

Saturday, October 26, 2019

11am, Discovery Sale

Lots 1 - 397

Please see website for bidding options, full listing of items and select photos.

Sunday, October 27, 2019

10am, Lots 398 - 899

Preview

FOR DISCOVERY SALE

Saturday, Oct 26, 2019
8:00 am - 10:45 am

FOR SUNDAY AUCTION

Saturday, Oct 26, 2019
8:00 am - 10:45 am
Sunday, Oct 27, 2019
8:00 am - 9:45 am

DoubleTree by Hilton
700 Elm Street, Manchester, NH

Welcome to Schmitt Horan & Co.'s Fall 2019 auction. We have an active social media presence on Facebook, Instagram, Twitter and Youtube. Please visit SCHMITT-HORAN.COM to follow us or view additional detail images and condition reports not shown in this catalog.

For instructions on bidding, please see terms and conditions at the rear of catalog.

LIVE Online Bidding

www.invaluable.com

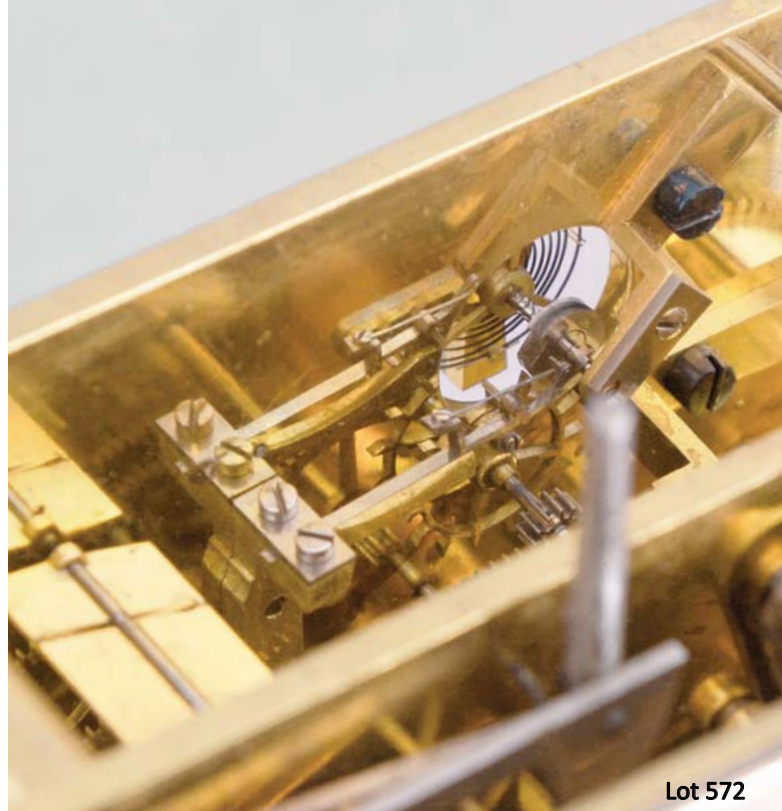
AND

Schmitt Horan LIVE

(please see details at bids.schmitt-horan.com)



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SUMMARY OF TERMS OF SALE

REGISTRATION Those attending must register to bid and are required to provide proof of identity. Past customers are pre-registered, but still need a paddle. Absentee and telephone bidders have been automatically registered.

CONDITION OF LOTS We describe and evaluate each lot to the best of our ability. The condition and authenticity should be confirmed by personal examination. The final decision to bid, and the amount to bid is at the bidder's discretion and liability.

ITEMS PURCHASED Bidders registered in the auction hall must remove purchased items by the close of the auction. We cannot hold items nor do we provide packing materials. It is the buyer's responsibility to verify that he has received accessories that may be separate when checking out. Items purchased by bidders off site are not available for pick up during the sale at the auction hall.

BUYER'S PREMIUM Buyers pay 20% premium on the hammer price, less 2.5% discount for cash or check (17.5%). All major credit cards are accepted without a 2.5% discount. Invaluable bidders pay an Invaluable fee of 5%, as well as the 20% buyer's premium.

PAYMENT Acceptable forms of payment include pre-approved personal checks, cash, and all major credit cards: VISA, Mastercard, American Express & Discover.

BIDDING INCREMENTS

We will make every effort
to use the following increments:

\$0 - \$500: \$25 increments
\$501 - \$1000: \$50 increments
\$1000 and above: Auctioneer's Discretion

Typically:
\$1001 - \$2000: \$100 increments
\$2001 - \$4000: \$200 increments
\$4001 - \$10,000: \$500 increments
\$10,001 and above: \$1000

AUCTIONEER
Daniel Horan
NH License #5060

Items denoted by a red asterisk *
are pictured in the catalog.



Lot 412

1	EVENT ANNOUNCEMENTS	69	AMERICAN CLOCKS
4	BOOKS & BAROMETERS	87	EUROPEAN CLOCKS
5	PARVO K MOVIE CAMERA	93	TALL CLOCKS
6	MECHANICAL MUSIC	99	IMPORTANT REGULATORS
9	WHISTLERS & SINGING BIRDS	106	EUROPEAN CLOCKS
12	CHRONOMETERS & DECK WATCHES	110	IMPORTANT CHELSEA CLOCK CO
14	WATCH ACCESSORIES & JEWELRY	112	SWINGERS & MYSTERY CLOCKS
18	WRIST WATCHES	117	EUROPEAN CLOCKS
22	EUROPEAN WATCHES	122	BANJO CLOCKS
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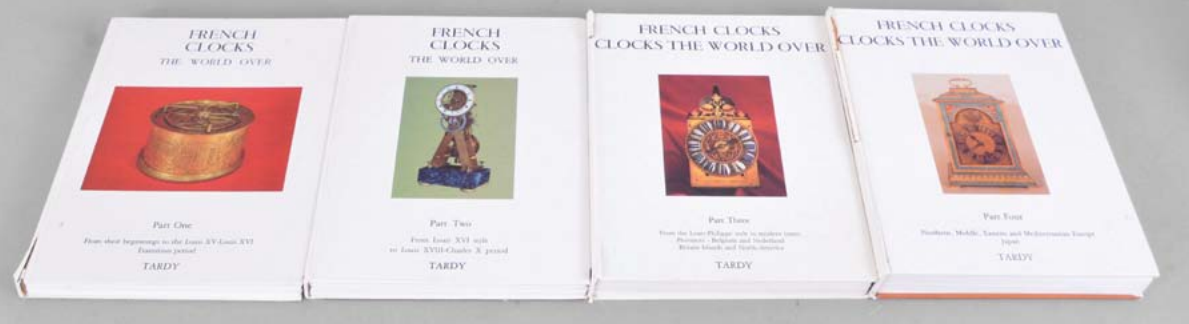


Lot 575

Lot 583

Lot 584

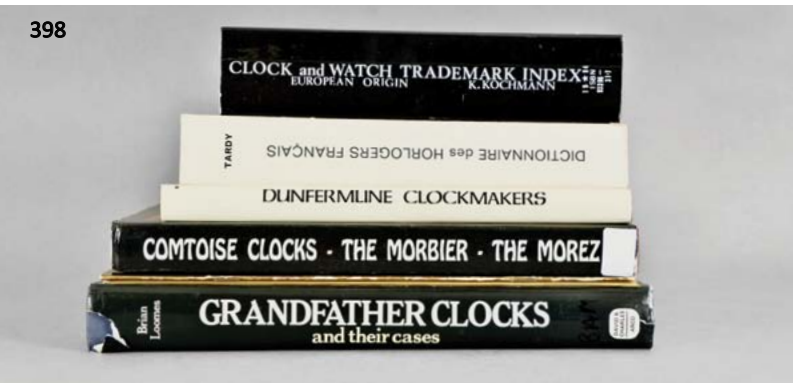
399



400



398



398

One box of seven books on clocks: (1) Grandfather Clocks and their cases by Brian Loomes; (2) Comtoise Clocks by Maitzner & Moreau; (3) The Morbier by Steve Nemrava; (4) Comtoise Clocks pamphlet; (5) Dunfermline Clockmakers by Norgate & Hudson; (6) Dictionnaire des Horlogers Français by Tardy; (7) Clock and watch Trademark Index by Karl Kochmann

\$300-\$400

399

French Clocks the World Over (4 Volumes in English) by Tardy, published originally in 1949. (1) Volume One: From their beginnings to the Louis XV- Louis XVI Transition period; (2) Volume Two: From Louis XVI style to Louis XVIII-Charles X period. (3) Volume Three: From the Louis-Philippe style to modern times Provinces- Belgium and Netherland, Britain Islands and North-America; (4) Volume Four: Northern, Middle, Eastern and Mediterranean Europe Japan

\$250-\$350

401



402



400

One Box of 8 books on clocks: (1) The Rare Collection of the late Anthony J. Sposato, Vol 1; (2) The Rare Collection of the late Anthony J. Sposato, Vol 2; (3) Clockmakers of Montgomery County by Bruce Forman; (4) Berks County Tall Case Clocks; (5) The Banjo Timepiece (hardbound) by Chip Ela; (6) Early Canadian Timekeepers by Varkaris & Connell; (7) Canadian Clocks and Clockmakers by Burrows; (8) Clocks and Watches of New Jersey by Drost

\$250-\$350

401

Charles Wilder, Peterborough, N.H., a Woodruff's patent stick barometer, rosewood veneered softwood case with ripple molded rectangular base, door, and domed top, with silvered engraved scales for barometer and thermometer, the barometer scale with vernier slide and brass pointer

\$400-\$600

Circa 1870

37.5in x 4.5in x 1.75in

402

Stick barometers- 2 (Two), both marked "Woodruff's Pat. June 5, 1860", and one with the additional mark of "Charles Wilder, Peterborough, N.H.", mahogany veneered softwood cases with molded, rectangular bases and domed tops, with silvered engraved scales for barometer and thermometer, the barometer scale with vernier slide and brass pointer

\$400-\$600

Circa 1860

37.5in x 4.5in x 2.75in



403

Etablissements Andre Debie, Paris, a "Parvo K" motion picture camera with accessories, aluminum body with japanned sides and manufacturers nameplate, interior components in spotted nickel with blued screws, together with an Askania variable hood, three lenses, Tessar 3.5/4cm no.564892, Pan-Tachar 2.3/50mm no.29492, and Contrast Tachar 2.3/50mm no.6518, and five Kodak soft focus filters, serial #3048

Condition: camera body with wear, dings and scratches consistent with use, lenses need cleaning, two soft focus filters with edge chips, hood dirty. This camera was purchased at the 32nd Leitz Photographica Auction, Vienna, Austria, lot 468. Their catalog states that the camera is in "very fine working condition". The camera appears to be functional, but is not guaranteed

\$2500-\$3500

Circa 1925

8in x 6in x 10.75in





404

404

F.G. Otto & Sons, Jersey City, N.J., a "Criterion" 20 1/2 inch standing music box, the oak case with molded, paneled disc cabinet, turned columns and side doors below the music box case, with panelled sides, glazed door with turned columns, and molded cornice with pressed ornament, the top with scroll and shell carved crest, the two comb, spring driven mechanism playing 20 1/2 inch discs, 30 included

\$4000-\$6000

Circa 1900

81in x 30.25in x 18in

405

Switzerland, a large, mid 19th century interchangeable orchestral cylinder music box on matching base, the base with canted corners, cabriole legs, and two drawers holding up to ten cylinders, the base and the box with matched burl walnut veneers, inlaid cross grained tulipwood banding with ebony and holly borders, ebonized moldings, and cast brass drawer pulls and carrying handles, the lid opening to reveal a similarly veneered and inlaid underside, the movement with combs, drum, castanet, bells, and reed organ, beneath a double hinged, glazed and inlaid frame with oil on board scene, which when fully open reveals the percussion and seven engraved bells, three with bird finials, and all played by bees, the six cylinders each playing six tunes, their drive discs and knobs with faux engine turned edges

\$4000-\$6000

Circa 1865

40in x 48.25in x 33.5in

406

F.G. Otto & Sons, a "Criterion" 20 1/2 inch disc music box with cabinet base, dark oak case with molded base and top, recessed faux panel, simple vine and foliate carving, and canted corners, resting on a purpose made, conforming cabinet base with two paneled doors, panelled sides and back, on casters, the mechanism with two combs, and framed lithograph on underside of lid, playing 20 1/2 inch discs, 30 included

\$2500-\$3500

Circa 1900

45in x 30.75in x 27.5in

407

Regina Music Box Co., Rahway, New Jersey, a style 10, 15 1/2" disc music box, the oak case with scroll ornamented feet below a leaf and dart molded base, the corners with baluster form columns flanking horizontal molded panels, the stepped molded lid with acanthus carving, incised scroll carving with stippled ground, and bead molded top, the inside of the cover with lithograph featuring children in 18th century costume, and well containing the movement and combs

\$1700-\$2200

11.5in x 21.625in x 19.5in



405



406



407



408

408

Switzerland, a late 19th century 12 air cylinder music box, ebonized case with Brazilian rosewood veneer, tulipwood cross banding and light wood line inlay, the center of the top with inlaid marquetry musical trophy, inside of lid with birds eye figured veneer panel and large lithographed tune card, movement with 13", 12 tune cylinder with 6 bell accompaniment and glazed cover, 62 tooth comb, gilt bed plate

\$800-\$1200

Circa 1880

12in x 14.25in x 24.75in

409

Switzerland, a good 19th century six air music box, the case with rounded corners, slightly domed top, and burl walnut veneer, inlaid with cross grained tulipwood banding with holly border, and framed with rosewood crossbanding, the base with ebonized feet and molding, the top also with an ebonized edge, and ebonized interior with light wood stringing, tune card on underside of lid, and movement protected by a glazed, hinged frame, 13", three inch diameter cylinder, and one piece steel comb.

