

Lot	Low	High	Description
1	300	400	G. Boley, Germany, WW watchmaker's lathe with headstock accepting 8mm collets, with tip over T rest and tailstock with locking spindle, including a Hamilton Beach motor and mounted to a Borel base, serial #14029
2	200	300	A large lot of Swiss and dollar watches, including some incomplete Swiss watches, and two 8 day travel clock movements
3	250	350	Approximately 25 (Twenty-five) clock movements and parts including two banjo movements, Ingraham, Welch, five modern German three train, American, French, nickel plated, etc.
4	200	300	Lot of clockmaker's tools including two staking sets, two Seitz jewelry tools, two demagnetizers, L&R three jar cleaning machine, dental drilling tool and motor, ring sizers, etc
5	200	300	Lot of clock parts including hundreds of keys, cuckoo weights and parts, 30 hour and 8 day weights, pendulums for shelf and wall clocks, hands, verges, bells, gongs, etc.
6	150	250	Large lot of well over one hundred wooden finials including many period and modern, for Vienna wall clocks, furniture, etc.
7	200	300	Lot of clocks including a black marble mantel clock with French movement, an enameled cast iron mantel clock, a modern skeleton clock, reproduction swinger with several swinging arms, Jefferson Golden Hour clocks and parts, a dome and base, etc.
8	200	300	2 (Two) European hanging clocks including a miniature spring driven time only Vienna regulator and a French time and strike weight driven picture frame clock
9	200	300	New Haven Clock Co. for National Calendar Clock Co., New Haven, Conn. calendar shelf clock, rosewood veneered ogee case, brass Maltese hands, spring driven 8 day time and strike movement with a simple calendar mechanism
10	100	200	4 (Four) column & cornice shelf clocks consisting of a Birge and Fuller, a Birge, Peck & Co., an Orten, Preston & Co. and a Forestville Mfg Co.
11	100	200	6 (Six) OG clocks made by various makers including a Chauncey Jerome, Brewster Mfg. Co., Elisha Manross, Chauncey Boardman, and Ansonia Brass Co.
12	50	100	2 (Two) clocks consisting of a Burr & Chittenden, Lexington, Mass. and an Allanson Richards, Bristol, Conn. 30 hour time and strike wood movement half column & splat shelf clocks
13	250	350	E. Terry & Sons, Plymouth, Conn., double decker shelf clock, mahogany veneered case, painted wood dial, moon hands, 8 day, time and strike weight driven wood movement
14	200	400	E. Terry & Sons, Plymouth, Conn., pillar & scroll shelf clock, mahogany veneered case, painted wood dial, terry type hands, 30 hour, time and strike weight driven wood movement
15	50	150	4 (Four) gingerbread shelf clocks consisting of two Seth Thomas, one Gilbert and an Ingraham
16	75	150	3 (Three) half column and splat shelf clocks consisting of an Eli Terry & Son half column & splat shelf clock, a E. Terry & Sons carved column & splat shelf clock and a Boardman & Wells carved column & splat shelf clock
17	75	150	2 (Two) shelf clocks consisting of an M. & E. Blakeslee and a Boardman & Wells for Hiram Hunt carved column and splat shelf clocks
18	300	400	A good lot of reference books on clocks, watches and horological history, including "Selling the True Time" by Bartky, "Collectable Clocks" by Shenton, "Erastus Hodges 1781 - 1847" by Hodges, "Horology" by Haswell, "Avery Clockmakers and Craftsmen" by Avery, "The Fitchburg Watch" by Meibers, "Shop Records of Daniel Burnap" by Hoopes, "Aaron Lufkin Dennison: An Industrial Pioneer and his Legacy" by Priestley, a number of volumes on the Willard family, many catalog reprints, and more
19	400	600	Joshua Wilder, Hingham, Mass., tall clock in a Roxbury style red / brown painted pine case, 8 day, time and strike, brass movement with skeletonized plates in the southeastern Massachusetts style, Boston painted metal dial, early label reads "Joshua Wilder / A clockmaker at Hingham, Mass. / 1780 - 1800
20	150	250	Austrian musical picture clock, the painted canvas is of a primitive scene of a church with a tower clock on the front facade, clock movement a pull wind time and strike two-day movement with crown wheel escapement striking on a bell
21	200	300	4 (Four) boxes of horological reference books, many titles on history, collecting and a few on repair by von Bertele, Betts, Battison & Kane, Clutton & Daniels, Wild, Clerizo, Miles, Britten, Loomes, Roberts, Britten, Brunner and others, many out of print
22	150	250	4 (Four) boxes of horological reference books, many titles on history, collecting and repair by Lyman, Belmont, Wheatland, Symonds, Vulliamy, Chamberlain, Turner, Hope Jones, Brunner, Collins, and others, many out of print
23	250	350	4 (Four) boxes of horological reference books, many titles on history, collecting and repair by Coleman, Smith, Saunier, Heuer & Maurice, Baille, Howse, DeCarle, Ord Hume, Roberts, Bruton, Loomes, Ly, Dawson, Chamberlain, Goodrich, Royer Collard, Wild, Robey, and others, many out of print
24	200	300	A large lot of horological reference books, including "Clocks, Watches, and Chronometers" by Rees, "The Clock Book" by Nutting, "The White Dial Clock" by Loomes, "Barometers" by Banfield, "Collecting Mechanical Antiques" by Banfield, "Pocket Watches" by Shenton, "Wristwatches" by Brunner, "The American Clock" by Distin & Bishop, "The Watch" by Cardinal, "Technique and History of the Swiss Watch" by Chapuis and Jacquet, and others
25	400	600	Rare Pennsylvania tall clock in heavily figured tiger maple case, 8 day, time and strike, weight driven movement with arabic numeral painted metal dial featuring "shotgun eight" and moon phase, circa first quarter of 19th century
25A	250	350	2 (Two) miniature French 8 day, time and strike, spring driven gilt figural desk clocks with lever escapements

26	200	300	6 (Six) boxes of horological and scientific instrument reference books, many titles on history, collecting and repair by Samelius, Fried, Willard, Symonds, Nicholls, Loomes, Hope Jones, Haswell, Grimthorpe, Clutton and Daniels, Barder, Cutmore, Thorpe, and others, many out of print
26A	250	350	2 (Two) French gilt bronze figural mantel clocks, 8 day, time and strike, spring driven, gilt figural desk clocks one with silk thread suspension
27	200	300	4 (Four) boxes of horological reference books, many titles on history, collecting and repair by Rees, Balfour, Loomes, Roberts, Cuss, Ly, Ulyett, Shenton, Smith, Edy, Brunner, Penman, Fried, Bruton, Jagger, and others, many out of print
27A	200	300	2 (Two) French gilt bronze figural desk clocks, 8 day, time and strike, spring driven, gilt figural desk clocks one with silk thread suspension and the other with lever escapement
28	200	300	4 (Four) boxes of horological reference books, many titles on history, collecting and repair by Landes, Rawlings, Daniels & Markarian, Ly, Penman, Smith, Kochmann, Barder, Tyler, Kaltenbock, Freid, Britten, Bruton, Shenton, and others, many out of print
28A	200	300	2 (Two) French night clocks illuminated by candles both with replaced dials
29	100	200	A lot of horological reference books, titles by Guye & Bossart, Huygens, Beeson, Hawkins, Chamberlain, Sauers, and others, as well as a few bound volumes of the Horological Journal, and unit 2 of the BHI correspondence course
29A	150	250	5 (Five) desk clocks including a Black, Starr & Frost 8 day in silver case, a Gubelin 8 day in gilt case, an standing purple guilloche frame with cream enamel dial and raised paste set arabic numerals, etc.
