement and freesprung Micro Stella balance in a round, gold plated case with ref. 7215 rivet link Oyster bracelet, baton marker champagne dial with date aperture at 3:00 and baton hands, serial # 5844548 (case), D558912 (movement), 34mm

\$3000-\$4000 Circa 1980



317

Blancpain - Rayville, Switzerland, a mid 20th century divers wrist watch, 17 jewel, automatic winding, rhodium plated cal. R585/ AS 1555N movement with lever escapement in a stainless steel case with black bakelite bezel and leather strap, arabic numeral and baton marker black dial with date aperture at 3:00 and luminous hands, serial #101244, 37mm

\$2500-\$3500 Circa 1960's



318

Rolex, Geneva, a mid 20th century ref. 5506 "Air King" wrist watch, 26 jewel, automatic winding, rhodium plated cal. 1530 movement with lever escapement in a round, gold plated case with reptile grain strap, baton marker silver sunburst dial with gold alpha hands, 33mm

\$2500-\$3000 Circa mid 20th c



319

LeCoultre, Le Sentier, for Cartier, Paris, a lady's gold "Duoplan" wrist watch, 15 jewel, back wind, rhodium plated cal. 101 movement with lever escapement in an 18 karat gold rectangular case with leather strap, signed baton marker silvered dial with gold hands, serial #30486, 16mm x 32mm, 16.5g TW

\$2000-\$3000 Circa 1935



320

Vacheron & Constantin, Geneva, a mid 20th century gold wrist watch, 17 jewel, manual winding, cotes de Geneve decorated, rhodium plated cal. 458/3B movement with lever escapement in an 18 karat yellow gold rectangular case with hooded lugs and leather strap, baton marker silver sunburst dial with gold baton hands, serial #483685 (movement), 315086 (case), 27 x 33mm, 31.2g TW, case, dial and movement signed

\$2000-\$2500 Circa mid 20th c



321

Jardur Import Co., New York, a mid 20th century ref. 960 pilot's "Bezelometer" wrist chronograph, 17 jewel, manual winding, rhodium plated Valjoux cal. 72 movement with lever escapement in a round, gold plated case with rotating bezel and leather strap, arabic numeral black 24 hour dial with tachymetre and angle scales and luminous baton hands, 37mm

\$1500-\$2000 Circa mid 20th c

322

Elgin National Watch Co., Elgin, Illinois, a rare grade 274 "Veritas" with wind indicator at 9:00, 18 size, 21 jewel, stem wind and lever set, adjusted to 5 positions, temperature and isochronism, damascened nickel plate movement with lever escapement, cut bimetallic balance with gold screws, diamond endstone, gold jewel settings, gold center wheel, and Moseley micrometric regulator in a gold filled, screw back and bezel, engine turned and engraved open face case, arabic numeral, double sunk white enamel dial with seconds at 3:00 and wind indicator at 9:00, blued steel spade and poker hands, serial #10513484

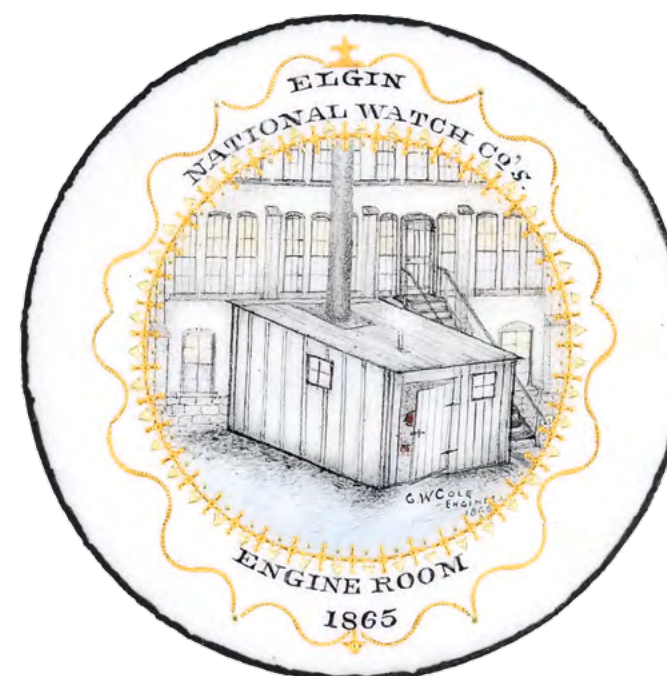
\$1600-\$2200 Circa 1905



323

Elgin National Watch Co., Elgin, Illinois, a rare and possibly unique 14 size glass enamel dial plate with illustration of the Elgin Engine Room, the monochromatic image showing a building with closely spaced large windows, a staircase, and a shed attached to the larger building, with a door, two small windows, and a round chimney, and "G.W Cole Engineer 1866" at lower right, on a white enamel ground with gold paillon surround, and marked "Elgin National Watch Co's Engine Room 1865", from the Yeo Estate, with an early 20th century newspaper clipping featuring the obituary of William H. Yeo

\$400-\$600 Circa late 19th c





324
Jules Jurgensen, Copenhagen, a fine late 19th century gold five minute repeating split seconds pocket chronograph, 32 jewel, stem wind and bow set, cotes de Geneve decorated nickel plate movement with lever escapement, cut bimetallic balance with gold screws, and gold endstone settings in a large, heavy 18 karat yellow gold, engine turned open face case with maker's details engraved on gold cuvette, roman numeral, black outer five minute markers, single sunk white enamel dial with fifth seconds in red and plum colored steel Breguet style hands, serial #13898, 56mm, 172.2g TW, dial, case and movement signed

Condition: CASE: Minor dings; Very fine scratches on outer surface of case; Very fine scratches on inner surface of case; Cuvette with small dents and marring at edge below pendant; Cuvette with gaps at band when closed; Engine turning with minor wear; Precious metal content marked. DIAL: Tiny flake at center of seconds bit, otherwise very good. HANDS: Good; One chronograph hand replaced. MOVEMENT PLATES: Dirty; Fine scratches on plate; Repeat barrel bridge with a more significant scratch; Minor spotting; Fourth wheel cock with a few dings; Loss to blacking in engraving. MOVEMENT FUNCTION: Running order (winds, sets and ticks). COMPLICATION: Chronograph and split functioning correctly; Repeating functioning correctly

\$8000-\$10000 Circa 1880



325
Tiffany & Co, New York, a good late 19th century minute repeating split seconds chronograph pocket watch, 35 jewel, stem wind and set, adjusted, cotes de Geneve decorated nickel plate movement with lever escapement, cut bimetallic balance with gold screws, wolf tooth winding, and whiplash micrometric regulator in an 18 karat yellow gold hinged back and snap bezel open face case with engraved monogram on rear cover and engraved presentation on cuvette, arabic numeral, outer red five minute markers, double sunk white enamel dial with 30 minute register and constant seconds at 12 and 6:00 respectively, and gold Louis XV hands, serial #11638, 47.5mm, 79.7g TW

Condition: CASE: Shallow dent, back; Dings; Fine scratches on outer surface of case; Fine scratches on inner surface of case; Fine scratches on cuvette; Crown with wear; Precious metal content marked. DIAL: Hairline at 1:00; Short crack at edge, concealed by bezel, 7:00; A few fine scratches. HANDS: Hour and minute good; Chronograph hands with minor bends. MOVEMENT PLATES: Repeat barrel bridge with very fine scratches and a few pin pricks; Some steel components with very fine scratches. MOVEMENT FUNCTION: Running order (winds, sets and ticks). COMPLICATIONS: Functioning properly.