\$600-\$900

Circa 1880

9in x 25in x 12in

410

W. F. Abbott & Co., Montreal, Canada, Mechanical OrguINETTE 14-note reed organ.

\$150-\$250

Circa 1880

7.75in x 11.75in x 14.5in



409

411

Autophone Co., Ithaca, New York, "Concert Roller Organ", a hand operated organ using pinned rollers or "cobs" to actuate the valves that plays the tune based on how the roller is pinned. Over 1,200 titles were available.

\$200-\$300

Circa 1908

12.5in x 18in x 15in

410



411





412

Attributed to Karl Griesbaum, an unusual carved wood and ivory drunkard and lamp post whistler, rectangular wooden base with canted corners supporting a turned ivory lamp post, which in turn supports the carefree drunkard, his carved attire with ivory buttons, and holes exposing an ivory toe and knee, his right hand in his pocket with the ivory flask, his left arm around the post and with exposed ivory hand, his head also in ivory, with puffy cheeks, puckered lips, prominent nose and raised left eyebrow, and sporting his often crushed top hat, the movement concealed within his body, whistling "For he's a jolly good fellow" and moving the head from side to side, the batteries for the lamp contained in the base

\$2000-\$3000

Circa 1935 18in x 5.25in x 3.5in



413

Attributed to Karl Griesbaum, a mid 20th century standing whistler of wood with carved bone components, his clothing with bone buttons, and holes exposing a bone toe, knee, and elbow, his right hand behind and leaning on a cane, his left bent at the elbow, the bone hand with thumb behind the lapel displaying a carved bone flower, his head also of bone, with pursed lips and squinting eyes, and crowned with a carved fedora, the mechanism concealed in his body, whistling a tune and moving his head from side to side when activated

\$1200-\$1800

Circa 1950 14.25in x 3.5in x 3.5in



414

France, a good singing bird automata clock possibly by Bontems, the ebonized, molded base concealing the mechanism and supporting a papier mache landscape with tree, birds and waterfall, a blue bird at the tree base bobbing up and down as if drinking from the waterfall simulated by a rotating, twisted glass rod, the tree with a hummingbird just above the lowest foliage, nervously twitching and alternately jumping from a branch at the right and then to the left, the tree top with a larger bird watching over the scene, roman numeral white enamel dial with beaded bezel and Breguet style hands embedded in the rockwork to the left of the waterfall, Japy Freres 8 day pendule de Paris movement sounding the hours and half hour on a bell, all under an oval glass dome

\$1800-\$2500

Circa 1870 24in x 18in x 8.5in

415

France, violin playing "Monkey Marquis" automaton clock, ebonized, the oval, molded wooden base concealing the movement and music box, and supporting a papier mache landscape with seated monkey in original costume and powdered wig, playing a violin, and moving his mouth and head with the music, an overhanging tree to the right, and a rockwork mound to the left mounted with a beaded bezel surrounding an enamel dial with deep blue chapter ring and paillon bordered reserves with blue roman numerals, the center with polychrome floral wreath, and Japy Freres 8 day two train pendule de Paris movement sounding the hours and half hour on a bell

\$1000-\$1500

Circa 1880 17.5in x 16.5in x 8.5in



416



417

**416**

Germany, probably Karl Griesbaum, singing bird box, the gilt brass case top with ornate filigree applique, the front with slide for activating the bird, appearing from beneath the oval paterae ornamented cover when summoned and performing his song and dance

\$900-\$1300

Circa 20th century

1.75in x 4in x 2.75in

417

Switzerland, a piano form musical jewelry box with enamel ornament, the gilt case sides with repeating Grecian ornament, fall board with engraved, scrolling foliage, the top with romantic scene depicting a couple in a landscape, the keyboard also rendered in enamel, and with landscape scene featuring three figures, the two tune box playing upon opening the lid

\$500-\$700

Circa 20th century

3.25in x 4.5in x 7in

418

**418**

France, singing bird cage with two birds, the turned, gilt base on compressed ball feet, with ring of foliate ornament, incurved sides, and molded top, domed wire cage with foliate embossed metal bands and top with ring for hanging, containing a pair of feathered songbirds, flicking their tails, moving their heads and beaks and appearing to sing, all actions animated by a movement concealed in the base, the bottom marked "France"

\$300-\$500

Circa 1910

21in x 11.5in



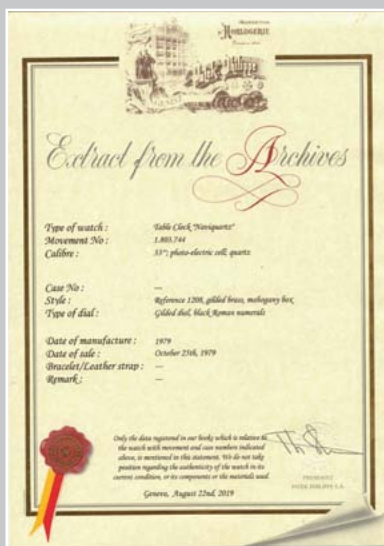
419

Patek, Philippe & Cie., Geneva, for Tiffany & Co., New York, a ref. E1200 "Navi-quartz" timepiece, rectangular aluminum case with black crinkle finish, the front with bevelled gilt trim surrounding a brushed gilt dial mask, roman numeral cream painted dial with black painted Breguet style hands, and battery powered cal. 33 quartz movement, serial #803744, in its original brass bound mahogany presentation box with bevelled glass top

\$3000-\$4000

Circa 1975

3in x 6.75in x 9in



420

Patek, Philippe & Cie., Geneva, ref. E1200 "Navi-quartz" timepiece, rectangular aluminum case with black crinkle finish, the front with bevelled chrome trim surrounding a brushed aluminum dial mask, round, black painted dial with large peripheral seconds dial, the inner dial showing the hours and minutes, white painted stick hands, and battery powered cal. 33 quartz movement, serial #690803

\$1500-\$2000

Circa 1975

8in x 5.5in x 2.25in

421



421

Hamilton Watch Co., Lancaster, Penn., a large, sterling silver cased torpedo boat watch, 36 size, 21 jewels, stem wind and pin set, adjusted to 5 positions, temperature and isochronism, damascened nickel plate movement with lever escapement, Guillaume balance, gold jewel settings and gold timing screws in a sterling silver, hinged back and bezel, plain polished open face case, arabic numeral, double sunk silvered metal dial with wind indicator, blued steel spade and poker hands, serial #1260092, 69mm, c1916.
\$1800-\$2500

422

A. Johanssen & Co., 149 Minories, London, a boxed, two day marine chronometer, 11 jewel fusee movement with spotted plates, Earnshaw's escapement, freesprung cut bimetallic balance, and helical balance spring, roman numeral silvered dial with wind indicator and gold spade and poker hands, with gimbale, lacquered brass bowl, and contained in a three tier mahogany box with brass furniture, the front with engraved plaque marked "Sold by A. Grandjeaud Marseilles", serial #3514.

\$1400-\$1800

Circa 1890 7.5in x 7in x 7in

423

Hamilton Watch Co., Lancaster, Penn., model 21 marine Chronometer, 14 jewel, key wind and set fusee movement with straight line damascened nickel plates, spring detent escapement, large monometallic balance and helical balance spring, arabic numeral metal dial with wind indicator, black painted steel spade and poker hands, with gimbale brass bowl, contained in a three tier mahogany box with brass furniture, serial #2E2766.

\$900-\$1200

Circa 1940 7.5in x 7.625in x 7.625in

424

Thomas Mercer, St. Albans, England, a boxed two day marine chronometer, 15 jewel spotted brass movement with Earnshaw's escapement using the Mercer spring detent, uncut balance with cylindrical weights and helical balance spring, arabic numeral silvered dial with wind indicator, blued steel hands, contained in a gimbale brass bowl and two tier mahogany box with glazed top.

\$800-\$1200

Circa 1970 6.5in x 7.25in x 7.5in

425

Langford, Bristol, a two day, boxed marine chronometer, 11 jewel, damascened fusee movement with Earnshaw's escapement, freesprung, cut bimetallic balance with diamond endstone and helical balance spring, roman numeral silvered dial with wind indicator and gold spade and poker hands, with gimbale bowl, and contained in a three tier rosewood box with brass furniture and ivory plaque, serial #1823.

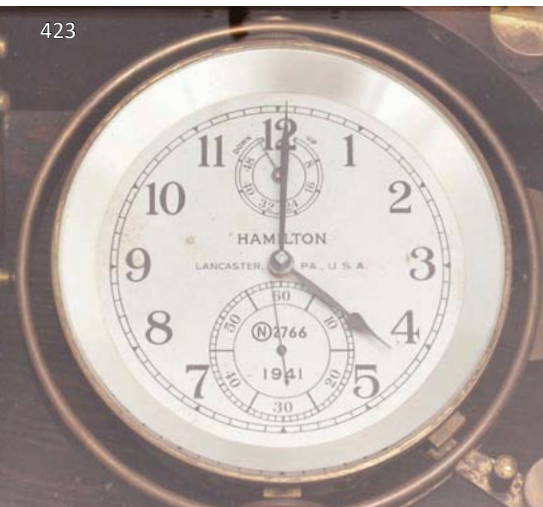
\$300-\$400

Circa 1870

422



423



424



425





426

426*

Two watch holders and three watches, the first a Gibson Girl figure in cast pewter on a turned wooden base, the next in spelter on a molded base, the figure bent at the waist, with chain and hook with pendant watch in his right hand, and gesturing with his left toward a bag of watches and chains, and with a field drum match holder to his left, an 8 day oversize Swiss pocket watch marked "Cross", and a 19th century Swiss verge now mounted in a turned wooden case, as a coach watch.

\$200-\$300

Circa 19th - 20th century

427*

Vault timers- 2 (Two), both by Sargent & Greenleaf Co., Rochester, N.Y., the first in a damascened bronze case with glazed, hinged door, the glass etched with the company name and location, and containing three movements with lever escapements and enamel dials, locking components engraved and with bright nickel plating, the other in a plain bronze case with hinged, glazed door and containing two movements with lever escapements and enamel dials, dimensions of larger timer listed.

\$350-\$500

Circa 1900

5.5in x 7.75in x 3in

428

Pocket watch cases- 11 (Eleven), for American watches, 18- 12 size, coin silver, silveroid, and gold filled, hunting and open face, including a Keystone "Ball Model" with stirrup bow, and two 4oz. coin silver hunters.

\$300-\$400

429

Large lot of pocket watch cases weighing just over 7 lbs., the majority 18- 12 size, in nickel and base metal with a small number of gold filled examples.

\$200-\$300



427





SCHMITT HORAN & CO.

Upcoming Opportunities to Consign

Online-Only Auctions, December 2019 & February 2020

Semi-Annual Live Auction, Spring 2020



E. Howard & Co. "No. 21 Special"

Marble Dial Gallery Clock

Summer 2019 Online-Only Auction **Sold \$2832**



Breitling Watch Co., Switzerland

Rare Pre 806 Wrist Chronograph

Spring 2019 Live Auction **Sold \$11210**



Three J. C. Brown, Forestville Mfg. Co.