30	200	300	A lot of watch related items including an Invicta quartz chronograph with box, a Minorva mechanical wrist watch, a Shushang mechanical pocket watch, watchmakers tweezers and screwdrivers, an inline watch movement with Lexan plates, an automatic chronograph movement, a few watch keys, a ball form locket, and tenpen and pocket knives, one marked "Omega", and a small digital scale
30A	200	300	3 (Three) miniature French carriage clocks including one in a gilt oval case, one in a gilt architectural case and another in a chrome plated case with alarm
31	100	150	2 (Two) miscellaneous items, the first an English barometric altimeter, gilt case with silvered dial and blued steel hand, contained in a silk and velvet lined case with leather covering, the other a quartz hanging clock with a round, brass, marine style case, the dial marked "Harrington & Co. London", 5.5in dia.
31A	250	350	3 (Three) miniature French carriage clocks including two time only in architectural cases and one slightly larger with alarm
32	400	600	New England tall clock in a maple case with pagoda top and Hepplewhite feet, 8 day, time and strike, weight driven movement with painted metal dial and fan spandrels
32A	250	350	4 (Four) early desk clocks with pocket watch movements including one with a porcelain case and floral and gilt decoration, another in drum head style silver case, one gilt cased with painted porcelain panel below dial and one with a Hill London signed movement in gilt architectural case
33	300	400	2 (Two) tall clocks including a New England (probably Ashby, Mass.) 8 day tall clock in pine case together with another tall clock with Paul Rogers, Berwick, Maine dial and replaced movement and later case
33A	200	300	4 (Four) 8 day travel clocks including two in sterling silver cases, one in a tortoise shell case signed Tiffany & Co. and one signed LeCoultre
34	400	600	Rare American diminutive tall clock in a mahogany case, 8 day, time and strike, weight driven movement, painted metal dial marked Wilson with bird in arch, circa first quarter of 19th century
34A	250	350	5 (Five) early desk and novelty clocks including one miniature bracket clock on shelf hanging with mock pendulum, one hanging in green enameled case with polychrome decorated dial, one in gilt urn form case, a carriage type in sterling silver case an early movement pocket watch in custom made watch holder
35	400	600	Charter & Sons, London, England tall clock in a classic London mahogany case with crotch mahogany highlights and bracket feet, 8 day, time and strike, weight driven movement, brass composite dial
35A	200	300	France, miniature garniture in red marble with gilt ornamentation, lyre form clock and two candelabra, 8 day, time only, spring driven movement with platform escapement
36	300	400	Aaron Lane, Elizabeth Town, New Jersey tall clock in a mahogany flat top case, 8 day, time and strike, originally a three train musical movement, musical train now absent, brass dial signed by maker with calendar
36A	150	250	3 (Three) table clocks including one in an architectural alabaster case with Swiss / French pocket watch movement, one in a shield form case supported by frame with red enamel background, one in a carved wooden case with gold and ebony tones and round French 8 day, time only movement with platform escapement
37	300	500	New England tall clock in a string inlaid mahogany case with reeded columns and trunk door with beaded molding, 8 day, time and strike, weight driven movement, roman numeral painted metal dial with blue bird in arch
37A	150	250	3 (Three) novelty clocks including an Oswald Scotty, a Swiss Hebdomas 8 day in a gilt embossed carriage clock style case, a miniature bronze figural supporting ball with clock over her head
38	400	600	New England tall clock in a Roxbury style hardwood case, 8 day, time and strike, weight driven movement, roman numeral painted metal dial
38A	100	200	3 (Three) desk clocks including a pedestal form surmounted by gilt eagle with alarm, marble case with two inkwells, gilt ornamentation surmounted by bust, and a third in brass case signed Caldwell New York
39	400	600	Pennsylvania style tall clock in an attractive reeded black walnut case with scroll top and four turned pillars, 8 day, time and strike, weight driven movement, roman numeral painted metal dial with sailing and lighthouse scene in arch

39A	150	250	4 (Four) Swiss ball form paperweight novelty clocks in glass and brass cases magnifying enamel dials, three with paste set bands around rim together with a well made 20th century French annular table clock in brass case with spider motif
40	150	250	Morbier tall clock in walnut case, 8 day, time and strike, weight driven movement, white enamel dial
40A	150	250	2 (Two) clock peddler novelty clocks
41	200	300	2 (Two) American clock movements including a Newport style A-frame banjo clock movement including weight and pendulum on a stand and a trapezoidal time only weight driven large regulator movement with seconds bit and maintaining power
41A	250	350	2 (Two) French 8 day, spring driven figural mantel clocks including one time and strike in a bronze and gilt bronze case on a marble platform with clock flanked by putti and a marble cased with gilt ornamentation and time only movement with triple calendar
42	250	350	Attleboro, Mass., style banjo clock with typical reverse painted foliate throat glass, repainted metal dial signed H. Tiffet, 8 day, time only, weight driven movement
42A	150	250	2 (Two) portico style mantel clocks including a French with green marble frame and base with gilt ornamentation and an Austrian in gilt frame on marble base
43	200	300	Wood front banjo clock with repainted dial, 8 day, time only, weight driven, Kilbourn & Proctor movement
43A	200	300	France, figural mantel clock in finely cast gilt brass and marbel case depicting a woman and Cupid interacting near a bouquet of flowers, 8 day, time and strike, spring driven movement
44	200	300	Seth Thomas Clock Co. "Regulator No. 1" hanging clock, 8 day, time only, weight driven movement, repainted dial, no hands
44A	150	250	France, miniature Empire style portico clock in a gilt brass case with sun burst pendulum, unusual size on 12in height, 8 day, time and strike, spring driven movement
45	150	250	Seth Thomas Clock Co. "Regulator No. 2" hanging clock in oak case with replaced dial
45A	200	300	France, Art Nouveau style mantel clock in an attractive brass Art Nouveau style case with chrome ornamentation, 8 day, time and strike, spring driven movement
46	100	200	Aluminum pattern fold for casting brass finials, double sided together with reproduction Grafton wall clock parts including brass dial signed A. Willard, brass movement, finials, and bezel
47	250	350	Lambert, College Green, Bristol, England short drop hanging clock in a mahogany case with painted metal dial, 8 day, time and strike, spring driven movement with two fusees
48	200	300	Thos. Bullock, Corsham, England tall clock movement ONLY, 8 day, time and strike, weight driven with beautiful allegorical scene rendered in arch depicting Hellos the god of the sun, 12in x 17in dial
49	500	700	3 (Three) New England tall clock movements probably New Hampshire or Massachusetts, all three with cutouts on plates, including one with sailing ship and American flag in arch (13in x 18in), one with bird in arch (13in x 18in), and the last with moon phase (12in x 17in)
