

Lot	Low	High	Description
1	150	250	A large lot of clock trim elements, finials, crests, brackets, etc for a variety of shelf and hanging clocks, such as Vienna regulators, etc.
2	150	250	A large lot of clock parts including a set of reproduction faceted glass vials for a mercury pendulum for a jeweler's regulator, more than eighty pendulums, cuckoo parts including birds, trim, bellows, pendulums, etc, a small ultrasonic cleaning machine, an aluminum and glass table top display case in original box, etc.
3	150	250	A lot of over 300 clock keys for American and European shelf and hanging clocks, many period with a few reproductions
4	150	250	2 (Two) glass domes with bases; one round of 8in diameter x 19in height and one oval 13in x 17in together with extra bases
5	150	250	An electric illuminated advertising clock in a solid hardwood case with revolving advertising window, twelve various 10in x 5in papered advertisements for banks, automotive, insurance, etc. for Wisconsin businesses, all framed by light blue neon tubes, reverse painted glass dial with black background and white numerals, ads, neon and clock working order, 24in width
6	200	300	Attributed to Karl Griesbaum, Germany, a mid 20th century whistler of a fellow wearing a polka dot tie and bowler hat, the mechanism concealed in his body, playing a tune and moving his head from side to side when activated
7	100	200	A lot of approximately twenty-five clock pendulums and seventy-five keys including a Royal Order of Moose bronze plaque
8	400	600	A very large lot of clock movements and pendulums including about seventeen new old stock Hermle Urgos movements, several cable driven and several chain pull German three train tall clock movements, other assorted movements, some with balances, etc; about a dozen tall clock pendulums including some new old stock, gridiron, etc; and several wooden works movements and parts
9	400	600	A very large lot of clocks and watch parts including many novelty and alarm clocks, two Westminster chiming mantel clocks, many new dials paper and metal, gongs, books, convex and flat glasses, cuckoo clocks and parts, quartz movements, hands, weight shells, watch parts including poising tools, multiple staking sets, one by Boley, balance staff remover, mainsprings and winders, etc.
10	300	400	William Mayhew, Woodbridge, England tall clock movement in a cherry American case with pagoda top and three brass finials, trunk with chamfered corners and bracket feet, brass dial with silvered chapter ring and engraved boss with maker's signature, eight day, two train, weight driven movement
10A	100	200	A lot of miscellaneous antiques and collectibles including painted cast iron figures, early hearing trumpet on flexible hose with bakelite trumpet, pewter ashtry with lid, a collection of Jane Stadler portraits featuring Robert Zacher's jewelry collection, a tin mechanical toy of a frog with box, etc.
11	300	500	14 (Fourteen) electromechanical slave clocks in oak and painted metal cases with painted metal dials including Standard Electric, Seth Thomas, Simplex, International Time, IBM, etc.
11A	100	200	2 (Two) antique marble pedestals, one complete and one without top
12	300	500	3 (Three) electromechanical slave clocks in wooden oak cases with painted metal dials including Standard Electric Time and Blodgett Bros.
12A	150	250	3 (Three) antique copper fire hose nozzles including the oldest a French model with stamp "BREVETE S.G.D.G"
13	300	500	11 (Eleven) electromechanical slave clocks in brass, nickel plated and iron cases with painted metal and paper dials including E. Howard, Seth Thomas, Standard Electric Time, etc.
14	300	500	10 (Ten) E. Howard, Boston electromechanical clock movements and eleven painted dials
15	400	600	24 (Twenty four) plus electric clock movements by Seth Thomas, Blodgett Bros., Standard Time etc., including a large assortment of hands and some extra parts
16	400	600	5 (Five) electromechanical slave clocks with in wooden cases with painted metal dials including Ansonia, a Blodgett Bros. with a painted star shaped case and multicolor dial, a Self Winding Clock Co. gallery clock with gilt trim, and two Electric Times
17	400	600	A Standard Electric Time Co. Springfield, Mass, double sided electric slave clock in golden oak case with painted metal dial and a large assortment of parts including mounted alarms, painted metal and paper dials, movements, tapes, finials, wires etc.
18	300	500	4 (Four) E. Howard & C. electromechanical slave clocks in wooden oak cases with painted metal dials, including a gallery, square and two double sided clocks
19	300	500	12 (Twelve) electromechanical slave clocks, primarily Standard Electric Time Co., in wooden oak cases with painted metal dials
20	300	500	12 (Twelve) electromechanical slave clocks in wooden cases with painted metal dials including Standard Electric Time, Blodgett Bros., and Sessions
21	300	500	16 (Sixteen) electromechanical clocks in wooden and painted metal cases with painted metal dials, including IBM, International Time Recording Co., Standard Time Co., Time and Signal, and parts including dial glasses, bezels, and a double sided oak case
22	300	500	10 (Ten) electromechanical slave clocks in oak wooden cases with painted metal dials including E. Howard, Seth Thomas, and Standard Electric Time
23	300	500	12 (Twelve) E. Howard electromechanical slave clocks in wooden oak gallery and square cases with painted and silvered metal dials
24	300	500	23 (Twenty-three) electromechanical slave clocks in metal cases and one wooden oak, with painted, aluminum metal, and paper dials, including E. Howard, Standard Electric Time, Warren Clock Co. Atlantic Clock, Holtzer Cabot, Simplex and International Time
25	400	600	4 (Four) electromechanical slave clocks, including a large gallery and two squares in oak cases with painted metal dials, a fourth is a boiler room clock in a circular cast iron case with a nickel bezel mounted on a backboard with associated alarms

26	600	800	2 (Two) Standard Electric Time large electromechanical slave clocks in wooden oak cases with painted metal dial, one a gallery clock and another in an ornate architectural case
27	200	300	4 (Four) American and French carriage clocks in gilt and brass cases, roman numeral white enamel dials, lever platform movements; three timepieces and one time and strike from Bailey Banks and Biddle
28	200	300	7 (Seven) novelty clocks including two frying pan clocks marked "Pan American Exposition", three Lux mantel clocks including a "Homestead", a "Bungalow" and a windmill, and two one day Ansonia timepieces in original boxes including a "Bee Alarm" and a "Spark"
29	300	400	4 (Four) wall and desk clocks, including a German wag on the wall with painted wooden dial, a reproduction Columbus exposition wooden works wall clock with foliot escapement, a domed Seth Thomas candle stand clock on an ebonized base, and a modern wall clock in rosewood veneered wooden case
30	200	300	3 (Three) American mantel clocks in wood and metal cases including an eight day Ansonia "Racine" gilt cast metal figural clock, an E.N. Welch thirty hour cottage clock with alarm, and a Welch 8 day time and strike mantel with faux mercury pendulum
31	200	400	2 (Two) American mantel Clocks with painted dials in veneered cases, spring driven eight day time and strike, including an Ansonia ogee and an Ingraham "Grecian" 8 day; also a JC Brown paper mache case with mother of pearl and original tablets including one with maker's image
32	300	500	3 (Three) American mantel clocks in veneered cases with painted metal dials and spring driven brass movements, including a Seth Thomas and Atkins column and cornice, the Atkins with alarm, and a thirty hour Seth Thomas cottage clock
33	300	500	2 (Two) American mantel clocks with rosewood veneered cases, painted metal dials and thirty hour spring driven brass movements including a rippled Brewster Manufacturing clock with signed painted dial, and a J.C. Brown cottage clock with gold stenciling and the maker's name on the case
34	300	500	3 (Three) American mantel clocks in wood veneered cases, painted and paper metal dials, spring driven brass movements including a William Lorton 30 hour time only cottage clock with ripple molding and winding stem at 2:00 position; an Ingraham "Doric" eight day time and strike with alarm, and a Terry and Andrews thirty hour time only cottage clock with alarm
34A	100	200	2 (Two) boxes of reproduction pillar and scroll type finials, one box are completed finials, the other with unfinished rough casting halves still to be completed
35	200	300	2 (Two) Sharp Gothic or steeple clocks in mahogany veneered cases with labels, painted metal dials, frosted tablets and spring driven brass movements, including a Chauncey Jerome thirty hour and a Brewster and Ingraham eight day time and strike
35A	150	250	3 (Three) desk or travel clocks including a small French carriage clock with cylinder escapement and original outer leather bound travel case, a Linden Electric brass and glass desk clock in original box with instructional paperwork, and a Benchmark quartz desk clock with presentation plaque
36	400	600	5 (Five) clocks and two empty cases, including two J.C. Brown mantels with mahogany veneered cases, painted dials, thirty hour spring driven time and strike movements including a beehive and a rippled Gothic, two wooden beehive cases originally containing Joseph Ives tin plate movements, a parade clock with stamped brass case and translucent dial, a mystery floating turtle clock in a marble base with quartz movement, and a hanging wall clock with a twelve inch frosted glass dial
37	400	600	English Lantern clock in old lacquered brass case, dial signed John Eldredge, London eight day time and strike, dual fusee driven Victorian movement
38	300	400	3 (Three) scales including a large brass and copper weight scale mounted on a hardwood wood base made by W.T. Avery of Birmingham, England, a brass postal scale with spring mounted on wood base, and a brass postal scale on cast iron base with aluminum tray
39	300	500	10 (Ten) barometers, including a nautical aneroid barometer with 8in dial in a wooden carrying case, two Japanese and one Russian ship's barometers in brass cases, two surveying compensated aneroid barometers, one in an original leather case, an American Paulin System precision micro barometer in nickel case, a holosteric barometer, and others
40	200	300	A large lot of horological reference books including "Shop Tools" by Crom, "New Hampshire Clocks" by Parsons, "Clocks, Watches and Chronometers" by Reese, volumes I & II from Bourne's Ken Sposato sale, several catalog compilations by Tran Duy Ly, watch and clock repair hard covers and materials, etc.
41	200	300	A binder of several hundred pages of Charles Parson's technical notes on New Hampshire clocks dated 1955, used as a basis for his well known tome "New Hampshire Clocks" printed in 1976, much information contained in notes was not included in the book
42	100	200	45 (Forty-Five) reference books on antiques including thirty books and references on pewter, glass, furniture, etc, ten books on automobiles including a 1946 Chevy Six Car and Truck by Page, and five New Hampshire history books
43	250	350	5 (Five) American shelf clocks including two J.C. Brown eight day ogees, one with a painted tablet of the New Haven public square and the other with a lyre movement, a J.C. Brown thirty hour ogee, an H. Webster thirty hour ogee and a Seth Thomas reproduction violin clock
44	250	350	3 (Three) novelty clocks including a Horolovar reproduction Briggs rotary pendulum, a Horolovar reproduction Ignatz flying pendulum and a period E.N. Welch "Jewel" paper weight desk clock with porcelain dial and blue glass octagonal case
45	250	350	A lot of clock parts including brass movements, approximately seventy period keys and three glass domes, movements include one good early eight day, time and strike with rack and snail and seconds, pendulum in rear with bell supported above movement, possibly Pennsylvania / Solliday attribution, also a thirty hour Forestville Mfg Co. with two fusees, a double fusee mechanism, a partial eight day lyre movement with fusee, a thirty hour and an eight day Forestville Mfg. Co., a J.C. Brown eight day spring driven, two unsigned eight day spring driven, and a small alarm movement with fusee
46	250	350	3 (Three) novelty clocks including a Horolovar reproduction Briggs rotary pendulum, a Horolovar reproduction Ignatz flying pendulum and a period E.N. Welch "Jewel" paper weight desk clock with porcelain dial and green glass octagonal case
47	150	250	33 (Thirty-three) novelty clocks including thirty-two miniature 30 hour wag-on-wall pendulette including limited editions by the Suburban Clock Co., others by Wintermantel, most including pendulums together with a Terry Clock Co. 30 hour alarm pendulette in a cast iron case