Ripple Front Sharp and Round Gothic Clocks

Summer 2019 Online-Only Auction **Sold \$2596**

430

**430***

A large, 19th century rose gold fob seal, the bell shaped, reeded fob set with an emerald cut glass seal, and suspended from a fixed bail made up of graduated oval loops, and hanging from a black ribbon with reeded gold buckle and ring, 10- 12 karat, 55.1g TW
\$400-\$700

431*

Watch chain, 14 karat yellow gold with paired loop links, 17in., together with a t bar and attached short chain, also 14 karat, a 10 karat initial fob, a decorative gold filled watch key, and an O size, 17 jewel Elgin pocket watch, 19.5g TW
\$400-\$500

432

Watch chain, single Albert style with long loop links in 12 karat rose gold, 11.5in, 22.3g TW
\$300-\$400

433

English sterling silver double Albert watch chain with graduated curb links and attached sterling silver coin holder, the chain and holder hallmarked, 18.25in, together with a lady's gold filled pocket watch with duplex escapement and compass fob, a Victorian gold filled bracelet, a lady's Timex electric wrist watch, and 14 faceted oval sapphires
\$150-\$250

434*

Watch keys- 7 (Seven), 19th century, gold filled, including a pistol form, a fist form, one with faux engine turning, one bell shaped with leaf ornament and carnelian seal, one stone set with floral and foliate ornament, and two others, together with a keystone shaped Knights Templar fob, the engraved 10- 12 karat rose gold frame enclosing an engraved white agate, 5.6g TW
\$250-\$350

435

Watch chains -10 (Ten), including slide, single Albert, and other styles, nine gold filled, 12- 26in, together with two gold filled pen knives and a gold filled pocket watch case back
\$150-\$250

436

Watch chains- 12 (Twelve), silver and gold filled, including a Victorian slide chain with a small opal, a buttonhole chain, a number of fob chains, 3 1/2"- 24", and more, together with a gutta percha chatelaine watch with enamel roman numeral cartouches, and dial signed "A.H. Rodanet & Cie Rue Vivienne 38 Paris"
\$300-\$400

437

Large lot of pocket watch chains, knives and fobs, 19th and 20th century, 3- 25", various metals including gold filled, a wide variety of chain and link styles, including two long slide chains, fob chains, and fob straps, together with four small pocket knives
\$250-\$350

438*

A Victorian carved pink coral brooch with matching earrings, the carving featuring flowers including roses and calla lily, the brooch with a carved fly at the upper left, the individual elements fixed to a frame of 12- 14 karat yellow gold wire, with silk lined, leather covered box from J.H. Colclazer, Indianapolis, brooch dimensions listed
\$400-\$600
Circa 1870
1.5in x 2in

439*

An ornate, 16- 18 karat gold, panelled, ovoid pendant with alternating filigree and openwork ornament, set with four faceted, semi precious stones, and a cabochon banded amethyst, 23 x 27mm, 15.9g TW
\$300-\$400



431

434

**440***

Lot of eight 14 and 18 karat gold charms and pendants, two set with small decorative stones, 14 karat weight 16.6g, 18 karat weight 8.6g
\$400-\$500

441*

Lot of 6 charms and 2 pendants, all 14 karat gold, 19.6g TW
\$300-\$400

442

Lot of gold charms and two pendants, one set with small diamonds, the other with a faceted garnet, the ring a narrow, white gold band, size 7, 14 karat weight 14.5g, 10- 12 karat weight 6g
\$300-\$400

443

Lot of nine 14 karat gold charms and pendants, a few with enamel, colored stone or pearl ornament, 19.9g TW
\$300-\$400

444

Lot of nine pairs of 14 karat gold earrings, including two pair with pearls, others with varicolored, faceted or cabochon stones, one with a matching pendant, one pair with diamond chips, and three individual earrings with colored stones, together with a 10 karat gold Brotherhood of Locomotive Engineers fob, a gold filled fob from the same organization, and a 14 karat gold chain slide, 14 karat total weight 19.2g, 10 karat total weight 4.2g
\$300-\$400



441



438



439



440

445

Lot of seven 14 karat gold charms and pendants, some decorated with pearls and colored stones, 23g TW
\$300-\$400

446

Lot of six 14 karat gold charms, some with decorative stones or enamel, 22.9g TW
\$300-\$400

447

Lot of jewelry, including an acorn form, silver gilt pill case, the inside of the cap marked "Tiffany & Co. Sterling", a group of lapel pins, a Ball's Official Standard Watch pin back button, a jadeite ring, size 6 1/2, a short gold filled watch chain, charms and costume jewelry, a late 19th century jewelry casket with bevelled glass top, tufted silk interior, and pierced, repousse sides, and an ebay advertising watch
\$200-\$300



448

448

Audemars Piguet, Switzerland, a man's gold wrist watch, 13 ligne cal. VZSS, 17 jewels, manual winding, adjusted to 6 positions, temperature and isochronism, cotes de Geneve decorated nickel plate movement with lever escapement, in an 18 karat yellow gold case, the back with engraved monogram, arabic numeral and dart marker metal dial with gold stick hands, serial #52991, 34mm, 40.2g TW, with brown leather strap and 18 karat yellow gold Patek Philippe buckle, c1950, case, dial and movement signed.

\$2000-\$3000

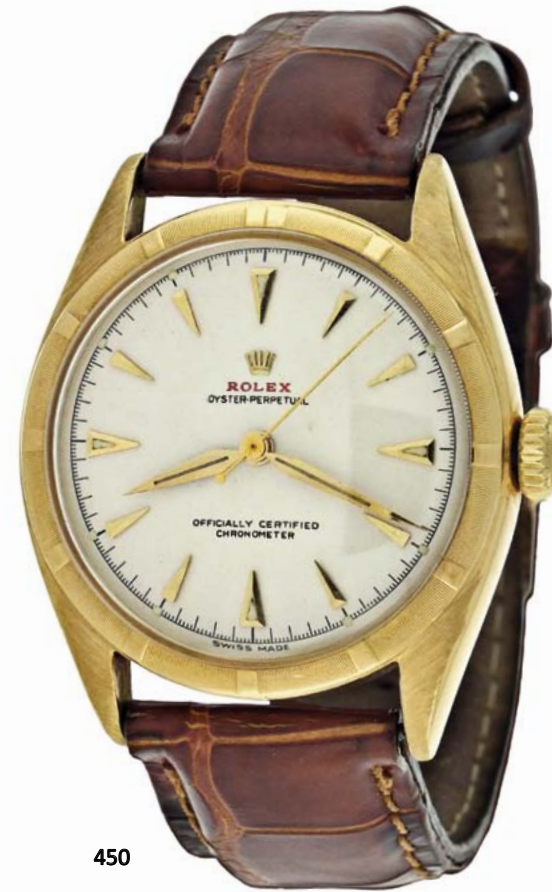


449

449

Movado, Switzerland, for Tiffany & Co., New York, a man's ref. 19018 wrist chronograph, cal. CML.90, 17 jewels, manual winding, grained and spotted nickel plate movement with lever escapement and monometallic balance in a stainless steel case, arabic numeral metal dial with 60 minute and 12 hour registers, with constant seconds at 9:00, luminous blued steel baton hands, blued chronograph hand and gilt, serpentine register indicators, 32mm, c1950.

\$1800-\$2500



450

450

Rolex Watch Co., Switzerland, man's ref. 6085 gold wrist watch, cal. 645, 20 jewels, automatic winding, adjusted to 6 positions nickel plate movement with lever escapement in an 18 karat yellow gold case with alligator strap and gold plated Rolex buckle, dart marker silvered dial, luminous gold alpha hands, serial #77174 (movement), 73056 (case), 33mm, 53.7g TW

\$1800-\$2500

Circa 1952

451

Universal Geneve, a man's 18 karat gold coin watch, 18 jewels, manual winding, adjusted to five positions cotes de Geneve decorated nickel plate movement with lever escapement, contained in an 18 karat, yellow gold, 1904 Liberty twenty dollar gold coin case with 18 karat integral mesh bracelet, roman numeral gilt dial with black stick hands, 34.5mm, 87.8g TW, c1980.

\$1800-\$2500



451

452

Movado, Switzerland, man's ref. 19058 "Sub Sea" wrist chronograph, cal. C.95.M, 17 jewels, manual winding, adjusted to two positions, grained and spotted nickel plate movement with lever escapement and monometallic balance in a stainless steel case with bevelled lugs, arabic numeral and arrow marker metal dial with 60 minute and 12 hour registers, with constant seconds at 9:00, luminous, polished steel baton hands, blued chronograph hand and red painted register indicators, 34mm, c1955.

\$1600-\$2200

453

Movado, Switzerland, man's ref. 19038 wrist chronograph, cal. C.95.M, 17 jewels, manual winding, grained and spotted nickel plate movement with lever escapement and monometallic balance in a stainless steel case with bevelled lugs, arabic numeral and arrow marker metal dial with 60 minute and 12 hour registers, with constant seconds at 9:00, luminous gilt alpha hands, blued chronograph hand and blued, serpentine register indicators, 34mm, c1955.

\$1400-\$1800



452



453

454*

Benrus Watch Co. Inc., Switzerland, a stainless steel cased “Sky Chief” wrist chronograph, Valjoux cal. 72, 17 jewels, manual winding nickel plate movement with lever escapement, in a stainless steel case with bevelled lugs and luminous arabic numeral black painted dial with minute and hour registers at 3:00 and 6:00, and constant seconds at 9:00, polished steel luminous hands, 34.5mm, c1955, dial, case, and movement signed. **\$800-\$1200**

455*

Clebar Watch Agency/ Aristo Import Co. Inc., New York, a stainless steel wrist chronograph with triple calendar, Valjoux cal. 72C, 17 jewels, manual winding, nickel plate movement with lever escapement in a stainless steel case with bevelled lugs, arabic numeral and dot marker metal dial with minute and hour registers at 3:00 and 6:00, constant seconds at 9:00, day and month apertures below 12:00 and peripheral date display, gold leaf hands, serial #495027, 34mm, c1960, with JB Champion Presto Flex band. **\$800-\$1200**

456*

Switzerland, a lady’s gold wrist watch with integral bracelet, 17 jewels, manual winding, nickel plate movement with lever escapement in a 14 karat yellow gold case with integral bracelet, arabic numeral and dot marker metal dial with black painted stick hands, 19mm, 38g TW, c1970. **\$500-\$700**



457*

Rolex Watch Co., Switzerland, a mans cal. 1210 wrist watch, 17 jewel, manual winding, nickel plate movement with lever escapement in a chrome plated screw back case with leather strap, silvered dial with gilt arabic numerals and arrow markers, gilt, luminous alpha hands, movement serial #N95369, c1960, together with a Rolex riveted stainless steel bracelet, one end marked “60”, and clasp marked “3” over “65”. **\$300-\$400**

458*

Agassiz, Switzerland, for Tiffany & Co., New York, 17 jewels, stem wind and set, adjusted, damascened nickel bar movement with lever escapement and cut bimetallic balance in an 18 karat, yellow gold, hinged back and bezel, open face case with wire lugs and engraved monogram on case back, arabic numeral white enamel dial, plum colored steel spade and whip hands, case, dial, and movement signed, serial #114154, 29mm, 26.8g TW, c1920. **\$250-\$350**

459*

Bulova, New York, a man’s 14 karat gold Accutron wrist watch, battery powered cal. 2181 movement, baton marker metal dial, luminous gilt baton hands, and 14 karat yellow gold case, serial #K68299, 40.1g TW. **\$200-\$300**

460*

Switzerland, a lady’s 14 karat white gold and diamond wrist watch, 16 jewel nickel movement, arabic numeral silvered dial, elongated octagonal case set with ten diamonds, 13.1g TW, together with a partial watch chain, the fancy links in 10- 12 karat gold and gold filled locket, 9.7g TW. **\$200-\$300**

461*

Bulova, Switzerland, a man’s “Accutron” wrist watch, 15 jewels, battery powered tuning fork movement in a polished stainless steel case, baton marker metal dial with separate outer seconds track, luminous polished steel baton hands, serial #47537, 35mm, c1965, with Bulova strap and buckle. **\$150-\$250**

Additional information and photos available at schmitt-horan.com

454



455



458



462* Wrist watches- 2 (Two), both Bulova Accutron, the first a model 203, battery powered cal. 214 movement, gilt baton marker metal dial, stainless steel and 14 karat gold inlay case marked MO, JB Champion two tone stainless steel bracelet with Accutron logo, serial #122061, c1960, the other an “Astronaut”, battery powered cal.214 movement, luminous arrow and baton marker black painted dial, stainless steel case with rotating bezel marked M7, and stainless steel JB Champion bracelet with Accutron logo, serial #E78838, c1967, with two Accutron price tags. **\$400-\$600**

463

Wrist watches- 2 (Two), the first crudely marked “Majestic Products Co. Swiss” inside the case back and on the movement, 17 jewel Venus cal. 170 movement, arabic numeral black painted dial with 60 minute register at 12:00, and constant seconds at 6:00, stainless steel case with rectangular pushers, 36mm, the other by Bovet Freres, with 17 jewel Landeron movement, arabic numeral black painted dial with 30 minute register at 3:00 and constant seconds at 9:00, and stainless steel case with rectangular pushers, 34mm. **\$300-\$400**

464

Wrist watches- 3 (Three), the first a man’s Longines, 17 jewel nickel movement, baton marker silvered textured dial, and 14 karat yellow gold case, serial #8359165, the next a lady’s Longines, 17 jewel nickel movement, arabic numeral silvered dial, 18 karat white gold case with black and white enamel, serial #4343353, and a lady’s Hamilton, 17 jewel nickel movement, arabic numeral silvered dial, and 14 karat yellow gold case, together with a 14 karat gold pocket watch back set with a diamond, 14k 43.9g TW, 18k 19.7g TW. **\$350-\$450**

465

Wrist watches- 5 (Five), all 14 karat gold, four lady’s and one men’s, makers including Hamilton, Illinois and Kent, 58.7g TW. **\$300-\$400**

