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## Saturday, October 28th 2023

### Starting at 11am

**Lots 1 - 200 Special Event**

*Discovery Sale / Live Bidding Only*

### Starting at 1:30pm

**Lots 201 - 535 Clocks, Watches, Jewelry**

*Absentee, Phone, Online, Live Bidding*

### Public Preview

Friday, October 27 at 3pm to 6pm

Saturday, October 28 at 8am to 10:45am

Preview Also By Appointment

October 18th to October 27th

Candia, New Hampshire

Welcome to Schmitt Horan & Co.'s Fall 2023 live auction event hosted at our gallery in Candia, New Hampshire. Lots 1 - 200 are an in-person bidding event only. Lots 201 - 318 are included in this catalog, all other lots can be found online. Lots 201 - 535 will offer all bidding methods including in-person, online, phone and absentee.

Auction Location  
**80 Raymond Rd**  
**Candia, NH 03034**

Follow us on social media on **Facebook, Instagram, Twitter and Youtube**. Please visit **[schmitt-horan.com](https://schmitt-horan.com)** to view lots not listed in this catalog and / or additional detail images and condition reports not shown in this catalog.

Additional information on food, parking and accommodations can be found on **[schmitt-horan.com](https://schmitt-horan.com)**. For more detailed instructions on bidding, please see terms and conditions at the rear of catalog.

We are always seeking fine consignments. Please contact us for a confidential consultation and appraisal. See invitation at rear of the catalog for more information.

Daniel Horan  
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## SUMMARY OF TERMS OF SALE

**REGISTRATION** Is required prior to the sale for all bidders, including online, internet, phone and absentee.

**CONDITION OF LOTS** We describe and evaluate each lot to the best of our ability. The condition and authenticity should be confirmed by personal examination. The final decision to bid, and the amount to bid is at the bidder's discretion and liability.

**ITEMS PURCHASED** Successful bidders must remit payment within 10 business days of close of the auction. It is the buyer's responsibility to verify that he / she has received accessories that may be separate when taking possession of their merchandise.

**BUYER'S PREMIUM** Buyers pay 20% premium on the hammer price. Paypal and all major credit cards are accepted. Invaluable, Live Auctioneers and Bidsquare bidders pay an additional fee of 5%, as well as the 20% buyer's premium.

**PAYMENT** Acceptable forms of payment include pre-approved personal checks, cash, Paypal, and all major credit cards: VISA, Mastercard, American Express & Discover.



Featuring items from the  
John Tanner Collection

Lot 257

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## BIDDING INCREMENTS

We will make every effort to use the following increments:	Typically...
	\$1001 - \$2000: \$100 increments
	\$2001 - \$4000: \$200 increments
\$0 - \$500: \$25 increments	\$4001 - \$10,000: \$500 increments
\$501 - \$1000: \$50 increments	\$10,001 and up: \$1000
\$1000 and up: Auctioneer's Discretion	

Lot 305





**201**

France, an unusual Eiffel Tower form mantel or table clock with enamel dial, serpentine hands, and 8 day, time and strike movement

**\$2000-\$2500**

*Circa 1900 25.5in x 9.5in x 9.25in*



**202**

Junghans, Germany, Statue of Liberty model, swinging arm clock, cast metal case with enamel dial, spade and pointer hands, and 8 day, spring driven brass movement

**\$2000-\$2500**

*Circa 1900 16in x 4.75in x 5in*



**203**

Eureka Clock Co. Ltd., London, a good four glass electric mantel clock, mahogany case with rectangular base on integral, cut out feet, and mahogany frame dome with beveled glasses to the sides and top, arabic numeral white enamel dial with molded brass bezel and blued steel spade hands, and "tall" movement with large, electromagnetically propelled balance, the bearing housings with three balls, and the battery concealed within the base

**\$1400-\$1800**

*Circa 1915 13.25 x 8.375 x 7in*



**204**

France, for J.C. Vickery, London, a very attractive early 20th century gravity clock, the oak, portico form case with square, molded base, four slender, turned baluster form columns, and arcaded dome, the corners with ball finials, and the top with gilt pineapple, the round brass movement with platform escapement contained in a weighted, spherical, polished red and black stone case with brass bezel, convex glass and signed, roman numeral white enamel dial with blued steel hands, descending on brass rails, one with toothed rack

**\$500-\$800**

*Circa 1910 16.5in x 7.25in x 7.25in*





**205**

Montre Royale, an unusual solar powered pyramid form table clock, the textured, gilt case with tetradecagonal base set with isosceles trapezoid shaped solar panels, the top with three angled supports surmounted by the three sided pyramid form clock, the brushed gold dials with quarter hour stick markers and black hands with triangular counterpoise, the movement mainspring rewound at regular intervals by a circuit fed by the solar panels, the base rotating to follow the path of the sun, serial #1734

**\$400-\$700**

*Circa 1965 12in x 11in*



**206**

Japan, a good mid 19th century Hashira Dokei, the frame with ornamental, turned pillars, the sides with doors for movement access, blued steel hand and movable, silvered hour and half hour markers, the 30 hour, two train movement with fusee for the time train and and going barrel for the striking, verge escapement with balance having adjustable weights, and count wheel striking on a bell, now mounted to a thick brass base with turned feet

**\$2000-\$2500**

*Circa mid 19th c 7.125in x 4.75in x 4.75in*



**207**

France, a large Anglaise Riche variant carriage clock, the case with bowed sides, and on a molded base below a narrow, fluted band, the corners with spiral fluted columns with Corinthian capitals, and molded top with fluted band and carrying handle, matte, gilt dial mask with arabic numeral white enamel chapter ring, blued steel distaff hands, and subsidiary alarm chapter below 6:00, 8 day, three train movement with lever platform and cut bimetallic balance, sounding grand or petit sonnerie quarters on two gongs, and repeating the last hour and quarter on demand, the base with lever for chime mode selection

**\$2500-\$3500**

*Circa 1885 8.5in x 5in x 4in*



**208**

Attributed to Jules Brunelot, Paris, a gilt architectural gothic style desk clock with calendar, the tower form case divided into two parts, the lower with molded base on turned feet, the corners buttressed, sides with shields, and the front with convex glass and a white enamel dial showing the date and day of the week, the center with polychrome enamel scene featuring clouds, the moon and stars on a blue ground, the upper portion with corners having tapering pilasters with foliate capitals, the sides with arched, beveled glasses, the top with trefoil form folding handle and quatrefoil aperture with beveled glass, and the front with roman numeral white enamel dial and gilt hands, 8 day, two train brass movement with lever platform, striking the hour and half hour on a gong, a disc geared to the strike barrel with lever to advance the calendar every 24 hours, the movement with provision for correcting the short months or if the clock has run down

**\$2000-\$3000**

*Circa 1880 11in x 4.875in x 4in*





**209**

France, for B. Mallinson, Paris, a good late 19th century repeating carriage clock with polychrome porcelain panels, the gilt, Anglais Riche variant case with stepped, molded base, fluted columns, and top with molded cornice, folding handle, and beveled glass, roman numeral dial with distaff hands superimposed on a polychrome scene on porcelain, featuring a young woman reading outdoors, with landscape in the background, and signed "L. Simonet" at lower right, the side panels also featuring colorfully dressed young women, one in a landscape, and the other on a balcony, and signed "LS" at lower left, 8 day, two train movement with lever platform, striking the hour and half hour on a gong, and repeating the last hour on demand

**\$1600-\$2400**

*Circa 1880 7.75in x 4.375in x 3.875in*



**210**

France, a third quarter 19th century engraved, oval repeating carriage clock, molded top and base with five beveled glasses set in engraved frames, the top with engraved, scrolling handle, roman numeral white enamel dial with blued steel Breguet style hands, subsidiary alarm chapter, and gilt, engine turned mat, 8 day, three train movement with lever platform, striking the hour and half hour on a gong, and repeating the last hour on demand

**\$1000-\$1500**

*Circa 1870 7.25in x 4.875in x 4in*



**211**

F. Saller, in Wien, a small mid 19th century quarter repeating carriage clock, the gilt case on a rectilinear base with cylindrical feet, the corners with octagonal, engaged columns, and surmounted by gadrooned finials, the stepped top with carrying handle and repeat plunger, signed roman numeral white enamel dial with typical blued steel Viennese hands, and subsidiary arabic numeral alarm chapter, 30 hour movement with verge escapement, repeating the last hour and quarter on demand

**\$800-\$1200**

*Circa mid 19th c 4.5in x 2.5in x 1.5in*



**212**

France, a good late 19th century French carriage clock, gilt gorge case with five beveled glasses and folding handle, roman numeral white enamel dial with blued steel Breguet style hands and subsidiary alarm chapter, 8 day, three train movement with lever platform, striking the hour and half hour on a gong, and repeating the last hour on demand

**\$800-\$1200**

*Circa 1890 7in x 3.875in x 3.375in*





**213**

Foster S. Campos, Pembroke, Mass., hanging girandole clock, mahogany and gilt case, painted metal dial with Curtis style hands, and 8 day, weight driven brass movement.