47A	300	500	Randall knife black micarta handle with scalloped collar and cap 5 inch blade model 2?
48	100	200	3 (Three) American furniture items including a rustic cobbler's table, an oak / chestnut banister back rocking chair with spool style turnings and a large bench
49	200	300	Lenzkirch, Germany hanging Vienna regulator in a walnut case with ebonized trim, two part roman numeral white enamel dial, eight day, time and strike, spring driven movement signed Lenzkirch, serial #506207, with bimetallic pendulum and R/A signed white enamel set pendulum bob
49A	200	300	2 (Two) hanging clocks including Simplex time recorder punch clock and an O.B. McClintock master clock
50	150	250	Silent Electric Clock Co., 192 Goswell Rd, London, England hanging electromechanical clock in a rectilinear oak case with roman numeral painted metal dial, the movement with cast iron back plate and Hipp toggle, the pendulum with heavy cylindrical, brass clad bob
50A	300	500	3 (Three) electromechanical clocks: (1) International Time Recorder Co., electromechanical wall clock, cherry case, painted metal dial, spade hands, electromechanical movement; (2) Seth Thomas Clock Co, Thomaston, Conn, "Master Clock L1 - Self Winding", electromechanical clock, Regulator No. 20 case with oak veneer, painted metal dial, electromechanical movement (3) Stromberg Time Corporation, New York, NY, master regulator wall clock, oak case, painted dial, spade hands, electromechanical movement with mercury pendulum
51	250	350	9 (Nine) mantel clocks including an Ansonia Brass Co. miniature eight day spring driven ogee, a Terry & Andrews eight day steeple clock with lyre movement and cut glass tablet, an Ansonia eight day steeple with a mirrored door, a French eight day bracket style in mahogany case with satinwood and mother-of-pearl inlay, an Ansonia 30 hour and alarm cottage clock in a rosewood case, an Ingraham sub-miniature steeple clock, a Waltham Art Deco eight day desk clock, a French eight day black marble, and a Gilbert eight day cobalt blue porcelain clock
52	200	300	4 (Four) American mantel clocks including a Seth Thomas eight day crystal regulator with polished brass case, a Seth Thomas eight day lancet style with mahogany case and silvered dial, an Ingraham "Gila" oak gingerbread with calendar, a Gilbert "Laurel" oak gingerbread
53	150	250	6 (Six) American clocks including a Herschedes tambour with silvered dial, a Seth Thomas adamantine tambour, an Ingraham black mantel, two Seth Thomas adamantine mantel clocks, one with a full red case, and a Burroughs miniature banjo clock
54	100	200	France, a black marble mantel clock in an engraved and fluted case decorated with green malachite trim, two part white enamel dial with open jeweled escapement, blued steel moon hands, eight day, time and strike on bell, spring driven movement with additional custom base
55	300	500	3 (Three) period clock movements including an English 30 hour pull chain tall clock movement with colorful 14.5in painted metal dial signed "Barraclough, Thornton", an English eight day tall clock movement with 12in brass dial signed "Samuel Whalley, Manchester" with seconds, calendar and moon phase, and an eight day bracket clock movement with two fusees signed Brock, London together with a set of heavy brass trapezoidal plates with a drive gear with maintaining power
56	250	350	4 (Four) Russian timepieces including two submarine clocks, a split second stop watch in a chrome case with mahogany box and a deck watch in a nickel case with mahogany box
57	200	300	English lantern clock with dial signed "Tho. Moore, Ipswich", cast brass trim and feet, single steel hand
58	150	250	3 (Three) European desk and mantel clocks including an Elliot, London eight day table clock in a solid mahogany case, brass feet and frame surrounding dial, arabic numeral two part silvered dial signed by maker, a French eight day carriage clock in a brass case with filigree top and base, turned feet, arabic numeral paste set white enamel dial with hand painted portrait, and a French crystal regulator with no glasses and custom wooden top, roman numeral white enamel dial
59	250	350	3 (Three) American mantel clocks including a D.S. Crosby, New York, NY eight day steeple clock in a mahogany case with cone finials, a New Haven "Elbe" eight day walnut parlor clock with carved top and four finials and reverse stenciled glass, papered metal dial, single barrel nickel plated and brass pendulum, good label and an E. Ingraham "Grecian" eight day movement in a curly maple case with brass dial
60	200	2300	Approximately thirty two horological reference books including fourteen clock books by Tran du Ly, "The American Clock" by Distin and Bishop, "The Clock Book" by Britton, "The Banjo Timepiece" by Chapman Ela, "American Banjo clocks" by Petrocelli and Sposato, and many others
61	150	250	Approximately twenty eight horological reference books including "American Wooden Movement Tall Clocks" by Morris, "The American Clock" by Disting and Bishop, "The Grandfather Clock" by Edwardes, "Connecticut Clock Technology of Joseph Ives", Joseph Ives by Roberts, "Old Clocks and Watches" by Britton, "The Chelsea Clock Co.: The First 100 years" by Demeter and many others
62	150	250	Approximately thirty five horological reference books of interest to collectors and repairers, including "The Chelsea Clock Co.-The First 100 years", by Demeter, "Connecticut Clock Technology of Joseph Ives", by Roberts, "Horological Hints and Helps" by Britton, "Baird Advertising Clocks" by Maltz, "Connecticut Clockmakers", by Tuttle, "Early American Tower Clocks" by Shelly, "Clockwork Music" by Ord-Hume, "Maryand Clockmakers by Whisker, "The Top 300 Secrets of a Master Clockmaker" by Huckabee and many others
63	150	250	Approximately forty two horological reference books, many watch related, including "Technique and History of the Swiss Watch" by Jaquet and Chapuis, "Collector's Encyclopedia of Pendants and Pocket Watches" by Bell, "Complicated Watches and their Repair" by DeCarle, "Clocks, Watches and Chronometers" by Rees, "English and American Watches" by Daniels, American Clockmakers and Watchmakers" by Bailey and many others
64	150	250	Approximately thirty one horological reference books, many of interest to American Collectors, including "Eli Terry and Connecticut Shelf Clocks" by Roberts, "Willard's Patent Time Pieces" by Foley. "A Study of Simon Willard's Clocks" by Husher and Welch, "Chelsea Clock Co.: the First 100 years" by Demeter, "Horology Americana" by Dworetzky and Dickstein, "Connecticut Clock Technology" by Roberts and many others
65	150	250	A large lot of horological reference books, including some related to European Clocks including "Thomas Thompion" by Symonds, "British Skeleton Clock" by Roberts, "Vienna Regulators and Factory Clocks by Ortenburger" Skeleton Clocks" by Royer-Collard, and many American and Canadian related volumes including "Clockmakers and Watchmakers of America by Bailey, "Early Canadian Timekeepers" by Vakaris and Connell, and many others

66	150	250	Approximately thirty four reference books for antique collectors, including "Collecting Music Boxes and How to Repair Them" by Ord-Hume, "the Book of Buffalo Pottery" by Altman, "Swords and Hilt Weapons" by Coe and others, "Coca Cola Collectibles Price Guide" by Petretti, "Collecting Historical Documents by Avelrod, "Zippo the Great American Lighter" by Poore and many others, some related to horological collecting and history
67	200	300	3 (Three) European mantel clocks including an English eight day shelf clock with fusee in a carved mahogany case with grape vines against a stippled background, roman numeral painted metal dial, an Howell & James, London eight day balloon clock in an inlaid mahogany case with pinwheel, cast brass feet, arabic numeral white enamel dial, and a French eight day mission style oak shelf clock with brass trim, beveled glasses, arabic numeral white enamel dial
68	200	300	Gustav Becker, Germany three train bracket clock in a solid oak case with quarter columns, roman numeral two part silvered dial with cast brass spandrels, subsidiary dial for chime / silent, eight day, spring driven movement with going barrels, striking the quarter hours on four rods and the hour on a fifth rod, movement signed by maker
69	200	300	English bracket clock with J. Condlif, Liverpool signature in a crotch mahogany veneer case with bass feet, side window frames and handle, roman numeral convex painted dial, eight day, time and strike, spring driven movement with two fusees
70	200	300	5 (Five) hanging clocks including a New Haven wood front eight day, time and strike wood front banjo, a New Haven eight day miniature school house in a walnut case, an Austrian picture frame clock in a black painted case with pressed brass front, a German three train box clock in an oak case, and a German eight day Vienna regulator in an ebonized case with turned finials together with a manual wall calendar only in a solid oak round 9.5in diameter case with windows for date, day of week and month and an advertising thermometer Estey Organs & Pianos, Brattleboro, Vermont
71	200	300	France Empire style portico mantel clock in a gilt brass case with four free standing columns and embossed capitals, elaborately embossed decoration, roman numeral white enamel chapter ring with engine turned dial center, eight day, time and strike, spring driven movement
72	200	300	H. Marc, Paris, France, mantel clock in a well carved solid walnut case with ebony trim, arched beveled glass aperture revealing pendulum, roman numeral black enamel dial with engraved wooden center, brass hands, eight day, time and strike, spring driven movement
73	150	250	Austrian grand sonnerie mantel clock in an ebonized case with applied cast brass trim with female figure surmounting case, arabic numeral white enamel dial with calendar, two to three day duration, spring driven movement with silk suspension and typical light pressed brass pendulum, pull repeat for hours
74	200	300	3 (Three) hanging clocks including a European weight driven electromechanical master clock, a Junghans three train box clock and a Simplex Time Recorder punch clock
75	200	300	5 (Five) clocks including a New Haven Westinghouse tambour shelf clock, a French cartel clock, a Seth Thomas hanging ship's bell clock, an E.N. Welch marine clock, a hanging picture frame clock with village scene together with a Seth Thomas adamantine case ONLY and an altimeter
75A	50	100	A chest of drawers in oak with three units in stacked configuration, fourteen drawers total
76	150	250	An early 20th century hanging electric clock, formerly with neon tube behind a rotating perforated red ring behind a reverse painted perforated stationary black ring to give optical effect
76A	300	400	A large lot of over 40 (Forty) clock weights mostly period including brass weights for Seth Thomas, Vienna regulators, jeweler's regulators, tall clocks, German tall clocks, cuckoo, etc.
77	150	250	Wooden works lot of six thirty hour movements and one eight day along with assorted parts including wood plates, wheels and a couple dials
78	100	200	Mixed lot of various modern cuckoo clocks and some assorted parts
79	200	300	Lot of four period shelf cuckoo clocks with brass spring driven movements and one with single fusee
80	100	200	Lot of assorted clock parts and movements, springs, dials, brushes, jeweler's saw and emery paper sticks
81	100	200	Three large batches of modern German cuckoo, pendulum and balance wheel spring driven chiming movements with one chain drive and two Seth Thomas double wind 15 day
82	200	300	Lot of assorted French morbier parts including nine movements, two pendulums and four dials
83	50	100	Lot of twelve miscellaneous period and reproduction weights including four morbier, two 30 hour tall clock weights, two brass, and four 8 day tall clock
84	50	100	Lot of assorted modern anniversary clock parts and domes
85	100	200	Lot of assorted small novelty clocks including carriage clock and mantel clocks including American and French
86	50	100	Assorted wall clocks including advertising clocks, thermometer and an electro mechanical movement
87	100	200	Lot of spirit or alcohol lamps and miscellaneous electric and alarm clocks
88	200	300	Lot of three clocks including a Chelsea "Wythe House" bracket clock, an Atkins cottage and French round top in mahogany case
89	100	200	Lot of nine early American clocks including two Gilbert wall clocks seven American shelf clocks including an Austin Chittenden and Seymour Hall & Co. and nine miscellaneous weights
90	150	250	Boardman & Wells, Bristol, Conn., mantel clock in a carved mahogany veneer case with carved columns and fruit basket crest, mirror tablet, arabic numeral painted wooden dial with gilt spandrels, cut steel Terry style hands, 30 hour, wooden works movement with alarm
91	200	300	American hanging banjo clock with gilt rope decoration on frames and cast brass side arms, reverse painted tablets, throat with J. Seward signature, eight day, timepiece with alternate train movement mounted by through bolt from rear of case

92	150	250	A hanging American clock attributed to New Haven in a carved walnut case with full columns, applied carvings and finials, roman numeral painted zinc dial, moon hands, eight day, time only, spring driven movement
93	150	250	A diminutive English tall clock in an oak case with arched top and circular dial opening containing a square dial, 30 hour single hand movement signed "Hardwick, Ashwick", cast brass spandrels, steel hands
94	150	250	6 (Six) radios and instruments including an Atwater Kent No. 994 radio in a mahogany case, a National Union Radio Corp. No. 550 Service Test oscillator, a Tektronix TDS 2022C digital oscilloscope, a Crosley Model 51 regenerative radio receiver in a hardwood case, a Hallicrafters Model TW1000 worldwide radio in a fabric covered case and a Jackson General Electric type DO-40 volt, ohm, milliampere measuring device in a mahogany case
95	150	250	8 (Eight) European and American mantel clocks including an Atkins eight day Venetian model, Jerome and Ansonia cottage clocks, a miniature steeple clock, a French black marble mantel clock, a German three train tambour and two alarm clocks together with a collection of six horological reference materials including Wyke's Catalog of Tools, Connecticut Shelf Clocks by Roberts, etc.
96	150	250	Daniel Pratt, Boston, Mass., steeple mantel clock in a mahogany case with cone finials and mirror, roman numeral painted zinc dial, 30 hour, two train movement, spring driven movement with two fusees signed C. Boardman, Bristol, Conn., Patent Jan. 1847
97	250	350	8 (Eight) American and European spring driven mantel clocks including a Junghans three train bracket clock in a mahogany case, a modern German three train bracket clock, an Ingraham Kitchenette in an oak case, a Seth Thomas in an oak case with burl panels, a Gilbert black mantel, an Ansonia cast iron black mantel, a Seth Thomas in a green adamantine case with rounded sides and full ivory columns and a Seth Thomas in a tan adamantine case
98	250	350	8 (Eight) American and European spring driven mantel clocks including an Ingraham walnut parlor clock with thermometer, a reproduction mirror side clock in a walnut case, an Ansonia Chemung porcelain clock, a French in a light blue porcelain case, a Jerome steeple clock with replaced movement, a Gilbert 30 hour miniature steeple clock, an Ingraham Doric figure eight style with 30 hour movement, and a Waterbury cottage clock with 30 hour movement and alarm
99	250	350	7 (Seven) American and European spring driven hanging clocks including a New Haven Wilson 30 day banjo clock, a Seth Thomas Brookfield banjo clock in a mahogany case, a small unsigned American banjo clock, an Ingraham store regulator in an oak case, an Ingraham Ionic in a figure eight style rosewood case, a Seth Thomas schoolhouse clock, and a German R/A Vienna regulator
100	100	200	Joseph Ives, Brooklyn, NY, tiger maple case with reeded pilasters with turned half columns
101	100	200	Lot of ten American shelf clock cases including four with movements
101A	200	300	2 (Two) hanging clocks, eight day time and strike brass movements, including an Anglo American clock in inlaid case, roman numeral painted dial with maltese blued steel hands, and a German free swinger wall clock, walnut veneer, arabic numeral porcelain dial with center that matches pendulum
102	100	200	Three American reeded pilaster and scroll top shelf clock cases
102A	150	250	2 (Two) American clock movements, time and strike weight driven, including a Seth Thomas with metal dial and a meter pendulum, and a second brass movement on a seatboard with pendulum
103	200	400	Six American half column and splat wood movement shelf clocks including two with carved column and splats, three with stiled splats
103A	200	300	A lot including a French Empire portico four column shelf clock in ebonized case with gilt bronze mounts and roman numeral dial, eight day time and strike brass movement c1860, together with some boxes of old and new movements including Seth Thomas, New Haven, Hermle and others, a box of miscellaneous parts including hands, and a box of metal dials
104	200	400	Lot of five American shelf clocks including two double deckers, two with eight day brass movements and one eight day wood movement, four with carved splats
104A	200	300	3 (Three) hanging clocks, including a Seth Thomas long drop regulator timepiece with roman numeral painted dial and thirty day spring driven brass movement, an eight day Ingraham spring driven brass clock movement inside a Viennese style case, and a German wag on the wall. glass enclosed arabic numeral enamel dial surrounded by gilt ornamentation, and weight driven wood movement
105	200	400	Six American shelf clocks including five triple decker, five with brass eight day movements, one wooden works 30 hour
105A	400	600	2 (Two) Riley Whiting, Winchester, Conn., wooden works tall clocks with wood frets and brass finials, signed arabic numeral painted dials, thirty hour, time and strike weight driven wood movements
106	200	400	Six American shelf clocks including two with brass 8 day movements and four 30 hr wooden works
106A	400	600	2 (Two) American wooden works tall clocks, roman and arabic numeral painted dials, thirty hour time and strike wooden works movements, one with a Plymouth Conn. style movement with columns, and another a Riley Whiting in scroll top case with tapered columns, wood finials, and signed dial
107	200	400	Five American 8 day shelf clocks including two double decker, two column and cornice and one triple decker, three with brass movements
107A	500	600	Warren Telechron Co., Ashland, Mass., a "Type B" master clock in an oak case with silvered dial, displays driven by a mechanical clock movement and synchronous motor, and used to determine fluctuations in the frequency of electric current, documentation included
108	200	400	Six American shelf clocks including one triple decker, five with wooden works movements and one being brass
108A	400	600	English tall clock with scroll top, columns and brass finial, with roman numeral painted metal dial signed R. Roberts Bangor with arch dial depicting a seascape, eight day, time and strike weight driven brass movement