\$7000-\$10000 Circa late 19th c



326

Jean Louis More, Geneva, an early 19th century quarter repeating sur plateau musical pocket watch, key wind and set gilt movement with virgule escapement, the repeating work mounted to the top plate, and music components under the dial, repeating activated by a plunger in the pendant, and the music playing automatically at the hour, or on demand through a slide in the case band, in an 18 karat, yellow gold, hinged back and bezel, reeded edge open face case, the gilt cuvette engraved with the makers name and location, and with arrows indicating the direction of winding for the time and music trains, arabic numeral white enamel dial with blued steel Breguet style hands, 59.5mm, 141.6g TW

\$4000-\$6000 Circa 1810



327

Tiffany & Co., New York, a late 19th century gold split seconds pocket chronograph, 23 jewel, stem wind and set, cotes de Geneve decorated nickel plate movement with lever escapement and cut bimetallic balance with gold screws in an 18 karat yellow gold, hinged back and bezel open face case, arabic numeral, outer black 5-minute markers, single sunk white enamel dial with plum colored steel whip and spade hands, serial #17586, 53mm, 148.4g TW, case, dial and movement signed

\$4000-\$5000 Circa late 19th c



328

Patek, Philippe & Cie., Geneva, a mid 20th century gold pocket watch, 19 jewel, stem wind and set, cotes de Geneve decorated rhodium plated movement with lever escapement and cut bimetallic balance in an 18 karat rose gold, snap back and bezel open face case, rose gold dial with pointed baton markers and rose gold dauphine hands, serial #930359, 44.5mm, 52.1g TW, case, dial and movement signed

\$3000-\$4000 Circa 1945



329

Switzerland, an early 20th century gold minute repeating pocket watch signed Bigelow Kennard & Co., 25 + jewel, stem wind and set cotes de Geneve decorated nickel plate movement with lever escapement and cut bimetallic balance in an 18 karat yellow gold hinged back and bezel open face case, arabic numeral, outer red 5-minute markers single sunk white enamel dial with plum colored steel spade and whip hands, 46mm, 72.5g TW

\$2500-\$3000 Circa early 20th c

330

Henry Capt, Geneva, a small, late 19th century minute repeating pocket watch, 25 jewel, stem wind and set gilt plate movement with lever escapement and cut bimetallic balance in an 18 karat yellow gold, hinged back and bezel open face case, roman numeral, outer black 5-minute markers white enamel dial with gold whip and spade hands, 37mm, 36g TW, with original leather covered silk lined box

\$1800-\$2500 Circa 1880

**331**

Patek, Philippe & Co., Geneva, a late 19th century gold pendant watch with box, 15 jewel, stem wind and set gilt bar movement, with counterpoised lever escapement and cut bimetallic balance with gold screws in an 18 karat yellow gold demi hunting case with black enamel roman numerals, and roman numeral white enamel dial with blued steel hands, serial #75012, 32mm, 30.3g TW, together with its original red morocco covered, silk and velvet lined box and spare crystal, case, dial and movement signed

\$1200-\$1600 Circa 1885



332

Jaeger LeCoultre, Le Sentier, an early 21st century Atmos "Classique Phases de Lune Transparente", the rectilinear, colorless glass case with polished stainless steel base, roman numeral silver dial with blue steel hands, inner concentric month ring, moon phase display at 6:00, transparent outer ring indicating the year, and 1000 year calendar, 15 jewel cal. 564 movement with lever escapement and exposed bellows, and resting on a black granite base with leveling feet, with original box, setting key and owners manuals

Condition: box top with crease, wear and minor losses to box exterior, clock cosmetically as new, running

\$6500-\$7500 Circa 2005 10in x 7.25in x 5.5in



333

J.L. Reutter / LeCoultre, an Art Deco style model RA2 Atmos shelf clock, the nickel plated rectilinear case with four beveled glasses and short base with canted sides, arabic numeral silvered dial with blued steel hands, 14 jewel cal. 30A movement with lever escapement, the lever with Y counterpoise, and torsion pendulum, serial #6427, on a black granite base with leveling feet, with extract from the LeCoultre archives, a copy of Jean Lebet's "Living on Air", and a facsimile reprint of the 1932 Atmos catalog

\$1500-\$2500 Circa 1933 9.25in x 7in x 5.5in



334

A large early 20th century paperweight clock with decorative stand, the watch with brass case having glass hemispheres to the front and back, eight day Swiss movement with lever platform escapement, and roman numeral white enamel dial with gilt spade hands on a griotte marble plinth with gilt feet supporting a central square column with addorsed, silvered dolphins below a brass frame to which the clock is attached with thumbscrews at 6 and 9:00, allowing the timepiece to be positioned for maximum legibility

\$2000-\$3000 Circa 1900 14in x 9.25in x 6.5in



335

Anton Baronek, Karlstein an der Thaya, Austria, an interesting electric timepiece with Ferraris disc motor and astronomical dial with a simple square, hardwood case, arabic numeral silvered astronomical dial with blued steel hands, and spring powered brass movement with deadbeat escapement, Vulliamy pallets, brass pendulum bob with steel rod, and mainspring wound by a Ferraris motor, and so maintaining constant torque

\$1500-\$2000 Circa early 20th c 14.5in x 13.5in x 5.75in



336

Synchronome, London, an unusual slave clock with astronomical dial, the turned oak case with beveled glass and brass bezel, signed, silvered astronomical dial, blued steel hands, brass movement with long, narrow rectangular plates, in appearance nearly identical to the seconds dial movements found in the early Shortt inertia escapement clocks

\$1500-\$2000 Circa early 20th c 13.875in x 3.125in



337

J.&A. Jump, Old Bond St., London, a fine mid 19th century carriage clock with chronometer escapement, the gilt, footed case with molded base and cornice, thick beveled glasses to the sides and top, folding handle, solid rear panel with shuttered winding and setting apertures, and strike/ silent slide, roman numeral engine turned dial with engraved gilt mask, seconds bit below 12:00, and blued steel Breguet style hands, 8 day fusee movement with signed back plate, spotted, 11 jewel escapement platform with cut bimetallic balance, blued steel helical balance spring and spring detent escapement, striking the hours on a gong, serial #189

Condition: case with minor losses to gilding, glasses good, dial and hands very good, movement good, running and striking. This clock is illustrated on page 326 of Derek Roberts "Carriage and Other Traveling Clocks", fig. 22-4.

\$8000-\$12000 Circa mid 19th c 8.625in x 4.75in x 3.75in



338

Frederic Courvoisier, Chaux de Fonds, a good 19th century Swiss carriage clock, the gilt, cast case replete with naturalistic ornament, and masks at the upper corners, five beveled glasses and carrying handle, signed roman numeral white enamel dial with seconds bit at 12:00, subsidiary dials for alarm and date, blued steel hands, and with gilt, engine turned mask, brass three train movement with lever platform, grand sonnerie striking and repeating, and strike work planted on the back plate, the back plate also signed and with engraved text describing the escapement

Condition: case good, with very minor losses to gilding, left side and front glasses loose, time and date dials good, alarm dial with hairline and small loss at center, mask good, movement running, striking and repeating correctly, originally with a platform having a pivoted detent escapement, now with later lever platform. This clock is featured in "Rare Timepieces Larry Dalton Collection", a copy of which is included in the lot.