50	500	700	6 (Six) American or English tall clock movements ONLY with painted metal dials, including one with painting of woman playing harp in arch, one with rocking ship dial, and one with moon phase depicting sailing ship and American flag, most are 13in dials
51	500	700	4 (Four) American or English tall clock movements ONLY with painted metal dials, including three moon phase and one with bird in arch, one 12in and three 13in dials
52	150	250	Connecticut ogee shelf clock with over pasted label by Allen Kelley of New Bedford, Mass, 30 hour, time and strike, weight driven movement. The over pasted portion of the label reads: "Manufactured and sold by/ Allen Kelley./ New Bedford./ Mass." This clock is illustrated and discussed in Harbor & Home, Furniture of Southeastern Massachusetts 1710-1850 by Brock Jobe, Gary R Sullivan and Jack O'Brien, pgs 292-3.
53	150	250	2 (Two) clocks including a French crystal regulator with mercury pendulum, 8 day, time and strike, spring driven movement and a Telechron miniature tall clock with inlaid case together with bracket shelf
53A	400	600	2 (Two) 18th century English tall clocks including a Timothy Mason, Gainsborough, England, tall clock. 8 day, time and strike, weight driven movement, c1720, in a c1770 pagoda top oak case with brass finials. Early brass dial with silvered chapter ring, ringed winding holes, engraved center, date calendar, second's bit, applied brass spandrels, dolphins in arch flanking the silvered penny-moon phase and signed by maker engraved on chapter ring at 6 together with a Peter Hitt, Liskeard, England 30 hour, rope pull, time and strike tall clock in grain painted case with square brass dial and calendar aperture
54	300	400	3 (Three) English tall clock movements 8 day, time and strike, weight driven with calendars including one with silvered dial and two with brass dials, 12in dials
54A	150	250	England, tall clock in a mahogany veneer case with 21in painted metal dial, signature illegible, 8 day, time and strike, weight driven movement
55	300	500	4 (Four) English tall clock movements with brass dials 8 day, time and strike, weight driven with calendars, including one by James Womersley with nicely painted moon phase, two 12in dials and two 13in dials
55A	400	600	Joseph Jackeman, London, England tall clock in a flat top case with 12in square brass dial and silvered chapter ring, 8 day, time and strike, weight driven movement, height 85in, circa 1710
56	100	200	New Haven Clock Co. "Hall Clock No. 1" variant tall clock, 8 day, time and strike, pull chain weight driven movement
56A	300	400	2 (Two) Scottish, 8 day, time and strike, weight driven tall clocks in mahogany cases with painted metal dials including a John Salley, Nicolson Street, Edinburgh and a Jason Muirhead, Glasgow

57	300	400	Tall clock in cherry case with carved decoration on trunk door and plinth, 8 day, time and strike, weight driven movement with painted metal dial, period tin can weights included
57A	50	100	Gustav Becker tall clock in an oak case with brass dial and 8 day, time and strike, pull chain weight driven signed movement
58	400	600	New England tall clock in a decorative inlaid maple case, 8 day, time and strike, weight driven movement, painted metal dial including period tin can weights
58A	700	900	England, three train hall clock in a mahogany case with brass dial and silvered chapter ring, 8 day, time, strike and chime on the quarter hours on nine tubular bells driven by three brass weights
59	200	300	3 (Three) tall clocks including a Howard Miller three train grandmother clock in maple, a E. Lauffer Germany three train in oak case, and a Sessions time and strike in later mahogany case
59A	400	600	New England Roxbury style tall clock in a grain painted case with 8 day, time and strike, weight driven movement and painted metal dial and original period tin can weights
60	300	500	2 (Two) Jaeger LeCoultre Atmos mantel clocks including one needing repair; serial #'s 130889 & 70184
60A	400	600	New Hampshire (attribution) grandmother clock movement in later case, 8 day, time and strike, weight driven movement with typical New Hampshire cutout in a later custom made case including period tin can weights
61	150	250	Lot of glass domes and wooden bases; domes include ten round, one oval, several period examples, a reproduction for Willard lighthouse clock, etc; eight matching bases included, ten round bases and one oval base total
62	200	300	4 (Four) American cottage mantel clocks: three by Seth Thomas with mahogany or rosewood cases including one 8 day octagon top and two 30 hour flat tops; a Terry & Andrews 30 hour with lyre movement in a grain painted case; all have painted zinc dials and are approximately 14in
63	200	300	4 (Four) American cottage mantel clocks with mahogany cases: one Jerome 8 day striking flat top and brass bezel; one Welch 30 hour time only flat top; one Atkins 30 hour time only flat top; and one Seth Thomas 8 day striking round top with celluloid dial
64	200	300	5 (Five) American shelf clocks including an Ansonia 30 hour steeple clock with lyre movement and reverse painted glass; an Ansonia 8 day steeple clock in mahogany case with reverse painted glass of The Highland Chase; a Welch miniature 30 hour ogee with alarm and reverse painted glass; a Seth Thomas miniature 30 hour cottage clock with alarm and flat top rosewood case; and an Atkins miniature cottage clock with alarm in an octagon top rosewood case with reverse gilt stenciling of bird
65	200	300	5 (Five) American iron cased mantel clocks: three with black painted cases and papered dials by makers Owen, Bradley & Hubbard, Ansonia Brass & Battery; the fourth by Seth Thomas with a faux bronze finish with black dial and brass hands; the fifth by Terry & Andrews 8 day striking lyre movement in a stenciled beehive style case with mother of pearl inlay
66	200	300	5 (Five) American stencil front mantel clocks all with mother of pearl inlay including makers Jerome, G.B. Owen, Connecticut Clock Co., Atkins, and E. & A. Ingraham; four iron front and one wooden front
67	200	300	6 (Six) spring driven mantel clocks: a New Haven 8 day striking in cast spelter case with painted porcelain panel and dial; an N. Muller 8 day striking in a cast metal front case of harvest scene of boy and girl; a F. Kroeber "Cabinet No. 9" 8 day striking in an ebonized painted wooden case with colorful front panel and good label; a Seth Thomas adamantine in green and black case; a Westclox 30 hour figural novelty clock with lever escapement titled "Commerce"; and a reproduction clock peddler
68	300	400	5 (Five) spring driven hanging clocks: an Ansonia 8 day time only octagon top short drop schoolhouse clock with wooden bezel and stenciled lower glass; an Owen & Clark 8 day time and strike in a flat front short drop case with acid etched lower glass; a Telechron electric 3/4 size banjo in clean mahogany case with reverse painted glasses and eagle finial, height 33in; a Gustav Becker Freischwinger 8 day striking with white enamel dial and sunburst center and matching sunburst pendulum; a miniature French 8 day cartel clock in patinated bronze case surmounted by eagle with white enamel dial and blued steel hands
69	200	300	Large lot of reference books in five boxes on horology and antiques including many desirable titles such as Robert's "Precision Pendulum Clocks" and "British Longcase Clocks" as well as books on Stickley furniture, coins, Limoges, early American furniture, etc.