**\$4000-\$6000**

*Circa 2005 45.5in x 12.75in x 4.5in*



**214**

Elmer O. Stennes, Weymouth, Mass., carved true lyre hanging clock, mahogany case with painted metal dial, Curtis type hands, and 8 day, weight driven brass movement

**\$1000-\$1500**

*Circa 1960 40in x 11.25in x 4.75in*



**215**

Foster S. Campos, Pembroke, Mass., patent timepiece or banjo clock, with mahogany case, paper on metal dial, banjo type hands, and 8 day, weight driven brass movement

**\$900-\$1200**

*Circa 1983 42in x 10.5in x 3.75in*



**216**

Atkins, Whiting & Co., Bristol, Conn., "Octagon Drop XX", the rosewood veneered case with ripple molding, painted metal dial, fluer de lis hands, and 30 day, wagon spring driven brass movement

**\$1000-\$1500**

*Circa 1850 25in x 17in x 4in*





**217**

Asa Munger, Auburn, New York, a large "Stove Pipe" shelf clock, mahogany and mahogany veneered case with bronze powder stenciled sheet iron columns, roman numeral painted metal dial with moon hands and pointing hand seconds indicator, and 8 day, time and strike weight driven brass movement

**\$7000-\$9000**

*Circa 1832 39.5in x 18.5in x 19.5in*



**218**

John Taber, Alfred, Maine, an early 19th century shelf clock, in a tall, mahogany and mahogany veneered pillar and scroll style case, with painted metal dial, spear type hands, and 8 day, weight driven movement with iron plates and brass wheels

**\$1500-\$2000**

*Circa 1825 39in x 12.5in x 5.25in*



**219**

Ansonia Clock Co., New York, New York, "Mahogany Swing No. 2", swinging clock, mahogany case with silvered brass dial, and 8 day, spring driven brass movement

**\$1500-\$2000**

*Circa 1923 23.25in x 7.25in x 7.75in*



**220**

Ansonia Clock Co., New York, New York, "Mirror Swing" hanging clock, silver plated case with wood backing, swinging arm housing an 8 day time only movement, missing foliate and bird castings that trim mirror frame

**\$1500-\$2000**

*Circa 1880 22.5 in x 14 in x 4.5 in*





**221**

Chelsea Clock Co., Boston, Mass. for Webb C. Ball, "Ball Regulator", with oak case, painted metal dial, spade hands, and 8 day, weight driven brass movement, serial #163492

**\$2500-\$3500**

*Circa 1924 43in x 19.5in x 5.5in*



**222**

Boston Clock, Co., Boston, Mass., an unusual hanging regulator clock, the cherry with carved dial surround and broken scroll top, roman numeral painted metal dial, moon hands, and 8 day, weight driven brass movement

**\$2000-\$3000**

*Circa 1890 36in x 19.75in x 5.5in*



**223**

Boston Clock Co., Boston, Mass., hanging regulator clock in an Eastlake style cherry case, painted metal dial with wooden bezel, blued steel moon hands, and 8 day, weight driven brass time-piece movement

**\$800-\$1200**

*Circa 1884 37.5in x 11.5in x 5in*



**224**

Chelsea Clock Co. Boston, Mass., a hanging engine room clock in a round brass case, 12 inch, roman numeral painted metal dial marked "CROSBY STEAM GAGE & VALVE CO. BOSTON U.S.A", with blued steel hands and 8 day, time only, spring driven movement with lever escapement, the movement also with Crosby signature and serial # 98493

**\$1200-\$1600**

*Circa 1913 14.5in x 14.5in x 3.5in*





## 225

E. Howard & Co., Boston, Mass., a rare "No. 70 Regulator" hanging clock with 24 hour dial also know as the "Kosmic", with walnut case, painted metal dial, spade hands, and 8 day, weight driven brass movement

**Condition:** walnut case in good condition, in a newer finish, has some damage to the bottom most piece of the bottom bracket, original painted dial has some stains and minor loss at the mounting screws and at the winding hole, some of the rotating blocks have paint loss, original hands, bottom tablet looks to have been restored

**\$9000-\$12000**

*Circa 1900 30.5in x 15.5in x 6.25in*



## 226

E. Howard & Co., Boston, Mass., "No. 41 Regulator" hanging clock in a carved walnut case with reverse painted lower tablet, roman numeral painted metal dial, 8 day time only, weight driven movement

**Condition:** Black walnut case in an original finish and in especially good condition, minor shrinkage crack between the lower tablet and the dial, case and door stamped "9", retains an original clean instructions label on the inside of the door, the original dial is very clean and may be an old restoration, dial with some staining around the outer perimeter and around the center and winding arbor, original painted baffle, original painted tablet and upper glass, damascened pendulum is original and has darkened slightly, rod has been painted gold. This is a very clean example of this scarce model. Provenance: John Tanner collection, Upland, California..

**\$8000-\$12000**

*Circa 1874 48in x 14in x 5.5in*





**227**

E. Howard & Co., Boston, Mass., "No. 13 Regulator" hanging clock in a walnut case, painted metal dial, diamond form hands, and 8 day, weight driven brass movement

**Condition:** walnut case in very good condition overall and with a newer finish, original dial has been repainted, original hands, original tablet has some scattered loss to the gilding, weight baffle looks repainted, movement is signed.

**\$5000-\$7000**

*Circa 1874 56in x 17.5in x 7.75in*



**228**

E. Howard & Co., Boston, Mass., "No. 75 Regulator" hanging clock in a mahogany case, painted metal dial, spade hands, and 8 day, weight driven brass movement. This is a larger version of the more commonly seen model that is only 34 inches tall.

**Condition:** mahogany case in very good condition and in an original finish, has some dings and roughness along the bottom edge and a repaired crack to the right side bottom door, original painted dial in good condition, has a couple chips and minor loss at the winding arbor and some light stains, original hands, movement is signed.

**\$4000-\$6000**

*Circa 1889 60in x 19.25in x 7.50in*





**229**  
E. Howard & Co., Boston, Mass., "No. 70-24 Regulator" hanging clock with walnut case, rare 24 inch painted metal dial, trefoil hands, and 8 day, weight driven brass movement.  
**\$10000-\$15000**  
Circa 1900 58.25in x 29.5in x 5.75in

# E. HOWARD & CO.

## REGULATOR NO. 70



**230**  
E. Howard & Co., Boston, Mass., "No. 70-20 Regulator" hanging clock, 8 day, time only, weight driven movement in a large oak case with 20in painted sheet metal dial and reverse painted lower tablet  
**\$8000-\$10000**  
Circa 1900 48.75in x 25.5in x 6.75in

**231**  
E. Howard & Co., Boston, Mass., "No. 70-16 Regulator" hanging clock in oak case, 16 inch painted metal dial, spade hands, and 8 day, weight driven brass movement  
**\$3000-\$5000**  
Circa 1900 41in x 20.5in x 5.25in

**232**  
E. Howard & Co., Boston, Mass., "No. 70-14 Regulator" hanging clock in a walnut case, 14 inch painted metal dial, spade hands, and 8 day, weight driven brass movement  
**\$3000-\$4000**  
Circa 1900 35in x 18in x 4.75in

**233**  
E. Howard & Co., Boston, Mass., "No. 70 Regulator" hanging clock in a walnut case with 12in painted metal dial, spade hands, and 8 day, weight driven brass movement.  
**\$1000-\$1500**  
Circa 1890 31in x 15.5in x 4.75in





**234**

E. Howard & Co., Boston, Mass., "No. 27 Regulator" hanging clock with wooden and white marble front case, roman numeral painted marble dial, trefoil hands, and 8 day, weight driven brass timepiece movement

**\$900-\$1200**

*Circa 1874 33in x 18in x 5.5in*



**235**

Ithaca Calendar Clock Co., Ithaca, New York, "No. 2 Regulator or Hanging Bank Clock", double dial calendar clock, walnut case, paper on metal dial, and 8 day, double weight brass movement

**\$1400-\$1600**

*Circa 1874 48in x 19in x 6.25in*



**236**

Ithaca Calendar Clock Co., Ithaca, New York, "No. 2 Bank" double dial hanging calendar clock, walnut case, paper on metal dials, maltese hands, 8 day, double wind weight driven brass movement

**\$2000-\$3000**

*Circa 1880 60.5in x 21in x 9in*





### 237

Ithaca Calendar Clock Co., Ithaca, New York, "No. 13 Kildare" calendar shelf clock, in a mahogany case, paper on metal dials, blued steel maltese hands, and W. L. Gilbert 8 day, spring driven brass movement

**\$2000-\$3000**

*Circa 1906 26.5in x 13in x 7in*



### 238

Ithaca Calendar Clock Co., Ithaca, New York, "No. 6 1/2 Shelf Belgrade", double dial calendar clock, with ash case, paper on metal dial, maltese hands, and 8 day, time and strike, spring driven brass movement

**\$900-\$1200**

*Circa 1880 32in x 14in x 7in*





**239**

Seth Thomas Clock Co., Thomaston, Conn., "Chime Clock No. 2003", mantel clock, mahogany case with decorative marquetry inlays, 5.5 inch chapter ring with cast, matte gilt fret surround and center, serpentine hands, spring driven 8 day time and strike brass movement (No. 89X) with an 8 bell resonant "Sonora" chime movement (No. 104E) which plays both Westminster and Whittington chimes