109	200	300	Five American 30 hr wood movement column and splat shelf clocks
109A	400	600	2 (Two) tall clocks with eight day brass movements, including weight driven French Morbier style tall clock with floral decorated painted case, roman numeral enamel dial surrounded by an embossed brass mask, and a decorative embossed brass shielded pendulum, and a Sligh Clock Co. Aaron Willard replica spring driven three train chiming in mahogany case with moon phase
110	200	400	Two American shelf clocks including a double ogee and a Seth Thomas shelf steeple form
110A	300	500	2 (Two) tall clocks, eight day weight driven brass movements, including one American case with an English movement, fluted columns, brass finials, arabic painted dial with moon dial and another eight day by Colonial Manufacturing in oak case with arabic numeral square brass dial
111	200	400	Two Jeromes and Darrow American half column and splat shelf clocks with rare thin movements
111A	200	300	2 (Two) European tall clocks, including a large French timepiece with roman numeral enamel dial, iron and brass bird cage style movement and a round top timepiece in oak case with roman numeral 18" painted dial and brass movement
112	200	400	Two Silas Hoadley American half column and splat 30 hour shelf clocks with upside down wooden movements
112A	300	500	2 (Two) tall clocks, eight day weight driven time and strike brass movements, including an English Bell Strike with fluted columns and roman numeral painted dial with moon phase, and a German oak case round top with arabic numeral brass dial
113	100	200	Two American hollow column shelf clocks, one by E. & G. W. Bartholomew and a Hills, Goodrich, & Co. Plainville, CT
113A	600	800	Seth Thomas Clock Co., Thomaston, Conn., "Regulator no. 17" hanging timepiece in walnut case with wood finials, arabic numeral painted metal dial with seconds, weight driven eight day brass movement
114	300	500	Five American 8 day triple decker shelf clocks, four with brass movements and the 5th a Riley Whiting with Fyler's Patent 8 day wood movement
114A	600	800	Herschede Clock Co., Cincinnati, Ohio, tall clock in a columned case with dome top, beveled glass front and sides, arabic numeral brass dial with silvered chapter ring and painted moon phase, eight day, weight driven three train movement chiming on nine tubular bells
115	200	400	Two 8 day American column and cornice top shelf clocks with brass movements including a Phillip Smith Onondaga County, NY, and an Eli Terry Jr.
115A	200	300	2 (Two) French clocks including a novelty clock in the form of a pocket watch held aloft by a cast female figure, time only spring driven brass movement; together with a small carriage clock in a gilt case with beveled glass, arabic numeral enamel dial with seconds, time only brass movement
116	200	300	Ithaca Clock Co. "Reno" calendar self clock and "No. 2 BANK" empty case
117	200	400	Two double dial calendar clocks including a Jerome & Co. shelf and New Haven hanging
118	200	400	Four American pillar and scroll shelf clocks, one with a brass Salem Bridge movement and three wooden works
119	200	400	Three American Pillar and scroll shelf clocks including an Ephraim Downes, Samuel Terry and Eli Terry
120	200	400	Four American pillar and scroll American shelf clocks including Charles Kirke, two Seth Thomas and a Samuel Terry
121	200	300	Lot of three (3) carved column and splat 30 hour, time and strike wood movement shelf clocks made by Lucius Bradley, M. & E. Blakeslee and Mitchell Atkins
121A	50	100	An incomplete German 400 day crystal regulator without the disc pendulum together with a Seth Thomas brass 30 day movement
122	250	350	Attleboro style hanging banjo clock in a mahogany case with wooden front mahogany panels and carved mahogany side arms, roman numeral painted iron dial with remnants of signature, eight day, time only weight driven movement
122A	100	200	3 (Three) E&A Ingrahams wooden serpentine front American shelf clocks with decorative applied mother of pearl accents including one empty case, 30 hour time and strike spring driven movements
123	200	300	2 (Two) American weight driven shelf clocks including the first a Chauncey Boardman & Joseph Wells, Bristol, Conn., in mahogany veneer case with carved columns and fruit basket crest, roman numeral painted wooden dial with colorful floral decoration, 30 hour wooden works movement, the second a Seth Thomas in a column and cornice mahogany veneer case with faux grained columns, roman numeral painted zinc dial, 30 hour brass movement
123A	50	100	2 (Two) desk clocks including an Elgin suspended by crescent moon and a Judaica clock under dome with Star of David and Moses displaying ten commandments
124	150	250	Samuel Terry, Bristol, Conn., 30 wooden works mantel clock in a mahogany case with a double pair of carved half columns flanking tablets, carved paw feet and eagle crest, colorful painted arabic numeral wooden dial
125	150	250	Ephraim Downes, Bristol, Conn., transition 30 hour wooden works mantel clock in a mahogany case with stenciled half columns and splat, carved paw feet and finials, roman numeral painted wooden dial
126	200	300	Gustav Becker, Germany hanging Vienna regulator in a mahogany case with ebonized turnings and trim, two part white enamel dial with seconds and Becker logo, ornate hands, eight day, two train, weight driven movement, enamel beat scale
127	250	350	Seth Thomas Clock Co. Regulator No. 2 hanging clock in a mahogany case with roman numeral painted zinc dial, spade hands, eight day, time only, weight driven movement

128	200	300	Miller Program Clock Co., Minneapolis, MN hanging clock in a solid oak case with arabic numeral 12in painted metal dial, this company used a Seth Thomas Office No. 6 case and movement and adapted it to a "Type 3" program clock, dial, pendulum, beat scale and hands are of Seth Thomas manufacture as well, eight day, time only, spring driven movement with two contacts on top of the case for wiring to ancillary devices
130	250	300	14 (Fourteen) aircraft altimeters for determining altitude, various styles and makers, including seven hand held units in original leather cases
131	400	600	9 (Nine) survey instruments, including a Cho-T sextant and station pointer protractor- both made in the USSR, an 1880's antique English sextant, a Cassens and Plath sextant with accessories that include a mountable Celestaire Prism Telescope, a Thomson System Azimuth Instrument for taking nautical bearings, a box of parts for bubble sextants, instruments include original wooden boxes and documentation
132	300	400	5 (Five) wooden boxes in mahogany and oak, including two designed for chronometers and one for a surgical instrument, one has brass handles and lead lined interior, and another has an internal mirror, compartments and vials
133	300	400	7 (Seven) items including a 1918 WWI brass gun sighting telescope, a maritime stadimeter in mahogany box for estimating the range of an object, a TW cherub Brass ships spinner for measuring miles with gauge, ramsden mounted telescope eyepieces, two English and American steam engine indicators in wooden boxes, and an antique sold brass Akron fire hose nozzle made by Seagraves
134	300	400	7 (Seven) scientific instruments including an Ansom Vibrometer in leather case, a Psychro-Dyne Hygrometer with dual thermometers in a carrying case used for measuring humidity, an Abbeon hygrometer gauge, a universal Poly-Ranger portable multimeter in a wooden case, a Bristol's recording ammeter with spring driven movement and extra charts in wooden case, a Hoskin Scientific barograph in metal and glass case, and a Stormoguide Jr. weather advisor
135	300	400	4 (Four) surveying instruments including an early 19th century Heller and Brightly brass surveying transit with large compass, an 18th century W.C. Cox vernier compass and wooden tripod, a W.C. Cox detachable brass siting quadrant in mahogany case, an early 19th century Hughes and Son nautical surveying transit in wooden carrying case with accessories
136	400	500	3 (Three) Wild T-16 Direct Scale Reading Tacheometer Theodolites, Swiss made, all with metal protective covers and two with sturdy plastic carrying cases, wooden tripod
137	300	400	Vigor WW style watchmakers lathe, head stop accepting standard 8mm WW style collets, flip-up tool rest, tailstock with locking spindle all mounted on an aluminum bed with foot switch and a large assortment of collets and step chucks.
138	300	400	Kern Swiss 4x8 miniature aiming circle in wooden carrying case with expandable tripod, a Kollman periscopic aircraft sextant for military use, a brass UIC sighting tool, two double sided charge scale calculators No's 2-7 for determining the firing range for Howitzer cartridges, and a soviet anemometer for measuring windspeed
139	300	400	10 (Ten) pieces of surveying equipment and parts including a TT5 Theodolite with wooden carrying case, accessories and a heavy duty Sokkia metal tripod, a Sperti astro compass used to determine aerial bearings in a wooden case with documentation, a Trimble "Scoutmaster" hand held GPS unit with accessories and documentation, a Barker and Sons brass pocket transit, a Negretti & Zambra surveying aneroid barometer in leather case for measuring sea level pressure, an air force sextant in wooden carrying case, and a spare theodolite with parts and a box of converter heads for tripods
140	500	700	2 (Two) Unimat mini lathes including a model UG-7750 and a model U-90 with a headstock milling attachment, a large assortment of accessories including a 3 draw chuck, face plate, tool holders, belts and a mountable wheel cutting attachment and more
141	300	400	6 (Six) pieces of surveying equipment including a German Plath WWII Aero-Bubble sextant with metal case and documentation, a Soviet station pointer protractor in wooden case, an Anasco Model 10-A sextant with accessories and carrying case, two brass bubble transits-one with a compass, and a brass theodolite with a "Buff" wooden tripod, also an extra wooden tripod
142	100	200	A lot of miscellaneous clock parts and assorted items including a set of newer brass urn finials, larger metal dials from time recorders, battery operated clock movements, four 12" convex clock glasses, plastic wheel assortment, a Taktell metronome, a slave clock impulser and parts, a box of Insaco thin flat sapphire pieces, a circular saw adapter kit, a wooden 1940's Pinocchio doll made by Ideal Novelty Co., two elephant statuetes, and more
143	400	500	2 (Two) Tower or street clock movements from unknown makers for restoration, iron frame, time only, weight driven, including a later 18th century birdcage style model with pinwheel escapement and another with deadbeat escapement, green paint, copper hands, also including an incomplete American movement with wheels only, motion works parts, winding crank and others
144	200	300	Telechron, Ashland, Mass., neon advertising clock #1809 with ads for General Electric products including lamps, etc.
145	300	400	Neon Products Inc. Lima, Ohio hanging advertising neon spinner clock for Coca-Cola in an octagonal case with molded steel trim, advertising on dial for "ICE COLD Coca-Cola", dial with yellow neon tube and a rotating slotted ring beneath slotted border creating animated "spinner" effect
146	100	200	A Thurston & Co., London sword cane with sword concealed within hollow steel case
147	200	300	Linden, Japan, modern reproduction gravity wall clock, stained wooden mount, finial, eight day timepiece
148	200	300	Linden, Japan, modern reproduction gravity wall clock, stained wooden mount, finial, eight day time piece
149	200	300	French mantel clock in oak case with gilt bronze trim and finial, 8 day, spring driven time and strike
150	200	300	E. Ingraham & Co., Bristol, Conn., "Western Union" hanging clock, oak case, eight day, time only
151	300	400	2 (Two) American and German shelf clocks with eight day, time and strike spring driven brass movements including an Ansonia Clock Co., Conn. "Tudor V.P" round gothic or beehive shelf clock in rosewood veneered case, c1883, and a Junghans, Germany, clock in oak case with composite brass dial, c1900