70	200	300	3 (Three) European 30 hour weight driven hanging clocks including two cuckoos, one early, and a Austrian / German in architectural ebonized case with reverse painted glass dial
71	200	300	Unsigned American hanging banjo clock or patent time piece in a mahogany case with reverse painted throat and lower tablets
72	250	350	Winterhalder & Hofmeier, Germany bracket clock in a mahogany case with presentation plaque dated 1901, 8 day, time and strike, spring driven movement
73	200	300	French Morbier Bakery clock, oak veneered case with contrasting walnut inlays, reverse painted glass dial, blued steel moon hands, 8 day time and strike spring driven pendulum movement, movement serial #759
74	250	350	Lot of clock tools and parts including an Accu Machine & Tool Co. "Loop End Mainspring Winder", clock weights, dials and movements, movement stand, electric desk clock, etc.
75	100	200	Schatz quartz marine chronometer in a mahogany box together with a Hamilton aluminum shipping container for a ship chronometer movement
76	200	300	3 (Three) ornately carved hanging cuckoo clock cases ONLY, no movements, no weights, no pendulums
77	200	300	Cuckoo clocks and clock cases including a hanging architectural CASE ONLY in the form of a chalet, and two shelf cuckoos one with movement and one CASE ONLY
78	200	300	2 (Two) hanging carved cuckoo clocks including one with hunting motif and the other with foliate & floral decorations, bunches of grapes and pine cones

79	200	300	Germany, Black Forest, hanging cuckoo clock in ornately carved case with hunting motif, 30 hour movement
80	200	300	Large Black Forest style scroll saw work shelf clock in architectural case with replaced weight driven brass American movement
81	50	100	Lot including a clock and instruments including a Gilbert adamantine style shelf clock, a Hall-Welter Co. Rochester, NY check writing machine serial# 209846, a torpedo decoy and a hanging scale with bin
82	150	250	Lot of petroliana including a rare painted Exxon Tiger child's snow shovel, "Free Tread Check" painted tin signs, ten small enamel coated and painted metal signs, gas pump dispenser gallon indicating numerals, two Texaco advertising tins, etc. together with several "Taste Invaders II" advertising posters for Genesee beer
83	400	600	France, Louis XV style bracket clock in boulle case with glazed front and sides, blue enamel cabochon numerals on dial, unsigned square 8 day, time and strike, spring driven movement, late 18th century
84	200	300	4 (Four) European spring driven clocks including a German hanging plate clock with Dutch scenes, two French Art Deco marble mantel clocks one with balance regulated escapement and a German time and alarm "Bell Ringer" desk clock in a carved oak case with turret and balance regulated escapement
85	150	250	3 (Three) American 8 day, time and strike, spring driven mantel clocks including an Ansonia blue porcelain cased, an Ansonia gilt figural, a Welch in Venetian style case
86	150	250	Villeroy & Boch, Germany, a very good #2087 punch bowl with accessories, the covered bowl complete with undertray, and decorated with Jasper Ware type relief with figures dancing and drinking, mask handles, and twin dolphin finial, the cover with reserves bearing the names of German towns, and the tray with reserves with phrases related to the consumption of alcohol, with ten #3533 mugs matching the colors and ornament on the bowl, bowl dimensions listed
87	50	100	8 (Eight) author signed hard cover books, including three by Jesse Hill Ford, a special edition with slipcase of "Design and Behavior of the Racing Car" by Sterling Moss and Laurence Pomeroy, NO. 156/ 250, "The Warren Court" by John Frank, George Ellery Hale's copy of "Duree et Simulaneite" by Henri Bergson, and others
88	150	250	21 (Twenty-one) novelty and bedside clocks including a carved Junghans Black Forest 12in, Ansonia in bronze lancet style case, eight alarms, four cast metal miniatures, a small singing bird in cage, electric ship's wheel, two miniature tambours, one miniature cuckoo, etc.