**Condition:** the mahogany case is in overall good original condition with a uniform crackled dull finish, surface scratch/imperfection on top left with paint speckles, front left and right case edges with some small abrasions to veneer as well as on lower base trim, original composite dial in good condition overall with some small tarnish spots to silvered chapter ring and at the right winding arbor, original hands with heavy soldered repair to minute hand causing contact with hour hand, chime movement will need service as it does not appear to be running when wound and tested

**\$2000-\$3000**

*Circa 1915 18.5in x 12.5in x 9.25in*





**240**

Seth Thomas Clock Co., Thomaston, Conn., "Office Calendar No. 5", double dial calendar clock, with walnut case, painted metal dials, spade hands, and 8 day weight driven brass movement

**Condition:** walnut case with a newer rubbed down finish is in very good condition with a couple dings on the right column, original painted dials have light surface stains in the center area and a couple paint chips, original hands, original paper rollers have age darkened

**\$4000-\$6000**

*Circa 1884 50in x 24in x 8.25in*



**241**

Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 8", hanging clock, cherry case with painted metal dial, spear hands, and 8 day, weight driven brass movement

**Condition:** cherry case in very good condition and in what appears to be an original finish, there are minor dings on the edges of the top molding, a scratch on the door, chips to the bottom drop finials and some light edge roughness on the right side bottom door, original painted dial has some light stains, a circular scratch, a small chip and some light wear, pendulum bob has a couple dings, original hands

**\$4000-\$6000**

*Circa 1896 56in x 21.25in x 7.5in*





**242**

Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 30" hanging clock with cherry case, painted metal dial, spade hands, and 8 day, weight driven brass movement

**\$1000-\$2000**

*Circa 1889 49in x 18.75in x 7.5in*



**243**

Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 6" hanging clock in a walnut and burl walnut veneered case, painted metal dial, spade hands, and 8 day, weight driven brass movement with damascened nickel pendulum bob and nickel plated weight

**\$1000-\$1300**

*Circa 1884 49in x 16.5in x 7in*





**244**

Welch, Spring & Co., Forestville, Conn.,  
"Regulator No. 7" also known as the "Hang-  
ing Patti" clock in a walnut case with ornate-  
ly turned ornaments and finials, painted  
metal dial, maltese hands, and 8 day, time  
only, weight driven brass movement with  
sweep seconds

**Condition:** walnut case in overall nice condi-  
tion in an old and possibly a rubbed down  
original finish, original painted dial has a  
couple chips, original hands, pendulum,  
door glass and finials.

**\$8000-\$10000**

*Circa 1882 47in x 17.25in x 7.5in*





**245**

Welch, Spring & Co., Forestville, Conn., "Regulator Calendar No. 3 - B.W." hanging double dial calendar clock, in a walnut case, with painted metal dials, and 8 day, weight driven brass movement.

**\$3000-\$4000**

*Circa 1878 52in x 19.5in x 7.5in*



**246**

Welch, Spring & Co., Forestville, Conn., "Regulator Calendar No. 5 - B.W.", hanging double dial calendar clock, with walnut case, painted metal dials, maltese hands, 30 day, double wind spring driven brass movement

**\$2000-\$3000**

*Circa 1878 41in x 16.5in x 6.25in*



**247**

Welch, Spring & Co., Forestville, Conn., "Regulator No. 5", hanging clock, with walnut case, painted metal dial, and 8 day brass movement driven by two weights

**\$2000-\$3000**

*Circa 1874 52in x 19.5in x 6.5in*



**248**

E. N. Welch Mfg. Co., Forestville, Conn., "Damrosch" hanging double dial calendar clock with walnut case and Gale calendar mechanism, paper on metal dials, maltese hands, and 8 day, spring driven brass timepiece movement.

**\$1400-\$1600**

*Circa 1885 41in x 15.25in x 5.5in*





**249**

Waterbury Clock Co., Waterbury, Conn., "Peoria" hanging calendar clock, the walnut case with applied carved vine moldings, the door flanked by half round columns, 10 inch painted metal dial, steel spade hands, and 8 day, spring driven timepiece movement

**\$1000-\$1500**

*Circa 1900 42.5in x 17in x 7in*



**250**

Warren Telechron Co., Ashland, Mass., a "Type B" master clock, in an oak case with silvered dial, the displays driven by a mechanical clock movement and synchronous motor, and used to determine fluctuations in the frequency of electric current.

**\$1200-\$1400**

*Circa 1925 34.5in x 16.5in x 6.5in*



**251**

Warren Telechron Co., Ashland, Mass., an early 20th century type A master clock with three silvered dials, employing a mechanical movement and electric motors, the center dial used to compare the mechanical clock with the rate of the electric clock, and thereby verify that the current frequency is correct and that the electric master is accurate, seconds beating pendulum with cylindrical bob and pan for fine regulation weights, the controls for setting and regulation contained in a compartment in the case top, mahogany case with beveled glass panels, with four fine regulating weights, serial #292

**\$2000-\$3000**

*Circa 1925 58in x 16in x 12.75in*



**252**

E. Howard & Co., Boston, Mass., "No. 89 Regulator" hanging clock, in an oak case with gold leaf lettering on the glass "STANDARD TIME" and "J.R. REED & CO. JEWELERS PITTSBURG.", roman numeral painted metal dial with seconds bit, 8 day, time only, weight driven movement with Howard signature regulated by a meter long pendulum with gold leafed rod and damascened bob

**\$4000-\$6000**

*Circa 1895 85in x 19in x 8in*





**253**

Waterbury Clock Co., Waterbury, Conn., a "Regulator No. 60" jeweler's regulator, with walnut case, roman numeral white enamel dial, moon hands, and 8 day, weight driven brass timepiece movement with pinwheel escapement and large lyre pendulum

**\$2500-\$3500**

*Circa 1903 79.5in x 26in*



**254**

E. N. Welch Mfg. Co., Forestville, Conn., "Regulator D", jeweler's regulator, in a walnut case with enameled dial, moon hands, and 8 day, weight driven brass movement with pinwheel escapement

**\$1500-\$2500**

*Circa 1885 90in x 26in x 9.75in*





## 255

Seth Thomas Clock Co., Thomaston, Conn, "Regulator No. 16" jeweler's regulator hanging clock in a walnut case with figured walnut back panel, painted metal dial, spade hands, 8 day weight driven timepiece movement with dead beat escapement, maintaining power and sweep second hand

**Condition:** walnut case in very good condition and in a newer finish, interior has an original finish, original painted dial is in very good condition as well, there is a worn groove in the bottom of the backboard caused by the swing of the heavy pendulum bob, dark clean label inside, nicely made upper finials maybe replacements, bottom two are original, original hands, pendulum and crest, original glass in the door. The beat scale, door hinges, weight pulley, dial bezel are all nickel plated as is the nicely damascened pendulum bob. Provenance: John Tanner collection, Upland, California..

**\$10000-\$15000**

*Circa 1886 75in x 23in x 8.5in*





**256**

Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 19" jeweler's regulator hanging clock in an oak case, painted metal dial, spade hands, and 8 day, weight driven brass movement

**Condition:** oak case in very good condition and in what looks to be an original finish, has a shrinkage crack at the top of the door and a small damaged area just above, original painted dial has some loss, original hands, original finials and drops, original mercury jars are now filled with small steel shot, bottom bracket now has an engraved plaque that reads: "In Memory of Dad by the Boys 1892", replaced door glass

**\$7000-\$10000**

*Circa 1892 75in x 23.25in x 10in*



**257**

E. Howard & Co., Boston, Mass., "No. 61 Regulator", standing astronomical regulator, walnut case with burl veneers, carved and turned ornament, and bold moldings, the silvered dial with roman chapter for the hours, and arabic numeral minutes and seconds, blued steel moon and pointer hands, the seconds with stylized trident tail, 8 day, time only, weight driven brass movement with jeweled dead beat escapement, vernier beat adjustment at top of crutch, seconds beating mercury pendulum with four steel jars, silvered beat scale with walnut stand, brass "inverted Y" pulley and brass clad weight

**Condition:** case refinished, minor nicks and scrapes to the base, commensurate with the age of the item, front door glass replaced with "restoration glass", feet replaced, original dial has minor surface stains and fingerprints, original Howard pendulum is numbered "208-2472", pendulum rod has some surface corrosion, and some of the nickel finish on the jars has been polished away, running. This clock sold in our gallery in 2011 for \$87,400. Provenance: John Tanner collection, Upland, California.