466

Wrist watches- 8 (Eight), makers including Bulova, Borel, Elgin, Ingraham, Delaware, and others, one with wind indicator, 0- 17 jewels, metal dials, gold filled and stainless steel cases, together with a Swiss 8 day travel clock with leather covered case, 15 jewel damascened nickel movement, roman numeral white enamel dial signed “Black, Starr & Frost New York”, and nickel open face case. **\$300-\$400**

467

Wrist watches- 10 (Ten), makers including Bulova, Hamilton, Wittnauer, Hampden, Benrus, and Gruen, 17- 21 jewel movements, metal dials, stainless steel and gold filled cases, and leather straps. **\$400-\$500**



459



461



460



470

468

Wrist watches- 20 (Twenty), men’s and lady’s, 7- 23 jewel movements, makers including Omega, Bulova, Longines,. Elgin, Hamilton, Gruen, Benrus, and others, with gold filled cases **\$350-\$450**

469

Wrist watches- 24 (Twenty four), mechanical and quartz, makers including Movado, Waltham, Hamilton, Elgin, Helvetia, Benrus, Bulova, and others, five with boxes, together with an Octavia Watch Co. 8 day travel clock and a pair of cufflinks, one containing a watch. **\$250-\$350**

470*

Four wrist watch movements, the first a Patek Philippe 3 x 9 ligne baguette, 18 jewel cotes de Geneve decorated nickel movement, arabic numeral and baton marker silvered dial, serial number removed, the next a Jaeger LeCoultre P838 ultra thin, 18 jewel cotes de Geneve decorated nickel movement, baton marker

metal dial, serial #2021513, an Accutron cal. 2182, battery powered gilt movement with calendar function, roman numeral and baton marker metal dial, and an Omega cal. 211, 17 jewel gilt movement, dot and pyramid marker metal dial, serial #12497290, together with a small piece of 22 karat+ gold wire, a piece of a 14 karat gold necklace, and a lady’s Waltham wrist watch with 14 karat gold case, 22k, 1.6g TW, 14k, 16g TW. **\$300-\$400**

471

Lot of Swiss wrist chronograph movements and cases, makers including Venus, Landeron, Pierce, and others, together with a Universal triple calendar, caliber 291. **\$300-\$500**

472

Large lot of men’s and women’s wrist watches, quartz and mechanical, makers including Seiko, Pulsar, Time Shop, Timex, Bulova, Benrus, Casio, Citizen, Gruen, Cor-tebert, Vulcain, and others. **\$200-\$300**



473

Nicole & Capt, London, for Tiffany & Co., New York, a rare, gold, keyless split seconds chronograph pocket watch with regulator dial, 21 jewels, stem wind and pin set, gilt 3/4 plate movement with lever escapement, cut bimetallic balance and platinum timing screws in an 18 karat, yellow gold, hinged back and snap bezel open face case with makers mark "AN" within an engine turned ring, roman and arabic numeral double sunk white enamel regulator dial, blued steel spade and whip hands, serial #7476, 50mm, 129.6g TW, c1875.

Condition: CASE: Band with small dents and flat spot; Back with shallow dents and waves; A few dings; Minor scratches on outer surface of case; Fine scratches on inner surface of case; Fine scratches on inner surface of cuvette; Bow loose; Crown worn; Precious metal content marked. DIAL: Hairlines in enamel, light; Edge chip; One foot missing. HANDS: Minute hand with minor oxide and loss to blue; Hour hand replaced; Chronograph hands correct, the upper with minor oxide and lacking gilding; Chronograph hands with bends. MOVEMENT PLATES: Minor scratches and scuffs on plate; Scratches at ratchet wheel and intermediate setting wheel; Scratches and minor oxide/ pitting on winding wheels; Steel components of under dial chronograph mechanism with scattered, small patches of oxide; Column wheel a poorly made but functional replacement; One split seconds start/ stop tong replaced. MOVEMENT FUNCTION: Running order (winds, sets and ticks) . COMPLICATION FUNCTION: Chronograph functional and both hands start, stop, and return to zero. When using the split function, the hands hang up when at 180 degrees to each other. The hands do reunite as they should when the crown is pressed. Will need service and adjustment.

\$3000-\$5000



474

B. Haas, Jeune & Cie, Geneva, Paris & Besancon, for Hector Levy, Paris, a rare "Remontoire Perpetuel" cover winding pocket watch, 21 jewels, lever set, damascened nickel plate movement with lever escapement and cut bimetallic balance with gold timing screws in an 18 karat, rose gold, engine turned hunting case with interesting commerce and navigation themed engraving, Jurgensen lips and maker's details engraved on gold cuvette, roman numeral, outer black 5-minute markers, single sunk white enamel dial, gilt Louis XV style hands, serial #9201, 51mm, 110.4g TW, c1880.

Condition: CASE: Band with numerous small dents; Rear cover with two small dents; Front cover with a few small dents and dings; Front cover with gap at band when closed, Fine scratches on outer surface of case; Fine scratches and a few small dents on cuvette; Crystal and bezel with glue residue; Crystal absent from rear bezel; Precious metal content marked. HANDS: Replaced. MOVEMENT PLATES: Plate with numerous fine scratches; Bright work with minor oxide; Minor spotting; Ratchet wheel with fine scratches and specks of oxide; Specks of dirt / dust. MOVEMENT FUNCTION: Running order (winds, sets and ticks) .

\$2000-\$2500





475



477



479

475

R. & G. Beesley, Liverpool, a man's gold hunting case pocket watch with Massey III escapement, 7 jewels, key wind and set, gilt, full plate fusee movement with Massey III lever escapement in an 18 karat, yellow gold, reeded edge, engine turned hunting case, signed roman numeral white enamel dial, gold fleur de lis hands, serial #16821, 52mm, 142.2g TW, c1840.
\$1700-\$2200

476

Robert Roskell, Liverpool, a man's gold pocket watch with multicolor gold dial and Massey II lever escapement, 7 jewels, key wind and set, gilt, full plate fusee movement with Massey II lever escapement and four wheel train in a 14 karat, yellow gold, hinged back and bezel, reeded edge, engine turned open face case with scalloped back and bezel, roman numeral gold dial with matted ground, applied floral and foliate ornament and gold spade and poker hands, serial #36906, 50mm, 124.3g TW, c1830.
\$1400-\$1600

477

C.L. Guinand, Locle, a gold split seconds chronograph with thirty minute register, 18 jewels, stem wind and set, adjusted, cotes de Geneve decorated nickel plate movement with lever escapement, cut bimetallic balance and whiplash micrometric regulator in a 14 karat, yellow gold, hinged back and bezel open face case with monogram on rear cover, arabic numeral, outer red 5-minute markers, double sunk white enamel dial with minute register at 12:00 and constant seconds at 6:00, plum colored steel spade and whip hands, serial #42972, 47mm, 75.3g TW, c1915.
\$1300-\$1800

478

Gording, Liverpool, a mid 19th century gold pocket watch with Massey III escapement, 11 jewels, key wind and set, gilt full plate movement with Massey III lever escapement in a 14 karat, hinged back and bezel, engine turned and engraved open face case, roman numeral gold dial, the center with engraved eagle's head surrounded by scrolling foliage, blued steel spade hands, serial #3290, 49mm, 101.3g TW, c1850.
\$900-\$1100



478



480

479

France or Switzerland, a mid 19th century gold quarter repeating pocket watch, 10 jewels, key wind and set gilt Lepine caliber movement with cylinder escapement in a 14 karat, yellow gold, hinged back and bezel, engine turned and scalloped open face case with engine turned cuvette, roman numeral white enamel dial, gilt Breguet style hands, 49mm, 71.5g TW, c1840.
\$700-\$900

480

England, a lady's gold pocket watch, 7 jewels, key wind and set, gilt full plate fusee movement with lever escapement in an 18 karat, yellow gold, hinged back and bezel, engraved open face case with London hallmark and date letter for the year 1873, roman numeral gold dial with matted center and engraved ring of leaves and flowers, blued steel spade and whip hands, serial #13645, 39mm, 50.4g TW.
\$600-\$800

481

Switzerland, for Robert Roskell, Liverpool, a gold open face pocket watch with engraved dial, 15 jewels, key wind and set gilt bar movement with lever escapement in an 18 karat, yellow gold, hinged back and bezel, reeded edge, engine turned open face case with maker's details engraved on base metal cuvette, roman numeral gilt dial with engraved scene, gilt hands, serial #4112, 48mm, 78.6g TW, c1850.
\$500-\$700

482

American Waltham Watch Co, Waltham, Mass., "P.S. Bartlett", model 1865, 10 size, 15 jewels, key wind and set, adjusted gilt plate movement with lever escapement, cut bimetallic balance and gold timing screws in an 18 karat, yellow gold, engine turned and engraved hunting case with engine turned and engraved gold cuvette, roman numeral, single sunk white enamel dial, blued steel spade hands, serial #571308, 72.5g TW, c1870.
\$900-\$1100

483

Hampden Watch Co., Canton, Ohio, "John C. Dueber", 18 size, 17 jewels, stem wind and lever set, adjusted, damascened nickel plate movement with lever escapement, cut bimetallic balance and Teske micrometric regulator in a 14 karat, yellow gold, engine turned and engraved hunting case, arabic numeral, single sunk white enamel dial, blued steel Breguet style hands, serial #671478, 122.8g TW, c1890.
\$900-\$1200



484



485

484

Rockford Watch Co., Rockford, Illinois, a man's gold pocket watch, 18 size, 11 jewels, stem wind and lever set, gilt plate movement, lever escapement and cut bimetallic balance in a 14 karat, yellow gold, hinged back and bezel, open face case, roman numeral, single sunk white enamel dial, blued steel morning glory hands, serial #256670, 131.6g TW, c1885.
\$900-\$1200

485

Illinois Watch Co., Springfield, Illinois, for Sheff Bros., Wheeling, W.Va., a gold hunting cased pocket watch, 16 size, 15 jewels, stem wind and lever set, damascened nickel plate movement with lever escapement and cut bimetallic balance in a 14 karat, yellow gold, engine turned and engraved hunting case, the inside of the front with engraved initials, arabic numeral, double sunk white enamel dial with blued steel Breguet style hands, serial #1320403, 97.5g TW, c1895.
\$700-\$900

486

American Waltham Watch Co, Waltham, Mass., model 1892 "Vanguard" with wind indicator, 18 size, 21 jewels, stem wind and lever set, adjusted, damascened nickel plate movement with lever escapement, cut bimetallic balance, gold jewel settings, gold timing screws and Ohlson micrometric regulator in a yellow gold filled, screw back and bezel, engraved open face case, and Canadian 24-hour Arabic numeral, double sunk white enamel dial, blued steel spade and poker hands, serial #17077272, c1910
\$600-\$800



481



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487

E. Howard Watch Co. (Keystone), Waltham, Mass., man's series 7 gold pocket watch, 12 size, 17 jewels, stem wind and set, damascened nickel plate movement with lever escapement, cut bimetallic balance, gold timing screws and whiplash micrometric regulator in a 14 karat, yellow gold, hinged back and bezel, open face case with presentation and maker's details engraved on gold cuvette, and monogram on rear cover, arabic numeral, outer red 5-minute markers, single sunk white enamel dial, blued steel spade and whip hands, serial #1092857, 66.8g TW, c1910
\$400-\$500

488

Illinois Watch Co., Springfield, Illinois, "Illini Extra", 13 size, 21 jewels, stem wind and set, adjusted to 5 positions, nickel plate movement with lever escapement and cut bimetallic balance in a 14 karat, yellow gold, hinged back and snap bezel open face case with presentation on case back, and arabic numeral, single sunk grained metal dial, gilt hands, serial #3869014, 56.6g TW, c1920.
\$400-\$500

489

Hamilton Watch Co., Lancaster, Penn., "950", 16 size, 23 jewels, stem wind and lever set, adjusted to 5 positions, temperature and isochronism, damascened nickel plate movement with lever escapement, Guillaume balance, gold jewel settings, gold timing screws, gold wheel train and whiplash micrometric regulator in a green gold filled, screw back and bezel,

coin edge, Hamilton Railroad Model open face case with rigid bow, Montgomery arabic numeral double sunk enamel dial, blued steel spade and poker hands, serial #1633077, c1920.
\$350-\$450

490

American Waltham Watch Co, Waltham, Mass., man's gold pocket watch, 12 size, 17 jewels, stem wind and set, adjusted, damascened nickel plate movement with lever escapement, cut bimetallic balance and Church micrometric regulator in a green gold, hinged back and snap bezel open face case with engraved initials on case back and date engraved on cuvette, arabic numeral, gilt metal dial with faux engine turned center and blued steel moon hands, serial #24301045, 62.3g TW, c1920.
\$300-\$400

491

Elgin Watch Co., Elgin, Illinois, lady's gold pocket watch, 6 size, 7 jewels, stem wind and lever set gilt plate movement, with lever escapement and cut bimetallic balance in a 14 karat, rose gold, reeded edge, engraved hunting case, roman numeral single sunk white enamel dial, blued steel spade hands, serial #2388392, 53.6g TW, c1890.
\$300-\$400