89	150	250	11 (Eleven) novelty and alarm clocks including Lux with marble pillars, Swiss 8 day with barometer and calendar, New Haven cupid statuary, Sessions in brass lancet case, Seth Thomas, Westclox and Bulova alarm clocks, two Big Ben, Rensie with animated musical alarm, and a Junghans shelf cuckoo
90	250	350	4 (Four) carriage clocks: three 8 day brass cased with white enamel dials including including a Waterbury 6in with repeat and two French time only 6.5in tall together with a miniature Waterbury in a round case
91	400	600	2 (Two) Lenzkirch 8 day, time only, spring driven mantel clocks including a miniature Louis XV style novelty clock with simulated boulle case, applied brass ornamentation, serial #800910 together with a cobalt blue porcelain cased mantel clock with brass columns, three brass finials and brass housing for pendulette style clock movement, serial #651680
92	300	400	Chelsea Clock Co., Boston, Mass., "Claremont" clock and barometer set with thermometer in two tone brass and glass yacht wheel style case with hinged bezels and silvered brass arabic numeral 3.75in dials, 8 day, time and strike, spring driven movement
93	250	350	2 (Two) crystal regulator 8 day, time and strike, spring driven mantel clocks including an Ansonia and French with polychrome enamel dial
94	200	300	2 (Two) 8 day, spring driven carriage clocks including a Boston Clock Co. "Sparta" time only movement in a brass case with handle, serial #C3352 together with a French repeating clock roman numeral enamel dial with remnants of signature
95	150	250	7 (Seven) novelty and desk clocks including a French figural with woman holding instrument, an Ansonia novelty with clock resting on two bears, a chrome plated good luck style alarm clock, a Regent patinated bronze figural, a German cuckoo novelty clock with bird rocking when ticking and a hanging German moving eye teddy bear novelty clock with lithographed wooden dial
96	300	400	French three piece garniture including a figural clock with onyx base and gilt figures, feet and trim, 8 day, time only movement with matching side pieces, all pieces under period domes
97	250	350	Waterbury Clock Co. "Rennes" crystal regulator mantel clock in a gilt metal case with beveled glasses, two part arabic numeral white enamel dial with open escapement, 8 day, time and strike, spring driven movement
98	400	600	France, porcelain architectural mantel clock in brass case set with polychrome painted panels depicting Roman mythological figures of Mars and Diana, surmounted by porcelain dome depicting putti, with cobalt blue enamel on base, dome and roman numeral dial, 8 day, time only, spring driven movement
99	200	300	German arts and crafts style novelty clock, time and strike, in the form of beer keg in an oak case with scene of monks imbibing in dial center with separate stand to support keg
100	300	400	French Art Nouveau porcelain mantel clock in a three dimensional floral case with multicolor petals and foliage against a sky blue background, roman numeral white enamel dial, 8 day, time and strike on bell, spring driven movement
101	300	400	Miniature Vienna regulator in a walnut case with half columns and domed top, two part white enamel dial with illegible signature, 8 day, time only, weight driven movement driven by a single brass weight
102	200	300	Remember Vienna regulator in a walnut case with brass ornamentation and incised columns, 8 day, time and strike, weight driven movement, matching embossed dial center, weights and pendulum bob
103	100	200	3 (Three) hanging clocks: an Ingraham store regulator with Western Union label on rear, embossed pendulum bob and date calendar in a dark finished oak case, 36in height; a French cast brass cartel clock with cabochon roman numeral dial and pierced hands, 18in height; a modern gallery clock in a hardwood case, 16.5in diameter

104	200	300	Lot of clockmaker's tools including let down keys, butane torches, about twenty lathe collets, screw driver sets, tap and die parts, micrometers, electrical rotors, spring wire, drill sets, micrometers, indexing plates, spring loaded vises, watchmaker's parts including K&D mainspring winder, poisoning tool, etc.
105	200	300	French figural mantel clock of Benjamin Franklin seated surrounded by his books, one titled "La Scenece du Bonhomme Richard", and models of his electrical apparatus resting on a black marble case with green marble panels applied to front, roman numeral white enamel dial, 8 day, time and strike, spring driven movement
106	250	350	Lot of clockmaker's tools including a large E. Rivett staking set with collets, two other smaller staking sets, a Timetrax Model 1000 timing machine in box, an ultrasonic cleaning machine, etc.
107	150	250	Large lot of clock parts including hundreds of hands, dozens of pendulums and winding cranks and keys, pendulums and parts for anniversary clocks,
108	500	700	Bergeon, Switzerland, a #6200 bushing tool with sets of stumps, cutters and reamers and boxes of bushings
109	150	250	Eagle figural swinging arm novelty clock of highly detailed and painted spread eagle supporting time only swinging arm with blue finished dial and lower ball, late 20th century
110	200	300	French swinging doll pendulum style mantel clock in an alabaster case with gilded cast brass trim, the top ornamented with a pair of birds in a nest, turquoise medallions on either side, painted porcelain panel set in base, the pendulum is a cast brass figure of a young woman reclining in a hammock swing, who rocks back and forth in regulation of the movement, 8 day, time and strike on a bell, spring driven movement, including black painted wooden oval base to receive dome
111	250	350	Brunswick Balke Collender Co., New York, Chicago, Cincinatti, billiard clock in an oak case, a Waterbury 8 day movement regulated by balance wheel powers the clock hands and rotates a removable paper ring, graded 1-300, to assist in scoring
112	200	300	Asian, modern reproduction fusee skeleton clock under glass dome, 8 day, time only exposed movement powered by an extended coiled spring, white enamel chapter ring reading "Wm Smith, Musselburgh / Maker & Inventor", mounted on a black marble base, late 20th century
113	200	300	G.P. Keller, Salt Lake City, Utah high grade button balance for weighing gold in assay offices, brass instrument construction with white indicator housed in mahogany case with glass panels and ebonized highlights
114	200	300	21 (Twenty-one) reverse painted clock glasses from the Burt Dial Co., Exeter, NH, mostly for banjo and mirror clocks, some period and some later copies
115	150	250	Lot of two marine chronometer wooden outer boxes, both with blue felt interiors
116	300	500	Lot of brass clock case parts including 42 (Forty-two) finials for banjo, pillar and scroll, tall clock and eagle, several of which are period together with four pairs of banjo side arms and four door escutcheons
117	200	300	Lot of costume jewelry and jewelry boxes including gold filled, mixed metal, stones, glass, simulated pearls, necklaces, bracelets, earrings, pins, etc. together with eleven wooden jewelry boxes
118	300	400	Seth Thomas Clock Co. "Regulator No. 2" hanging clock in an oak case, arabic numeral painted metal dial, 8 day, time only, weight driven movement
119	200	300	Unsigned American hanging marine clock in round brass case with 8.5in brass dial, 8 day, time only, spring driven movement regulated by balance wheel