**\$20000-\$30000**

*Circa 1895 94in x 29.5in x 13.5in*





**258**  
E. Howard & Co., Boston, Mass., tall clock in a carved mahogany case with large upper center finial, beveled glass trunk door resting on base with oval set panel and carved surround and paw feet, composite silvered brass dial, serpentine hands, and 8 day, time and strike weight driven brass movement drive by two brass weights

**\$3000-\$5000**  
*Circa 1910 101in x 25in x 12.5in*



**259**  
Samuel Hill, Harrisburg, Pennsylvania, an early 19th century tall clock, mahogany veneered Federal style case with inlay and figured fields, the bonnet with broken arch top, wooden finials, and turned columns, the trunk with chamfered corners, checkered inlay, and door with oval stringing surrounding a figured mahogany field, and the base with quarter fans, stringing, and circular, cross banded inlay, all resting on turned feet, arched, 14 inch roman numeral white painted iron Osborne dial signed "S. Hill Harrisburg" displaying phases of the moon, center sweep calendar and conventional seconds bit below 12:00, beautifully fretted and finished blued steel hands, and 8 day, three train, weight driven movement with bell signed "G. Ainsworth"

**\$1400-\$1800**    *Circa 1805 102in x 20.5in x 10.5in*



**260**  
Henton Brown, London, a mid 18th century tall clock, the japanned oak case with caddy top, two brass ball and spire finials, and break arch trunk door, all resting on a bracket base, arched 12 inch composite brass dial with engraved roman numeral chapter ring, seconds bit and calendar aperture, cast brass spandrels and maker's name engraved on a silvered boss, 8 day, time and strike weight driven movement

**\$1200-\$1600**  
*Circa 1750 97in x 19.25in x 9.5in*



**261**  
Seth Thomas Clock Co., Thomaston, Conn., a rare Grandmother Sonora model in a japanned case with raised ornamentation on an ebonized background, arabic numeral brass dial, 8 day, three train, spring driven movement striking the quarter hours on four Sonora bells on separate movement

**\$1200-\$1600**  
*Circa 1920 72.5in x 15in x 11.5in*





**262**  
Attributed to Evans, Handsworth, an unusual, large mid 19th century skeleton clock, the gilt, intricately fretted frames incorporating unconventional curves, angular and star form ornament, resting on bell form feet, and surmounted by a bell and spire, gothic roman numeral silvered dial with shield shaped reserves, blued steel fleur de lis hands, and 8 day, two train fusee movement with recoil escapement, striking the hours on a large gong, with passing half hour strike on a bell, the wheels with fine six spoke crossings, and Evans type compensated half seconds pendulum with wooden rod and cylindrical pewter bob, now mounted to an oval wooden base with white marble platform, with large, rectangular Lexan cover, dimensions listed are of the clock only, excluding the base and dome

**\$2500-\$3500** Circa 1865 21.5in x 12.75in x 4in



**263**  
A 20th century lyre plate skeleton clock with grasshopper escapement based on a design published by W.R. Smith, the fusee timepiece movement with large escape wheels, counterpoised pallets, compound pendulum, skeletonized arabic numeral silvered dial, and thick, well made lyre form plates with conical frustum feet, on a wooden base with conforming rectangular acrylic cover

**\$1000-\$1500** Circa late 20th c 20.5in x 11in x 7in



**264**  
Sinclair Harding, Cheltenham, a skeletonized "John Harrison Sea Clock", the polished brass timepiece movement with large escape wheel and dual compound pendulums, each carrying a counterpoised pallet, roman numeral silvered dial with separate seconds bit above 12:00, the lower part of the front plate with a Sinclair Harding badge, and scroll ornament below a reserve engraved with the serial #H- 024, the frame resting on rectangular plinths and mounted to a rectangular wooden base with conforming glass cover

**\$1000-\$1500** Circa 1985 18.25in x 12.5in x 8.25in



**265**  
Atkins, Whiting & Co., Bristol, Conn., a 30 day clock movement with Ives wagon spring motive power and roller pinions, nickel plated cast iron type III frame with brass, 30 day timepiece movement, skeletonized, roman numeral silvered dial with blued steel hands, on an ebonized oval base with brass ball feet and conforming dome

**\$800-\$1200**  
Circa 1850 20in x 14in x 10in





**266**

Elliott, London, a very large and decorative bracket clock, the ornate, carved mahogany case with naturalistic scroll feet below a molded base, canted corners with full round columns supporting a molded, break arch cornice with finials at the corners, and domed top with blind fret, foliate carving, and central, carved finial, the composite brass dial with gilt, engraved plate, roman numeral silvered chapter ring, and subsidiary dials for chime mode and selection, blued steel fleur de lis hands, and 8 day, three train fusee brass movement, sounding the quarters on bells or gongs, and striking the hours on the largest gong.

**\$2000-\$3000**

*Circa 1900 28in x 18in x 13.5in*



**267**

L. Bradley, London, a mid 18th century table clock with pull quarter repeat, the oak case with ebonized moldings and veneers, glazed sides and back, caddy top with brass handle, and rectangular door with ebonized frets at the upper corners, and molding framing the break arch, composite dial with roman numeral chapter ring, gilt spandrels, matted center, mock pendulum, subsidiary date ring in the arch, and blued steel hands, 8 day fusee movement with crown wheel escapement, the back plate with expertly engraved, symmetrical scrolling acanthus, wheatear border, and the maker's name, repeating the last hour and quarter on three bells

**\$2000-\$3000**

*Circa 1740 17.5in x 9.5in x 6.25in*



**268**

Dent, London, a fourth quarter 19th century table clock, oak veneered mahogany case with molded base and cornice, the top and sides with thick, beveled glasses, glazed front door, and the back with fabric lined sound fret, the front of the base with presentation plaque engraved "Philip Bleydell Bouverie High Sheriff of Somersetshire 1878 to his Chaplain Rev'd. Philip Deedes Rector of Nether Broughton Leicestershire", signed roman numeral silvered dial with blued steel hands, 8 day, two train fusee movement with recoil escapement, counting the hours on a large gong

**\$1500-\$2000**

*Circa 1875 14.25in x 11.5in x 7.875in*



**269**

John Jardin, London, a late 18th century table clock, the ebonized oak break arch case with cast bracket feet, stop fluted quarter columns with brass capitals and bases, ball finials and pagoda top, fabric backed cast brass fish scale frets, roman numeral, white painted dial with subsidiary regulation and strike/ silent chapters, fine brass hands, and 8 day, two train fusee movement striking the hours on a bell

**\$1200-\$1600**

*Circa 1790 26in x 16in x 10.25in*





**270**

Webster, Cornhill, London, a Victorian bracket clock in the gothic style, the oak case with molded base below a frieze with trefoil arches, case corners with clustered columns surmounted by pinnacles with flame finials, stepped gable facade with pinnacle and finial matching the others, roman numeral silvered dial with engraved, scrolling acanthus spandrels and subsidiary chapters for regulation and chiming, blued steel pointer and fleur de lis hands, 8 day, three train fusee movement sounding the quarters on eight bells, and counting the hours on a large gong

**\$1200-\$1500**

*Circa 1875 30.50in x 18in*



**271**

James McCabe, Royal Exchange, London, bracket shelf clock in a mahogany case with decorative brass inlays and supported by brass bun feet, pineapple finial, skeletonized Gothic side panels with fabric backing, painted metal dial with subsidiary dials displaying day and date, cut brass club hands, two train 8 day fusee time and quarter strike spring driven movement

**\$1000-\$1500**

*Circa 1810 27in x 15.5in x 9.5in*



**272**

Thomas Harper, London, an early 19th century table clock, the mahogany and mahogany veneer break arch case with fabric backed brass frets and cast brass bracket feet, roman numeral white painted dial with delicate brass hands, the 8 day, two train fusee movement striking on a bell, and with engraved back plate, crown wheel escapement, pull repeat, and bob pendulum

**\$900-\$1200**

*Circa 1800 19in x 12.5in x 8in*



**273**

Thomas Collett, Acton, a late 18th century dial clock, the mahogany case with turned, molded front and brass bezel, signed, roman numeral silvered brass dial with blued steel serpentine hands, and 8 day, fusee timepiece movement with narrow, shaped plates and crown wheel escapement

**\$1000-\$1500**

*Circa 1790 15.5in x 15.5in x 6.5in*





274

Gordian Hettich & Sohn, Germany, architectural gothic cuckoo shelf clock with eight-tune music box in base, silvered brass etched dial and ornate cast brass hands, applied leaf and vine carvings adorn the facade and sides of the case surmounted with crenellated parapet and watchtower, 8 day time and strike cast brass fusee movement

**Condition:** case in an original finish, four pieces have detached from the top left tower and are included, one piece absent, right watchtower with missing support bracket and damage to roof edge, decorative finials missing from cuckoo housing and right tower, case facade and main roof with vertical shrinkage cracks, dial loose and attached with Velcro, repairs to applied vine carvings on right and left side with a couple missing tips, movement stamped G.H.S., will strike but stops ticking and is dirty, fusee supports strike side only, original pendulum has been modified with added weights, music box is independent of the clock movement and is in good working order with beautiful sound, bellows are replacements, original 8 tune chart on inside rear door lists famous composers including Verdi, Paganini, Bellini and Delibes among others. We sold another example of this model at our August 3, 2023 auction.