\$4000-\$6000 Circa 1835 8in x 4.375in x 3.875in



339

Grohe, Paris and London, a good mid 19th century quarter striking carriage clock, beautifully engraved one piece gilt case with beveled glasses to front and top, the back with shuttered winding apertures, and top with folding handle, signed roman numeral white enamel dial with subsidiary dials for alarm and date functions, blued steel trefoil hands, and engraved, gilt mask, three train movement with lever platform, striking petit sonnerie quarters on gongs and repeating the last hour and quarter on demand, the alarm sounding on a bell

\$3000-\$4000 Circa 1845 6.25in x 3.5in x 3.125in



340

France, for the English market, a late 19th century hour repeating giant carriage clock with Limoges panels, gilt gorge case with beveled glasses at the front, back, and top, the sides with polychrome porcelain panels featuring men in a wine cellar wearing 17th century clothing, one pouring wine, the other with jug and tankard, the dial featuring an interior scene with two men at a table, each with a glass of wine, arabic numerals on faux cartouches, and gilt spade and poker hands, all paintings signed "H. Desprez", two train movement with lever platform, striking the hour and half hour on a gong, and repeating the last hour on demand

\$2500-\$3500 Circa 1880 10.25in x 5.5in x 4.75in

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August 8, 2025



A fine and rare late 19th century double singing bird box attributed to Bontems

341

France, an unusually large, late 19th century industrial windmill form compendium for the Spanish market, the structure in gilded faux ashlar and mounted to a circular black slate base, the lower, cylindrical portion with central door and flanking windows, tapering mid section with ornate railing at base, and mounted with an eight day clock with arabic numera silvered dial, lever platform and cut bimetallic balance, striking the hours and half hour below a barometer with silvered dial, and flanking Fahrenheit and centigrade thermometers, the conical roof with wind vane, the windmill sails rotating in front of the dials, powered by a brass, spring driven movement concealed in the top of the structure, just below the roof

Condition: base with minor dents, gilding restored and with minor losses, the back of the tapered section with significant loss to gilding at seam, roof tarnished, screw thread for vane stripped, clock dial restored, barometer dial with some darkening to silver, minor tarnish at top of centigrade thermometer, clock movement dirty and with congealed lubricant, striking functional, will run with pressure on train, time mainspring either unhooked or broken, sail motor dirty and also with thickened oil, running. A very impressive piece, being 30% larger than the more frequently encountered model.

\$4000-\$6000 Circa 1890 29.5in x 10.75in



342

Hubert Sarton, Liege, an early 19th century table regulator, the two train movement with round plates, dead beat escapement with adjustable pallets and visible behind the back plate, remontoire rewinding the small driving weight at 6 1/2 minute intervals, and gridiron pendulum with inverted knife edge suspension, signed roman numeral white enamel dial with blued steel hands and cast, gilt bezel, the dial and movement attached to two arched plates supported by a pair of brass columns, all resting on an oval wooden base with conforming dome

Condition: wooden base and dome by association, dome slightly larger than base, columns replaced, dial with restoration, running and striking, remontoire functional, movement would benefit from service

\$9000-\$12000 Circa 1815 22in x 12in x 7.5in





343

France, a fine and rare early 19th century figural mantel clock with automata, the griotte marble case with gilt, compressed ball feet, base with gilt mounts including a central mask of Mercury flanked by vines with flora, and recumbent lions, the case front with gilt mask fountain spouts having twisted glass rods and pool with rotating glass cylinder, roman numeral white enamel dial with arabic date display at the periphery, gilt hands, and blued steel date pointer, the case corners with gilt pilasters simulating falling water and supporting a bronze mounted frieze and molded top surmounted by a standing figure of Cupid, his right foot on a grindstone treadle and sharpening an arrow, two train pendule de Paris movement with silk thread suspension and striking the hour and half hour on a bell and activating the grindstone and simulated water feature automata at the hour

Condition: marble with insignificant flakes and chips, Cupid with repaired break at left ankle, fountain rods with repaired breaks, dial with faint hairlines at 12 and 3:00, hands good, lacking case back, movement ticking and striking, lacking pendulum, automata movement driving the various motions, but would benefit from service. This clock is featured in "Rare Timepieces Larry Dalton Collection", a copy of which is included in the lot.

\$8000-\$12000 Circa 1810 22.25in x 14.75in x 6.5in

344

Lepaute, Paris, a late 19th century Louis XV style pendule a cercle tournant, the urn form case engraved "Lepaute Hr. du Roy Paris" and having a bundled reed and gadroon ornamented base, handles at the sides, laurel leaf festoon, and top with acanthus leaf ornament and pineapple finial, the top and base encircled by serpents, their tongues indicating the time on two horizontal rotating rings with roman hours and arabic minutes on white enamel cartouches, driven by an eight day, two train movement striking the hour and half hour on a bell, all resting on an attenuated, fluted column with swag, rope molding and bundled reed base, and square plinth

Condition: polished and lacquered, one hour cartouche with small loss at corner, tongues replaced, running and striking, would benefit from service

\$5000-\$7000 Circa 1870 22.5in x 9in x 8in



345

Brocot & Delettrez, Paris, a mid 19th century mantel clock with sweep seconds and Brocot's perpetual calendar, the case with four beveled glasses and molded white marble base and top, dial mask with foliate engraving, roman and arabic numeral white enamel dials with blued steel hands, the outer chapter ring displaying seconds, recessed center with exposed Brocot escapement, and subsidiary dial showing the hours and minutes, the calendar showing the day, date, and month, phases of the moon, and equation of time, 15 or 30 day time and strike movement with jeweled escape wheel pivot and Ellicott pendulum, striking the hour and half hour on a bell

Condition: marble base with very minor flakes and chips, front door with very minor bend at notch for opening, brass with minor losses to lacquer and tarnish, dials and hands good, movement with minor fingerprint staining, running, calendar movement complete and functional, pendulum with minor oxide and loss to gilding

\$4000-\$6000 Circa 1860 16in x 10.75in x 8in



346

France, a good early 19th century portico clock with oscillating movement, the mahogany veneered case with turned feet and altar form base with floral and foliate gilt bronze mount supporting two columns with gilt goblet form bases and egg and dart molded capitals, and top with projecting cornice above a gilt bronze festoon featuring fruits, leaves and flowers, and gilt urn mount with grape vine and pineapple ornament, the underside of the case with the stamp of cabinet-maker Pigneret, bimetallic gridiron pendulum with knife edge suspension and temperature indication, the bob with arabic numeral engine turned dial with grape leaf and cluster surround, blued steel Breguet style hands, and eight day, two train pendule de Paris movement with pinwheel escapement and striking the hour and half hour on a bell

Condition: minor splits and losses to veneers, minor damage to cornice molding at rear right corner, dial with minor touch ups to paint, hands with minor oxide, pallet and pallet arbor with minor oxide, escapement functional, striking functional, crutch broken, needs service

\$4000-\$6000

Circa 1825 23in x 12.375in x 4.25in

347

Attributed to Christian Gottfried Hahn, Paris, a good 19th century mantel clock with pendulum suspended above the case, the simple black slate case with gilt, compressed ball feet, molded base and cornice, and top with gilt column with Corinthian capital supporting the signed gridiron pendulum with knife edge suspension, roman numeral white enamel dial with seconds bit at 12:00 and blued steel Breguet style hands, eight day, two train movement with pinwheel escapement and striking the hour and half hour on a bell

Condition: case with a few small chips, small repairs to two corners of case top, column a bit loose, with minor staining and a few spots of corrosion, dial with arc shaped scratches below winding arbors, probably caused by removal of a signature, movement runs briefly, striking functional, pendulum good, needs service

\$3000-\$5000 Circa 1835 23in x 7.5in x 5.25in



348

France, a good late 19th century "Pendule Cosmographique Moret" signed Ch. Henard & Cie., a Paris, with terrestrial globe by Delamarche, the architectural, ebonized wooden case with break front, complex base molding, corbels at the sides, frieze with central bas relief roundel featuring the facial profile of a young woman, and flattened, broken ogee pediment flanking a roman numeral white enamel dial with blued steel distaff hands, eight day, two week French timepiece movement with Brocot escapement below a terrestrial globe supported by a gilt, scrolled frame and signed "Maison Delamarche Rue Serpente 25 Paris" above a silvered, rotating calendar ring, all on a rectangular, ebonized wooden base with conforming dome