120	250	350	Germany, Black Forest figural music box depicting carved mountain goat perched on rocky cliff, on base a presentation plaque in French to a doctor dated 1912, under base the original tune card in French listing the four tunes, operated by a pull cord on left side of base
121	400	600	Ansonia Clock Co., New York, NY, "Lydia" mantel clock in ornate gold finished spelter case with putti at the top and a spread eagle on the base, two part cast metal dial with silvered roman numeral inserts and open escapement, 8 day, time and strike, spring driven movement
122	900	1300	Winterhalder & Hofmeier, Germany three train bracket clock in mahogany case with cast brass trim, finials and pierced sunburst sides, brass dial with roman numeral silvered chapter ring signed "HENNEGEN BATES & CO. BALTIMORE M.D.", silvered fast / slow and chime / silent selectors and cast brass spandrels, arch beveled glass, signed movement, 8 day, time, strike and chime on the quarter hours on four cathedral gongs
123	200	300	France, porcelain mantel clock in colorful pastel blue and blue case with three dimensional floral elements surmounted by a putti and bird, convex beveled glass, blue roman numeral white enamel dial signed "ALEX M. HAYS & CO. NEW YORK", 8 day, time and strike on bell, spring driven movement
123A	250	350	France, gilt figural of a putti in a chariot pulled by a sheep with pocket watch movement with fusee signed "Esquitillon De Choudens", serial #1640, circa 1815
124	200	300	France, porcelain mantel clock with gilded floral decoration on sides and polychrome painted scene of a lady and gentleman lakeside on case front, applied cast brass feet and trim, beveled glass, multicolor arabic numeral dial with floral garland in center, 8 day, time and strike, spring driven movement
124A	150	250	Punch and slave clock lot including a standing Goodbrand & Holland, Manchester, England punch clock in an oak case, a Neumatic Watchman Check Co., Columbus, Ohio hanging punch clock in oak case, an Autotime Checkers Co., Manchester, England hanging punch clock, a Newman's Watchman's clock gallery time piece and two slave clocks
125	200	300	3 (Three) pillar and scroll shelf clocks with 30-hour wood movements including a Seth Thomas and two E. Terry & Sons
125A	150	250	Plante & Banister, London table top watchman's punch clock in a mahogany case with roman numeral silvered dial and plunger on case top, well made English spring driven movement similar to a bracket clock with heavy plates
126	150	250	3 (Three) pillar and scroll shelf clocks with 30-hour wood movements including Ephraim Downs and Eli & Samuel Terry
126A	150	250	2 (Two) English hanging electromechanical master clocks in oak cases including a National Time Recorder, Kent with meter long pendulum and a Telephone Rental Irish post office master clock

127	100	200	3 (Three) reproduction pillar and scroll shelf clocks
127A	200	300	Landis Programmable Clock Co., Waynesboro, PA hanging electromechanical master clock with central programmable mechanism, Landis bought out Fred Frick in 1910, the movement is of Frick's design, an iron A frame with brass bushings; see "150 Years of Electric Horology", page 29 for further details, together with a Fred Frick slave clock
128	300	400	France, crystal regulator patinated cast brass case with onyx top and base, four bowed beveled glasses, floral white enamel dial, ornate gilt hands, 8 day, time and strike, spring driven movement with mercury pendulum signed "W.B.K. & FILS PARIS 9007"
128A	200	300	O.B. McClintock, Minneapolis, Minn., master or bank clock hardwood case with glass door and sides, arabic numeral painted dial with open center providing a view of the modified Seth Thomas movement, separate count wheel chime movement mounted to case back, and with large clockwork motor in base driving a control arm for sending impulse to chime or bell hammers
129	200	300	Art Deco paper mache advertising clock with Atlas supporting a globe on his shoulders with the company name and slogan "WILSON THAT'S ALL" with American made 30 hour time only movement. Wilson's was a bottler and distributor of blended whiskey, with bottling plants in Relay, Maryland, and Bristol, Pennsylvania.
129A	250	350	3 (Three) time recording clocks including a Favag, Neuchatel, Switzerland in an oak case, an International Time Recording Co. London and a Wenzel's Watchmakers Clock, San Francisco in a shortdrop schoolhouse case
130	300	400	2 (Two) French 8 day, spring driven time only mantel clocks including a figural swinging doll clock in black painted marble case with onyx buttons and brass trim, dial with exposed center revealing movement, pendulum with putti on swing, 9.5in x 8in x 4in together with a miniature porcelain desk clock with painted floral decoration and gilt brass ornament on top and embossed gilt brass bezel and multicolor enamel dial, movement with platform escapement, 8in x 4in x 2.5in
130A	150	250	An International Time Recording Co. master clock in a dark oak case missing hands and pendulum and two Standard Electric slaves together with a Simplex time punch clock
131	250	350	Germany, Black Forest carved mantel clock in elaborately foliate carved case depicting two deer traversing through forest, roman numeral cabochon dial, 8 day, time and strike on bell, spring driven French movement
131A	150	250	Self Winding Clock Co., New York programmable master clock in an oak case with arabic numeral silvered dial and mechanism for 5 minute interval programming over 24 hour period
132	200	300	Glo-Dial Clock Sales, Richmond Hill, NY electric illuminated advertising clock for "GIRARD PERREGAUX Fine Watches Since 1791" and "ESCHAN JEWELERS Capitol Street", 12 in square dial with sweep seconds hand
132A	150	250	International Time Recorder, Endicott, NY electromechanical master clock in an oak case with programmable watchman's recorder, arabic numeral painted metal dial, meter long pendulum
133	200	300	2 (Two) miniature 30 hour, time only, spring driven hanging clocks including a reproduction ebonized carved case with 3in white enamel dial and brass pendulum, 14.5in height together with a period mahogany stained wooden case with turned elements and oval door and two part white enamel dial, silk thread suspension, 21in height
133A	400	600	Self Winding Clock Co., New York, electromechanical master clock in a mahogany case with two vial mercury pendulum and arabic numeral silvered dial
134	200	300	2 (Two) Morbier 8 day, time and strike, weight driven clock movements: the first with a pressed brass front of a boy and his dogs and a modern replacement dial, 8 day, time and strike, folding pendulette style pendulum; the second having a pressed brass surround and white enamel dial signed "Carcuge A Quettreville" with calendar, unusual pressed brass pendulum with applied figures of a boy in a carriage pulled by a horse, who rock to and fro as the pendulum swings together with an oak case to possibly fit the movement with modern dial
134A	250	350	5 (Five) electromechanical master clocks: an IBM master clock and four by Swiss makers including Jundes, Siemens, etc
135	150	250	Lot of clocks, watches and a Japanese mechanical singing bird in gilt cage including a Waltham Art Deco style 8 day desk or partner's clock in chrome plated case, a Russian dollar watch, several lady's wrist watches, a Bulova wrist watch in original box with papers, etc.