152	200	250	Sessions Clock Co., Forestville, Conn., oak case eight day, spring driven timepiece,
153	300	400	2 (Two) American and German wall clocks, time and strike spring driven brass movements including a Seth Thomas, Conn. "Office" thirty day timepiece in oak case with seconds dial, c1921, and a German, Schutz R & K Marke, 8 day, Vienna style regulator wall clock, c1900
154	200	300	3 (Three) American shelf clocks, spring driven brass movements, including a Seth Thomas 30 hour timepiece, an Ansonia "Cairo" 8 day time and strike with gilt bronze finish, c1911, and an Ansonia Royal Bonn "La Charite" eight day porcelain clock with florals and blue trim, time and strike c1905
155	200	300	2 (Two) American Shelf clocks, eight day time and strike spring driven brass movements including an Ansonia crystal regulator and an Ansonia parlor clock with faux mercury pendulum
156	150	250	2 (Two) American shelf clocks, eight day time and strike spring driven brass movements including a Seth Thomas with enamel dial and an Ingraham
157	100	200	2 (Two) American Shelf clocks, eight day time and strike spring driven brass movements including a Seth Thomas four column adamantine with gilt sphinx ornaments and an Ansonia "Henley" beehive with enamel dial
158	150	200	2 (Two) American shelf clocks, eight day, time and strike spring driven brass movements including a Waterbury "Leeds" with mahogany inlaid case, c1908 and an Ingraham gingerbread in pressed oak, c1890
159	150	250	2 (Two) American gingerbread clocks, 8 day time and strike spring driven movements including a New Haven "Sampson" in pressed oak and a Gilbert "Hyena" in a walnut case with alarm
160	150	250	2 (Two) shelf clocks including a Lux, Conn. "Harvest time" timepiece in wood case c1927, and an Ansonia "Chemung" porcelain clock with florals and blue trim c1900
160A	100	200	A lot of biographies and memorials on James Garfield including books by Riddle (1880), Brisbin & Balch (1880), Balch (3 - 1881), Ridpath (1881 and illustrated 1881), Conwell (1881), Memorial Addresses 1903 for Lincoln, Garfield & McKinley.
161	100	150	2 (Two) American shelf clocks, including New Haven and Sessions in pressed oak cases, eight day time and strike, spring driven brass movements
161A	100	200	A lot of books on Grover Cleveland, Warren G. Harding and Woodrow Wilson including "War Addresses of Woodrow Wilson" (1918), "America's War for Humanity" (1919), Woodrow Wilson Memoriam (1924), biography by Tumulty (1921). Cleveland biographies by Hensel (1888). Handford (1884), Blaine (1892), and McElroy (1923 - Vol.1). Harding by Chapple (1920 and 1924), Memorial (1924), Dougherty (2 - 1932), Russell (1923), and Johnston (1923).
162	100	200	2 (Two) American gingerbread clocks, including a Sessions and a New Haven, pressed oak cases, eight day time and strike spring driven brass movements
162A	50	100	3 (Three) boxes of horological reference books including Brass Dial Clocks by Loomes, The Longcase Clock by Robinson, Painted Dial Clocks by Loomes, Thomas Cole and Victorian Clockmaking by Hawkins, British Longcase Clocks by Roberts, etc
163	200	300	2 (Two) American shelf clocks eight day time and strike, spring driven brass movements including a Gilbert "Curfew" with enameled wood and bell strike c1905, and a New Haven in walnut case with alarm c1890
163A	100	200	A lot of books on Presidents cabinets and the congress including Thirty Years in the Senate by Benton (1854, 2 of Volume 1), John Sherman's Forty Years in House, Senate & Cabinet (1895 - 2 volumes), Twenty Years of Congress by Blaine (2 volumes - 1884), Lives of the Presidents by Abbott & Conwell, Leading Orators of 25 President Campaigns by Roberts (1884), Lives of Presidential Candidates by Boyd (1884), The True Republican: Inaugural Addresses by French (1884), and Analysis of Our System of Government by Bancroft (1876).
164	100	150	2 (Two) American gingerbread clocks, time and strike spring driven brass movements including a thirty hour Seth Thomas cottage clock and and an eight day Sessions Gingerbread in pressed oak case
164A	100	200	A lot of books on the 19th and early 20th centuries history of the Republican party published before 1929. including E.V. Smalley two titles 1890 & 1892, Republican Club of the City of New York Lecture Souvenir 1899, "The True Republican" by Jonathan French (1848), "The Republican Party" by Long (1888), Republican National Convention Proceedings 1880 (2), "Abraham Lincoln's Lost Speech" from Republican Club of the City of New York Lecture Souvenir 1897, "History of the Republican Party" by Flower (1884), "Blaine & Logan" by Houghton (1884), "American Politics" by Cooper (1882 - Book1), "History of the Political Parties" by Cooper (1882), Convention of 1856 that organized the Republican Party of Illinois, "History of the Republican Party" by Church (1912), and "The Republican Party" by Myers (1928).
165	200	300	E. Ingraham & Co., Bristol, Conn., ionic style eight day timepiece in mahogany case with spring driven brass movement and grape leaf pendulum
165A	200	300	New Haven Clock Co., New Haven, Conn., "Winnipeg" wall clock in walnut case with wood finials, eight day timepiece, spring driven brass movement
166	50	100	2 (Two) clocks, spring driven brass movements in wood cases, including a German wall timepiece and a Sessions gingerbread with alarm c1880
166A	100	200	A lot of Theodore Roosevelt biographies, cartoons and writings including a Memoriam and books by James Morgan (1907), Viereck (1920), Handford (1903), Meyers (1902), Charnwood (1903), Addresses & State Papers Parts 1 & 4), Archie Butts letters "Taft and Roosevelt" (1930 - 2 volumes), Cartoons by Shaw (2), "Roosevelt" in German (1908).
167	150	200	Seth Thomas Clock Co., Thomaston, Conn, "Giant no. 1" shelf clock from the Exposition Series in golden oak case, eight day time and strike spring driven brass movement with alarm
167A	100	200	A lot of books on Oklahoma and Will Rogers including Governor Mansion, Baseball, Hospitals, 1926 Student Annual of Central High School Oklahoma City, Governors, Poems by Alice Moyer (1940), History: the 46th Star (1957), History by Thoburn & Holcomb (1913), City History (1974). "Alfalfa Bill" by Hines (1932 - 2 copies) and Will Rogers four books by and about this famous America.
168	100	200	Colonial Manufacturing Company, Zeeland, Michigan "Chantilly" wall clock in walnut case, thirty day timepiece, spring driven brass movement



168A	100	200	A lot of books on Kansas history and important people with volumes including: Will Rogers, Bob Dole, John James Ingalls (2 copies), George Washington Glick, Kansas Conflict by Robinson (signed, 1892), Gov. Capper Addresses & Messages, Kansas Day Club 1892-1901, Mrs. Frank Boyd, Mamie Alexander Boyd, Builders of Topeka by Marclely (1934), Kansas Historical Society 7 publications, Linda Kennedy Rosser (1989 signed).
169	100	150	French wall clock on Imari porcelain, timepiece with sunburst pendulum
169A	100	200	A lot of books on James G. Blaine and General John A. Logan including thick volumes by Craig (1884), Balch (1884), Conwell (2 - 1884), Cooke (1884), Ridpath (1884) and his Memorial Edition (1893), Memorial Address (2 - 1882), Johnson (1893), "Twenty Years of Congress" by Blaine (2 of Volume 1, 1 Volume 2, 1884 & 1886).
170	150	200	Sessions Clock Co., Forestville, Conn., "Ramona" in a Mission style oak case with cast numerals, eight day spring driven brass movement timepiece
170A	100	200	A lot of books on Abraham Lincoln's assassination with volumes including Obsequies, Papers (1929 & 1932), Booth by Stern (1939), Conspiracy by Balsiger & Sellier (1977), Manhunt by Swanson (2006), Oldroyd (2-1902), Booth by Bates (1907), Day Shot by Bishop (2-1955), Last Day by Starr (1922), Diddle by Steward (1979), Terrible Tragedy (1865 with map), Memorials Lincoln, Garfield, McKinley (2 copies), Twenty Days by Kunhardt (2), and Bells Tolded by Harrell (signed 1997).
171	150	250	French cast brass wall clock with enamel cartouches and sunburst pendulum, eight day time only spring driven brass movement
171A	100	200	A lot of 19th and 20th century books on American political history with titles including: Lives of Blaine & Logan by Houghton (1884), Great Leaders and National Issues of 1912 (2 copies), The Illustrious Life of William McKinley by Halstead (1901), Winfield Scott by Elliott (1937), Life of Zachariah Chandler (1880), Warren G. Harding by Chapple (1924), Uncle Joe Cannon by Busbey (1927), 20 Years of Congress by Blaine Vol. 2 (1886), Benjamin Harrison by Wallace & Halstead (1892), Lives of Harrison and Reid (2 copies - 1892), Notes as Vice President by Charles G. Dawes (1935), Memorial Addresses on Thaddeus Stevens (1869), and Harrison & Morton by Wallace (1888).
172	100	200	French cast brass wall clock, shield design with enamel cartouches and sunburst pendulum, eight day time only spring driven brass movement
172A	100	200	A lot of 19th and 20th century books on American political history with titles including Backstage in 1912 by Rosewater (1932), Great Leaders and National Issues of 1912, Memories of the White House by Col. W.H. Crook (1911), Great Leaders & National Issues of 1896, The Memoirs of Williams Jennings Bryan (1925), The First Battle by Wm. Jennings Bryan (1896), Presidents, Soldiers, Statesmen Vol. 1 (1898), William Howard Taft by Duffy (1930), Life of William McKinley by McClure & Morris (2 copies -1901), Our Martyr Presidents by Coulter (1901), Henry Cabot Lodge Early Memories (1913), Memorial Addresses on Logan (1886), One World by Willkie (1943), This is Wendell Wilkie (1940), Life of General Benjamin Harrison (1892), and Political Battle of 1912 by Russell (1912).
173	150	250	France, "Chatelaine" hanging wall clock, metal case with chain, embossed dial with enameled cartouches, 8 day time only spring driven brass movement
173A	100	200	A lot of books on William McKinley including Biographies by Hobart (2 - 1896), Halstead (2- 1902), McClure (1901), plus 1902 Inaugural Souvenir (2), Memorials by Townsend (2 - 1901) and Memorial Addresses for Lincoln, Garfield & McKinley (1903).
174	200	300	French wall clock in walnut case with enamel cartouches, eight day time and strike spring driven brass movement
174A	100	200	Several volumes of books on Horace Greeley and the American conflict including 1776-1862 (5 of Volume 1) and History of the Great Rebellion (1 Volume 1, 4 Volume 2).
175	100	200	American Iron-front mantel clock, possibly by New Haven Clock Co., painted and with mother of pearl inlay, eight day time and strike spring driven brass movement
175A	100	200	Early volumes by George O. Seilhamer, two copies of Volumes 1 & 2, one separate volume, in leather.
176	150	250	Ansonia Clock Co., New York., "Clifton" Crystal Regulator with eight day time and strike spring driven brass movement in a polished brass frame and beveled glass case
176A	100	200	A lot of messages and papers of American presidents including Messages and Papers of Presidents by Richardson, 1909 (Vol.3, Vol.4, Vol.5, Vol.8, Vol.10, Vol.11 with index), political cartoons by Thomas Fleming (1902), Inside of the White House by Willets (1908), Thirty-One Presidents 75th Anniversary of Gettysburg (1938), and Lives of the Presidents by Abbott & Conwell(1882).
177	100	200	Seth Thomas Clock Co., Conn. wall clock with mother of pearl inlay, eight day time only spring driven movement
178	150	250	5 (Five) metal advertising thermometers representing Pepsi, Piel's and Molson Beer, Carlton and Camel cigarettes
179	200	300	French cast brass mantel clock, brass dial with enamel cartouche roman numerals, eight day time and strike spring driven brass movement
180	300	400	A large assortment of approximately Eighty brass clock Movements, most American, but also German and French, most time and strike, thirty hour and eight day, spring and weight driven by makers including Seth Thomas, Waterbury, Ansonia, Ingraham, Gilbert and others.
181	200	300	20 (Twenty) woodworker's planes, including Stanley no.5 bench ,no. 78 rabbet, no. 81 scraper, Union, Sargent and Bailey and others
182	200	300	5 (Five) clock movement test stands made of steel, wood, and aluminum, including a Parker movement test stand with clamps, a Bergeon no.30043 and others
183	300	400	4 (Four) American wall clocks, three time and strike, spring driven brass movements, including two New Haven clock Co, Conn. banjos, the "Whitney" and "Waring" with art deco glasses, a Sessions Clock Co, Conn. regulator wall clock and a Waltham Watch Co., Waltham, Mass. for Ansonia Clock Co., New York, "Early Colonial" mirror timepiece
184	250	350	5 (Five) American mantel clocks, wood cases, eight day and thirty hour time and strike spring driven brass movements, including an Ansonia desktop with seconds dial and a beehive with alarm, a New Haven parlor clock with alarm, an Elisha Manross steeple or sharp gothic, a Seth Thomas mantel with enamel dial
185	300	400	A large assortment of brass clock movements including Seth Thomas, Ingraham, Ansonia, Sessions, several French movements, German, including Gustav Becker and modern Hermle movements, and others, several with dials