**\$6000-\$8000** Circa 1880 26.5in x 18.5in x 10.25in



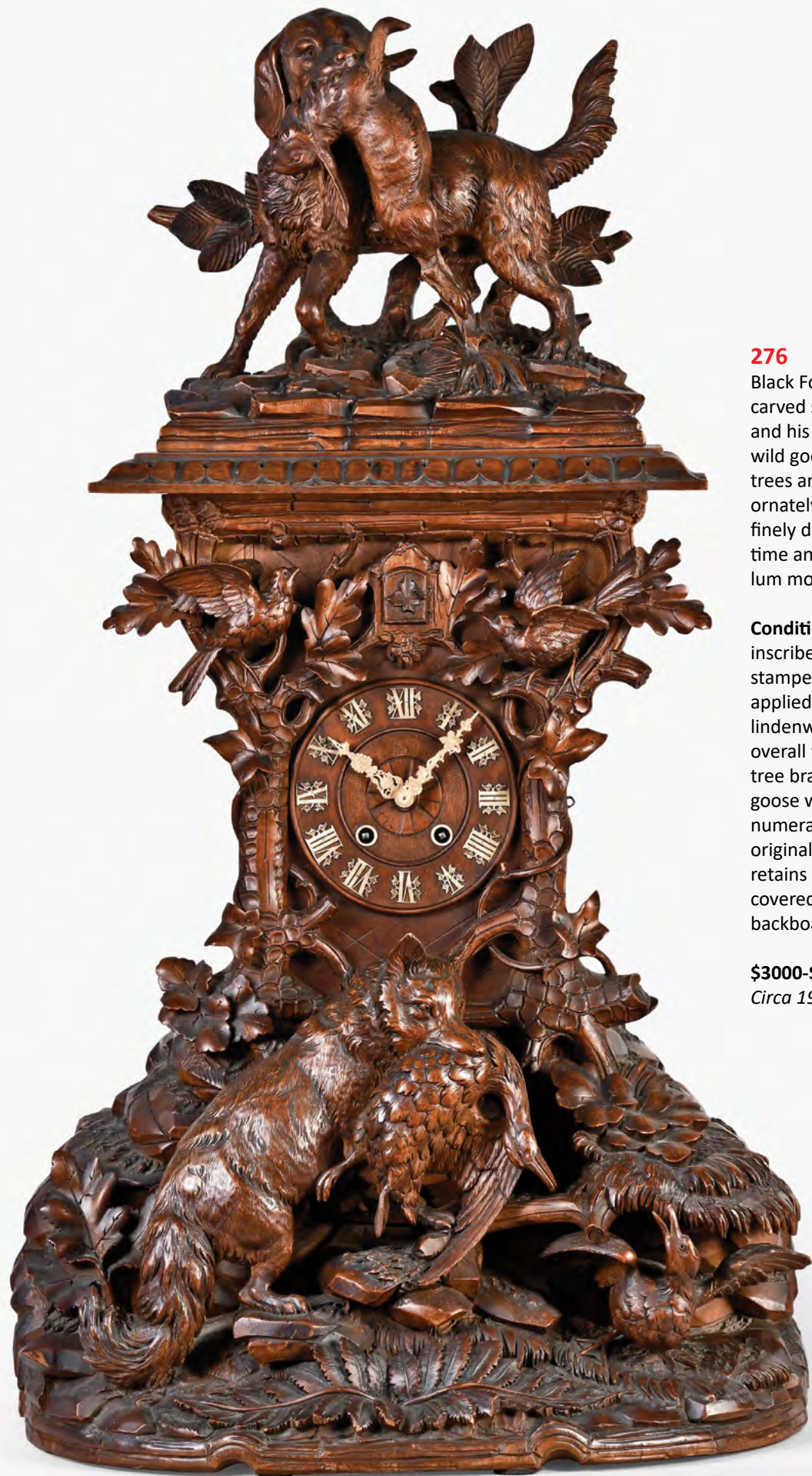
275

Johann Baptist Beha & Sohne, Eisenbach, for Morath Bros., Liverpool, a very good musical shelf cuckoo for the English market, the case with burl walnut veneers and ebonized moldings, the case front decorated with stylized floral and foliate inlays, contrasting line inlays and geometric Tunbridge ware panels, the top with stylized cupola with ebonized moldings, and contrasting vine and bellflower inlays flanking an oval door from which the cuckoo emerges, the base containing a large, six air cylinder music box, the case back with retailer's label and tune card, the compositions including "God Save the Queen" and "Home Sweet Home", turned wooden dial with roman numeral, white enamel cartouches, decorative carved and fretted bone hands, and 8 day, two train fusee movement with wooden plates, striking on a gong and activating the music box at each hour

**Condition:** case in good condition with no veneer loss and minor nicks and scrapes; cuckoo bird appears original with some losses to paint; dial in good condition with minor losses to several numerals and original hands with no breaks; clock movement ticks and cuckoos on hour and half hour; music box movement plays sluggishly, fly makes clicking sound when activated, spots of oxidation on teeth of comb and on cylinder, will need service

**\$5000-\$7000** Circa 1880 25in x 19.5in x 9.5in





**276**

Black Forest, Germany, ornately hand carved shelf cuckoo clock with hunting dog and his catch accompanied by a wolf and his wild goose prey, flanked by forest foliage, trees and two songbirds, wooden dial with ornately carved applied bone numerals, finely detailed carved bone hands, 50 hour time and strike spring driven brass pendulum movement

**Condition:** rear of case and inner backboard inscribed "no. 329", outside rear backboard stamped "PL&Co", pine case housing with applied curly walnut veneer, finely detailed lindenwood carvings in good condition overall with separation repairs to the rear tree branches on top crest, lower right goose with separated wing that is included, numerals, hands and escutcheons are all original, original painted wood cuckoo bird retains his paint, original bellows with recovered tops, movement unsigned, inside backboard marked 26, 2, 1910.

**\$3000-\$5000**

*Circa 1910 37.25in x 19.5in x 12.5in*



**277**

France, a monumental gilt bronze figural mantel clock, to the left a lyre, bow, quiver, and a staff, to the right a standing figure playing a flute and with a dog seated at his feet, and adjacent to a plinth with roman numeral, white enamel chapter ring having a gilt, engine turned center, wide, cast bezel with floral ornament, blued steel Breguet hands, drapery and oak leaf festoon with central boars head flanked by hounds, and surmounted by a blue globe with stand, on a rectangular base with bas relief panel featuring two winged figures flanking an amphora and lyre, the background with floral and scrolling foliate ornament, all resting on engine turned feet, 8 day, two train pendule de Paris movement with silk suspension, striking the hour and half hour on a bell

**Condition:** this is an impressive clock of the period in excellent condition, gilt and patinated surfaces original and in good condition, pendulum is correct size and period, dial excellent, ticks briefly and strikes, hammer not striking bell

**\$2500-\$3500** *Circa 1820 25in x 21in x 7.5in*





278

Andre Romain Guilmet, a late 19th century quarter deck mystery clock, the stern with wheel manned by the figure at the top of the compound pendulum, rocking to and fro as the clock runs, the inner railing with banner engraved "Honneur Patrie", the outer with lanterns on posts at the ends, the lower deck with figure coiling rope, the clock with roman numeral gilt dial flanked by doors with louvered vents, 8 day, two train pendule de Paris movement striking on a bell and with Guilmet's mark, all mounted to an isosceles trapezoid shaped griotte marble base with gilt feet

**Condition:** figures replaced, silvering with tarnish, one panel at the center of the lower deck dislodged, dial restored, door at case back replaced, striking originally on a gong, movement dirty, ticks and strikes

**\$2000-\$3000** Circa 1885 12in x 11.5in x 9.25in



279

France, a very attractive late 19th century three piece clock garniture, all in gilt brass with Sevres style, artist signed polychrome porcelain components with red bead borders, the clock case with reverse breakfront base on beaded toupie feet, the front with a central panel featuring two reclining putti, and the ends with music themed trophies, the cylindrical clock case with flanking scroll, acanthus and floral festoon mounts, the front with central cartouche with flanking scrolls and floral garlands framing the beaded bezel and porcelain dial with roman numeral cartouches on a turquoise ground, and trophies representing love and agriculture, the case surmounted by a gilt and enamel ornamented covered urn, the top with flame finial, and sides with swan form handles, 8 day two train pendule de Paris movement striking the hours and half hour on a bell, together with a pair of candelabras with flame finials, supported by polychrome porcelain vases with gilt mounts and oval reserves with scenes featuring Venus and Cupid in landscapes, the reverse with floral arrangements, and resting on bases with ovolo corners and toupie feet, candelabra dimensions listed

**Condition:** very good, some gilding with localized losses and discoloration, cylindrical portion of clock case with minor tarnish and spotting, ceramics without damage, with the exception of the dial, which has a few minor flakes at the winding arbors, minor losses to red beads surrounding the various scenes, one candelabra lacking one ball and chain ornament, movement dirty and with staining, ticks and strikes

**\$1500-\$2000** Circa 1880 20in x 4.75in x 4in





**280**

France, an unusual late 19th century architectural mantel or table clock, the walnut case on a square, flaring brass base, each side with scroll engraving and central reserve with prancing horse, below corners with cast, quarter round fluted plinths supporting baluster form columns with gadrooned bases and ornamented with acanthus and foliate capitals, the brass plate top with four turned finials and a cast, faux ashlar, capstan form turret with portholes and four cannon, and surmounted by an octagonal, carved walnut onion dome with pentagonal finial and low relief leaf carving, the veining highlighted in gold, the case front with arabic numeral dial with zinc or pewter chapter ring, steel hands, and convex brass center engraved with flowers, foliage, and a seated monkey, and a mount with addorsed gryphons below 6:00, 8 day, two train brass movement with square plates and sounding ting tang quarters on two gongs, the hours counted on the lower gong