135A	250	350	Simplex Watchman's Recorder, Gardner, Mass., Magneto System time punch clock with reverse painted glass
136	400	600	Large skeleton clock, late 20th century in the manner of Lepine with Y-frame plates under plexiglass cover on rectangular wooden plinth, 8 day, time only movement driven by two heavy brass weights with deadbeat pinwheel escapement and sweep seconds hand, 10" arabic numeral skeletonized dial revealing movement, oversize pendulum with fine beat adjustment and 7in bob
136A	200	300	Dey Registers, London "The Howard Autograph Time Recorder" punch clock in an oak case with painted metal dial
137	200	300	France, garniture with figural clock and matching bronze candlesticks, the clock in a black marble architectural case with green inset panels, cast bronze feet, surmounted by bronze full bodied highly detailed figures of two young boys playing leap frog, two part white enamel dial with open escapement, 8 day, time and strike on bell, spring driven movement, serial #9166 on both movement and pendulum
137A	150	250	Gents & Co. Ltd, Leicester, England electromechanical master clock in an oak case with roman numeral painted metal dial
138	200	300	Chinese hardwood zitan two tier plant stand with carved, stylized cloud brackets and shaped box stretcher, circa 19th century
138A	250	350	Holtzer Cabot Electric Co. watchman's time indicator including one for Manchester Electric Co., Manchester, NH in a mahogany case with reverse painted and gold leafed glass and the other a Magneto model
139	300	400	5 (Five) French 8 day, time and strike, spring driven mantel clocks in black marble cases including one in fancy tambour style case with orate gilt cast brass dial mask

139A	150	250	Ithaca Calendar Clock Co. "Shelf Cottage No. 7" double dial calendar shelf clock in walnut case, 8 day, time and perpetual calendar, spring driven movement
140	200	300	2 (Two) American 8 day, time and strike, spring driven crystal regulator including an unusual Boston Clock Co. with fancy cast brass feet and ornaments, tandem wind movement regulated by a balance wheel, serial #B8730 and a Seth Thomas
140A	150	250	6 (Six) American 8 day, spring driven hanging clocks including two store regulators, one with calendar, a New Haven time only gallery clock in rectangular case, a Simplex Time Recorder punch clock, a New Haven banjo and a small short drop schoolhouse clock
141	100	200	E. Ingraham & Co., Bristol, Conn., walnut parlor clock with gold painted accents, paper dial, pierced spade hands, 8 day time and strike spring driven pendulum movement with alarm
141A	150	250	Lot of clock tools and parts including two boxes of clock movements and dials, a L&R three jar cleaning machine and a Rexon Group drill press, etc.
142	150	250	2 (Two) French crystal regulators in brass and glass cases, 8 day, time and strike, spring driven movements with mercury pendulums
142A	100	200	2 (Two) boxes of horological reference books including many desirable titles such as Japanese Clocks by Tuttle, Willard's Patent Timepieces by Foley, Skeleton Clocks by F.B. Foyer-Collard, etc.
143	200	300	2 (Two) American hanging clocks including a Seth Thomas Regulator No. 2 with replaced movement and pendulum and an E.N. Welch short drop octagon
143A	150	250	Lot of 5 (Five) American time and strike, spring driven shelf clocks including a Seth Thomas cottage clock with 8 day, time and strike, lyre type movement in rosewood case, an Ingraham octagon top, a Waterbury steeple and two 30 hour ogees
144	200	300	4 (Four) French 8 day, spring driven black marble mantel clocks including three time and strike and one time only and two with open escapements
144A	200	300	5 (Five) European 8 day, time and strike, spring driven clocks including an Austrian grande sonnerie shelf clock with silk thread suspension, a Smiths England three train tambour shelf clock, a Westerstrand German hanging box clock, a German mission style hanging clock and a French hanging baker's clock
145	200	300	2 (Two) American 8 day, time and strike, spring driven mantel clocks in colorful porcelain cases with floral highlights including a Gilbert in green and an Ansonia "Tempest" in blue
145A	100	200	Howard Miller, large coffee table in oak with brass capped feet, clock under glass with approximately three foot dial, large spade hands and sweep seconds, late 20th century
146	250	350	Junghans, Germany, three train bracket clock in mahogany case with silvered arabic numeral dial, 8 day, time, strike and chime on the quarter hours, spring driven movement signed by maker
146A	200	300	2 (Two) European 8 day, time and strike, spring driven hanging clocks including a German Vienna regulator style clock triggering music box in bottom of case on hour and a French baker's clock
147	150	250	5 (Five) American 8 day, time and strike, spring driven gingerbread shelf clocks including an Ansonia, an Ingraham, a Gilbert and two Waterbury
147A	100	200	Modern chinoiserie hanging tavern clock with quartz movement
148	150	250	4 (Four) American 8 day, time and strike, spring driven mantel clocks including a Seth Thomas "Atlanta" from the City Series, an Ansonia in an enameled cast iron case and an E. Ingraham and a Seth Thomas black wooden mantel clocks with adamantine style highlights
148A	100	200	Ansonia Clock Co. "Regulator A" hanging clock in a mahogany veneer case with arabic numeral dial and date calendar
149	100	200	2 (Two) American 8 day, time and strike, spring driven mantel clocks in Mission style oak cases including a Gilbert "Paula" and a New Haven
149A	150	250	Kienzle, Germany, three train bracket clock in a mahogany dome top case with silvered arabic numeral, 8 day, time, strike and chime on the quarter hours, spring driven movement
150	150	250	7 (Seven) American 8 day, time and strike, spring driven mantel clocks in dome top cases including Gilbert, Ingraham and Sessions tambour clocks, a large Gilbert with enamel dial, a Waterbury in oak case and enamel dial, a Seth Thomas and a New Haven
150A	150	250	Mixed wood watchmaker's bench with fifteen drawers and lathe
151	300	400	4 (Four) wrist watches including two Tissot touch and two Citizen eco drive wrist watches
152	200	300	6 (Six) wristwatches in cases including three Fossil, a Victorinox, a Seiko and a Torgoen
153	250	350	Lot of assorted watch movements, chains, parts, tools and keys along with an ebony and ivory watch stand
154	300	400	11 (Eleven) wrist watches including Casio, Citizen Seiko and G-Shock
155	300	400	15 (Fifteen) wrist watches both mechanical and quartz including Dorset, Zodiac, Gruen, Benrus, Wittnauer etc.
156	300	400	13 (Thirteen) wrist watches including makers Hamilton, Elgin, Gucci, Exacta, Waltham and others
157	200	300	10 (Ten) wrist watches including a Gene Autry character watch, makers including Louis, Bulova, Jules Jurgenson, Tavennes, Caravelle, Piguet, Waltham etc.
158	250	350	6 (Six) Accutron wrist watches along with an accutron strap

159	300	400	5 (Five) wrist watches including makers Croton, Hamilton, Lecoultre and two others
160	250	350	6 (Six) Accutron wrist watches
161	200	300	Large lot of over fifty wrist watches both quartz and mechanical including Bulova, Gruen, Waltham etc.