493

492

Elgin Watch Co., Elgin, Illinois, lady's gold pocket watch, 8 size, 15 jewels, stem wind and lever set gilt plate movement with lever escapement, cut bimetallic balance and gold timing screws in a 14 karat, rose gold, reeded edge, engine turned and engraved hunting case, and the name "Ella" on front cover, roman numeral single sunk white enamel dial, blued steel Breguet style hands, serial #1753801, 56.7g TW, c1885.
\$300-\$400

493

Hamilton Watch Co., Lancaster, Penn., "950B", 16 size, 23 jewels, stem wind, lever set, adjusted to 6 positions and temperature, damascened nickel plate movement with lever escapement, double roller and whiplash micrometric regulator in a yellow gold filled, screw back and bezel, open face case, with Arabic numeral, double sunk melamine dial, black steel spade and poker hands, serial #S20726, c1955
\$300-\$400



495



500



494

Courvoisier Freres, Switzerland, a lady's gold pendant watch, 15 jewel nickel movement with lever escapement, 18 karat gold, engine turned open face case, roman numeral white enamel dial with blued steel hands, 30mm, 23.8g TW, together with a man's Hamilton wrist watch, two Hamilton wrist watch movements, and a wrist watch case

\$250-\$350

495*

Pocket watches- 2 (Two), both 12 size Elgin, 7 and 17 jewel movements, arabic numeral white enamel dials, 14 karat yellow gold open face cases, 108.9g TW

\$600-\$700

496*

Pocket watches- 2 (Two), both Swiss, the first by Jarrioir a Geneve, 10 jewel gilt bar movement with cylinder escapement, roman numeral white enamel dial, in an 18 karat yellow gold open face case, with a short, 10 karat chain, gold clad key and gold rimmed locket, 35.6g TW, the other with 15 jewel gilt bar movement and lever escapement, arabic numeral white enamel dial, and 14 karat rose gold open face case, 67.4g TW

\$400-\$600



496



497

Pocket watches- 2 (Two), both with 12 size, 17 jewel movements, arabic numeral metal dials, and 14 karat yellow gold cushion cases, 117.8g TW

\$300-\$400

498

Pocket watches- 2 (Two), the first a 12 size Longines, 17 jewel nickel movement, arabic numeral white enamel dial, 14 karat yellow gold open face case, the other a 6 size Elgin, 7 jewel gilt movement, roman numeral white enamel dial, 8 karat yellow gold "Brooklyn Eagle" case, 14k, 61.2g TW, 8k, 52.1g TW

\$550-\$650

499

Pocket watches- 2 (Two), the first a 6 size Elgin, 7 jewel gilt movement, roman numeral white enamel dial, and 8- 9 karat gold "Brooklyn Eagle" hunting case, serial #4292284, 50.9g TW, the other a 3/0 size Hampden, 15 jewel nickel movement, arabic numeral white enamel dial, 14 karat gold open face case, serial #1525588, 27.3g TW

\$350-\$450

500*

Pocket watches- 2 (Two), the first a Hamilton 4992B, 22 jewel nickel movement, arabic numeral, black painted 24 hour dial with sweep seconds, and base metal open face case with ordnance department information on back cover, serial #4C11152, the other a 12 size Waltham, 15 jewel nickel movement, arabic numeral silvered dial, 14 karat white gold, octagonal swing-out case, serial #22862908, 55.8g TW

\$350-\$500

501

Pocket watches- 2 (Two), the first a lever fusee by James Parker, London, key wound and set 19 jewel gilt full plate movement with lever escapement, cut bi-metallic balance, and diamond endstone, roman numeral white enamel dial, blued steel; spade hands, and sterling silver hunting case, 56mm, the other a 16 size Swiss chronograph, 13- 15 jewel damascened nickel movement, roman numeral white enamel dial, gold filled open face case, serial #148754, together with a 14 karat gold pocket watch dial

\$300-\$500

502

Pocket watches- 3 (Three), all 16 size, the first a Ball/ Hamilton "999B", 21 jewel damascened nickel movement, arabic numeral melamine dial, Ball gold filed open face case with stirrup bow, serial #1B22727, the next a Hamilton "992", 21 jewel damascened nickel movement, arabic numeral white enamel dial, nickel open face case, serial #1019053, and the last a Howard Keystone series 3, 17 jewel damascened nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #933664

\$300-\$400

503*

Pocket watches- 3 (Three), all 16 size, the first a Waltham model 1908, 23 jewel damascened nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #19001584, the next a Hamilton “992”, 21 jewel damascened nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #1019795, and the last a Hamilton “974”, 17 jewel damascened nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #1654812
\$300-\$400

504

Pocket watches- 3 (Three), all 16 size, the first an Illinois “Bunn Special”, 60 hour, 21 jewel nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #4806454, the next a Ball/ Waltham “Commercial Standard”, 17 jewel nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #B0561931, and a Waltham model 1899, 15 jewel nickel movement, arabic numeral metal dial, gold filled open face case, serial #10937088
\$200-\$300

505*

Pocket watches- 3 (Three), the first a 6 size Elgin, 7 jewel gilt movement, roman numeral white enamel dial, 9 karat rose gold hunting case, serial #5721218, 51g TW, the next a 6/0 size Waltham, 15 jewel nickel movement, arabic numeral white enamel dial, 14 karat yellow gold open face case, serial #12649028, 21.3g TW, and a Swiss pendant watch signed Louis Jacot, 10 jewel nickel movement with cylinder escapement, roman numeral white enamel dial, 8- 9 karat rose gold hunting case, 26.6g TW
\$250-\$350

506

Pocket watches- 3 (Three), the first a Continental verge fusee with gilt full plate movement, roman numeral white enamel dial, and silver consular case, c1830, the next a lever fusee by Joseph Johnson, 16- 17 jewel gilt full plate movement, roman numeral white enamel dial, sterling silver hunting case with London hallmark and date letter for the year 1856, and a Swiss triple calendar with moon phase display, jeweled nickel movement with lever escapement, arabic numeral silvered dial, and nickel open face case, c1900
\$300-\$400

507

Wrist and pocket watches- 4 (Four), all Hamilton and in Hamilton boxes, the first a 12 size “912”, 17 jewel nickel movement, arabic numeral silvered dial with rotating seconds disc above 6:00, blued steel hands, and gold filled open face case, serial #3397949, the next a 12 size “900”, 19 jewel damascened nickel movement, arabic numeral silvered dial, plum colored Breguet style hands, and gold filled open face case, serial #1910821, the third a lady’s wrist watch with 17 jewel 911 movement, dot and arabic numeral metal dial, and gold filled case with stretch band, serial #T350744, and the last a “Dickens”, 17 jewel 980 movement, arabic numeral silvered dial, gold filled case, serial #G217558
\$250-\$350

508

Pocket watches- 4 (Four), all Swiss, approximately 18- 12 size, 10- 15 jewel movements with lever and cylinder escapements, two with fully engraved movements, roman numeral white enamel dials, and silver hunting and open face cases, together with 29 NAWCC commemorative silver spoons from successive Eastern Sates Regionals, weight of spoons 11.74 troy oz.
\$300-\$400

509

Pocket watches- 4 (Four), English and Swiss, including a sterling silver pair case verge fusee by G.S. Edmunds, Liverpool, gilt full plate movement, roman numeral white enamel dial, and case with four Pennsylvania watch papers, and Birmingham hallmark and date letter for the year 1831, the next a Lever fusee with Massey III lever escapement made for J.& S.R. Warrington, Philadelphia, gilt full plate movement, roman numeral white enamel dial, and sterling silver open face case with Chester hallmark and date letter for the year 1827, the third a Swiss verge fusee with gilt movement, arabic numeral white enamel dial and silver open face case, and the last also Swiss, 3/4 plate movement with cylinder escapement, roman numeral white enamel dial, and silver open face case
\$250-\$350

510

Pocket watches- 4 (Four), including two 16 size Hamilton 992, 21 jewel nickel movements, arabic numeral white enamel dials, one a Montgomery, gold filled open face cases, serial #2466455, 1063340, the next an 18 size Hampden, 15 jewel skeletonized nickel movement, skeletonized arabic numeral white enamel dial, and gold plated display case, serial #1565482, and a Swiss “Corona Chronometer”, nickel movement with cylinder escapement, roman numeral white enamel dial, gold filled hunting case
\$300-\$400

511

Pocket watches- 4 (Four), the first a 16 size Vacheron Constantin, 20 jewel nickel movement, arabic numeral white enamel dial, nickel display case, serial #296403, the next a 12 size Vacheron Constantin, 16 jewel nickel movement, arabic numeral white enamel dial, gold filled open face case, serial #338983, the third a Gruen Veri Thin, 17 jewel nickel movement, arabic numeral metal dial, gold filled open face case, serial #4-209152, and a Sandoz Vuille travel clock movement, 6 jewel, 8 day movement, arabic numeral metal dial, and threaded case, serial #23949
\$300-\$400

512

Pocket watches- 6 (Six), all Waltham, 18- 16 size, 7- 21 jewel movements, roman and arabic numeral white enamel dials, silver, nickel, and gold filled open face cases
\$300-\$400

513

Pocket watches- 6 (Six), including four 12 size Howard Keystone, 17 and 19 jewel nickel movements, with arabic numeral white enamel dials and gold filled cases, serial #1199300, 1091275, 997954, 1178351, an 18 size Rockford model 6, 15 jewel gilt movement, roman numeral white enamel dial, gold filled hunting case, serial #190328, and a 16 size Hamilton 956, 17 jewel nickel movement, arabic numeral white enamel dial, gold filled swing-out case, serial #1285733
\$300-\$400

514

Pocket watches- 6 (Six), makers including Lancaster, Illinois, Hamilton, Waltham, Elgin, and a Rockford/ Plymouth “Prince of Wales”, 16 and 18 size, 7- 21 jewel nickel and gilt movements, white enamel and metal dials, five with gold filled hunting cases, the other with a large, silver plated brass hunting case
\$350-\$450

515

Pocket watches- 6 (Six), Waltham, Elgin and Illinois, 16 and 18 size, 7- 17 jewel nickel and gilt movements, white enamel dials, nickel and gold filled open face cases
\$250-\$350

516

Pocket watches- 7 (Seven), 16 and 12 size, makers including Hamilton, Waltham, Illinois, and Elgin, 17- 21 jewel movements, roman and arabic numeral enamel and metal dials, gold filled hunting and open face cases
\$350-\$450



517*

Pocket watches- 7 (Seven), 16 and 18 size, makers including Elgin, Waltham, Hampden, and Illinois, 7- 21 jewel movements, roman and arabic numeral enamel and metal dials, silver, nickel and gold filled open face cases
\$300-\$400

518

Pocket watches- 7 (Seven), 18- 12 size, 7- 21 jewel movements, metal and white enamel dials, nickel and gold filled hunting and open face cases
\$300-\$400

519

Pocket watches- 7 (Seven), all 18 size, makers including Elgin, Seth Thomas, Hamilton, and Hampden, key and stem wound, 11- 21 jewel movements, arabic and roman numeral white enamel dials, silver, gold filled, and nickel open face cases
\$350-\$450

520

Pocket watches- 7 (Seven), all Illinois, 18- 0 size, 11- 21 jewel movements, nickel, silver, and gold filled hunting and open face cases
\$300-\$400



521

Pocket watches- 7 (Seven), Hampden, Howard Keystone, and Elgin, 18- 10 size, 7- 17 jewel movements, metal and white enamel dials, silver and gold filled open face cases
\$300-\$400

522

Pocket watches- 8 (Eight), all Elgin, 18- 6 size, 7- 17 jewel movements, white enamel dials, and in gold filled hunting cases
\$300-\$400

523

Pocket watches- 8 (Eight), Hamilton and Rockford, 18- 10 size, 17- 19 jewel movements, white enamel and metal dials, nickel and gold filled open face cases
\$300-\$400

524

Pocket watches- 8 (Eight), including a Gruen Veri Thin and a Gruen Ultra Verithin, the Veri Thin boxed, the Ultra Verithin with original pouch and paperwork, together with six mid 20th century Swiss examples
\$250-\$350

525

Pocket watches- 9 (Nine), Elgin and Waltham, 12- 0 size, 7- 17 jewel movements, metal and white enamel dials, one with eagle logo for Majestic Radio and Television, nickel and gold filled hunting and open face cases
\$300-\$400

526*

Pocket watches- 9 (Nine), six Illinois and three South Bend, 7- 19 jewel movements, white enamel and metal dials, gold filled hunting and open face cases
\$350-\$450

527

Pocket watches- 9 (Nine), Swiss and American, makers including Elgin, Hamilton, Waltham, Imperial and others, 18- 6/0 size, 6- 18 jewel nickel and gilt movements, metal and enamel dials, silver and gold filled hunting and open face cases
\$250-\$350

528

Pocket watches- 10 (Ten), all Elgin, 12- 6 size, all with 7 jewel movements, white enamel dials, and in gold filled hunting and open face cases
\$300-\$400