Condition: case with minor damage to front and upper left corner, rectangular ornament at front with a few splits, surface with checking and minor losses, dial good, hands with specks of oxide, movement a bit dirty, running, globe frame with minor scratches and localized losses to gilding, lacking pointer, calendar ring tarnished, globe with minor losses to shellac, minor split, and minor damage at north pole, rectangular base lacking feet and with some losses to surface, dome good

\$2500-\$3500 Circa 1890 26.75in x 17.5in x 12in





349

Andre Romain Guilmet, Paris, an unusual late 19th century crystal regulator with mercury torsion pendulum, the gilded brass case with molded base and top, and four beveled glasses, roman numeral white enamel dial with outer arabic five minute markers and gilt hands, two train pendule de Paris movement with Guilmet's mark, crank and stirrup escapement, and striking the hour and half hour on a bell, the pendulum with cylindrical cage containing three vials with mercury and three polished steel columns with turned brass ornaments, finials and drops, arranged symmetrically around a helical spring, and suspended from a bimetallic rod concealing a torsion suspension spring, providing the connection and support between the rod and bob

\$3000-\$4000 Circa 1890 13.25in x 7.75in x 6in



350

Cenaillon, Paris, a good mid 19th century mantel regulator, the gilt brass case with molded top and base, rounded corners, and four beveled glasses, signed roman and arabic numeral silvered astronomical dial with blued steel hands, the seconds hand making one revolution in 30 seconds, 15 day, two train pendule de Paris movement with dead beat escapement, the back plate with Pons mark, crutch with beat adjustment, mercury compensated pendulum with glass jar, and striking the hour and half hour on a bell

\$2000-\$3000 Circa 1860 16.75in x 10in x 7.5in



351

Farret, Paris, a good mid 19th century pendule a cercle tournant, the urn form case with mask and leaf ornamented handles and top with pineapple finial, the base encircled by a serpent, it's projecting tongue indicating the time on two horizontal rotating rings with roman hours and arabic minutes on white enamel cartouches, driven by an eight day, two train movement striking the hour and half hour on a bell, all resting on a square plinth with diagonal buttress corners, the sides with guilloche framed oval Sevres style panels with polychrome ornament featuring floral arrangements, and one with putto, the base with rectangular panels having floral themes and one with pheasant, the plinth also containing the 15 day, two train brass movement, striking the hour and half hour on a bell

\$3000-\$4000 Circa 1870 17in x 7in x 7in



352

France, a good late 19th century French bronze table clock with Sevres style panels, the ornate gilt case surmounted by figures of a young Cupid and Venus, the sides with putti with basket of grapes and flowers rendered en grisaille on a pink ground, surrounded by a bundled reed frame, the dial with matching frame, pink panel with grisaille figures of Cupid and Venus, and roman numeral cartouches, and base with kneeling figures at the front corners, panels with bowknot tied laurel, scrolled foliage, and central pink panel with musical trophy, on compressed ball feet, eight day, two train pendule de Paris movement striking on a bell

\$1500-\$2500 Circa 1875 12in x 6.5in x 5.75in



353

Lepine, Paris, a good early 19th century portico clock, mahogany veneered case with molded, altar form base supporting four columns with gilt bronze capitals and bases, and top with projecting molded cornice, gilt cast bezel surrounding the roman numeral white enamel dial with blued steel Breguet style hands and sweep seconds hand, and signed "Lepine Hr. du Roi", brass movement with large barrels, crutch with beat adjustment, and pinwheel escape-ment behind the back plate regulated by a heavy bimetallic gridiron pendulum

\$2000-\$3000 Circa 1820 22.75in x 12.5in x 6.25in



354

France, a monumental late 19th century figural swinging clock, the round, molded base with plaque engraved "La Musique Par Aug. Moreau (Mlle. d' Or)" surmounted by a standing female figure with roses at her feet and in her hair, cradling a dolphin form harp with her left arm and her right held aloft and supporting the swinging clock, the compound pendulum with large sphere at the top mounted with a gilt bowknot, roman numerals and Louis XV hands, faux gridiron, and spherical bob, and eight day timepiece movement

\$1800-\$2500 Circa 1900 47in x 17in x 17in

355

France, a good 19th century figural gilt and patinated bronze mantel clock celebrating the independence of several North and South American colonial territories, the red patinated base with gilt feet ornamented with scrolled acanthus and gilt molding below an incurved surbase with three seated putti representing commerce, law and order, and military strength, surmounted by a female Native American figure with feathered headdress and lion pelt over her left shoulder, her right hand with broken chain attached to a shackle on her ankle, the left hand with laurel wreath, the forearm resting on a tablet reading "Etats Unis Colombia Mexico Peru", the figure standing on a patinated landscape with naturalistic ornament, quiver with arrows, and an axe, roman numeral silvered dial with blued steel Breguet style hands, eight day two train pendule de Paris movement with count wheel striking on a bell

\$2500-\$3500 Circa 1830 - 35 25in x 17.5in x 6.5in



356

J Silvani, Paris, a very decorative mid 19th century figural mantel clock, the oval base with grape leaf, cluster and vine feet below an oak leaf and acorn molding, supporting a conforming porcelain surbase with frolicking putti rendered en grisaille on a cobalt blue ground, and surmounted by a gilt bronze chariot drawn by two goats, and conveying two putti, the gilt, six spoke wheel with clock dial having roman numeral white enamel cartouches and a signed, cobalt blue background and blued steel Breguet style hands, signed eight day, two train pendule de Paris movement striking the hour and half hour on a bell

\$1800-\$2500 Circa mid 19th c 15in x 21in x 9in





357
Constantin Detouche, Paris, a good mid 19th century figural bronze and marble mantel clock, the base a large, gilt bronze scotia molding with quarter round ends on scroll feet, with oak leaf, acorn, and acanthus ornament and inset polished black slate and verde antico panels, supporting a molded platform with scroll ornament in low relief and surmounted by a recumbent, patinated bronze putto with lion skin, grape vine diadem, holding a gadrooned phiale and leaning against the clock case decorated with foliate scrolls at the base and addorsed rams heads at the top, and further ornamented with grapes and leaves, a staff with pineapple finial, pan flute and tambourine, signed roman numeral white enamel dial with blued steel Breguet style hands, and 15 day two train pendule de Paris movement with silk thread suspension, striking the hours and half hour on a bell, dial and movement signed

Condition: base with minor spotting, polish residue and a bit of localized, unidentified black residue, losses to gilding, patinated surfaces good, base with small dent below figure, dial and hands very good, movement a bit dirty, ticks and strikes, bell replaced

\$1800-\$2500 Circa 1865 15in x 25.5in x 7in

358

England, a late 19th century hanging regulator, mahogany and mahogany veneered case with glazed door, domed top, integral bracket with gadrooned molding, silvered beat scale and carved fret below the roman and arabic numeral silvered astronomical dial with blued steel hands, and fusee timepiece movement with escapement outside the back plate, with Brocot style escape wheel and inverted, jeweled Graham pallets, and compensated pendulum with steel rod and brass sleeved cylindrical zinc bob

Condition: case with minor bumps and dings, veneers with checking, minor lifting and splits, dial and hands good, movement with minor fingerprint staining, running

\$2000-\$3000 Circa 1870 27.25in x 13.5in x 8.5in





359

Barwise, London, a good 19th century mantel clock, the rosewood veneered case with rectangular base having bevel moldings and recessed panel below a cylindrical upper portion with scroll supports, and rear door with fabric backed fret, signed, gilt engine turned regulator variant dial with arabic minutes at the periphery and three subsidiary white enamel dials displaying seconds, hours, and date, with blued steel hands, signed brass two train fusee movement with platform lever escapement with cut bimetallic balance, striking the hours on a gong and repeating the last hour on demand