**\$1200-\$1600**

*Circa 1900 24in x 11.25in x 11.25*



**281**

France, a large late 19th century figural swinging clock, the gold painted spelter female figure in flowing dress signed "Rousseau" representing science and philosophy, "Scientia, Philosophia, Kant, Locke, Socrates, Plato" embossed on base, her left arm held aloft and supporting a compound pendulum with 8 day timepiece movement contained in the patinated upper sphere, with applied roman numerals and gilt, Louis XV hands, and connected to the smaller, patinated bob by steel and brass rods, serial #48334

**\$1000-\$1500**

*Circa 1890 45in x 5.5in x 5.5in*



**282**

French figural clock with garniture candelabras, large patinated spelter case with a young couple swinging between two pruned tree trunks, the trunks supporting vines with leaves and ferns below, the rustic style feet with oak leaves and acorns, marble base with fine red orange veining is set with a small plaque engraved "Idylle Printaniere Par Geo. Maxime", the right side of the figure also signed Geo. Maxime, candelabras also with pruned trunks supporting vines, each with a single Putti, ending in five total branches with leaves and budding flowers each supporting one bud form candle cup and supported by marble bases on 4 rustic feet, white enamel Arabic numeral dial with floral decoration, blued steel hands, gilt brass bezel with beveled glass, 8 day pendule a Paris time and strike movement, recoil escapement and count wheel striking on a bell, c1880

**\$1000-\$1500**

*Circa 1880 28in x 14.5in x 11in*

**283**

France, an early 20th century lyre form mystery clock with brilliant ring pendulum, the ceramic case with cobalt blue glaze and mounted with gilt classical ornament, the top with mask above a floral festoon, arabic numeral white enamel dial with fancy, gilt lyre form hands, 8 day, two train pendule de Paris movement with knife edge suspended pendulum with ring of brilliants, striking the hour and half hour on a bell

**\$700-\$900**

*Circa 1910 17.5in x 8in x 3.75in*







284

Karl Griesbaum, Triberg, a good early 20th century singing bird cigarette box, the straight line engine turned and engraved sterling silver case with quarter round reeded corners, compartments on all sides with hinged covers, the interiors also with straight line engine ornament, each opening to reveal a clamp to retain cigarettes, the front with the release for the singing bird, the rear with a match holder, the case top with oval cover mounted with a silver bird set with red and white faceted stones, opening on demand to reveal the brightly colored singing bird

**Condition:** box originally silver gilt, now with minor tarnish and spots of verdigris, gilt surface remains on compartment interiors, bird on oval cover with chip to one of the red stones, cover with minor misalignment and not closing completely, working, bird with restored feathers, singing a bit weak, bellows may need attention, precious metal content marked

**\$5000-\$7000**  
Circa 1930 2.25in x 4.625in x 3.5in



285

Ulysse Nardin, LeLocle, for the Batori Computer Co. Inc., New York, a rare and important “Sun - Star Chronometer” aviator’s navigational watch with outer, protective case, 30 jewels, stem wind and pin set, adjusted to five positions, cotes de Geneve decorated rhodium plated, two train movement, both controlled by a single lever escapement with compensating alloy balance and micrometric regulator in a brass, snap back and bezel, open face case with black finish, the bands with crowns and pushers for adjusting the seconds and hour angle displays, black 24 hour dial with spade and poker hands, constant seconds at 6:00, sidereal hour angle arc degrees and minutes displayed at 3:00 and 9:00 respectively, the central red hand indicating arc seconds at the periphery, serial #124508 (movement), #003 (Batori Computer Co. number), 70mm, together with it’s original cylindrical, velvet lined protective container with identification plaque, case, dial and movement signed

**Condition:** CASE: Very fine scratches on outer surface of case; Case with wear to black finish; Bezel with a few tiny dings and short scratch at 16:00; Bow and pendant with minor verdigris; Cuvette with a few areas of minor finish loss. DIAL: Very good. HANDS: Very good. MOVEMENT PLATES: Excellent. MOVEMENT FUNCTION: Running order (winds, sets and ticks). Outer case with minor dirt, fine scratches, and minor losses to finish.

**\$12000-\$18000** Circa 1960

Developed as a navigational tool for aviators, the Sun-Star chronometer was intended to make navigational computation faster and simpler than the methods using air almanacs or slide rules. Invented by Oscar Batori and Raymond Nardin, the watch contains two separate trains, controlled by a single escapement. A planetary differential allows for the two trains to indicate both solar and sidereal time, the sidereal being represented in arc degrees, minutes and seconds. The chronometer was tested at the Greenwich Observatory and passed tests for accuracy, although it seems not to have caught on among aviators. In vol. 17, No.1 of the Journal of Navigation, Air Marshal Sir Edward Chilton stated that “Current astro techniques using the periscopic sextant require altitude and azimuth to be precomputed in order to set these values initially on the sextant. When the chronometer was used to assist in precomputation, increments of G.H.A. had to be applied to the chronometer reading in order to obtain the G.H.A. of Aries for the time of the astro shot. Used in this way, the chronometer offered little advantage over the air almanac.” A Ministry of Aviation test at at Boscombe Down stated that “The chronometer was found useful when sighting celestial bodies on an opportunity basis, when up to 20 seconds of time was saved in obtaining L.H.A.; a process which takes about 30 seconds using the air almanac”. In addition to this relatively lukewarm reception, others were also working on timekeepers that would simultaneously display solar and sidereal time, including a solar - sidereal synchronous motor for driving quartz clocks, developed in the Soviet Union by Smirnov, Stepanov and Tovchigrechko. As a result of these and possibly other factors, the Sun - Star chronometer was not a success, and very few were produced. The highest serial number known to us is 004, sold at Sothebys Geneva, Nov. 12, 2020, lot 616. That example appears to have been altered, the case now gold plated, and with a glazed cuvette. It also lacks the outer case. Provenance: Oscar E. Batori, to his son Louis E. Batori, thence to the consignor.





**286**

Hamilton Watch Co., Lancaster, Penn., a model 21 marine chronometer with boxes, 14 jewel, key wind and set fusee movement with straight line damascened nickel plates, spring detent escapement, large monometallic balance and helical balance spring, arabic numeral metal dial with wind indicator, black painted steel spade and poker hands, within a gimbale brass bowl, and contained in a three tier mahogany box with brass furniture, serial #2E224, the three tier box housed in a padded outer mahogany box with leather strap

**\$1000-\$1500**

*Circa 1940*



**287**

Hamilton Watch Co., Lancaster, Penn., a boxed model 22 chronometer watch with wind indicator, 35 size, 21 jewels, stem wind, pin set, adjusted to 6 positions and temperature, straight line damascened nickel plate movement, with lever escapement and micrometric regulator, arabic numeral silvered metal dial, black steel spade and poker hands, serial #2F12849, the timepiece contained in mahogany boxes, the inner with viewing aperture

**\$800-\$1200**

*Circa 1940 4.75in x 9in x 8.25in*



**288**

Hamilton Watch Co., Lancaster, Penn., a model 22 chronometer watch with wind indicator, 35 size, 21 jewels, stem wind, pin set, adjusted to 6 positions and temperature, straight line damascened nickel plate movement, with lever escapement and micrometric regulator, arabic numeral silvered metal dial, black steel spade and poker hands, serial #2F9143, the timepiece contained in mahogany boxes, the inner with viewing aperture

**\$600-\$800**

*Circa 1940*

**289**

Elgin National Watch Co., Elgin, Illinois, a boxed grade 581 "B.W.Raymond" deck watch for the British Navy, stem wind and set, 22 jewels, adjusted to five positions and temperature, straight line damascened nickel plate movement with lever escapement, cut bimetallic invar balance, gold jewel settings and micrometric regulator in a nickel, screw back and bezel open face case, the back marked "Elgin National Watch Co.Ser No. 57563 H.S.3" and with broad arrow mark, twelve hour, arabic numeral white enamel dial with blued steel spade, poker, and sweep seconds hands, serial #41757563, in a hinged mahogany box with glazed viewing aperture

**\$400-\$600**

*Circa 1943*







**290**  
 France, a very decorative Art Deco era bowtie form brooch, in 18 karat white gold, and set with 90 round, brilliant cut and 24 baguette diamonds, 18 round sapphires, each approximately .4 carat, and the oval, central stone approximately 1.6 carat, the diamond rounds approximately .03 ct. to .25 ct., the baguettes from .1 to .25 ct., 34.8g TW

**\$5000-\$7000** Circa 1925 x 1.5in x 2.875in



**291**  
 Corletto, Italy, a gold and enamel bird form brooch, the figure in 18 karat yellow gold with diamond eye, and green enamel breast, perched on a limb, 17.5g TW