162	250	350	15 (Fifteen) wrist watches including a Tissot in case with paperwork and other makers including Bulova, Gruen, Timex, Seiko, Hamilton and more
163	200	300	10 (ten) wrist watches including a Mickey Mouse character watch, a swiss army watch, and watches by makers Seiko, Bulova, Wedgefield, Longines, and other makers
164	250	350	5 (Five) pocket watches including a Hamilton, two Elgin's a Suni pocket watch by 2 can with chain and case and one other maker
165	100	200	16 (Sixteen) pocket watch movements mostly Elgin and Waltham along with a couple of other makers along with a lot of wrist watch bands
166	300	400	4 (Four) wrist watches including a Seiko, 2 Omegas and a Gruen
167	150	250	Large lot of over fifty wrist watches both quartz and mechanical including multiple Bulova and Benrus as well as some Seiko, Accutron etc.
167A	300	400	5 (Five) wrist watches including 4 Accutron and one Seiko
168	100	200	9 (Nine) assorted wrist and pocket watches including a Mickey Mouse in box and two other assorted wrist watches and five pocket watches with makers Elgin, Waltham and more.
169	250	350	25 (Twenty five) wrist watches, makers including Hamilton, Waltham, Bulova, Gruen, Wyler, Wittnauer, Elgin, and others
170	200	300	4 (Four) wrist watches including three Citizen Eco Drive watches and a Momentum chronograph
171	300	400	9 (Nine) assorted watches including an International Watch Company pocket watch in case, 2 ring watches, wrist watches etc.
172	200	300	Tissot Twotimer informational display with images and descriptions including production stages, technical characteristics and functions
173	200	300	15 (Fifteen) wrist watches, mostly women's, consisting of quartz and mechanical along with miscellaneous straps and bands
174	150	250	Assorted lot of desk and travel clocks movements and parts
175	250	350	Lot of 20 watches consisting of ten wrist watches and ten pocket watches which include four coach watches
176	300	400	4 (Four) wrist watches in cases including two Seiko Citizen and Bulova
177	100	200	Jaeger-LeCoultre wrist watch in stainless steel case, manual wind with sweep seconds
177A	150	250	M.F. Mathey & Co., Locle, Switzerland silver lady's pocket watch with associated silver châtelaine, stem wind, pin set movement with cylinder escapement, roman numeral white enamel dial
178	300	400	Large lot of watchmaker's parts and tools including parts cabinets for Waltham, Elgin, Hamilton, Eta parts, staffs, mainsprings, hands, wheels, crystals, etc.
179	150	250	An entire pallet full of metal cabinets with thousands of crystals mostly for wrist watches
180	250	350	Large lot of pocket watches, wrist watches and movements including many complete wrist watches
181	200	300	Mixed lot of tools, clock movements, watch travel pouches, tools, etc including a tool chest, a large number of travel and alarm clocks, clock hands, wooden and brass clock movements, two large chest of drawers, a balance in original box, etc.
182	200	300	J. C. Brown Forestville Manufacturing Co., Bristol, Conn, cottage shelf clock, rosewood veneered case with gilt stenciling, paint on metal dial, club hands, 8 day spring driven time and strike movement
183	300	400	English shelf gallery clock in a mahogany and veneered case with carved crest and cyma curved foliate moldings, 14in painted metal dial, steel spade and pointer hands, 8 day pendulum time only spring driven fusee movement, c1890
184	250	350	Waltham Watch Co., Waltham, Mass., miniature patent timepiece or banjo clock, mahogany case, painted metal dial, barbed hands, 8 day, spring driven brass lever movement.
185	150	250	C. & N. Jerome, Bristol, Conn, Round Side model, mantel clock, rosewood case, metal dial, spade and pointer hands, 30 hour weight driven time and strike movement
186	100	200	Silas Hoadley, Plymouth, Conn., pillar & scroll shelf clock, mahogany and mahogany veneered case, painted wood dial, spade hands, spring driven time and strike movement
187	100	200	2 (Two) Waltham Watch Co., Waltham, Mass., miniature patent timepiece or banjo clocks in mahogany cases, painted metal dials, barbed hands, 8 day, spring driven brass lever movements
188	200	300	A good lot of horological reference books, including "History of the American Watch Case" by Niebling, "Elgin: An American History" by Alft, "Cartier Time Art" by Forster, "Electrifying Time" by Aked, "La Bulle Clock" by Belmont, "The Vulliamy Clockmakers" by Vulliamy, "The Morbier" by Nemrava, and others
189	200	300	Seth Thomas Clock Co., Thomaston, Conn, "Chime Clock No. 1" shelf clock, Adamantine case, enameled dial, spade hands, 8 day spring driven time and strike movement (No. 89M) and a Sonora Chime 4 bell striking movement (No. 90)

190	100	200	Barnes, Bartholomew & Co., Bristol, Conn., half column and splat shelf clock, mahogany veneered case, painted wood dial, Terry type hands, 30-hour, time and strike weight driven wood movement
191	200	250	New England Clock Co., Bristol, Conn shelf clock, mahogany veneered case, painted metal dial, club hands, 30 hour spring driven time only movement
192	300	400	A good lot of horological auction catalogs and reference books including "Chronometers" by von Bertele, "Watchmaking" by Daniels, "The Time Museum Catalog of Chronometers" by Randall, catalogs from the Sotheby's Time Museum sales, "The Art of Rolex", The Art of Breguet", The Art of Patek Philippe", and "The Art of French Horology" by Antiquorum, as well as catalogs from Dr. Crott, Christies, and others
193	200	300	Tardy, "La Pendule Francais", the three volume set with card covers
194	200	300	J. C. Brown, Forestville Mfg. Co., Forestville, Conn., acorn style shelf clock, laminated and rosewood veneered case, painted metal dial, 8 day, time and strike spring driven brass movement.
195	200	300	E. C. Brewster, Bristol, Conn., miniature column & cornice shelf clock, mahogany veneered case, painted metal dial, spade and pointer hands, 8 day, time and strike spring driven iron backplate brass movement
196	200	400	Silas B. Terry, Terryville, Conn., round side cornice top shelf clock, mahogany veneered case, brass dial, moon hands, 30 hour, time and strike weight driven brass movement
197	50	100	3 (Three) sets of period cast iron morbier clock weights
198	200	300	3 (Three) French table or desk clocks with platform escapements including two with calendars and another in black marble case with white accents
199	250	350	3 (Three) French 8 day, time only, spring driven carriage clocks including one with silvered dial