Condition: case with minor repairs to veneers, veneer with checking and small loss at back, engine turned dial with very minor wear, enamel date and seconds dials good, hour dial with hairlines, hands good, movement dirty, running and striking, repeating functional

\$7000-\$9000 Circa 1830 18in x 12.5in x 6.625in



360

Herbert Dalgety, London, a late 19th century table regulator with Dalgety's Patent Detached Escapement, mahogany and mahogany veneered case with domed top, glazed door, removable glazed round panel at back and carved fret below the signed, roman and arabic numeral silvered astronomical dial with blued steel hands, two train fusee movement with escapement planted on the back plate, the escape wheel with steel faced teeth, mercury compensated half seconds pendulum, and striking the hours on a gong

Condition: case with wear to feet and small loss to left rear foot, minor dings, glazed panel at back with minor repairs, fret replaced, dial with very fine scratches, movement running and striking

\$4000-\$6000 Circa 1890 19.25in x 13.25in x 7.5in



361

England, a good mid 19th century skeleton clock with lever escapement and large balance, with scroll frame, the wheels, fusee and barrel with well executed five spoke crossings, and lever escapement with two inch horizontal brass three arm balance with polished steel screws, oscillating above the movement, roman numeral silvered dial with blued steel Breguet style hands, on a rosewood veneered oval plinth mounted to a rectangular base with 45 degree corners and turned feet, with oval dome

Condition: very good overall, running, balance spring replaced, dial and hands good, base with checking and minor lifting to veneers, finish with minor imperfections. See Derek Roberts "British Skeleton Clocks", page 199 -- 200 for an image of a timepiece likely by the same maker, and drawings of the escapement.

\$2500-\$3500 Circa 1860 14in x 12in x 7.75in



362

England, a mid 19th century skeleton timepiece with pivoted detent escapement, the ivy leaf frames on bell shaped feet, the wheels with well executed six spoke crossings, and chronometer escapement, the detent arbor pivoted between the frames, and three arm brass balance mounted vertically behind the rear frame, roman numeral silvered dial with blued steel hands and silvered plate at the top of the front frame marked "Arnold London", all mounted to an oval, rosewood veneered base with brass ball feet and conforming glass dome

Condition: frames with minor staining, steel components with minor oxide, Arnold plate at top of frames a later addition, dial with minor losses to silver, hands with minor oxide, running, base refinished. See Derek Roberts "British Skeleton Clocks" page 193 - 194, for images of this clock, then in the collection of Norman Langmaid. The illustration of the escapement contains an error, showing the unlocking lever with a spring - it is actually returned to position by a small brass counterweight. In addition, the unlocking is effected by a steel pallet on the balance staff, not a jewel.

\$2000-\$3000 Circa 1860 15in x 11.5in x 7in



363

Evans, Handsworth, a good mid 19th century skeleton clock with lever escapement, the scroll frames with five turned pillars and wheels with well executed six spoke crossings, and large gilt platform with lever escapement and uncut bimetallic balance, roman numeral, fretted and engraved silvered dial with blued steel trefoil hands, all resting on a green velvet lined, molded white marble base with compressed ball feet and conforming dome

\$2000-\$3000 Circa 1860 19.5in x 13.5in x 7in



364

John Taylor, London, a large late 18th century musical table clock, mahogany veneered bell top case with molded base, foliate ornamented scroll feet and gilt swag mounts, the door with fabric backed cast spandrels, stop chamfered corners with caryatid and floral drop mounts, the sides with carrying handles and cast, fabric backed frets with central sunburst mask, the top with five urn and flame finials and floral festoon mounts, break arch composite dial with matted center, roman numeral silvered chapter ring with date display and blued steel hands, spandrels with naturalistic ornament, and arch with subsidiary dials, one to silence the chiming, the other for selecting one of two tunes, and a central plate with the makers name, three train, hour striking fusee movement with engraved back plate, cocks, and mounting brackets, verge escapement and bob pendulum, playing a tune at the hour on eight bells

\$7000-\$10000 Circa 1780 26in x 16.5in x 11.5in



365

Simon DeCharmes, London, a fine late 17th century basket top table clock with pull quarter repeating, the veneered oak case with round, cast feet, ebonized veneers and moldings, glazed doors to the front and back, the front with paired es-cutcheons and similar cast brass ornaments on the rails, the sides with repousse frets, and surmounted by four gilt finials and a repousse basket top with naturalistic ornament, architectural arcades, and folding handle, seven inch square compos-ite dial with matted center, gilt cherub spandrels, roman numeral silvered chapter ring with fleur de lys half hour markers, mock pendulum aperture below 12:00 with plate signed "DeCharmes London", date aperture above 6:00, ringed winding apertures and fretted blued steel hands, eight day, three train movement with fusees for the time and strike trains, knife edge verge escapement with bob pendulum, five knopped pillars, pull quarter repeating on six bells, and engraved back-plate with wheatear border, acanthus scrolls, mask with crown, and basket of flowers

\$7000-\$10000 Circa 1700 16.5in x 10.5in x 7in



366

Franciskus van Ceulen, Utrecht, a good mid 18th century table clock, the ebonized case with molded base on brass ogee bracket feet, the door with chamfered corners and cast ornament featuring female busts above a floral and foliate pendant and cast spandrels, the sides with glazed viewing apertures, and molded bell top with pineapple finials, central gilt orna-ment and cast handle, composite dial with matted center, silvered roman numeral arcaded chapter ring, rococo spandrels, strike/ silent control in the arch, signed, silvered plate below 12:00 with makers name and location, date aperture above 6:00, blued steel serpentine hands and silvered alarm disc, three train fusee movement with engraved back plate, verge escapement, pull hour repeat, Dutch striking, and alarm

\$2500-\$3500 Circa mid 18th c 18.5in x 12in x 7.25in



367

James Steer, Guilford, a mid 19th century table or mantel clock, rosewood veneered case with molded base on brass feet, brass inlay, and low dome top with handle, and glazed front, sides and back, signed roman numeral silvered dial with subsidiary strike/ silent and alarm chapters and blued steel hands, the signed, two train fusee movement with knopped pillars, shouldered plates, recoil escapement, pull wind alarm and hour repeating, and striking the hour and half hour on a bell

Condition: case veneers with minor checking, dial and hands good, running and striking, alarm functional but not synchronized with the time

\$2000-\$3000 Circa 1840 13in x 7.75in x 6.25in



368

William Harris, London, a late 17th century double basket top table clock, ebony veneered case with molded base on short, rectangular wooden feet, the front with paired escutcheons and similar cast brass ornaments at top and bottom, and molded top surmounted by four gilt brass finials and a repousse double basket top with figural handle, nine inch square composite dial with matted center, gilt cherub spandrels, roman numeral silvered chapter ring, mock pendulum aperture below 12:00, date aperture above 6:00, ringed winding apertures and blued steel hands, eight day, two train fusee movement with five knopped pillars, recoil anchor escapement, and backplate with foliate engraving

Condition: case with minor losses to moldings, molding at base of basket top with break at right, dial good, hands good, pendulum aperture now with engraved plate, movement with converted escapement, escapement and striking functional

\$1000-\$1500 Circa late 17th c 17in x 10.25in x 6.5in

369

Emilian Wehrle, Germany, a good late 19th century hanging trumpeter or flute clock, the exceptional carved walnut case depicting a hunter with rifle opposite an evergreen tree adorned with ferns against backdrop of trellis and edelweiss, matching carved bracket and a mountain goat at the crest, the two musicians with flutes concealed behind plank doors below the turned wooden dial with applied roman numeral cartouches and carved bone hands, the bellows, wind chest, and eight wooden pipes mounted above the three train, 30 hour movement with pierced brass plates, carved pendulum, and cast iron weights