**\$600-\$800** Circa mid 20th c 1.625in x 1.25in





**292**

Patek, Philippe & Cie., Geneva, for Tiffany & Co., N.Y., a man's gold pocket watch, 18 jewels, stem wind and set, adjusted to 6 positions, temperature and isochronism, cotes de Geneve decorated nickel bar movement with lever escapement and cut bimetallic balance in an 18 karat, yellow gold, hinged back and snap bezel open face case with retailer's and maker's details engraved on inside of case back, and with engraved presentation reading "G.H. Wheeler from R.R.C. 1911 - 1925", arabic numeral, outer red 5 minute markers, signed, single sunk white enamel dial with blued steel spade and poker hands, serial #806686, 45mm, 63g TW

**\$2500-\$3500**

*Circa 1925*



**293**

Patek, Philippe & Cie., for Henry J. Howe, Syracuse, N.Y., a good early 20th century gold pocket watch, 21 jewels, stem wind and set, adjusted, cotes de Geneve decorated nickel plate movement with lever escapement, cut bimetallic balance with gold screws, and snail cam micrometric regulator in an 18 karat, yellow gold, hinged back and bezel open face case with manufacturer's and retailer's details engraved on gold cuvette, arabic numeral, outer red 5-minute markers, single sunk white enamel dial, blued steel spade and whip hands, serial #110274, 46mm, 84.6g TW, case, dial and movement signed, with associated box

**\$2000-\$3000**

*Circa 1900*



**294**

Patek, Philippe & Cie., Geneva, for Shreve, Crump & Low Co., Boston, a man's gold pocket watch, 18 jewels, stem wind and set, adjusted to 6 positions, temperature and isochronism, cotes de Geneve decorated nickel bar movement with lever escapement, cut bimetallic balance, and snail cam micrometric regulator in a 14 karat, yellow gold, hinged back and bezel open face case with engraved monogram on case back, retailer's details engraved on gold cuvette, and with engraved presentation reading "March 30 1910 From Father and Mother", arabic numeral, outer red 5 minute markers, signed, single sunk white enamel dial with gold Louis XV style hands, serial #135318, 48mm, 75.2g TW, with maroon morocco covered silk and velvet lined box marked "A.C. Benedict & Co. New York"

**\$1800-\$2500**

*Circa 1910*





**295**

John Arnold & Son, London, a late 18th century pocket chronometer, 16 jewels, key wind and set, gilt full plate movement with Arnold's spring detent escapement, freesprung cut bimetallic balance with diamond endstone, large gold screws, blued steel balance spring with double overcoil, and decorative pierced and engraved balance cock in a later, purpose made sterling silver open face case with Chester hallmark and date letter for the year 1904, with later, purpose made roman numeral, single sunk white enamel dial with gold spade and poker hands, serial #347/648, 52mm

**\$2000-\$3000**  
*Circa 1795*



**296**

Marche, a Rouen, an early 18th century oignon pocket watch, gilt full plate fusee movement with winding at the dial center, verge escapement, large balance bridge with scroll and leaf ornament, featuring two phoenix, dolphin heads, and aperture for viewing the mock pendulum, pierced Egyptian pillars, and decorative blued steel screws and case bolt spring, the gilt case with bezel ornamented with floral, foliate and diaper engraving, the case back with central ornament featuring two phoenix, and a border featuring music, military, and other trophies, gilt dial with twelve roman numeral cartouches and enamel quarter hour ring, and blued steel hand, 58.5mm

**\$1300-\$1700**  
*Circa 1700*



**297**

France or Switzerland, a late 18th century gold pocket watch, key wind and set, gilt full plate fusee movement with verge escapement and decorative pierced and engraved balance bridge, in an 18 - 20 karat rose gold consular case, and with roman numeral, outer black 5-minute markers white enamel dial with fancy gold hands, 42.5mm, 63.1g TW

**\$700-\$900**  
*Circa 1775*



**298**

Switzerland, for Mellick Grehan, Dublin, an attractive mid 19th century gold and enamel pocket watch, 15 jewels, key wind and set, gilt bar movement with lever escapement and uncut bimetallic balance in an 18 karat yellow gold, engraved hunting case, the front with landscape scene featuring a building with lake and mountains in the background, the back with flowers on a blue guilloche enamel ground, roman numeral, single sunk white enamel dial with gold fleur de lis hands, with gold filled watch pin and short 14 karat gold chain for wearing as a pendant, 39mm, 53.9g TW

**\$700-\$900**  
*Circa 1865*



**299**

American Waltham Watch Co., Waltham, Mass., a model 1872 "Riverside" pocket watch, 15 jewels, stem wind and lever set, adjusted gilt plate movement with lever escapement, cut bimetallic balance with gold screws, and Fogg micrometric regulator in a 14 karat, yellow gold, engraved box hinge hunting case, roman numeral single sunk white enamel dial with blued steel spade hands, serial #4107306, 117.6g TW, with silk and velvet lined mahogany box

**\$1000-\$1500**  
*Circa 1890*



**300**

American Waltham Watch Co., Waltham, Mass., a model 1883 "P.S. Bartlett" pocket watch, 18 size, 15 jewels, stem wind and lever set, frosted, damascened nickel plate movement with lever escapement, cut bimetallic balance, and Church micrometric regulator in a 14 karat, yellow gold, reeded edge, engine turned hunting case, roman numeral, single sunk white enamel dial, and blued steel spade hands, serial #3640754, 121.5g TW

**\$900-\$1100**  
*Circa 1890*





**301**

Ball Watch Co., Cleveland, Ohio, a Ball - Waltham "Brotherhood of Locomotive Firemen & Engineers" with chain and BLFE fob, 16 size, 19 jewels, stem wind and lever set, adjusted to 5 positions, temperature and isochronism, concentric ring damascened nickel plate movement with lever escapement and cut bimetallic balance with gold screws, gold center wheel, gold jewel settings, and whiplash micrometric regulator in a yellow gold filled, screw back and bezel open face case, the back engraved "B of L F & E" within a circle, arabic numeral white enamel dial with three color Brotherhood designation below 12:00 and blued steel spade hands, serial #B222649, together with a gold filled, curb link single Albert chain and enameled, cross form BLFE fob

**\$800-\$1200**

*Circa 1907*



**302**

American Waltham Watch Co., Waltham, Mass., an "A.W.W. Co." model 1899 pocket watch, 16 size, 15 jewels, stem wind and set damascened nickel plate movement with lever escapement and cut bimetallic balance in a 14 karat, yellow gold, reeded edge, engine turned and engraved hunting case, roman numeral, outer red 5-minute markers, single sunk white enamel dial with blued steel spade hands, serial #13549324, 94.4g TW

**\$700-\$900**

*Circa 1905*



**303**

E. Howard & Co., Boston, Mass., a gold series V pocket watch, L size, 15 jewels, stem wind and set, adjusted gilt plate movement with lever escapement, cut bimetallic balance with gold screws, and whiplash micrometric regulator in a 14 karat, yellow gold, engine turned and engraved hunting case, roman numeral, single sunk white enamel dial with blued steel umbrella hands, serial #53572, 91.2g TW, with paper covered, silk and velvet lined box.

**\$700-\$900**

*Circa 1870*



**304**

Philippe Charriol, Paris, a heavy 18 karat gold ref. 056 81 443 wrist watch with box and papers, 7 jewels, battery powered ETA 955.112 quartz movement, in a heavy, 18 karat yellow gold case with integral bracelet, the bezel set with 32 diamonds, roman numeral white dial with date aperture at 6:00, blued steel leaf hands, serial #5695028, 142.3g TW, with original box and papers

**\$4000-\$5000**

*Circa 1995*



**305**

International Watch Co., Schaffhausen, a ref. 3777 "Pilots Chronograph" wrist watch, 25 jewels, automatic winding, adjusted to 5 positions, damascened, rhodium plated cal. C.79320 movement with lever escapement in a stainless steel case with stainless steel bracelet, baton and arabic numeral black dial with day / date aperture at 3:00, 12 hour register, constant seconds and 30 minute register at 6, 9 and 12:00 respectively, and luminous hands, movement serial #3973651, case number 5458015, 43mm, with box, owners manual and polishing cloth

**\$2800-\$3500**

*Circa first quarter 21st c*





306

Omega, Switzerland, a ref. 178.2060 “Speedmaster Racing” wrist chronograph with boxes, 31 jewels, automatic winding, adjusted to 5 positions and temperature, damascened rhodium plated cal. 3330 movement with coaxial escapement and freesprung balance, in a stainless steel case with tachymeter bezel and rubber strap, baton marker, grained silver dial with date aperture at 6:00, thirty minute register, 12 hour register, and constant seconds at 3, 6, and 9:00 respectively, and luminous baton hands, serial #87071284, 40mm, with boxes, pictogram card, card holder, and bag.