529

Pocket watches- 10 (Ten), all Waltham, 16- 0 size, 7- 15 jewel movements, all with white enamel dials, and all in gold filled hunting cases
\$300-\$400

530

Pocket watches- 10 (Ten), all Waltham, 18- 0 size, 7- 17 jewel movements, all with white enamel dials, and all in gold filled hunting and open face cases
\$300-\$400

531

Pocket watches- 11 (Eleven), 12- 3/0 size, makers including Elgin, Gruen, Illinois, Waltham, and Knickerbocker, 2- 17 jewel movements, metal and enamel dials, nickel and gold filled hunting and open face cases, one with applied rose gold star set with a small diamond
\$250-\$350

532

Pocket watches- 11 (Eleven), including a Swiss enamel decorated, key wound pocket watch with lever escapement and mahogany box, the rest are 16- 0 size stem wind, makers including New York Standard, Ingersoll, Jean Cardot, Knickerbocker, and others, together with 17 pocket and wrist watch movements, by Girard Perregaux, Elgin, Waltham, Mathey, Hampden, Illinois and others, and a small group of watch keys
\$300-\$400

533

Pocket watches- 12 (Twelve), American and Swiss, makers including Rockford, Waltham, Hampden, Hamilton, Waltham, Jacot, and others, 18- 0 size, 7- 21 jewel movements, metal and enamel dials, silver and gold filled open face and hunting cases, one with multi color gold ornament, together with a gold filled, 12 size open face case
\$300-\$400

534*

Pocket watches- 12 (Twelve), Hampden, Waltham, and Elgin, 18- 0 size, 7- 17 jewel movements, white enamel dials, and gold filled hunting cases
\$300-\$400

535

Pocket watches- 12 (Twelve), makers including Elgin, Columbus, Trenton, and New York Standard, 6- 0 size, 7- 11 jewel movements, white enamel dials, and all in gold filled hunting cases
\$250-\$350

536

Pocket watches- 14 (Fourteen), all Elgin, 0- 3/0 size, all 7 jewel movements, white enamel dials, and gold filled hunting and open face cases
\$300-\$400

537

Pocket watches- 14 (Fourteen), Hampden, Waltham, and Elgin, 18- 3/0 size, 7- 15 jewel movements, white enamel dials, and gold filled hunting and open face cases
\$300-\$400

538

Pocket watches- 15 (Fifteen), American and Swiss, makers including Columbus, New York Standard, Elgin, Trenton, Seth Thomas, Lafayette, New England, and others, 12- 10/0 size, 7- 17 jewel movements, metal and enamel dials, with gold filled hunting and open face cases
\$300-\$400

539

Pocket watches- 23 (Twenty three), Swiss and American, makers including Elgin, Tissot, Longines, Joyaux, Arnex, and others, 18- 0 size, 7- 17 jewel movements, cylinder, lever and duplex escapements, metal and white enamel dials, silver, nickel, and gold filled hunting and open face cases, together with a 21 jewel Russian wrist watch, an Elvis quartz wristwatch, and a few stems with crowns
\$300-\$400

540

Lot of 25 dollar watches and 18 late twentieth century pocket watches, mostly mechanical, a few quartz, the majority of the late 20th century watches with jeweled Swiss movements
\$250-\$350

541*

Pocket watch movements- 8 (Eight), all English levers, makers including Dent, Arnold, and Frodsham, one with Nicole patent keyless work, and one with resilient banking
\$300-\$400



534

542

Lot of 50 pocket watch movements, 18- 3/0 size, the majority of American manufacture, makers including Waltham, Elgin, Hamilton, Hampden, Huguenin, Longines, and others
\$250-\$350

543

Lot of 50 pocket watch movements, 18- 0 size, the majority of American manufacture, makers including Waltham, Elgin, Hamilton, Illinois, Howard, and others
\$250-\$350

544

Lot of wrist watch movements, dials, and parts, makers including Eterna, Gruen, Bulova, Baume & Mercier, Elgin, Omega, Arnex, Lucien Piccard, Waltham, Hamilton, Tissot, Longines, and others, together with six crown assortments, a large group of gold plated buckles, and an assortment of incomplete movements
\$200-\$300

545

Lot of pocket and wrist watch movements, American, Swiss and English, 19th and 20th century, including some fusees, makers including Waltham, Hampden, Omega, Elgin, Bulova, Bourquin, Seth Thomas, Baume & Mercier, Movado, and others, some incomplete, together with a box of enamel watch dials, and a box of platform escapement parts
\$300-\$400

541



31

30



546*

A good watchmakers 32 drawer oak parts and material cabinet, the case on tall legs and with paneled sides, the drawers with green felt lining, and with pull out slides above the third drawer
\$600-\$900
Circa 1920 60in x 28in x 14in

547

Eighteen drawer cabinet filled with Swiss and American pocket and wrist watch parts and movements, a few 19th century mainspring winders, a partial screwhead polishing tool, a Hamilton 22 display case, 8 day auto and travel clocks, and a good selection of French clock movement parts, including many new old stock wheels with pinions
\$500-\$750 28in x 18.5in x 16in

548*

Three drawer cabinet filled with wrist and pocket watch dials, Swiss and American, makers including Waltham, Hampden, Illinois, Elgin, Trenton, Hamilton, Howard, Seth Thomas, and others, 18- 6/0 size, the majority in white enamel
\$450-\$600 6in x 18in x 15in

549

Lot of watchmakers and other tools including an 8mm Boley lathe with Borel base, Wolf Jahn cross slide, and an assortment of collets, tool rests, and filing rest, a BB crystal press with dies, a Cary micro-metric comparator, a Triton press to heat soldering tool, a 27 piece center punch set, and a Wappler bronchoscope
\$350-\$550

550*

Atco Precision Tool Inc., Troy, Michigan, "MOTO-CENTER" cylindrical grinding fixture, 115v motor, used for grinding between centers with high accuracy, housed in finger-jointed mahogany box.
\$300-\$500 7in x 14.5in x 10.5in

551

Large lot of watchmakers tools and material, including jewels, staffs, stems, crowns, screws, wheels, regulators, timing and dial washers, winding parts, and more, genuine factory material and assortments from Bestfit, Newall, Swartchild, and others, the tools include a staking set, case wrenches, tweezers, pliers, hand puller, movement holders, poising tool, bench blocks, and more
\$300-\$400

548



552

Large lot of watchmakers tools, including a 6mm "Crown" Geneva pattern lathe with 39 collets, including many Bergeon, with motor, foot pedal, jewel chucks, 6mm collet holder, Barkus lap, and a small group of 8mm lathe accessories, together with a box of watchmakers tools, including mainspring winders, poising tool, gravers, files, glassware, pliers, oil cups, oil, oilers, Eclipse 180 vise, LG Jaxa style case opener, blowers, movement holders, tweezers, pin vises, and more
\$300-\$500

553

Lot of various horological items including a French miniature tall clock with bronze mounted walnut case, enamel dial, and 8 day time and strike movement, a 19th century French verge watch with silver case and enamel dial signed "Azire a Chateau- Roux", an Egyptian Revival watch holder with paw footed griotte marble base supporting a seated sphinx surmounted by a velvet lined, gilt ring with three hooks, a small, four tune Swiss music box, and hundreds of pocket watch crystals, clock dimensions listed
\$300-\$400 18.5in x 6in x 4.375in

550



554

Lot of watchmakers parts and tools, including a Watchmaster ultrasonic cleaning machine, a K&D staking set with large selection of stumps, pocket and wrist watch movements, makers including Movado, Gruen, Elgin, Waltham, Non Magnetic Watch Co., Omega, Longines, Wittnauer, Bulova, and others, a Chelsea clock movement, an enameled pear shaped pendant watch case and dial, watch bands and buckles, an assortment of plastic crystals, mainsprings, and other material, a turned wooden tray with glass cover, some jewels, set and unset, and more
\$300-\$400

555

Lot of watchmakers parts and tools, including tweezers, cannon pinion puller, movement holders, Jacot tool, bench keys, a partially finished clock depthing tool, broaches, pin vises, many wrist watch parts movements, staffs, stems, crowns, wheels, pinions, thousands of screws, and more
\$300-\$400

556

Lot of watchmakers tools and machines, most with wooden display bases, including an unmarked Jacot tool in a Steiner box with drawer, three other Jacot tools/ pivot polishers, one with an interesting finger powered drive, a steel turns with tool rest, a rounding up tool, and a small, purpose made milling machine with indexing head and adjustable carriage with lever feed for the milling cutter
\$300-\$400

557*

Walnut chest with four drawers and well beneath a lift top, filled with taps, dies, pitch gauges, tap and die holders, watchmakers screw plates, and more
\$300-\$400 12.75in x 21.5in x 14.25in

558

A good lot of watchmaker's bench tools, including mainspring winders, movement holders, mainspring punch, pallet warmers, balance chucks, poising tools, hair-spring collet tools, roller remover, gravers, crown taps, poising tools, balance screw cutters, hand removers, balance staff removers, Rolex 10 1/2 propeller wrench, mainspring gauge, case openers, together with a box of miscellaneous wood clock movement parts, and brass clock fittings
\$250-\$350

559

Lot of pocket watch, wrist watch, and clock hands, blued steel and gilt, a very good selection of sizes and styles, including hundreds of blued pocket watch seconds hands, early tall clock hands, shelf clock hands, and more
\$250-\$350



A Gentleman's Collection of Carriage and Desk Clocks



560

Accura Watch Co., Switzerland, for Cartier, a grand sonnerie striking and repeating desk or bedside clock, 8 day, 13 jewel gilt movement with lever platform and three position lever for controlling the strike and setting modes, arabic numeral silvered dial with arrow markers, and pierced, black painted dauphine hands, in a rectangular, gilt Art Deco style case with beveled glass front, c1950

Condition: CASE: Gilding with minor losses and staining; beveled glass with flakes, bottom left and bottom right. DIAL: very good. HANDS: Minute hand with bends, both with losses to finish. MOVEMENT PLATES: Oily, dirty and with minor scratches. MOVEMENT FUNCTION: Running order (winds, sets and ticks); Balance with bent rim or pivot; Balance spring out of flat. COMPLICATION FUNCTION: Functions properly. Would benefit from service.

\$3000-\$4000

2.75in x 2.5in x 2.25in



561

France, an unusual and very decorative inkstand with clock, the gilt bronze case decorated with a profusion of ornament, a rustic landscape with two alligators, walrus, seal, hounds, and boar, many with upturned heads and open mouths to receive pens, central ashlar structure with thermometer and white enamel centigrade scale opposite the roman numeral white enamel clock dial, surrounded by four smaller ashlar constructs containing an ink pot, a pounce pot, a figural seal, and a sand or wafer box, each with a riot of naturalistic ornament, and covers with symbols representing the stages of life, all mounted to a molded black slate base on gilt, foliate form feet, the 8 day time and strike carriage clock movement with lever platform, the back plate signed "Moser a Paris"

Condition: case good with minor dirt, verdigris, and loss to gilding, one pot with missing insert, one swiveling cover detached, a small ornament missing from one cover, needs a replacement screw, centigrade scale with hairlines and chips, clock dial glass loose, perhaps a replacement, hands replaced, base with a few minor flakes, movement with spotting, dirty, running, strike will need adjustment

\$2000-\$3000

Circa 1860 7.5in x 9in



562

Boin - Taburet, a Paris, a miniature rotunda form desk or bedside clock, the silver gilt case on a molded base with eight ionic columns supporting a strapwork dome surmounted by a bowknot and rose wreath, all lined with ivory, silver gilt bezel with bowknot and laurel ornament below 6:00, roman numeral white enamel dial with silver and gold paillon surround, blued steel hands, 8 day key wound timepiece movement with lever platform and cut, bimetallic balance

\$600-\$900

Circa 1890

4.5in x 2.625in



563

Tiffany & Co., New York, a small silver gilt and enameled travel clock, rectangular silver gilt case with simple foliate designs flanking dial, all on a black enamel ground, signed arabic numeral square silvered dial, and Lemania 15 jewel 8 day timepiece movement

\$400-\$600

Circa 1920

564

A miniature 8 day Austrian porcelain clock with cowtail pendulum, the case with rococo style ornament highlighted in gold and small floral painting, arabic numeral white enamel dial with blued steel hands, the pendulum swinging in front of the dial, and 8 day timepiece movement with large barrel, and six wheel train, case bottom marked "G.P."