186	200	300	6 (Six) American shelf clocks, wooden cases, eight day time and strike spring driven brass movements, including New Haven, Sessions, a Herschedes tambour, a Seth Thomas adamantine, an Ansonia #9 tambour with level in the dial, and a Seth Thomas beehive style mantel with ship's bell
187	200	300	Approximately 50 novelty, alarm and desk clocks, spring driven, including Westclox, Seth Thomas, New Haven, an Oswald rotating eye dog clock, a measuring tape mystery clock and others
188	200	300	30 (Thirty) novelty, travel, desk and alarm clocks, spring driven brass movements including a set of animated alarm clocks, Westclox alarms, a measuring tape mystery clock in original box, two miniature Lux cuckoos, and others
189	200	300	5 (Five) American and German mantel clocks in wood cases, eight day time and strike, spring driven brass movements including a German Gustav Becker 1914 clock with inlay, a J.F. Kroeber gingerbread, a Sessions Clock Co. mantel, an Ansonia Clock Co. no. 9 tambour with level in the dial, and a Seth Thomas Clock Co. iron case mantel with open escapement
190	150	250	4 (Four) boxes of horological watch and clock tools and supplies, including an assortment of spring wire, watch case tools, pliers, wrenches and other common tools, truing caliper, pinion remover, bushings, collets, an Arnold wrench, hand removers, a K & D mainspring winder and many more specialty items
191	150	250	4 (Four) boxes of Vienna regulator wooden tops, all sizes, styles, new and old stock
192	300	500	Dozens of French movements, dials and bezels, featuring complete time and strike spring driven brass movements, many open face with porcelain dials, a separate lot of various porcelain dials and strap bezels, and a good collection of sorted French parts
193	100	200	A lot of horological reference books, catalogs, and bulletins, including several volumes by Tran du ly, "Connecticut Clock Technology by Joseph Ives" by Roberts, "Black Forest Clocks" by Ortenburger, "Lancashire Clocks and Clockmakers" by Loomes, "Clock and Watch Escapements" by Gazely, "The Grandfather Clock Maintenance Manual" by Vernon, "Watch and Clock Information Please" by Samelius, and many others including guides, catalogs, and pamphlets
194	150	250	3 (Three) porcelain mantel clocks with painted florals and damsels, enamel dials, eight day time and strike spring driven brass movements including a Gilbert no. 411 with an extra empty 411 case, and two Waterburys including an open escapement "Parlor no. 66"
195	100	200	A lot of crystal regulator parts including three gilt brass cases, enamel dials, panel glass, doors, trim, case parts, several faux mercury pendulums, and a dozen French and American movements including two open face, makers including Ansonia, Waterbury and Seth Thomas
196	200	300	7 (Seven) American mantel clocks with eight day time and strike spring driven brass movements including a Sessions Beehive, a Seth Thomas crystal regulator, a Seth Thomas wood grain adamantine mantel, an Ansonia iron mantel, an Ansonia no. 9 Tambour with spirit level in dial, a New Haven tambour with Westminster chimes, and an Ansonia wood veneered gothic
197	200	300	10 (Ten) American shelf and wall clocks with spring driven brass movements, including three black mantels by Ingraham, Seth Thomas and Sessions, a sharp gothic by Brewster and Ingraham with alarm and painted dial, a Seth Thomas lever wall clock, a New Haven beehive, a Brewster and Ingraham thirty hour shelf clock, a Sessions mantel, a Herschedes tambour, and a New Jersey Clock Co. kitchen plate clock
198	300	400	A large lot of horological clock and watch tools, including staking tools, a small brass depthing tool, precision hand tools including tweezers, pliers, screwdrivers and more, an assortment of micro drill bits, watch supplies, a large collection of clock hands, numerals, spring wire and a box full of traditional carpentry tools including wrenches, saws and blades, levels, hand drills, planes
199	50	100	A framed Japanese print of exotic bird perched on branch with signature in lower right corner
200	100	200	A lot of Civil War histories with volumes including personages, Reconstruction, Lincoln & Grant: Lincoln's Secretary by Nicolay, Illinois in Civil War Era by Cole, U.S. Grant Memoirs 2 volumes, Civil War Cookbook, Days & Nights on the Battlefield by Carlton, Life in Rebel Prisons, Secession by Brownlow, The Southerner by Dixon, Pictures of the Desolated States by Trowbridge (1868), Trip of Steamer Oceanus (1865), Outbreak of the Rebellion by Nicolay (1881), Gettysburg Address pamphlet, Life & Times by Raymond, Great Rebellion by Headley (1863), Lincoln Writings by Lapsley Vol.6 1862-1863, and Life & Speeches by Lincoln & Hamlin.
201	100	200	A lot of Abraham Lincoln biographies including authors Holland, Herndon, Dixon, Brooks, Sandberg, Minor, Barrett, Stoddard, Crosby, Tarbell, Howells, Morgan, Hanaford, Oates, Nevins & Stone, Carpenter, Maltby, Whipple, Fontes, etc.
202	100	200	A lot of Abraham Lincoln biographies including sets by authors Tarbell, Nevins and Herndon & Weik as well as books by authors Sandberg, Holland, Barrett, Angle, Thomas and Pratt along with "Life and Works of Abraham Lincoln" ten volumes.
203	100	200	A lot of books on Abraham Lincoln and his colleagues and milieu including authors McPherson, Stoddard, Woldman, Harris, Klingaman, Townsend, Morris, Peterson, Buckeridge, Newman, Boritt, Brooks, Ferguson, Diggins, Burton, Newcomb, Angle, Raymond, etc.
204	100	200	A lot of Abraham Lincoln biographies including authors Lowitz, Holland, Hanaford, Horatio Alger, Phillips, Bollinge, Dale Carnegie, Brooks, Herndon, Owen, Gross, Lamon, Coggeshall, Sherwood, Crosby, Chittenden, Rice, Nicolay, Lind, Shaw, Wilson and Ostendorf along with a 1984 exhibit catalogue and a 1993 catalogue from Huntington Library.
205	100	200	A lot of Abraham Lincoln biographies including Tarbell (Volume 1-4 1900), Writings of Lincoln edited by Lapsley (7 volumes, incomplete, 1908), Cartoon History by Shaw (2-1929), Works edited by Clifford & Miller (Volumes 4,5,6 1907), Herndon's Lincoln (Vol.II & III 1921).
206	100	200	A lot of books on Abraham Lincoln and the Civil War including authors Williams, Donald, Meredith, Safire, Boritt, Tap, Klingaman, Epstein, Mogelever, Catton, Thomas & Hyman, Manber & Dahlstrom, Carr, Nevins, Potter, Keith, Belz, Arnold, and Simon et al, 1994 Colloquium papers.
207	100	200	A lot of modern and contemporary Civil War books including: Ferguson on D.C. (2004), Keneally on General Sickles (2002), Confederate Kinfolk by Davis (2006), Last Flag Down, Confederate Warship by Baldwin & Powers (2007), Civil War Sites (2003), Facts by Davis (1982), Poetry of the Civil War edited by Boyes (2006), Mary Chesnut Diary from Dixie (1997), Mrs. Lincoln & Mrs. Keckley by Fleishner (2003), Civil War by Josephy (1991), Bleeding Blue & Gray by Rutkow (2005), Civil War Battlefields by Shaara (2006), Civil War

			Experience by Wertz (slipcase 2005), Harriet Tubman by Lowry (2007), Lincoln and the First Shot by Current (1963), Gettysburg National Cemetery by Frampton & Cole (1995), Storm Over the Land by Sandburg (reprint of 1942).
208	100	200	A lot of recent political books including subjects Lincoln & McClellan, Nelson Rockefeller, Henry Kissinger, Charles Kuralt, Art Buchwald, John Edwards, John Ashcroft, Henry Ward Beecher, and Black Jack Logan along with a Sons of the Revolution grave register.
209	100	200	A lot of Abraham Lincoln biographies including Brooks, Holland, Morgan, Hay, Choate, Staples, Holzer, Schurz, Drinkwater, Bancroft, Barrett, Wright, Smith, Lorant, Bartlett, Mellon, Rice, Berry, Kostyal, etc.
210	150	300	A lot of Abraham Lincoln books & booklets with Volumes including: Gore Vidal, Lincoln Monument, Ballads & Poems, Memorials, Portraits, Biographies, McClures Jan. 1896, Art & Sculpture, Plays,
211	200	400	A lot of Abraham Lincoln studies and publications including soft cover journals Abraham Lincoln Quarterly 1940-1952 (49 issues), Bulletin of Abraham Lincoln Association 1931/1932/1935/1937, Lincoln Centennial Association (3 issues), New Salem Memorial 1933, Papers of Lincoln Association 1979-1984, Journal of the Illinois State Historical Society 1954, Roy P. Crocker Lincoln Collection Catalogue from Sotheby's (1979), Lincoln Collection of Illinois State Historical Society, The Lincolns in Chicago by Gernon (1934), and additional pamphlets.
212	150	300	A lot of art and music books, many volumes of older books, including woodcuts, sculpture, music and songs, life of Daniel Chester French, White House glassware, Henry Purcell, Capitol Hill Architecture, and more.
213	150	300	A lot of assorted books including Walt Whitman, Byron, Frost, Thackery, Poe, Holmes, Glasgow, and more.
214	150	250	Abraham Lincoln speeches, addresses and letters including many volumes of his famous written and spoken words compiled by Jacobs, Gallaher, Fehrenbacher, Schurz, Jennison, Holzer, Crissey, Basler, Hertz, Chittenden, Oldroyd, White, Smith (pamphlet), Lang, Braden, etc.
215	150	250	Abraham Lincoln speeches, letters and writing including "Life and Works of Abraham Lincoln" ten volumes, "The Works of Abraham Lincoln" six volumes, Library of America "Lincoln Speeches and Writings" two volumes, books by Carl van Doren, Schurz, Jennison, Lang, Oldroyd, Angle, Barondess, Stern, "Lincoln's Lost Speech", "Treasures of the Abraham Lincoln Presidential Library".
216	200	400	A lot of books on native Americans & the old west history and artworks. many oversize illustrated books, with subjects including Harry Jackson (signed, 1969), Bead Weaving by Garner (2003), Art & Indian Individualists by Monthan (1975), Hopi Paintings & Photos by Mora 1904-1906, Mighty Aztecs by Stewart (1981), History of Beads by Dubin (2000), R.C. Gorman Lithographs by Monthan (1978), Art of the Old West by Rossi & Hunt (signed, Gilcrease Institute), Connie Seabourn (signed, 1993), Adobe Walls by Baker & Harrison (double-signed 1986), Lewis & Clark by Wheeler Vol. 1 (1904), and more.
217	100	200	A lot of books on the Civil War including Authors McFeely, Lardas, Meredith, Judge, Duncan, Eisen & Schiml & Newman, Freeman, Catton (3), McPherson, Reynolds, Wellman, Inskeep, Spurgeon, Denton, Ely, and Shaara.
218	100	200	A lot of books on the Early 20th century history of the Republican party including books by The National Republican Club (2 volumes), The Republican Club of the City of New York (1 volume), 1904 Republican National Convention Program, William Star Myers "The Republican Party: A History", Proceedings of the 19th Republican National Convention 1928, "The Republican Party" by Long (1900), and "Early History of the Republication Party" by Crandall.
219	100	200	A lot of books on the life and work of Abraham Lincoln including authors Holland, Crosby, Rice, Nevins, Shaw, Nicolay, Dale Carnegie, Raymond, Bartlett, Angle, Swanson and Cornelius & Knorowski.
220	100	200	A lot of books on the political life of Abraham Lincoln including authors Shaw, Klingaman, Ecelbarger, Holzer, Jones, Paludan, Warren, Raymond, Brooks, Chadwick, Rice, Kimmel, Phelan, Bates, Sands, Bancroft, Wheeler, and Oldroyd.
221	100	200	A lot of Civil War and Abraham Lincoln large format illustrated books including authors Shaw, Rogers, Foner & Mahoney, Meredith, Konstam, Lorant, Catton, Ken Burns, Bowman, and Ketchum
222	100	200	A lot of collectibles books on subjects including stamps, American military belt plates, art glass, glassware, elongated medals, Lincoln cents, Faberge, American West bronzes, family crests of Great Britain and Ireland, Royal Bayreuth, and art of the U.S Capitol.
223	100	200	A lot of large format illustrated books on Lincoln's life and times including authors Reed, Hamilton & Ostendordf (signed), Meredith, Lorant, Kunhardts, Schurz & Bartlett, Sandberg, Kimmel, Trimborn, Mellon, Eliot, Kostyal, Cunningham, Schneider.
224	100	200	A lot of modern books on American politics including Volumes from mid-to-late 20th century including subjects on Jimmy Carter, Dan Quayle, Kay Bailey Hutchison, Barry Goldwater, George W. Bush, Bill Clements, Ed Gillespie, Peter Robinson, George Nigh, 1988 Presidential candidates, and Nancy Reagan.
225	100	200	A lot of political Americana collecting books including books on Campaign Memorabilia, JFK Medallion Art, Political & Patriotic China, Political Badges & Medalets, Malcom Forbes Collection, Candidates and Their Images, and Banners.
226	150	250	A lot of Abraham Lincoln biographies including authors Eliot, Shaw, Charnwood, North, Barrett, Rice, Barton, Herndon, Holland, Minor, Bartlett, Nicolay, Danaford (in German), Browne, etc.
227	50	100	A stereo microscope with Stangert stand
228	150	300	A lot of books on eminent Americans of the 19th century with subjects including: William McKinley, Henry Clay, Daniel Webster, Zachary Taylor, Chester A. Arthur, James Garfield, Thomas Collier Platt by Lang (1910), and Seward Memorial.
229	150	300	A lot of Century magazines bound volumes including volumes numbers II, XII, XVI, XVII, XVIII, XIX, XXIII, XXXV, XXXVII along with Loose issues October 1886, June and October 1889, March 1897.

230	150	250	A lot of magazine bound volumes including Literary Digest 1919 and 1920, Punch Vol.XL., Harper's 1858 and 1861, McClure's 1901 and 1902 along with a single with the complete life of Napoleon.
231	150	250	A selection of books on Civil War and other collectibles references on postage stamps, war tokens, medals, campaign and commemorative buttons, store cards, tradesmen's cards, patriotic envelopes and covers, Civil War weapons, and uniforms.
232	150	250	Several volumes about the President's murder including the 1867 930-page volume published by the Government Printing Office, boxed replica of contents of Lincoln's wallet, and books by Steers, Hanchett, Kauffman, Swanson, Oldroyd, Bishop, Evans, Craughwell, Kunhardt, Starr, Hayman, and booklet from Ford's Theater.
233	200	400	A lot of books on Abraham Lincoln centennial, memorials and commemorations with volumes including: Military Order of Loyal Legion Philadelphia (1909, Address by Bancroft (1866), He Knew Lincoln by Tarbell (2-1907), Memorial Addresses Lincoln, Garfield, McKinley (1903), Obsequies, Poetical Tributes (1865), Addresses at Springfield (1909), Perfect Tribute by Andrews (3-1908), What Lincoln Believed by Lind (2004), Hooker Letter, Address by Barton at Union League Club of Philadelphia (2-1928), Reminiscences by Rice (1889), Addresses at Lincoln Dinners of Republican Club of New York 1887-1909, Memorial Boston City Council (1865), Sermons in Boston (1865), Choate (1901), Soldier's Tribute by Grout (1925), Forum Fordham University (2002), Colloquium (1991, 1992, 1993), and A New Pilgrimage (London 1923).
234	100	200	Many volumes on Native Americans and connections to Abraham Lincoln and the Civil War. Authors include Colton, Nelson, Confer, Parins, Abel (2), Niebuhr, Herring, Warde, Clampett, Hauptman, Cottrell, Spencer, Efflandt, Nichols, Miner & Unrau, plus "Native American Voices" four volumes.
235	150	300	Volumes include: Lincoln Lore Bulletin of the Warren Lincoln Library (1980's), The Real Lincoln by Wiek (1922), McPherson (signed 1990), Nicolay (1906, condensed), Herndon (1942), Brooks Centennial Edition, Arnold (1887), Angle (1916), Booker Bibliography 1860-1940, Man for the Ages by Bacheller (1919), War President edited by Boritt (1992), Reconsidered by Donald (1984), Crosby (1866), Rice Reminiscences (1886), Reader edited by Angle (1947), Ludwig (1930), and Image by Holzer et al (2001).
236	200	350	Volumes include authors Haggood (1909), Nicolay (1912), Brooks (1909), Herndon & Weik (Vol.1, 1888), Weik (1922 with illustrations), Whipple (1908), Sandburg (signed, Volumes 1&2, 1926), Arnold (1896), Raymond (Volumes 1&2, 1891), Nicolay (Helen & John 1902), Holland (1866), Tarbell (Volumes 1&2, 1900), Thayer (1902).
237	150	300	Volumes include: Carl Sandburg (2 volumes), Lincoln the Lawyer by Hill, Lincoln Yearbook by Hobson, Everyday Life by Browne, Myths After Lincoln by Lloyd Lewis, Lincoln Yarns & Stories by McClure, Lincoln & Whitman by Barton, Writings, He Knew Lincoln by Tarbell, Radio Addresses by Richardson, Why We Love Lincoln by Crelman, Lincoln at Pigeon Creek by Wilson, Lincoln by Charnwood, Lincoln Legion, Centennial, Lincoln & New Constitutional Governments by Ulrich, Life by Tarbell Vol.1, Six Months at Lincoln White House by Carpenter, and Obsequies.
238	200	400	A lot of books on Abraham Lincoln's boyhood and candidacy with Books and authors including: Man Who Elected Lincoln by Monaghan (1956), Lockridge (1931), Lincolns in Chicago by Gernon (signed 1934), Life by Tarbell, Nominated 1860 Centennial Edition (1960), Campaign by Oldroyd (1896), Story of Nomination by Tarbell (1896), How We Elected Lincoln by Dittenheffer (2-1926), On Eve of '61 by Villard (1941), Great Comeback by Ecelbarger (2008), Life and Public Services by Raymond (1865), Oft-Told Tales by Winchester (1928), Life & Public Services by Hanaford (1866), An Infidel? by Wittstein (1910), He Knew Lincoln by Tarbell (1907), Passing the Torch by Andrews (1924), Schurz (2-1891), McClure's with Lincoln by Tarbell (1895-6), Photographs by Lorant (1941), Preachers by Jones (1948), Lincoln Memorial of Assassination (1865), and Barrett (1864).
239	400	400	Large lot of clock case parts including a large assortment of claw feet, columns, and side pieces for mantels, brass case ornaments, new and old finials, pulley covers, back access doors, a box of American bezels and dials, Vienna regulator brass seat boards, and more
240	400	500	5 (Five) boxes of horological parts and supplies from a clock repairer's workshop including a collection of new platform escapements, a box of hands, alarm clock parts, hairsprings, mainsprings and barrels, parts collections for various American clocks and more
241	100	200	A large lot of clock cases and unfinished projects from a clock repairer's workshop, including several schoolhouse regulators, beehives, an iron case, gingerbreads, a Brewster onion top case, tambours, electrified clocks, and other shelf and wall clocks
242	300	400	7 (Seven) American shelf and wall clocks, eight day time and strike spring driven brass movements including a Sessions "Revere" banjo, an Ansonia shelf clock with side mirrors and putti, a Gilbert calendar shelf clock, a Seth Thomas gingerbread with alarm, an Ingraham black mantel, a New Haven tambour no. 5, and an E.N. Welch wall mounted gingerbread with alarm
243	100	200	7 (Seven) Back Forest style thirty hour weight driven cuckoo clocks, four wag on the wall, spring driven movements, an assortment of parts including new chains, dials, weights, gongs, several older movements and miscellaneous case parts and more
244	300	500	2 (Two) 18th century French Comtoise wall clocks, eight day weight driven brass movements, signed dials, full and folding pendulums, three movements with side doors, and one with bell
245	300	400	A white painted clockmaker's bench with nineteen drawers and catch tray combined with a fluorescent work light and a metal cabinet with eighteen drawers of clock parts
246	100	200	6 (Six) Ansonia "Sonia" no. 9 spirit level tambour clocks 8 day time, strike, Westminster chimes with spring driven brass movements and several cases made for the same model
247	300	400	Ames Precision Machine Works "No. 3" bench lathe with headstock, tail stock, collets, tool holder, chucks, and other accessories and hand tools contained in a 4 drawer portable bench cart with power strip, also a Central Machinery five speed drill press with light
248	200	300	Large lot of horological supplies from a clockmaker's work shop including boxes of dials and bezels, a box of clock glass, new tall case and larger dials, and a box of tall case clock rods
249	300	400	A large assortment of paper clock dials with roman and arabic numerals in a multitude of sizes, several marked and blank dials, transfer appliques, and a metal and wood clock indexing tool used to accurately mark the accurate positions on a clock dial for hours and minutes
250	300	400	45 (Forty Five) American spring driven brass movements, makers including Sessions, Waterbury, Ingraham, Seth Thomas and Ansonia, a box with two complete time recorder movements and parts, and a box of brass movements from Korea, India and Japan