Condition: case carvings in very good condition, lacking just a few small tips, musician figures are period and appropriate for this case and movement style, numerals with some loss, carved bone hands are the appropriate design, side frets with a few missing pieces and original fabric with tears, bellows re-covered, left-side double pipes with rough caulking repair at the top, original pendulum and cast iron pine cone weights

\$2500-\$3500 Circa 1875 45in x 21in x 12.5in



370

Germany, a very large Black Forest hunter motif cuckoo clock, the case with well carved oak leaf and lattice ornament, stag head with glass eyes and 13 inch antlers, above a hanging rabbit, pheasant and birds "after the hunt", and crossed muzzle load percussion rifles, powder horn and game bag, turned, roman numeral wooden dial with bone hands, and 30 hour, weight driven, time and quarter strike cuckoo & quail movement with lyre plates and cast iron pine cone weights, case side door with stamp from original retailer "Swiss Clock Company, 65 Barclay Street, New York"

Condition: carvings in very good condition overall with no significant breaks, just some minor missing tips, portions of the carvings with a newer varnish, most noticeable on the crest, applied numerals are original, bone hands newer replacements, two of the three bellows are replacements with the other appearing original and re-covered, lacking the original pendulum and includes a mismatched pendulum bob, cast brass movement stamped Germany but not signed, with period weights

\$2500-\$4000 Circa 1900 56in x 29in x 19in





371

Henri Robert, Paris, a fine mid 19th century standing regulator with calendar, the mahogany and mahogany veneer three light case with rectangular glazed door above a rectangular base with half round and cyma reversa moldings, and top with molded cornice surmounted by a low plinth, roman numeral white enamel dial with matted, gilt center and oval enamel plaque above 6:00 marked "Robert a Paris", concentric date chapter, and blued steel hands, subsidiary dials below 5 and 7:00 indicating the day and month, eight day weight driven movement with pin wheel escapement, Harrison's maintaining power, and massive nine rod gridiron pendulum with temperature indication and 13 inch brass faced bob

Condition: case with bumps and dings, right side molding at top of base and adjacent frame with dent, base with a few splits, veneers with some UV fading, escutcheon replaced, escapement functional, calendar functional, dials and hands good, gilt dial center with areas of slight discoloration. This clock is featured in "Rare Timepieces Larry Dalton Collection", a copy of which is included in the lot.

\$14000-\$18000 Circa mid 19th c
88in x 22in x 11.5in



372

Foulon, Nantes, a fine second quarter 19th century hanging regulator, mahogany and mahogany veneer three light case, the molded bottom with incurved bracket, the top also with decorative moldings and an attenuated, inverted version of the bottom bracket, heavy cast, gilt bezel surrounding a thirteen piece dial with roman numeral white enamel cartouches, engraved gilt hands and blued steel sweep seconds, the brass, weight driven, month going movement with Graham dead beat escapement, jewel to the escape wheel, pallet arbor, and pallet faces, and Harrison's maintaining power, regulated by a massive, bimetallic, seconds beating Ellicott pendulum

Condition: case with bumps and dings, dial good, seconds hand with minor oxide, movement with minor fingerprint staining, weight with minor fingerprint staining, running. This clock is featured in "Rare Timepieces Larry Dalton Collection", a copy of which is included in the lot.

\$12000-\$16000 Circa 1830
69in x 16.75in x 9.75in



373

J.R. Losada, London, a fine mid 19th century standing astronomical regulator, the mahogany veneered oak case with recessed, molded panel in the base, the trunk with fluted chamfers and mahogany spandrels above an arched door with beveled glass, the interior of the case back with figured mahogany veneer and brass shelf with beat scale, and bonnet with molded, break arch top, fluted chamfers flanking the conforming door, and sides with round, glazed apertures, signed, silvered astronomical dial with blued steel hands, and massive weight driven timepiece movement with the pallet arbor, escape wheel pivots and pallet faces jeweled, the wheels with seven spoke crossings, and all but the winding arbor with adjustable end stops, five dust shields, Harrison's maintaining power, crutch with beat adjustment, heavy steel seat board, and mercury compensated pendulum with suspension consisting of two brass Doric columns supporting a molded brass shelf with hook, and mounted behind the movement

Condition: case refinished and with minor bumps and dings, base with splits to front and sides, bonnet molding with split at front, dial and hands good, movement with fingerprint staining on back plate, pendulum good, weight with minor abrasion, running. Previously sold at Bonhams, N.Y., 12/8/2016, lot 90. See Derek Roberts "English Precision Pendulum Clocks", page 224 for images and a brief description of this clock. This clock is also featured in "Rare Timepieces Larry Dalton Collection", a copy of which is included in the lot.

\$12000-\$16000 Circa mid 19th c 83.25in x 20.75in x 11in



374

Dent, London, an early 20th century hanging regulator, rectilinear mahogany case with molded base and top, glazed door and mahogany frame and panel backboard, cast movement mounting bracket and beat scale, signed, silvered 24 hour astronomical dial with blued steel hands, substantial brass movement with damascened plates, Graham dead beat escapement and Harrison's maintaining power, pendulum with steel rod and zinc bob, and cylindrical brass weight, serial #61034

Condition: case refinished and with minor bumps and dings, dial with minor localized tarnish, minute hand with spot of oxide, movement plates with minor discoloration, running

\$6000-\$9000 Circa early 20th c 56in x 17.5in x 9.25in



375

United States Clock Co., New York, N.Y., a rare hanging jeweler's regulator in an ornate walnut and burl walnut case with decorative carved rosettes, roman numeral painted metal dial and signed, eight day, weight driven, time only brass movement with mercury pendulum

Condition: case in very good condition in an original finish, door glasses are modern, movement also in good condition, the original painted metal dial is good with light surface wear and darkening, original hands with seconds hand having a solder repair, brass pendulum frame with some pitting and surface imperfections, original glass jar, original weight. The United States Clock Company, founded in 1872, produced fine floor and wall regulators along with common wood and iron case clocks and were located at 18 Cortlandt Street, NY. We've sold both the larger 81in version of this model previously and this smaller scale version which is practical for residential use

\$4000-\$6000 Circa 1872 71in x 25in x 11.5in



376

Favag, Switzerland, a good mid 20th century crystal H-12 seconds beating master clock from CBS, the case with aluminum frame, curved acrylic front, and with limestone slab back, and mounted to an oak board, baton marker silver dial with sweep seconds and black baton hands, hinged 12 volt movement with invar pendulum having auxiliary compensation and jeweled catch for Hipp toggle, the pendulum suspension contacting levers and closing contacts at one second intervals, together with schematics and installation instructions, miscellaneous components, and control unit

Condition: very good overall, acrylic door with marks and scratches, now with presentation plaque attached to bottom of door, solenoid cover lacking one screw, pendulum bob with scratches, lacking jeweled insert for toggle, toggle blade chipped, movement and electronics appear complete and in good order, functionality unknown. The presentation plaque affixed to the front of the clock reads "This timepiece was the CBS television master clock from 1962 - 1980, and is today presented to Mr. William F. Baker by his friends and colleagues at CBS. CBS N.Y. 3-16-1984. Biographical and other information about Mr. Baker is available at Wikipedia, and at his LinkedIn page.