\$300-\$500

Circa 1860

5.75in x 3.375in x 1.75in

565

Austria, a ceramic zappler timepiece with wooden base, the porcelain case with foliate ornament highlighted in gold, and further enhanced with blue and red accents, a central flower painting, and integral roman numeral dial below a dot and diaper field surmounted by a female mask, blued steel hands, and cow tail pendulum swinging before the dial, 30 hour brass timepiece movement of standard zappler style, all mounted to an ebonized oval wooden base on three tiny, turned ivory feet

\$300-\$500

Circa 1855

5.25in x 3.625in x 2.75in



566



567



569



568

566

European silversmith made miniature Stoelklok form timepiece, the hallmarked case with cast, pierced and repousse ornament, tapered silver weight and Huygens endless chain, the sides with hinged doors and isinglass windows, arcaded, roman numeral white enamel dial with central polychrome scene depicting a farmer leading a cow, the background with colorful buildings, 30 hour key wound and set pocket watch movement with verge escapement, pierced and engraved balance cock foot and regulator plate, signed "Wm. Mauley"

\$300-\$400

Circa 19th century

5.5in x 2.25in x 1in

567

France, an unusual, decorative equestrian themed desk or table clock with cold painted Vienna bronze jockeys, the silvered case of horseshoe form with stirrup feet, each stirrup with a standing, polychrome painted figure, the clock set in a circular, concave dish within the horseshoe and above a silvered bit, arabic numeral gilt dial with faux engine turned center, blued steel hands, and 8 day timepiece movement with lever platform, the back plate bearing the mark of Japy Freres

\$300-\$400

Circa 1920

12in x 11.75in x 6.5in

568

Imexal, Switzerland, a rotating desk compendium, the gilt, six arm "sphere" mounted as a globe, with world time clock, aneroid barometer, and thermometer, all with silvered dials, 8 day, 15 jewel movement with lever escapement and alarm

\$300-\$400

Circa 1960

8in x 7in

569

L. Leroy & Cie., 13- 15 Palais Royal, Paris, a small, cartel style desk or bedside clock with easel stand, the gilt case surrounded with foliate ornament and surmounted by a putto, striking a contemplative pose, arabic numeral white enamel dial with red five minute markers and scalloped, blue border, round, 8 day timepiece movement with lever platform, all hanging from a rectangular, green velvet lined stand with easel back and ring for hanging, dial and movement signed

\$300-\$500

Circa 1890

10.5in x 6.75in x 2in

563



564



565



570

Thomas Cole, for Hunt & Roskell, London, an exceptional, and possibly unique, mid 19th century, three sided vitrine form desk compendium, the base consisting of three pairs of cabriole legs joined by an elaborate, engraved stretcher, supporting a triangular cabinet with canted corners and engraved, arabesque panels beneath the pyramid case with engraved, naturalistic ornament and glazed apertures displaying the time, temperature, and manual perpetual calendar, gilt, engraved, roman numeral dial with blued steel fleur de lis hands, the thermometer with engraved plate and fahrenheit/ reaumur scales, and the calendar also with beautifully engraved background, a semicircular aperture below the date grid displaying days of the week, all below a scalloped reserve signed "Hunt & Roskell London", the whole surmounted by a seated putto with a bird perched on his upraised arm, the case with Cole's secret signature, 8 day timepiece movement with large barrel mounted at 90 degrees to the round, watch style movement with cut bimetallic balance and lever escapement, the power transmitted by an intermediate contrate wheel

Condition: surface a bit dirty, minor losses to gilding, one decorative screw holding a triangular panel to the left of the dial replaced, dial, calendar, and scale painted figures original, minor wear to day of week ring, movement will run briefly, needs service. No serial number visible on any easily accessed surface.

\$10000-\$15000
Circa 1855 9.5in x 4in x 3.25in

**571**

Breguet, Neveu & Co., Paris, a good mid 19th century grand sonnerie striking carriage clock with travel case, the gilt, engraved, one piece case with five bevelled glasses, roman numeral white enamel dial with blued steel trefoil hands, the gilt mask with foliate engraving and subsidiary alarm chapter, 8 day three train movement, large jeweled platform with duplex escapement, cut bimetallic balance and blued overcoil hairspring, sounding the hour and quarter in passing on two bells, and repeating the last hour and quarter on demand, the upper right corner of the back plate with three position square for selection of strike mode, with leather bound travel case and key, dial and movement signed

Condition: case with minor losses to gilding, minor verdigris at bottom of frames, handle with minor bend, left side glass with tiny chip at upper right, dial, mask and hands good, movement with minor staining, running, striking and repeating correctly, alarm functional, travel case lacking handle. An interesting technical feature of this clock is that there is no dead blow between the hours and quarters, so the quarters commence immediately following the hours.

\$10000-\$15000
Circa 1840 6.5in x 3.75in x 3.25in





572

Comminges, 62 Palais Royal, Paris, an unusual, early 19th century grand sonnerie striking carriage clock with spring detent escapement and travel case, the multi part brass case on bracket feet and with five bevelled glasses, and the top with folding handle, signed, silvered roman numeral dial displaying seconds below 12:00, blued steel Breguet style hands and alarm indicator, 8 day, three train movement wound through the dial and with spring detent escapement, vertically oriented balance behind the back plate, exposing the working escapement to full view through the top glass, sounding Viennese hours and quarters on two bells, and repeating the last hour and quarter on demand, with leather bound, gilt stamped travel case, dimensions of clock listed

Condition: case polished and lacquered, right side glass with chips at upper corners, and small loss at lower left, top glass with minor loss at front right, hole in left side glass does not align with alarm setting square, dial resilvered, dial engraving with losses to infill, tip of hour hand broken, movement with spotting and staining, running, striking and repeating correctly, alarm train functional but sounds without regard to the position of the indicator, would benefit from service, bell stand loose, box with minor losses and scuffing to leather, right hinge detached, door missing, lining with dirt and wear

\$7500-\$9000

Circa 1820 7.375in x 4.5in x 3.5in

573

Alfred Baveux, for A. Ecalle, 93- 94 Palais Royal, Paris, a giant grand sonnerie striking carriage clock with 5 gongs, the gilt and silvered pillars variant case on compressed toupie feet below a thumb and cavetto molded base, the corners with fluted columns having turned bases and Corinthian capitals supporting a corbelled cornice and foliate ornamented finials, surmounted by a cushion top with bevelled glass, and folding carrying handle, signed, roman numeral silvered dial with subsidiary alarm chapter, blued steel hands, and silvered mask, 8 day, three train movement with lever platform and cut bimetallic balance, sounding the hour and quarter in passing, and repeating the last hour and quarter on demand, the base with three position lever for selecting chime mode, and the inside of the back plate with Baveux's mark, Ecalle serial #5518, Baveux serial #5696

Condition: gilding and silvering restored, minor spotting on silver, front glass with short crack at upper right, dials with minor losses and tarnish, mask restored, minute hand replaced, movement oily, will run for a short time, balance with bent rim or pivots, balance spring requires truing, striking and repeating correctly, strike ratchet replaced, hammer lifting pin wheels will need adjustment, alarm functional, would benefit from service

\$7000-\$9000

Circa 1880 9.75in x 5.5in x 5.375in





574

Ellicott, London, an unusual, small, gilt bronze mantel clock, the architectural case with canted, outset pilaster corners and pagoda top and resting on acanthus ornamented urn form feet, the base and pilasters with recessed panels containing gilt, foliate mounts, the front with floral festoon and central medallion above the base, and below the round, roman numeral white enamel dial, and central female mask with flanking foliate drops above 12:00, all surmounted by a festooned urn finial, and flanking, baluster form finials atop the pilasters, case sides with cast, foliate fret and central medallion, 8 day, two train, six pillar fusee movement signed "Ellicott London" with engraved back plate, verge escapement and bob pendulum, striking the hours on a bell, and repeating the last hour on demand

Condition: case dirty, gilding with minor wear, central urn finial screw replaced, bezel lock soldered in place, vertical ornament for concealing bezel lock keyhole missing, rear door lock missing, two screws for retaining the case bottom missing, dial with a few faint hairlines and minor chip above 12:00, hands with minor bends, movement very dirty, verge replaced, pendulum replaced, time main-spring broken, will run with pressure on train, striking functional, needs service

\$6000-\$8000

Circa 1770 12in x 7in x 5in

575

Alfred Baveux for Charles Oudin, 52 Palais Royal, Paris, an exceptional Anglaise style, Limoges panelled, grand sonnerie carriage clock striking on four gongs, the gilt case of typical Anglaise Riche form, the sides with Limoges grisaille enamel panels with transparent plum ground, the right side with a man standing in a landscape with a castle in the background, the left side with a woman standing in a landscape, both figures in Elizabethan dress, each rendered in stunning detail and with gold highlights, matte silvered mask with roman numeral white enamel dial having blue numerals on a pale blue ground, with gold outer five minute markers, above a matching, subsidiary arabic alarm chapter, blued steel hands 8 day, three train movement with 13 jewel counterpoised lever platform and cut, bimetallic balance, sounding the hours and quarters in passing on four gongs, and repeating the last hour and quarter on demand, base with three position lever for selecting strike mode, with Alfred Baveux's mark on the inside of the back plate, Baveux serial #3882, Oudin serial #2769

Condition: gilding restored, case with scattered spotting, top glass with chips at right edge, rear glass with chip at lower right, enamel panels very good, with minor wear to gold, dial mask with minor discoloration, time dial with minor losses to signature, alarm dial with with hairlines and minor chips, hour hand repaired, movement dirty, but running well, movement with some tarnish and staining, striking and repeating correctly, gongs with specks of oxide

\$5000-\$7000

Circa 1870 7.75in x 4in x 3.625in



576

France, a large, Cariatides style, grand sonnerie striking carriage clock, the base with slotted and bead moldings above a fluted cavetto molding with alternating floral and pendant husk ornament, and four cock bead feet, the corners with caryatids supporting a stepped, molded cornice crowned by an egg and dart molding, the top with leaf and dart molded, glazed escapement viewing aperture and folding, foliate ornamented handle, arabic numeral white enamel dial with subsidiary alarm chapter and silver openwork mask with chased and engraved naturalistic ornament, blued steel distaff hands, 8 day, three train movement with 11 jewel lever platform and cut bimetallic balance, sounding the hours and quarters in passing and repeating the last hour and quarter on demand, the base with three position lever for selection of strike mode, serial #255

Condition: case polished and lacquered, repeat pusher replaced with a watch crown, left side glass with tiny chip at lower right, right side glass with chip at lower left, rear glass an unbevelled replacement, dial, mask and hands very good, movement with faint staining, running, low balance amplitude, striking and repeating correctly, alarm functional, alarm mainspring broken, would benefit from service

\$3000-\$4000

Circa 1875 8.25in x 4.5in x 4in



577

France, for Crosby, Morse, & Foss, Boston, Mass., an oval, hour repeating carriage clock with Sevres style porcelain panels, the case with bevelled glasses at the front and top, the sides and back having polychrome panels, all with blue framed, gilt trimmed landscapes, the right with a young man releasing a dove, the left with a young woman searching, and the back with a cottage and bridge, the matching dial showing the couple united, and with roman numeral chapter ring, gilt spade hands, 8 day, two train movement with 12 jewel lever platform, sounding the hours and half hour in passing, and repeating the last hour on demand, serial #160, and back plate marked "T.F." within an oval at lower right

Condition: case polished and lacquered, glasses good, dial and right side panel very good, left side with professional restoration at lower left corner, back with professional restoration at upper right corner, bright gilding on panel borders worn away, movement dirty and with minor spotting, running, striking and repeating correctly

\$3000-\$4000

Circa 1875 7.5in x 4.875in x 4in



578

Drocourt, Paris, for Henry Capt, Geneve, a very decorative, engraved gorge cased carriage clock with polychrome porcelain panels, the case of typical gorge form, richly engraved with foliate ornament, the front, top, and back with bevelled glasses, the dial and sides with colorful porcelain panels, the sides with female figures in forested landscapes, each under the influence of cupid, the dial also with a forest scene, but with the woman seated, and warning cupid off, and roman numeral chapter ring with subsidiary alarm dial, blued steel hands, 8 day, three train movement with 12 jewel lever platform, sounding the hours and half hour in passing, and repeating the last hour on demand, serial # 11236, case bottom engraved "London Branch 151 Regent St.", Capt's London address

Condition: case polished and lacquered, glasses good, side panels with minor losses to gilt borders, dial panel restored, hands with abrasion and minor oxide, movement very dirty, will tick briefly, striking and repeating correctly, alarm functional, needs service

\$2500-\$3500

Circa 1880 7in x 3.75in x 3.25in



579

France, a very decorative Renaissance revival carriage clock with grand sonnerie striking and unusual lever escapement, the case with deeply molded base and rounded, inset corners on gadrooned toupie feet, the front with central cartouche flanked by reclining putti with symbols of science and industry, the corners with ornate, slender columns having turned, fluted, and gadrooned bases and stylized Corinthian capitals flanking guilloche framed bevelled glasses and supporting a top with projecting, molded cornice, lobed corners, and folding handle, gilt dial mask enframing an arabic numeral white enamel dial with peripheral 24 hour display, and with subsidiary alarm chapter, blued steel hands, 8 day, three train movement with 15 jewel, cotes de Geneve decorated platform with cut bimetallic balance and Breguet- Lepine lever escapement, striking the hours and quarters in passing, and repeating the last hour and quarter on demand, the base with three position lever for selection of chime mode