251	200	400	5 (Five) wag on the wall shield clocks with weights including four German Black Forest wags with painted dials, wooden and brass movements, including two larger shield clocks, and one modern shield clock
252	150	250	Large lot of horological pars, including electromechanical parts with a large assortment of Telechron, Synchron, and Warren parts and motors, a box of clock parts including gongs, cup bells, metronome parts and more, and a box of quartz tall case movements
253	300	500	4 (Four) American wall clocks, eight day time and strike spring driven brass movements in wooden cases, including a Seth Thomas wall mounted gingerbread with trademark hands, alarm and cathedral gong, other makers including Ansonia, Waterbury and Ingraham
254	100	200	A large assortment of clock cases, several with movements and parts, models including schoolhouse, banjo, French bronze, postal and larger wall clocks
255	300	400	5 (Five) wall clocks, including two eight day time and strike mission clocks in oak cases, a Vienna weight driven regulator, two schoolhouse time pieces including a thirty day Waterbury and a Seth Thomas advertising clock
256	300	400	3 (Three) German Vienna Regulator wall clocks, eight day time and strike, spring and weight driven brass movements
257	300	400	2 (Two) German Vienna regulator wall clocks in walnut cases, eight day time and strike brass movements with Westminster chimes
258	300	400	Horological parts, tools and supplies from a clock maker's workshop including a box with a disassembled Atmos clock with parts, a box of parts and accessories for anniversary clocks including a complete assortment of Horolovar suspension springs, suspension jig, movements, glass domes and more, a box containing a large number of pendulum bobs and rods, and two boxes of tools and parts including staking sets, large assortment of micro drills, balance staffs and other watch parts, a box with a Bergeon winding tool, depthing tool and many more specialty tools, and a box of clock glass
259	300	400	8 (Eight) clocks including a German wag on the wall shield clock with painted dial, a Waterbury weight driven wall clock, an Ansonia desk clock, a New York self winding wall clock in oak case with 14" dial, a sharp Gothic steeple, a German spring driven Vienna regulator; a Seth Thomas wall clock with art deco dial, an English shelf clock with matching wood candelabra, and a Jefferson Golden hour electromechanical clock
260	500	700	4 (Four) marine and ships clocks including an English clock mounted on a wooden base, and three Seth Thomas clocks with ten extra cases made of brass, nickel and black painted steel made for the Coast Guard, several Seth Thomas dials and movements, and a box of Chelsea Clock Co. movements and parts
261	300	400	3 (Three) clocks eight day time and strike spring driven brass movements including an E.N. Welch triple decker shelf clock with painted tablets, tiger maple columns and weights, and two German free swinger wall clocks with cathedral gongs and decorative brass pendulums
262	300	400	Movements and parts, primarily German, including a box of Vienna regulator movements, three boxes of German new and older movements, a large assortment of pendulum bobs of all varieties, RA style pendulum rods, a box of Vienna dials and bezels, a box of Vienna weight driven parts, and a box of dials, bezels, weight shells and rods for German style clocks
263	300	400	2 (Two) French Bakers wall clocks with signed dials, 8 day, time and strike spring driven brass movement, one with mother of pearl inlay, also two boxes of porcelain dials, glasses, and strap bezels for French clocks, an organized clock glass assortment in original box, and a large lot of travel, auto and desk clock dials, movements and parts, makers including Elgin, Waltham, Seth Thomas, New Haven, Swiss, German and others
264	300	500	2 (Two) shelf clocks, spring driven brass movements, including E. N. Welch Mfg. Co., Forestville, Conn., "Arditi", eight day time and strike in walnut case with Daniel J. Gale's patent double dial calendar mechanism, and a time only Hamburg, Germany shelf clock in honey oak case designed to control gas lighting with secondary dials for ignition and stop, with Vienna style movement and pendulum
265	200	300	Horological parts and prints obtained from a large clockmaker's workshop including a large assortment of tall case pendulum rods and bobs, nine chime rods of different lengths, three British fusee clock movements including one with dial, two clock toppers, several prints, some framed and detailed drawings of clock escapements, a box of chime rods, and more
266	300	500	2 (Two) American wall clocks with spring driven brass movements, including a William L. Gilbert Clock Co, "Salisbury" wall clock, walnut case, spring driven eight day time and strike on cathedral gong, and a Seth Thomas Clock Co. "Regulator No. 2" hanging clock in oak case, time only weight driven
267	400	600	2 (Two) American wall clocks, eight day, time and strike spring driven brass movements including a Gilbert Manufacturing Co., Maranville Octagon Drop" calendar wall clock, veneered case, painted metal dial, moon hands, and a Waterbury Clock Co., hanging wall clock with detailed scrolling and rippling in dark oak case,
268	500	700	2 (Two) American hanging wall clock time pieces, both thirty day double wind brass movements, including a New Haven Clock Co. "Rutland", double dial wall calendar clock, in an oak case, paper on metal dials, spring driven, and an Atkins Clock Co. large wall regulator in rosewood veneered case with weight driven movement and 17 inch painted dial
269	400	600	3 (Three) American wall clocks, eight day, including a Waterbury Clock Co, "Walton" calendar time and strike wall clock in honey colored oak case, a weight driven banjo timepiece in Walnut case with painted dial, and a Waterbury Clock Co., "Saranac" time and strike hanging gingerbread
270	400	600	2 (Two) European wall clocks including an English pub or dial clock with eight day fusee movement in a mahogany case with 12 inch painted dial, and a Gustav Becker, Germany, Vienna regulator wall clock in a walnut case, eight day, time and strike, weight driven brass movement, with silvered ornaments mounted on the dial, brass pendulum and brass weights
271	400	600	2 (Two) Dutch wall clocks, thirty hour weight driven, four posted brass movements including a hooded staartklok or "tail" clock, time, strike and alarm in a painted wooden case with painted metal dial, and a Dutch stoelklok, time and alarm, with a painted wood case, painted dial and cast front and side ornaments
272	800	1000	A large lot of tower clock parts, mostly E. Howard & Co., Boston, Mass., including two wooden pendulum rods (7 and 8') with pendulum bobs and nuts, great wheels, four pairs each of wood and metal hands made for a 6 foot dial, verge components, brass bushings, bevel gears, pulleys and cable; three wood and iron winding cranks, parts associated with a smaller clock, and many other parts

273	200	400	5 (Five) Beehive or "Round Gothic" spring driven shelf clocks including 8 day Brewster & Ingrahams with brass springs, Chauncey Jerome and JC Brown, all with brass spring driven movements in veneered cases
274	200	400	4 (Four) "Sharp Gothic" steeple shelf clocks including two double steeple examples by Terry & Andrews and William S. Johnson, one oversized Chauncey Jerome and one Sperry & Shaw with beveled front with four finials
275	100	200	5 (Five) "Sharp Gothic" steeple shelf clocks in veneered cases including a Chauncey Jerome and two Brewster & Ingrahams with one having cast rear plate 30 hour movement
276	100	200	4 (Four) gingerbread shelf clocks including an Ansonia, Ingraham "Gila" and Waterbury "Gibson" in pressed oak cases and 8 day time and strike spring driven movements
277	150	250	4 (Four) American shelf clocks consisting of three walnut parlor clocks including a Kroeber "Bengal" and "Fifth Avenue No. 2 " and a New Haven "No. 26" iron case with exposed escapement, 8 day spring driven time and strike movements
278	100	200	4 (Four) clocks including two cigar box New England Clock Co. clocks and two rectangular cottage clocks including Smith & Goodrich
279	200	400	4 (Four) American walnut calendar shelf clocks including two Ithaca Calendar Clock Co. "No.8" models and a "No. 5" with one Ansonia "Jupiter" with calendar, thermometer and storm glass, all with 8 day time and strike spring driven movements
280	200	400	5 (Five) American gingerbread clocks in oak cases including four commemorative Ingraham examples and a Waterbury with 8 day time and strike spring driven pendulum movements
281	150	250	4 (Four) American shelf clocks including two miniature ogees, various makers include C. Jerome, Brewster & Ingrahams, Seth Thomas, M.W. Atkins
282	150	250	6 (Six) assorted American shelf clocks including makers Atkins, Gilbert, Ansonia, and an Ingraham candy stripe with one 30 hour and five 8 day time and strike spring driven movements
283	150	250	2 (Two) French four column portico empire shelf clocks including a marble and Japy Freres alabaster case, 8 day time and strike spring driven pendulum movements
284	200	300	8 (Eight) American painted iron front shelf clocks including one empty case with 8 day time and strike movements
285	100	200	2 (Two) American porcelain mantel clocks including a W.L. Gilbert "Porcelain No. 554" and an empty case marked "Winner"
286	150	250	7 (Seven) spring driven gallery clocks with two pendulum movements and others balance wheel, makers include E. Ingraham, Waterbury, Terryville Manufacturing, Brewster & Ingrahams
287	100	200	4 (Four) cast iron case shelf clocks including a J.J. Beals, Boston and consisting of two eight day pendulum and two 30 hour balance wheel
288	150	250	4 (Four) marine clocks in brass cases with spring driven lever movements including an English timepiece, one with smaller subsidiary type silvered dial with side access winding arbor, one a marked Charles C. Hutchinson, Boston, timepiece, the largest a double wind timepiece marked Jas. P. Marsh & Co. Chicago
289	100	200	3 (Three) Jerome & Co., New Haven, CT cottage style clocks by with "gutta percha" plastic-type door frame inserts, two eight day and one 30 hour
290	200	400	6 (Six) Seth Thomas 8 day spring driven parlor shelf clocks in walnut cases including two "Eclipse" and four City Series including an "Albion VP", "Albany", "Norfolk" and "Concord"
291	100	200	3 (Three) Seth Thomas spring driven shelf clocks including an "Arch Top", a cottage "Octagon Top" and a city series "Dallas"
292	200	300	3 (Three) Seth Thomas Clock Co. "Arch Top" mantel clocks with 8 day time and strike spring-driven movements and one with alarm, each in burl walnut cases with painted metal dials, c1880.
293	200	400	3 (Three) Chelsea clocks including two desk clocks and a small yacht wheel
294	100	200	5 (Five) small assorted clocks including three car clocks including a Chelsea, one desk clock, one French art deco clock and pen set and a Waterbury carriage clock with alarm in leather case
295	150	250	8 (Eight) miscellaneous American clocks consisting of three empty oversized cottage clock cases and five complete clocks including a cottage, two large rounds tops, a smaller Ingraham round top and a larger cottage style clock by Daniel Pratt & Sons
296	150	250	3 (Three) American Beehive Shelf Clocks including J.C. Brown, E&A Ingraham and Brewster & Ingrahams, all with 8 day spring driven movements
297	150	250	3 (Three) 30 hour American steeple clocks including two Brewster & Ingrahams with brass springs and alarm and an iron back plate movement and one Manross
298	250	350	5 (Five) Waltham miniature banjos including two empty cases
299	200	300	6 (Six) American shelf clocks and cases consisting of a Chauncey Jerome cottage, Smith & Goodrich 30 hour fusee miniature ogee, a Chauncy Goodrich, two empty Forestville picture frame paper mache cases and a small mother of pearl paper mache front shelf with balance wheel movement
300	150	250	2 (Two) French cast iron and bronze figural clock with Mercury statue and an 8 day time and strike spring driven movement with exposed escapement, and Ansonia "Don Juan" spelter statue
301	200	300	4 (Four) marine instruments and clock in brass cases including two gauges, a Chelsea marine spring driven timepiece and a large empty case
301A	150	250	Self Winding Clock Co., New York programmable master clock in an oak case with arabic numeral silvered dial and mechanism for 5 minute interval programming over 24 hour period
302	200	400	3 (Three) Cuckoo clocks and parts including a Black Forest wood plate Beha movement and a "671" model case with unique carved gothic bracket and Waterbury Clock Co. "Frankfeld Patent" shelf American cuckoo clock