\$1600-\$2400 Circa mid 20th c 54.5in x 14.25in x 7.25in



377

An 18th century American tall clock in the Newport, Rhode Island style, solid mahogany case with a heavily molded arched crest, bonnet with four reeded columns and matching finial plinths, two part block front trunk door with fan carving at top, and base with a raised panel, all resting on bracket feet, 13 inch, roman numeral painted metal dial with floral spandrels, moon phase behind twin hemispheres, subsidiary seconds and calendar aperture, blued steel hands, and eight day, two train, weight driven movement striking on a bell, a label on inside of trunk door reads "A.G. Breitenstein collector and repairer of antique furniture, Providence, RI"

\$2000-\$3000 88. 5in x 21in x 10in

378

E. Howard & Co., Boston, Mass., "No. 84 Hall Clock", polished mahogany case with molded, paneled base, the trunk with beveled glass door and denticulated, molded top, the bonnet with fluted columns and brass capitals and bases, wooden sound frets, and denticulated frieze below the stepped, projecting cornice, and central plinth with flanking scrolls, 14 inch, arabic numeral silvered dial with blued steel hands, and eight day, two train movement with Graham dead beat escapement and maintaining power, counting the hours on a gong, damascened brass pendulum with gilt wooden rod, and polished brass weights

\$2000-\$3000 Circa 1915
97.5in x 25.75in x 15in



379

Joseph Bulkley, Fairfield, Conn., tall clock in a walnut case, the hood with turned columns and brass capitals, complex molded arched top, trunk with straight corners and oval inlaid panel with marquetry urn, simple base with flat stepped lower molding, 11.5 inch arabic and roman numeral silvered dial, unusual engraved spandrels, engraved subsidiary seconds with compass star, signed by maker in the arch, and eight day, two train, weight driven movement striking on a bell

\$2000-\$3000 Circa 1790
82in x 19in x 11in

380

A good early 19th century New England tall in a cherry case, the hood with with fretwork top having three plinths and brass finials, fully turned columns and brass capitals, trunk with rectangular door and crotch grained panel framed by moldings and flanked by reeded quarter columns with brass capitals, the base with crotch grained panel framed by moldings and resting on French feet, 12 inch roman and arabic numeral painted iron dial with floral and gold spandrels, subsidiary seconds, date aperture, rocking ship in the arch flying an American flag, and blued steel hands, eight day, two train, weight driven movement with unusual cut-outs in brass plates

\$1500-\$2500 Circa 1820
91in x 18in x 9in



381

An unusual northern New England eight day wooden works tall clock, possibly New Hampshire or eastern Massachusetts, in a cherry case with broken arch top, wooden finials and carved rosettes, unusual side lights with geometric design, trunk with scalloped door and dental molding, flanked by small quarter columns, unusual base with double stepped design, inch arabic numeral painted wooden dial with green spandrels and "1723" in arch, aperture above 12 reveals date, painted wooden hands, distinctive eight day, two train, wooden movement striking on a bell with steel and brass roller pinions and unusual wooden pendulum rod threaded for adjustment

\$1500-\$2500 Circa 1810 83in x 18.5in x 11.5in

382

J.M. Juntas, Amsterdam, a late 18th century Dutch tall clock with automata, in a mahogany veneered oak case, bonnet with latticework side frets, blind frets in the frieze and tympanum, and surmounted by three figural finials, arched sheet iron dial with roman numeral silvered, arcaded chapter ring, the center with subsidiary displays for the date, day and month, seconds bit, and phases of the moon, below the chapter ring a painted scene featuring buildings lining a canal, with fishermen at the bottom, one dropping his bait into the water, and the other raising a net at five minute intervals, a windmill with sails that turn as the clock strikes, and a tower clock with hand that rotates through attachment to the motion work, and eight day, two train weight driven pendulum movement with Dutch striking

\$1500-\$2000 Circa 1795 102in x 20in x 11.5in

383

New England tall clock in a tiger maple case, hood with scroll top and carved rosettes, inlaid plinths surmounted by three brass finials, turned columns flanking hood door, ebony and satinwood string inlay on hood door frame, trunk with matching string inlay and an oval inlaid panel, the base with tiger maple panel framed by matching string inlay, all resting on bracket feet, 12 inch arabic and roman numeral painted iron dial with gilt spandrels, date aperture, subsidiary seconds, and blued steel hands, eight day, two train, weight driven movement

\$1200-\$1800 Circa 1815 91in x 20in x 10in



384

A very rare early 20th century Waltham Clock Co., Waltham, Mass., "Girandole" hanging clock in the style of the early 19th century model by Lemuel Curtis, eight days, time only, weight driven movement in a gold leafed mahogany case with Taylor thermometer, reverse painted convex throat and lower tablets and painted iron dial, serial #9

\$15000-\$20000 Circa 1925 45in x 12in x 4.5in



385

Birge & Fuller, Bristol, Conn, steeple on frame with candle finials mantel clock, mahogany and mahogany veneercase, painted metal dial, spade and pointer hands, eight day time and strike wagon spring movement

\$1000-\$1200 Circa 1846 26in x 13.5in x 4in



386

Lucius Bradley, Watertown, Conn., pillar & scroll, mahogany veneered case, painted wood dial, Terry type hands, eight day, time and strike weight driven brass movement

\$1000-\$1500 Circa 1830 31in x 17.5in x 4.75in



387

Noah L. Brewster, Bristol, Conn., mantel clock, rosewood veneered case, painted dial, moon hands, and Joseph Ives' patented eight day time and strike spring driven "tin plate" movement with roller verge

\$1000-\$1500 Circa 1865 17.5in x 10.75in x 4.25in



388

Silas B. Terry, Terryville, Conn., oversize balance wheel Steeple or Sharp Gothic shelf clock with 30 hour, time and strike, brass fusee movement utilizing Eli Terry's unique 1845 patent balance wheel escapement, in a mahogany and curly maple veneered case.

\$2000-\$4000 Circa 1845 24.5in x 13.25in x 4.25in



389

A rare The Gem Cutlery Company, New York, "GEM Damaskeene Razor" advertising clock, pressboard figure of a father shaving with a baby on his knee, arabic numeral dial, eight day, spring driven, time only movement regulated by a pendulum with red painted "QUALITY CUTLERY" on brass bob

\$1500-\$2500 Circa 1915 27.5in x 23in x 3in



390

B. D. Bingham, Nashua, NH, "No.1 Banjo" type wall clock in mahogany case with reverse painted tablets, painted iron dial, moon hands, and eight day weight driven timepiece movement with maintaining power

\$2500-\$3500 Circa 1840 49.75in x 20in x 5.25in



391

E. Howard & Co., Boston, Mass., "No. 89 regulator", oak case with "STANDARD CLOCK" in gold leaf on the door glass, 12 inch roman numeral painted metal dial with seconds bit, blued steel diamond hands, and eight day, time only, weight driven movement with Howard signature, regulated by a pendulum

\$1500-\$2000 Circa 1889 64.5in x 19in x 7in



392

Elmer Stennes, Weymouth, Mass., a girandole wall clock with mahogany and gilt case, painted metal dial with Curtis type hands, eight day weight driven brass movement, case stamped "50" & "73"

\$2000-\$3000 Circa 1965 45in x 12in x 4.5in



393

Ithaca Calendar Clock Co., Ithaca, NY, "No. 12 Hanging Kildare" calendar clock, mahogany case, black paper dials, silver plated maltese hands, E. N. Welch eight day, spring driven, time and strike movement with a patented perpetual H. B. Horton calendar mechanism

\$1500-\$2000 Circa 1880 32in x 13in x 7in



394

Ithaca Calendar Clock Co., Ithaca, NY, "Large Iron Case", wall hanging clock, cast iron case, paper time and calendar dials, moon hands, LaPorte Hubbel spring driven 15 day timepiece movement and a H. B. Horton patented perpetual calendar mechanism

\$1000-\$1500 Circa 1870 21in x 9.5in x 4in



395

Seth Thomas Clock Co., Thomaston, Connecticut, rare "Violin" form mantel clock, walnut case with applied carvings, 5.5-inch painted Roman numeral dial, eight day, spring driven time and strike spring driven movement with lyre-shaped plates

\$3000-\$5000 Circa 1885 29.25in x 13.5in x 4.75in



396

Seth Thomas Clock Co., Thomaston, Conn., "Chime Clock No. 2000" with eight bell Sonora chime, finely grained mahogany case, composite silvered brass dial with gold plated open work and dual subsidiary chime and strike selection dials, steel serpentine hands, eight day, time and quarter strike spring driven brass movement.