\$2000-\$3000  
Circa 2017



308

Omega, Switzerland, a gold ref. 168.029 “Constellation” wrist watch, 24 jewels, automatic winding, adjusted to 5 positions and temperature gilt plate movement with lever escapement and whiplash micrometric regulator in a 14 karat, yellow gold tonneau case with fluted bezel and black shark skin grain leather strap, stick marker silver linen dial with day / date aperture at 3:00 and black stick hands, 34.5mm x 40.5mm, 50.3g TW, with original silk and velvet lined, gilt stamped red morocco box

\$1600-\$2200  
Circa 1970



307

Omega, Switzerland, a ref. 168.1623 “Seamaster Professional 300” divers wrist watch with boxes and papers, 23 jewels, automatic winding, adjusted to 5 positions and temperature cotes de Geneve decorated cal. 1120 movement with lever escapement, contained in a stainless steel case with unidirectional rotating bezel and 1503/825 bracelet, dot and baton marker blue wave dial with date aperture at 3:00 and luminous hands, serial #80040188, 41mm, with boxes and papers.

\$1500-\$2000  
Circa 2000



309

Breitling, Switzerland, a ref. A68062 quartz wrist chronograph with boxes and papers, 9 jewels ETA E20- 341 quartz movement with analog and digital displays, the functions including alarm, chronograph, and calendar, in a heavy stainless steel case with rotating bezel and stainless bracelet, luminous marker black dial with arabic numerals at 12, 3, 6, and 9:00, and luminous, polished steel hands, serial #3739, 44mm, with original boxes and papers, and Proofmaster water resistance test results slip from Lititz Watch and Jewelry dated 2/11/22

\$1200-\$1500  
Circa 1999







**310**  
Bueche Girod, Switzerland, an 18 karat gold ref. 9828 wrist watch, 17 jewels, manual winding, adjusted to four positions, rhodium plated Frederic Piguet cal. 21 movement with lever escapement in an 18 karat yellow gold square case with integral curb link mesh bracelet, markerless tiger eye dial with gold dauphine hands, serial #60694, 74.6g TW

**\$2000-\$2400**  
*Circa 1980*



**311**  
Lemania, Switzerland, a mid 20th century wrist chronograph, 17 jewels, manual winding, rhodium plated cal. CH27 movement with lever escapement in a round, stainless steel case with crocodile strap, arabic numeral two tone dial with 30 minute register at 3:00, constant seconds at 9:00, and blued steel hands, movement serial #13852, case #10667, 32mm

**\$3000-\$4000**  
*Circa 1945*



**312**  
Angelus, Switzerland, a mid 20th century Angelus “Big Eyes” wrist chronograph, the 17 jewels, manual winding, rhodium plated movement with lever escapement in a stainless steel case with alligator strap, arabic numeral, double sunk metal dial with 45 minute register at 3:00, constant seconds at 9:00, and blued steel leaf hands, serial #254630, 36mm

**\$2000-\$3000**  
*Circa 1950*



**313**  
Patek, Philippe & Cie., Geneva, an early 20th century lady's gold wrist watch with curb link bracelet, 10 ligne, 18 jewels, manual winding, cotes de Geneve decorated bar movement with lever escapement, cut bimetallic balance and wolf tooth winding in an round, 18 karat yellow gold case, now with a 14 karat curb link bracelet, arabic numeral white enamel dial with gilt Louis XV hands, serial #113311, 26.5mm, 49.3g TW, case, dial and movement signed

**\$1600-\$2200**  
*Circa 1900*



**314**  
Juvenia, Switzerland, a mid 20th century gold wrist watch, 21 jewels, manual winding, rhodium plated cal. 604 movement with lever escapement in a round, 18 karat yellow gold case with integral mesh bracelet, and stick marker silver dial with gold stick hands, 33.5mm, 65.8g TW

**\$1500-\$2000**  
*Circa mid 20th c*



**315**  
Rolex Watch Co., Switzerland, a mid 20th century ref. 5500 “Air King” wrist watch, 25 jewels, automatic winding, rhodium plated movement with lever escapement and monometallic balance, in a stainless steel Oyster case and ref. 78350 Oyster bracelet with 571 ends, white painted dial with triangular markers and alpha hands, serial #369164 (case), 50069 (movement), 34mm

**\$1500-\$2000**  
*Circa late 1950s*





**316**

Movado, Switzerland, a mid 20th century ref. 44819 "Calendomatic" wrist watch, 15 jewels, manual winding, rhodium plated cal. 470 movement with lever escapement in a 14 karat yellow gold case with 14 karat yellow gold bracelet, arabic numeral silver dial with day and month apertures at 6 and 9:00, the date and seconds displayed at the periphery, gold stick hands, serial #B478035, 33mm, 66.7g TW, case, dial, and movement signed

**\$1000-\$1500** Circa 1950



**317**

Bucherer, Switzerland, a mid 20th century gold wrist watch, 21 jewels, manual winding, gilt plate AV cal. 4200 movement, with lever escapement in a round, 18 karat yellow gold case with integral 14 karat yellow gold CDL expansion bracelet, matte silver dial with engraved stick markers and dauphine hands, serial #640035, 34mm, 51.7g TW

**\$800-\$1000**

*Circa Mid 20th c*



**318**

Omega, Switzerland, a good ref. 166.020 "Seamaster De Ville" wrist watch with box, 24 jewels, automatic winding, gilt plate cal. 562 movement with lever escapement and whiplash micrometric regulator in a round, stainless steel case with black leather strap, and baton marker brushed silver dial with date aperture at 3:00 and baton hands, serial #23027397. 34.4mm, with it's brass clad, velvet and satin lined box

**\$400-\$700**

*Circa 1965*



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>Ms. Wendy Buckus, 64 Hutchins, Concord, NH, 03301, 603-491-5199, nwtransport@aol.com

>Mr. Scott Cousins, 22 Nichols St. Merrimac MA 01860, scottcousins22@aol.com, (978) 419-9353

>Sure Express Worldwide, 110 Industrial Way, Portland, ME 04103, (800) 335-9996, sureexpress@maine.rr.com

>Marius Popescu, 1421 Amherst Ave, Los Angeles, CA 90025, (310) 866-3744, mariuspopescu2002@gmail.com

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>Parcel Room, 1465 Woodbury Ave, Portsmouth, NH 03801 (603) 431-4205, email auctions@parcelroom.com

>The UPS Store, 35 Manchester Rd Ste 11A, Derry, NH 03038, (603) 434-9899, store4686@theupsstore.com

### Barometer Repair

>Winchester, MASS, 01890, Wayne Paskerian, (781) 729-0113, winway2@verizon.net

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>Costa Mesa, CA 92627, Robert Emenger, Buck's Clock Shoppe, 440 E. 17th St, (949) 631-3215, bucksclockshoppe@msn.com

>Laguna Beach, CALIF, 92651, Dean Armentrout, 2185 Laguna Cyn-#B-1, 949-494-2711, dean-armentrout-antiques.com

>San Diego, CALIF, 92103; Time Traveler, Rich Wauson, 4227 Park Blvd, 619-298-5391, rew11ttc@gmail.com

>Palatine IL, 60067, Tick-Tock Clock Repairs Inc., 342 South Hart St, 847-991-4230, www.ticktockclock.com

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>Cromwell, CONN, 06051, Frank De Felice, New Britain Clock Repair, 26 Edgewood St, 860-635-5599

>North Haven, CONN, 06473, Yankee Clock Peddler, (203) 288-4250, www.yankeeclockpeddlerct.com

>Tampa , FLORIDA, 33612, Boyd Clock Repair, 11620 N. Florida Ave, (813) 777-3437, boydclocks@gmail.com

>Harrison, MAINE, 04040, Harry Hepburn, 828 Edes Falls Rd, 04040, (207) 583-2821

>Saco, MAINE, 04072; Robert Boyd, 60 Shadagee Rd. #24 - 603-801-8292, bobboyd@rlbpab.com

>Scarborough, MAINE, 04074, Scarborough Hollow Clock Works, 700 US Route 1, Ste 104, (207) 730-7288 - scarboroughhollow@maine.rr.com

>Andover, MASS, 01810; Bob Frishman, 53 Poor St., 978-475-5001 – bell-time@comcast.net, www.bell-time.com

>Amesbury, MASS, 01913, Vincent Harrild, 1 River Ct. Suite 219 - (978) 314-8620, harrildvr@greenet.net

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>Swampscott, MASS, 01907, Phillips Clock Shop, 330 Essex St, (781) 593-1333, sales@phillipsclockshop.com, www.phillipsclockshop.com

>Wayland, MASS, 01778, Michael Poisson, 508-655-1958, mljw92@aol.com

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>Hollis, NEW HAMPSHIRE, Russ Greenwood, 25 Louise Dr, 603-881-8309, rgtimeout44@msn.com

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State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail \_\_\_\_\_

Telephone: Evening \_\_\_\_\_ Day \_\_\_\_\_ Cell \_\_\_\_\_

All invoices will be mailed or e-mailed two to three days after the auction. Please do not contact us regarding an invoice until at least 72 hours after the auction.

We offer this service as a convenience to our customers, and we cannot be responsible for late mail, failed transmissions, or other failures to execute bids. We are also not responsible for an unreadable FAX written in blue ink. Please use black ink, print clearly and confirm successful transmission by phoning us. All bids are confidential. We urge you to FAX this form as regular mail can prove unreliable. Express or Priority mail are also satisfactory. NH Lic #5060. You may also submit this form by email or phone. For other questions or bids e-mail: [bids@schmitt-horan.com](mailto:bids@schmitt-horan.com) or telephone the number listed above.

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