302A	200	300	T.M.C. (Telephone Manufacturing Co.), England, electromechanical master clock, in a walnut case, silvered brass dial, spade and pointer hands
303	100	200	6 (Six) American shelf clocks with spring driven movements including Forestville Clock Co., Atkins, Welch Spring & Co. and Ingraham; one 30 hour, remaining are 8 day
303A	200	300	National Time Recorder Co. Ltd, BlackFrais London, England, electromechanical wall clock, oak case, silvered brass dial, spade and pointer hands, spring and electric wound brass movement
304	100	200	4 (Four) clocks including three gallery clocks two with gilt cases, a mahogany cased Brewster & Ingrahams and a cornice top wall clock fitted with Ingraham movement
305	300	500	4 (Four) American ogee shelf clocks; makers including Brewster and Ingraham and John Hunt, mahogany veneer cases, painted wood dials, original tablets, eight day and thirty hour weight and spring driven brass movements, documentation
305A	400	600	Landis Programmable Clock Co., Waynesboro, PA hanging electromechanical master clock with central programmable mechanism, Landis bought out Fred Frick in 1910, the movement is of Frick's design, an iron A frame with brass bushings, see "150 Years of Electric Horology", page 29 for further details, together with a Fred Frick slave clock
306	300	500	4 (Four) American ogee shelf clocks by Brewster and Ingraham, Conn., mahogany veneer cases, painted wood and metal dials, thirty hour weight driven brass movements, documentation
307	200	300	4 (Four) ogee shelf clocks by Brewster and Ingraham and Charles Stratton, wood veneer cases, painted dials, thirty hour spring driven iron backplate and brass movements, documentation
307A	300	400	International Time Recording Co., London, hanging punch clock, spring driven time only movement in oak case, arabic numeral papered metal dial, brass punch handle
308	300	500	4 (Four) American ogee shelf clocks, makers including E.C. Brewster and Ingraham, wood veneer cases, painted wood and metal dials, labels, eight day and thirty hour weight driven brass movements
308A	300	400	Bundy Time Recorder Co., London hanging punch clock, spring driven time only movement in oak case, roman numeral papered metal dial, brass punch handle
309	300	400	4 (Four) half column and splat shelf clocks by Charles Kirk and T.M. Roberts, wood veneer cases with painted dials, painted tablets and mirrors, labels, eight driven thirty hour wooden works movements, documentation
309A	400	600	Self Winding Clock Co., New York, electromechanical master clock in a mahogany case with two vial mercury pendulum and arabic numeral silvered dial
310	100	300	4 (Four) American ogee shelf clocks; makers including Brewster and Ingraham and Brewster and Brown, wood veneer cases, painted wood dials, labels, thirty hour weight driven brass movements
311	100	200	4 (Four) American ogee shelf clocks; mahogany veneer cases by E.C. Brewster and Jonathon Frost., painted wood and metal dials, labels, eight day and thirty hour spring driven brass movements with iron backs, documentation
312	300	500	2 (Two) American triple decker shelf clocks, including Elisha Manross and early E.C. Brewster in wood veneer cases with cornice and splat tops, columns, original tablets, painted wood dial, labels, eight day time and strike weight driven brass movements
312A	500	700	Magneta Time Co Ltd, tall clock electromechanical tall clock in a case with long glazed door over a mounded paneled base, surmounted by a molded rounded stepped cornice, 8in silvered dial with center seconds hand, four vial mercury pendulum
313	300	500	2 (Two) E.C. Brewster, Conn. triple decker shelf clocks in wood veneer case with columns, painted tablets, painted wood dials, labels, eight day time and strike weight driven brass movements, documentation included
314	400	600	2 (Two) Charles Kirk, Bristol Conn. column and splat shelf clocks, paw feet, painted wood dial, pineapple finials, thirty hour time and strike, weight driven wooden works movement, documentation included
315	300	500	2 (Two) American column and splat shelf clocks, one by Charles Kirk, half columns, paw feet, painted wood dial, labels, thirty hour time and strike, weight driven wooden works movement, documentation included
316	300	400	2 (Two) electromechanical programmable master clocks by Standard Electric Time Co., Springfield MA, oak and silver painted cases, arabic numeral silvered metal dials with program modules
317	300	500	2 (Two) electromechanical slave clocks including an E. Howard and Co., Boston round oak case with roman numeral and painted signed dial, and a large wooden case slave with arabic numerals and black painted dial
318	300	500	2 (Two) electromechanical timers for a master clock including a Standard Electric Time Co., Springfield, Mass, oak program timer in dark oak case, model #65, and an unmarked timer in oak case
319	600	800	3 (Three) pillar and scroll shelf clocks, makers including Mark Leavenworth and Son, Charles Kirk, and Seth Thomas; mahogany veneer cases, roman numeral painted dials, labels, painted tablets, and thirty hour time and strike weight driven wooden works movements; documentation included
320	250	350	10 (Ten) tambour and dome top mantel clocks including Seth Thomas, Ansonia, New Haven, English, two and three train, etc.
321	300	400	9 (Nine) German hanging, two train, spring driven clocks including German box clocks and Vienna regulators, one signed Ld. Miesmer, Strasbourg, etc.
322	250	350	6 (Six) schoolhouse clocks including two long drop Ansonia Regulator A and four short drop including a Seikosha
323	250	350	9 (Nine) hanging clocks including two E. Howard & Co. slave clocks, a reproduction Seth Thomas No. 2, a reproduction Howard figure eight, three German box clocks, etc.
324	250	350	11 (Eleven) spring driven mantel clocks including Seth Thomas adamantine, iron front, steeple clocks, tambour, etc.

325	250	350	10 (Ten) spring driven mantel clocks including gingerbreads, tambours, cottage clocks, etc.
326	250	350	6 (Six) American spring driven mantel clocks including two 30 hour steeple clocks, an eight day beehive with alarm, two parlor clocks and a cottage clock
327	400	600	2 (Two) Charles Kirk, Bristol Conn. column, cornice and splat shelf clocks, paw and turned feet, stenciled half columns, painted wood dial, thirty hour time and strike, weight driven wooden works movement, labels, one with alarm, documentation
328	150	250	20 (twenty) reference books related to art, science, photography and other topics including a two volume set of "The Wildflowers of the United States-Southern Edition" by Rickett (1966), "The Divided Circle" by Bennett (1987), "Camera Portraits" by Rogers (1990), "The Complete Engravings, Etchings and Drypoints of Albrecht Durer" by Straus (1973), two copies of "Einstein a Portrait" by Winokur (1984), "American Science and Invention" by Wilson (1954), and "Classic Cameras" by Matanle, "The History of Celestial Navigation" by Moskowitz (1974) and the "Huntingdon Papers-The Archives of the Noble Family of Hastings" by Maggs Bros., London (1927), and a box of horological brochures, pamphlets and older catalogs
329	150	250	A lot of watchmakers tools including tweezers, pliers, bench blocks, burnishers, cleaning machine baskets, screwdrivers, hand pullers, balance tack, balance screwdrivers, movement holders, crown chucks, case closer, crown reamers, hammers, oil cups, roller jewel gauges, hand setting tool,
330	100	200	Five trays of watch makers parts and material
330A	300	500	3 (Three) American wall clocks in oak cases, roman numeral paper dials with blued steel hands, eight day spring driven brass movements, including a Gilbert "Observatory" time and strike c1913, an E. Ingraham & Co, "Western Union" time and strike calendar store regulator with cornice advertising "Roman's Pills and Healthy Livers" c1907, and an Ingraham "Lobby" square gallery time piece, label on back c1911
331	300	400	2 (Two) New Haven Clock Co. New Haven, Conn. wall clocks, wood cases, roman numeral painted dials, blued steel hands and eight day time and strike driven spring brass movements, including one with a heavily inlaid walnut case, carved crest, finials, turned freestanding columns, and mirror on backboard, and a second clock with a Vienna style case with side glass, crest and finials
331A	300	500	Seth Thomas regulator thirty day time piece in mahogany case, roman numeral painted dial with seconds dial and blued steel hands, brass weight driven movement
332	300	500	3 (Three) American calendar wall clocks in oak and rosewood cases with labels, roman numeral paper dials and spring driven brass movements including a Gilbert Clock Co. "Admiral" octagon calendar clock with rippled trim on bezel and pendulum door c1900, a New Haven Clock Co. "Erie Regulator" eight day time piece c1900, and a Waterbury drop octagon eight day timepiece c1910
332A	300	500	2 (Two) American wall clocks in oak cases, roman numeral painted dials with blued steel hands, spring driven brass movements including a thirty day Seth Thomas., "Queen Anne" timepiece, dial with seconds hand, c1883, and an eight day time and strike New Haven "Vamoose" with crest attachment in oak case c1913
333	300	500	7 (Seven) American mantel clocks, spring driven brass movements, most eight day time and strike, including an Ansonia time and strike crystal regulator with faux mercury pendulum, a Seth Thomas time and strike cabinet clock, a Jerome and Co. thirty hour steeple, a Sessions steeple, an Ansonia "St. Clair" black mantel with iron case, black dial and red marble accents, a Seth Thomas eight day beehive timepiece with inlay, and an Ansonia "Kensico" gingerbread
333A	300	400	3 (Three) American wall clocks; wood cases, spring driven brass movements, including an eight day time and strike Ingraham "Dew Drop" octagon calendar clock with roman numeral paper dial, a thirty day New Haven banjo timepiece "Willard" with roman numeral silvered dial, and a Seth Thomas eight day school clock with roman numeral paper dial
334	200	400	5 (Five) shelf and carriage clocks, spring driven brass movements including two French carriage clocks with gilt bronze cases, roman numeral enamel dials, blued steel hands. lever escapements; a small thirty hour Waterbury "Midge" carriage clock in the original carrying case; an eight day New Haven desk clock in gilt metal case, and an eight day time and strike New Haven steeple clock
334A	500	700	2 (Two) American column and cornice shelf clocks, veneered cases, painted dials, thirty hour time and strike, including a T.M. Roberts for E.C. Brewster half column and cornice, original dial, thirty hour wooden works movement c1846, and another by Brewster and Ingraham, Bristol, Conn., with hollow columns for weight drop, brass movement c1838; documentation included
335	100	300	6 (Six) American mantel clocks, including an eight day time and strike Seth Thomas "Florence", an anniversary clock with glass dome, a tambour, two models of New Haven "Cloister" shelf clocks with finials and Westminster time and strike - one spring driven and the other electromechanical, a Seth thomas Stewart and Clark keyless winding clock, silvered dial with seconds and mounted in a wooden case
335A	100	200	Fishing tackle box with approximately thirty lures including top water, diving, spinners, steamers and others, by makers such as Hula, Millsite, Dardevale and South Bend, plus a reel made by Ocean City, several tools, tackle staples, all included with a quality four drawer Umco Corp. aluminum tackle box
336	300	500	Ithaca Calendar Clock Co., Ithaca, New York, "No. 10 Farmer's", double dial calendar clock, 8 day, time and strike spring driven brass movement, c1874.and a Charles Stratton, Holden Mass, looking glass clock in mahogany case with roman numeral painted dial, mirror, weight driven wooden works movement c1838
337	100	200	A lot of watchmakers parts and tools including NOS balance completes for Elgin and Waltham, tweezers, movements, pocket watch crowns, NOS Swiss reproduction dials for 16 size American pocket watches, and more
337A	200	300	A lot of partial American deck watches and boxes and an electric desk clock
338	100	200	A lot of stained glass in a wooden frame and a box of English Fusilier lead toy soldiers de accessioned from the Forbes Museum Collection of Military Miniatures in a 1997 Christies auction, with accompanying certificate of authenticity
339	200	300	A lot of watch mainsprings, watches, costume jewelry and crystals, together with five books and a Lucite box