\$1200-\$2000 Circa 1915 16.25in x 12in x 9in



397

Seth Thomas Clock Co., Plymouth Hollow, Conn, "Office Calendar No. 3" or "Peanut" hanging clock, mahogany veneered case, painted metal dials, S-T hands, eight day, spring driven double wind timepiece movement with a Mix Brothers patented perpetual calendar mechanism

\$1000-\$1500 Circa 1863 23in x 10.5in x 4in



398

Welch, Spring & Co., Forestville, Conn., "Gale Drop Calendar Model No. 3" wall clock, rosewood veneer and grain painted case, paper on metal dial, eight day, time and strike spring driven brass movement.

\$1500-\$2000 Circa 1879 30.5in x 16.5in x 4.25in



399

Welch, Spring & Co., Forestville, Conn, miniature "Patti V.P. No. 2" shelf clock, rosewood and rosewood veneer case with paper on metal dial, moon hands, and an eight day time and strike spring driven brass movement

\$1800-\$2000 Circa 1886 10.5in x 7in x 3.75in



400

E.N. Welch Mfg. Co., Forestville, Conn., rare "Unknown No. 25" in a spelter, amphora form case, roman numeral painted metal dial, eight day, spring driven Patti series movement striking on a cathedral gong

\$800-\$1200 Circa 1886 18.5in x 11.5in x 5in

Index

Advertising Clock 389
Air King (Rolex) 318
Atmos Clock 332, 333
Automata 343, 382
Banjo Clock 390
Baronek, Anton 335
Barwise 359
Bezelmeter 321
Bingham, B. D. 390
Birge & Fuller 385
Blancpain-Rayville 317
Bradley, Lucius 386
Brewster, Noah L. 387
Brocot & Deletrez 345
Bulkley, Joseph 379
Calendar Clock 398
Carriage Clock 337-340
Cartier 319
Cenaillon 350
Ceulen, Franciskus van 366
Chime Clock No. 2000 (Seth Thomas Clock Co.) 396
Constatin Detouche 357
Courvoisier, Frederic 338
Crystal Regulator 349
Cuckoo Clock 369, 370
Dalgety, Herbert 360
Decharmes, Simon 365
Dent 374
Electric Clock 335
Elgin National Watch Co. 322, 323
Evans 363
Farret 351
Favag 376
Figural Clock 343, 355-357
Foulon 372
Fusee 361-363
Gale Drop Calendar No. 3 (Welch, Spring & Co.) 398
Gem Cutlery Co. 389
Girandole 384, 392
Great White (Rolex) 315
Grohe 339
Guilmet, Andre Romain 349
Hahn, Christian Gottfried 347
Henard & Cie 348
Henri, Robert 371
Henry Capt 330
Howard & Co., E. 378, 391, 392
Ithaca Calendar Clock Co. 393, 394
Jaeger LeCoultre 319, 332, 333
James Bond (Rolex) 314
jardur Import Co. 321
Jean Louis More 326
Jules Jurgensen 324
Jump, J. & A. 337
Juntas, J. M. 382

Large Iron Case (E. Howard & Co.) 394
Lepaute 344
Lepine 353
Losada, J. R. 373
Master Clock 376
Musical Clock 364
No. 1 Banjo (B. D. Bingham) 390
No. 12 Hanging Kildare (Ithaca Calendar Clock Co.) 393
No. 84 Hall Clock (E. Howard & Co.) 378
Office Calendar No. 3 (Seth Thomas Clock Co.)397
Paperweight Clock 334
Patek, Philippe & Cie 328, 331
Patti V.P. No. 2 399
Peanut Calendar (Seth Thomas Clock Co.) 397
Pendule Cosmographique Moret 348
Pillar & Scroll 386
Portico Clock 346, 353
Regulator Clock 371-375
Regulator No. 11 (E. Howard & Co.) 392
Regulator No. 89 (E. Howard & Co.) 391
Reutter, J. L. 333
Rolex 314-316, 318
Sarton, Hubert 342
Seth Thomas Clock Co. 395-397
Silvani, J. 356
Skeleton Clock 361-363
Slave Clock, Synchronome 336
Sonora Chime 396
Spiller, John 368
Steer, James 367
Stennes, Elmer 384
Swinger (French) 354
Synchronome 336
Table Clock 342, 352, 360, 364-368
Tall Clock 377, 379-383
Taylor, John 364
Terry, Silas B. 388
Tiffany & Co. 325, 327
Tin Plate Movement 387
Torsion Pendulum 349
Trumpeter Clock 369
United States Clock Co. 375
Unknown No. 25 (E. N. Welch Mfg. Co.) 400
Vacheron & Constantin 320
Violin Clock (Seth Thomas Clock Co.) 395
Wagon Spring 385
Walker Co., Albert 302
Waltham Clock Co. 384
Wehrele, Emilian 369
Welch Mfg Co., E. N. 400
Welch, Spring & Co. 398-400
Wood Movement 381

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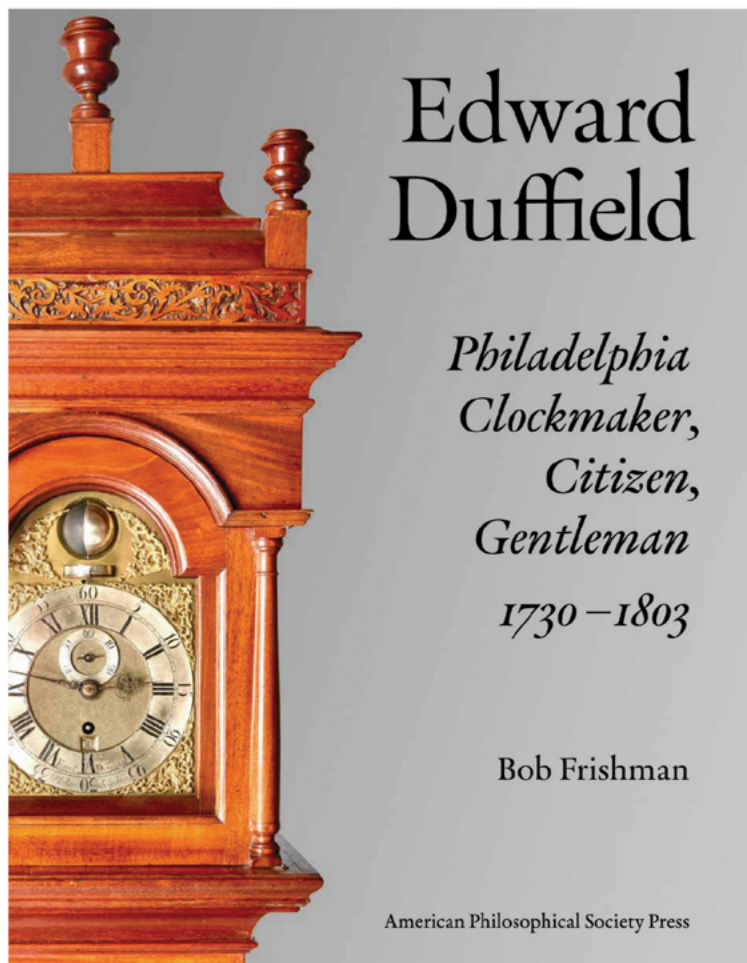
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