340	200	300	2 (Two) Brewster & Ingrahams steeple cocks in mahogany cases with painted zinc dials; the first 8 day with brass springs and a cut glass tablet and the second 30 hour with brass movement and cast iron back plate
341	200	300	2 (Two) early E.C. Brewster 30 hour, time and strike, cornice top mantel clocks in refinished mahogany cases with mirrors and zinc dials and cast iron back plates; the first with colorful green dial, a calling card style label, and the second with full printed label
342	200	300	2 (Two) early Brewster & Ingrahams steeple clocks in mahogany cases including the first with a frosted tablet and eight day ribbed movement with brass mainsprings, four free standing columns and signed dial, and the second 30 hour with brass springs and a cracked painted tablet
343	200	300	2 (Two) early American beehive mantel clocks in mahogany cases including the first by Brewster & Ingrahams, eight day with brass springs, a cut glass tablet and painted zinc dial, and the second by J.J. Beals 30 hours, double fusee with brass mainsprings, painted balloonist tablet and a replaced dial
344	200	300	3 (Three) early Brewster & Ingrahams eight day beehive clocks in mahogany cases with cut glass tablets and painted zinc dials including the first with alarm and brass mainsprings, the second with brass mainsprings, the third with steel springs
345	200	300	2 (Two) early American miniature 30 hour, time and strike, ogee mantel clocks with brass mainsprings including the first an Elisha Manross sub-miniature sized at 14in in a mahogany case with satinwood inlay, good label, replaced dial and hands, Moberg tablet, and the second by Brewster & Ingrahams with a rosewood and bird's eye maple veneered case, original sailing themed tablet, replaced dial and hands
346	200	300	3 (Three) early Brewster & Ingrahams miniature 30 hour, time and strike, ogee mantel clocks with brass springs including the first with painted dial, original hands, heart decorated cut glass tablet, the second with papered dial and original painted tablet, and the third with repainted dial and tablet
347	200	300	2 (Two) early Brewster & Ingrahams time and strike steeple clocks in mahogany cases, cone finials, painted zinc dials and cut glass tablets including the first eight day duration with four finials, replaced dial, and a ribbed movement, and the second 30 hour duration with brass springs
348	250	350	4 (Four) early American 30 hour, time and strike, steeple clocks in mahogany cases with cone finials and painted dials including three by Brewster & Ingrahams and one by J.J. & W. Beals, the first with brass mainsprings and cracked eagle tablet, the second with cut glass tablet and cast iron back plate, the third with a signed dial, cut glass tablet and brass mainsprings, and the Beals is 3/4 size with stenciled tablet and brass springs
349	200	300	6 (Six) novelty and carriage clocks including a pair of Ingersoll Mickey Mouse alarm clocks, one ticking with animation working, an Ansonia figural drummer boy with enamel dial, and three time only carriage clocks with brass and glass cases, a Waterbury, a French and a Schatz
350	200	300	3 (Three) early American 30 hour cottage clocks with rosewood case and ripple molding, painted zinc dials and good labels including two with Kirk's patent marine lever timepieces, the third a Brewster & Ingrahams with strike and exposed pendulum
351	200	300	2 (Two) early Brewster & Ingrahams 30 hour, time and strike, cottage clocks in mahogany cases with ripple moldings, original painted zinc dials, original hands
352	300	400	2 (Two) early American gallery clocks in mahogany multi-stepped cases including the first a Brewster & Ingrahams eight day duration, time only with convex zinc dial, good label and pierced hands, 13in case diameter, and the second a rare miniature 30 hour time only, 9in case diameter, repainted dial signed Kirk's Patent
353	200	300	2 (Two) Brewster & Ingrahams eight day, time only gallery clocks including the first in a heavily molded mahogany case with faintly signed wooden dial and cast iron back plate, 15in case diameter, and the second in a regilded multi-stepped case with convex painted wooden dial, original hands and good label, 16in case diameter
354	200	300	Arthur Pequegnat & Co., Kitchener, Ontario, Canada "Brandon" hanging schoolhouse clock, eight day with calendar in a refinished oak case, signed painted zinc dial, good labels, original pendulum
355	250	350	2 (Two) large Brewster & Ingrahams eight day, time only gallery clocks including the first in a gilded case in good condition, cast iron back plate, original hands, good label and signed wooden dial, 15.5in case diameter, and the second in a gilded case rubbed down to the gesso, convex wooden dial, original hands, good label, 16.5in case diameter
356	250	350	3 (Three) American gallery clocks of various sizes including the first a Brewster & Ingrahams eight day, time only in refinished walnut case, excellent convex painted wooden dial, pierced hands, 16in case diameter, the second a Brewster & Ingrahams eight day, time only in a refinished walnut case, painted zinc dial, 14in case diameter, and the third a Kirk's Patent marine lever 30 hour, time only in a refinished rosewood octagonal case, painted zinc dial, 14in case diameter
357	200	300	5 (Five) clocks including the first a French eight day, time and strike, porcelain mantel clock in light blue case with applied cast brass trim and feet, the second a Waterbury Sartoris eight day, time and strike, cast metal mantel clock with porcelain panel, the third an original Briggs rotary with dome, the fourth a reproduction clock peddler novelty clock, the fifth a Schatz marine clock in a brass case, together with a glass dome on a wooden base, dome measures 14in x 6.5in x 15.5in
358	200	300	4 (Four) Kirk's Patent 30 hour, time only, marine lever gallery clocks in various styles and sizes in refinished rosewood octagonal cases, painted zinc dials, case diameters from 9in to 12in, one without a dial, together with a movement only that has two escape wheels
359	200	300	5 (Five) Kirk's Patent 30 hour, time only, marine lever gallery clocks in refinished mahogany or rosewood octagonal cases, painted zinc dials, good labels, case diameters 9in to 14in
360	250	350	5 (Five) English key wound mechanical roasting jacks including three brass cannister style, two of which have wheels, one marked John Linwood Warranted together with two standing floor models that link to a spit in decorative cast iron and tin cases
361	250	350	2 (Two) music boxes including a Swiss cylinder style in a rosewood grained case, playing twelve tunes with original tune card and instructions, patent 1884, 18.5in x 8.5in x 5.5in, together with a Swiss Polyphon table model in a rosewood case with patent marks, playing 8.25in diameter discs, seven included, 10in x 9in, 6in
362	200	300	2 (Two) boxes of American clock movements and parts, the first box with 13 (Thirteen) early and rare brass American clock movements, including five ogee style signed Brewster & Ingrahams, E.C. Brewster, etc., two eight day weight driven, two rare Kirk's Patent, one 30 hour with brass springs, two with cast iron back platelets, one eight day with going barrels, together with four alarm mechanisms, and the second box with weights and main springs including six assorted iron and brass weights, bells and finials, and approximately a dozen eight day and 30 hour steel main springs and approximately fifteen brass eight day and 30 hour main springs,

363	200	400	Waltham Clock Co., Waltham, Mass., oak regulator wall clock, painted metal dial, spade hands, 8 day, weight driven brass timepiece movement
364	250	350	A Welch, Spring & Co., gallery clock with Seth Thomas papered dial in a refinished walnut multi-stepped round case, 30 day movement with duplex escapement and pendulum suspended from the top of the case. See page 226 & 227 of Duy Ly's second Welch book, case diameter 19.5in
365	250	350	3 (Three) hanging clocks including the first an E.N. Welch 10in One Day Lever, time and strike, hanging clock in a dodecagonal case with painted metal dial, seconds bit and distinctive Welch hands, case diameter 14in, the second an E.N. Welch miniature 8in Drop Octagon schoolhouse clock in a rosewood case with two labels, papered dial, eight day movement with calendar, 18.5in height, the third a French multi-tune, three train, hanging clock in a Art Deco style case with mahogany veneer and applied floral trim, silvered dial signed Le Carrillon de Besangon
366	300	400	E.N. Welch Mfg. Co. gallery clock in a multi-stepped walnut case, roman numeral painted zinc dial with seconds bit, 30 day, trapezoidal brass movement on a seat board driven by two springs, see page 226 & 227 of Duy Ly's second Welch book, 19.5in case diameter
367	250	350	Gustav Becker, Germany Vienna regulator grande sonnerie hanging clock in a walnut case with carved and turned columns, applied trim and other carvings, arched top, two part arabic numeral silvered brass dial with embossed brass center, eight day, weight driven, three train movement striking the quarter hours on two rods
368	250	350	A large Thwaites and Reed, English dial clock with fusee in a walnut case with quarter sawn oak drop, 17in arabic numeral painted metal dial with maker's signature, eight day, time only movement with fusee
369	300	400	A large R. Swinnerton, Douglas English dial clock in a walnut case, roman numeral painted iron dial with maker's signature, eight day, time only brass movement with fusee. Interestingly, the town of Douglas is located on the Isle of Man, a crown dependency, and not a part of the United Kingdom.
370	300	400	3 (Three) American time and strike mantel clocks including an E. Terry & Sons, Plymouth, Conn., pillar & scroll shelf clock, mahogany and mahogany veneered case, painted wood dial, terry type hands, thirty hour, time and strike weight driven wood movement, the second is a Seth Thomas gingerbread with spring driven brass movement with alarm and silencer lever, and the third is a Seth Thomas ship's bell clock with signed dial and seconds dial in brass and ebonized base with thirty hour spring driven brass movement
371	150	250	Two boxes of miscellaneous American wooden shelf dials
372	150	250	Two boxes of wooden American Shelf clock dials
373	100	200	Two boxes of miscellaneous clock dials including brass and painted dials
374	100	200	Box of miscellaneous pendulums including mostly shelf clock pendulums
375	150	250	Box of miscellaneous carved wood elements mainly including eleven carved splats for American shelf cases, includes some wood finials and carved paw feet
376	200	400	Box of five reproduction reverse painted tablets on old glass for American shelf clocks including pillar and scroll
377	200	300	Box of miscellaneous tools including a circular glass cutter, a quality spring winder and spring retainers and small drilling jig
378	100	200	Box of miscellaneous American shelf clock movements including calendar mechanism for a large Ithaca calendar including two Forestville, Brewster & Ingrahams and a strap brass movement
379	150	250	Box of assorted brass clock movements including strap brass movement, a fusee bracket assembly, new wooden fusee cones, and a Seth Thomas double wind gallery movement with bracket, and a roller calendar movement
380	100	200	Box of miscellaneous clock hands including terry type and others and two boxes of assorted clock keys
381	100	200	Two boxes of brass clock movements including a large strap brass movement, two thirty hour and one eight day fusee shelf clock movements in various states of condition and an Ansonia "Capital" double wind movement
382	150	250	Two Ansonia porcelain clocks including a "Peconic" and a Royal Bonn
383	100	200	Box of five cottage clocks including four Seth Thomas and one small Smith & Goodrich 30 hour fusee movement
384	200	300	Three boxes of miscellaneous American 30 hour wooden works shelf clock movements and parts
385	100	200	Two boxes of miscellaneous clock movements including Seth Thomas and E.N. Welch regulator movements and a small 30 hour strap brass movement
386	300	400	Two boxes of high grade American regulator movements including E. Howard & Seth Thomas
387	100	200	Two oak machinist chests including one with restored drop down panel
388	50	100	Box of eight assorted alarm clocks including six Big Ben, one Seth Thomas long alarm, a small French round top mantel clock and Hammond clock company alarm
389	200	300	Two Bradley & Hubbard Meriden, CT "parade" clocks including one empty case and one complete
390	500	700	4 (Four) shelf clocks and other items including an Ansonia "La France" cast iron mantle clock and matching garniture with black enamel finish, eight day time and strike brass movement with open escapement, the second is a French crystal regulator marketed by Tiffany & Company in brass beehive shaped case with beveled glass panels, eight day time and strike spring driven brass movement and mercury pendulum, the third is a New Haven figural timepiece in gilt case, enamel dial and faux diamond encrusted bezel, the fourth is an E.N. Welch Ogee shelf clock, mahogany veneered case with label, thirty hour time and strike weight driven brass movement; the fourth item is a German singing bird in in a gilded cage with mechanical movement and bellows imparting motion and bird song to a cardinal surrounded by foliate decoration

391	200	300	3 (Three) Oswald Uhrenfabrik, Germany, rotating eye dog novelty timepieces in composite cases, thirty hour spring driven movements, including a Scottie, Terrier, and Pug
392	100	200	Several cigar boxes of clocks keys including various American makers, double ended keys, tall case cranks, French, and German, etc.
393	200	300	Ansonia Clock Co., New York, NY, "Mercury" figure shelf clock in a Japanese bronzed metal case with slate base, arabic numeral enamel dial and visible escapement, spring driven, eight day time and strike signed movement
394	400	600	2 (Two) Chelsea Clock Co., Boston, Mass. banjo clocks in mahogany cases, painted arabic and roman numeral dials, eight day spring driven brass lever movements including one eight day time and strike ship's bell made for Tiffany & Co., New York and a second timepiece with barbed hands, gilt brass finial
395	300	400	A lot of 3 (Three) mid twentieth century electromechanical wall clocks including two hexagonal neon clocks with metal cases, each with a neon tube framing the dial and another concealed within the case, arabic numeral black metal dials with white alpha hands, and a third square clock made by Pam Clock Co. NY advertising "Universal Milking Equipment"
396	800	1000	Ithaca Calendar Clock Co., Ithaca, NY, "Large Iron Case" wall clock with a painted cast iron front with papered metal dials, thirty day, time and perpetual calendar, spring driven Hubbell movement, signed with the maker's name and "H.B. Horton Patents"
397	200	400	3 (Three) American wall clocks, roman numeral painted and paper dials, eight day brass movements, including a New Haven "Saxon Mosaic" ionic style clock in rosewood case c1900; a time and strike Sessions hanging gingerbread with alarm in oak case c1910; and a weight driven Seth Thomas regulator timepiece in rosewood veneered case with labeled inner panel hiding the weight and embossed pendulum bob c1979
398	300	400	unsigned early American banjo timepiece in mahogany case with brass top finial, roman numeral painted dial with eight day weight driven brass movement
399	300	500	2(Two) Ithaca Calendar Clock Co., Ithaca, N.Y., American Calendar wall clocks in walnut cases, eight day time and strike spring driven brass movements, lower calendar mechanisms, including a "No. 2 Bank" and a "No. 2 Regulator", clock bases included
400	200	300	2 (Two) American wall timepieces including an E.N. Welch and a Sessions in oak cases with roman numeral paper and seconds dials, eight day spring driven brass movements
401	200	300	2 (Two) German wall clocks, eight day brass movements including a Gustav Becker Vienna regulator timepiece in oak case with finials, enamel dial and seconds, and an early twentieth century time and strike Lenzkirch in mahogany case with copper dial and movement signed "1 million" with decorated copper pendulum
402	200	400	3 (Three) American wall clock, eight day brass movements including a weight driven Seth Thomas regulator timepiece with roman numeral painted dial with seconds, a Waterbury gallery timepiece in oak case with roman numeral painted dial, spring driven and a postal timepiece with roman numeral painted dial and a signed Boston Clock Co. spring driven movement stamped no. 435
403	400	600	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 3" timepiece made for the Ball Watch Co. with roman numeral painted dial with seconds, eight day weight driven brass movement and nickel plated pendulum bob and weight
404	400	600	2 (Two) Seth Thomas Clock Co., Thomaston, Conn. regulator timepieces, roman numeral painted dials with seconds, eight day weight driven brass movements, including one with a Silas Terry type round movement and the second with a square movement
405	200	300	3 (Three) American wall clocks with eight day spring driven brass movements, two of which are time and strike, including an E. Ingraham Ionic "Reflector" timepiece in rosewood case with leaf pendulum c1896, a Seth Thomas "Rio" with roman numeral painted dial c1904, and a Waterbury "Eton" Vienna Style in oak case with wood top finial, roman numeral paper dial c1906