Condition: case polished and lacquered, a few minor bumps and dings, left front corner of top glass surround lower than the other three, rear glass with chips at three corners, top glass replaced, dial, mask and hands good, alarm chapter with faint hairline, movement dirty and with minor tarnish and spotting, running, striking with minor malfunctions, quarters reliable, hours sometimes fail, repeating seems to work correctly, poorly repaired rack hook, alarm functional, would benefit from service

\$2500-\$3500

Circa 1880 8.5in x 5in x 4.5in





580

580

H. Pleister, 277 Regent St., London, a giant carriage clock with perpetual calendar, very large five glass case with simple molded base and cornice, the stepped top with substantial folding handle, roman numeral silvered dial with blued steel Breguet style hands and gilt mask, the day, date, and month display at top, substantial two train fusee movement with damascened plates, the gilt platform with Earnshaw's escapement and cut bimetallic chronometer balance with helical spring, the signed back plate with aperture for viewing a disc attached to the contrate wheel arbor indicating seconds, and striking the hours on a large gong

\$2500-\$3500

Circa 1880 14in x 9in x 7in

581

France, a Mignonette #2 size, Gorge case carriage timepiece with grisaille enamel panels and dial, the polished brass case with bevelled glasses at the front and top, black enameled roman numeral dial with gold spade and whip hands, a pair of facing putti above 12:00 suspending a garland of flowers, and a seated female figure at lower left, accompanied by two putti, the sides and back also with dancing female muses in landscapes, executed in varying tones of gray, and 8 day timepiece movement with lever platform

\$2000-\$2500

Circa 1880 4in x 2in x 1.75in

582

France, an engraved, oval, grand sonnerie striking carriage clock, the molded top and base joined by frames containing bevelled glasses, the exterior surfaces tastefully engraved with floral and foliate ornament, the top with bevelled glass and engraved, scrolled handle, engraved, gilt mask enframing a roman numeral white enamel dial and subsidiary alarm chapter, blued steel Breguet style hands, 8 day, three train movement with steel screws joining the pillars to the front plate, 12 jewel lever platform, striking the hours and quarters in passing and repeating the last hour and quarter on demand, serial # 2902 (back plate), # 2240 (inside of front plate), bottom of case marked "Depose H.A." in three places, and "H.A." twice

\$2000-\$2500

Circa 1870 7.5in x 5in x 4in

583

France, for Hamilton & Co., Calcutta, an exceptional hour repeating carriage clock with Limoges panels and dial, the Anglaise variant case with molded base below a fluted band, the corners with twisted columns having Corinthian capitals, and supporting a molded top with twisted carrying handle and thick bevelled glass, the case sides with polychrome opaque and transparent enamel scenes on a dark plum colored ground, featuring a young woman on the left, and a young man on the right, both in Elizabethan costume, in landscapes with castle in the background, the roman numeral dial also with landscape, castle, male figure and bird, the colored transparent enamels applied over colored foils, adding depth to the compositions, 8 day, three train movement with lever platform and cut bimetallic balance, sounding the hours and half hour on a gong, and repeating the last hour on demand

\$2000-\$3000

Circa 1880 7.75in x 4.25in x 3.75in



581



582



583



584



585

584

France, for Theodore B. Starr, New York, an hour repeating carriage clock with Limoges enamel panels, the base with leaf and dart molding below a reeded band and thumb molded surbase, the corners with corinthian columns supporting a frieze with reeded band and cock bead cornice, surmounted by a leaf and dart molding, rectangular frame for the top glass, and a foliate ornamented handle with central, gadrooned knop, the sides with Limoges enamel panels with plum colored ground, both featuring female figures, their skin colored in flesh tones, and all else rendered "en grisaille" with gilt highlights, the figure at the right gathering flowers, the one at the left harvesting wheat, gilt roman numeral dial and alarm chapter, with gilt bezels and mask, blued steel hands, 8 day, three train movement with lever platform and cut bimetallic balance, sounding the hours and half hour in passing, and repeating the last hour on demand, serial #1284

\$2000-\$3000

Circa 1880 8in x 4.25in x 3.75in

585

Soldano, Paris, for J.D. Hawley, Syracuse, NY. Anglaise Riche variant, grand sonnerie striking carriage clock, the base with sloping sides ornamented with stylized Grecian foliate mounts below a stepped molding and narrow fluted band, the corners with Corinthian columns supporting a fluted and molded cornice, surmounted by a sloping "roof", with mount matching those on the base, and folding handle, roman numeral white enamel dial with subsidiary alarm chapter, blued steel Breguet style hands, 8 day, three train movement with lever platform, sounding the hours and quarters in passing, and repeating the last hour and quarter on demand, serial #1002, back plate signed "Soldano", movement mounting plate marked "Hawley Syracuse" in front of dial

\$2000-\$2500

Circa 1875 8.25in x 4.375in x 4in



586

Lucien, Paris, an early striking carriage clock with unusual case and helical balance spring, the gilt, five glass case with molded base similar to the Gorge or Cannelee type, resting on four winged mermaid form feet, the upper section with foliate ornamented one piece frame and handle typical of Lucien's work, roman numeral white enamel dial, blued steel trefoil hands, 8 day two train movement with Jules style lever platform, the balance with helical spring, striking the hours and half hour in passing on a small bell, dial and movement signed
\$1500-\$2000
 Circa 1840 7.75in x 5in x 4.5in



587

France, a good petite sonnerie striking carriage clock with alarm and pillars variant case, the cavetto molded base on four low square feet below a bold egg and dart molding, the corners with foliate ornamented round columns supporting a molded cornice with narrow fluted band, egg and dart molding, and surmounted by a foliate ornamented handle terminating in paw feet, arabic numeral white enamel dial with subsidiary alarm chapter, blued steel distaff hands, 8 day three train movement with lever platform, striking tang quarters in passing, and with full grand sonnerie repeating on demand, the base with lever for selecting chime mode
\$1300-\$1600
 Circa 1880 6.75in x 4in x 3.5in



588

H. Jacot, Paris, a good Gorge cased carriage clock with grand sonnerie striking and alarm, polished brass case with molded top and base, five bevelled glasses, and carrying handle, roman numeral white enamel dial with subsidiary alarm chapter, blued steel Breguet style hands, three train movement with lever platform, sounding the hours and quarters on two bells, and repeating the last hour and quarter on demand, and back plate marked H. Jacot in an oval, with mention of his awards at the 1855 and 1862 expositions, the base with sonnerie/silence lever
\$1300-\$1600
 Circa 1865 7in x 4in x 3.5in



589

589

France, a Mignonette #1 size Cariatides cased carriage time-piece, the silver gilt case replete with scrolling foliate ornament, masks, caryatid corners, and top with bevelled glass and dolphin form handle, case sides with glazed oval apertures, and arabic numeral white enamel dial with blued steel fleur de lis hands, 8 day timepiece movement with lever platform
\$1200-\$1500
 Circa 1885 3.5in x 1.75in x 1.5in

590

Austria, a good miniature guilloche enamel urn form annular clock, the sterling silver gilt case on an octagonal white agate base, the bottom with three paillon framed polychrome enamel putto, the top with paillon framed females in landscapes, on a mint green enamel ground, the upper and lower sections each with an egg and dart molded edge joined by turned pillars, and bordering the silvered roman numeral annular dial, Swiss 8 day timepiece movement with lever escapement
\$800-\$1200
 Circa 1910 4.5in x 2in

591

Austria, a good miniature guilloche enamel urn form annular clock, the sterling silver case on an octagonal white stone base and ornamented with gold paillon butterflies, dots, lines and colorful flowers on a purple enamel ground, the upper and lower sections each with an egg and dart molded edge joined by turned pillars, and bordering the white painted roman numeral annular dial, Swiss 8 day timepiece movement with lever escapement
\$800-\$1200
 Circa 1910 4.5in x 2in



590



591

592

Margaine, Paris, an hour repeating carriage clock with painted porcelain panels, gilt, engraved Corniche case, the side panels with painted landscape scenes within a gilt lined blue border, the roman numeral dial with a landscape featuring two figures and a dog, blued steel Breguet style hands, 8 day two train movement with lever platform, sounding the hours and half hour in passing, and repeating the last hour on demand
\$1200-\$1500
Circa 1880
6.25in x 3.5in x 3in

593

France, for Tiffany & Co., an early 20th century grand sonnerie striking carriage clock with alarm, the polished brass Louis XV Doucine case with applied, cast C scroll ornaments at top and base, signed, arabic numeral white enamel dial with subsidiary alarm chapter, blued steel hands, 8 day three train movement with lever platform and cut bimetallic balance, striking the hours and quarters in passing and repeating the last hour and quarter on demand, a three position lever in the base for control of the strike function
\$800-\$1200
Circa 1920
6.5in x 3.375in x 3in

594

J. Soldano, Paris, an oval, hour repeating carriage clock with alarm, the case with molded top and base separated by bevelled glass panels, the top also with bevelled glass and scrollwork carrying handle, gilt, engine turned mask with roman numeral white enamel dial and subsidiary alarm chapter, blued steel Breguet style hands, 8 day, three train movement with lever platform marked "J.S." within and oval, and also "Soldano", striking the hour and half hour in passing, and repeating the last hour on demand, the inside of the front plate marked "F 75/4 I", inside of the back plate with pistol, serial #4175
\$800-\$1100
Circa 1870
7.5in x 4.875in x 4in

595

France, a decorative Gorge hour repeating carriage clock with polychrome enamel panels, the case of typical Gorge form, the sides and back set with polychrome enamel panels depicting couples in landscape scenes and in 18th century costume, the top with convex, oval enamel panel with lyre playing putto in a small boat being pulled by a swan, and the front with bevelled glass and roman numeral white enamel dial with blued steel Breguet style hands above another stylized, 18th century scene, 8 day, three train movement with lever platform, and sounding the hours and half hour on a gong, repeating the last hour on demand, and alarm set dial at bottom of back plate
\$700-\$900
Circa 1900
7.25in x 4in x 3.5in

596

France, for Shreve & Co., San Francisco, a grand sonnerie striking carriage clock with alarm, Anglaise case with five bevelled glasses, arabic numeral white enamel dial with subsidiary alarm chapter, blued steel spade and whip hands, three train movement sounding the hours and quarters on two gongs, and repeating the last hour and quarter on demand, the back plate with sonnerie/ silence control at upper left
\$700-\$1000
Circa 1900
6.75in x 3.5in x 3in

597

L. Leroy & Cie., 13- 15 Palais Royal, Paris, a good petit sonnerie striking carriage clock with alarm, polished brass Corniche case with five bevelled glasses, matte gilt mask with arabic numeral white enamel dial and subsidiary alarm chapter, blued steel distaff hands, 8 day three train movement with lever platform and cut bimetallic balance, sounding petit quarters and repeating the last hour and quarter on demand, contained in a leather bound travel case with key, dial and movement signed
\$600-\$900
Circa 1890
7in x 3.75in x 3.25in

598

France, a good mignonette #3 size carriage clock with polychrome enamel panels, gilt Corniche case with decorative panels having pink borders and featuring young couples in landscapes, the front panel with roman numeral dial encircling a pair of doves, above a subsidiary alarm chapter with young woman to the right and cottage at left, 8 day two train movement with cylinder platform, the alarm sounding on a bell concealed in the base
\$400-\$600
4.25in x 2.5in x 2in

599

France, a large striking carriage clock, gilt Anglaise variant case with molded base and top, arabic numeral silvered dial with gilt mask and blued steel hands, non standard 8 day two train movement with square plates and lever platform with cut bimetallic balance, sounding the hours and half hour in passing
\$400-\$600
Circa 1915
10in x 5.5in x 4.75in

592



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594



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598



599



600

L'Epee, France, a 20th century champ-
leve enamel repeating carriage clock,
gilt Anglaise Riche case with colorful
enamels, roman numeral white enamel
dial with subsidiary alarm chapter, blued
steel Breguet style hands, and three train
movement with lever platform sounding
the hours in passing, and repeating the
last hour on demand, together with its
original cloth lined travel case

\$400-\$600

Circa 1980

7.75in x 4in x 3.5in

601

France, for the Asian market, hour repeat-
ing carriage clock with sweep seconds
and alarm, Anglaise Riche case, the top
and base set with rows of brilliants, and
brilliant set bezel surrounding top glass,
roman numeral white enamel dial with
gilt mask, subsidiary alarm chapter, and
blued steel hands, 8 day, three train
movement with lever platform, sounding
the hour and half hour in passing, and
repeating the last hour on demand, the
alarm striking on a separate bell con-
cealed in the base

\$350-\$500

Circa 1900

8.25in x 4.125in x 3.625in

602

Ferrier, Paris, a carriage clock form desk
compendium, polished brass case with
molded base and top based on the Gorge
style, front with bevelled glass and en-
graved gilt dial mask mounted with a pair
of thermometers with silvered scales and
flanking white enamel dials displaying the
time and barometric pressure, the case
top with compass, 8 day timepiece move-
ment with lever platform

\$300-\$400

Circa 1900

8in x 4.75in x 3in

603

France, a good mignonette #1 size car-
riage clock with engine turned ornament,
the gilt Corniche case with engine turned
base, corners, and top, and five bevelled
glasses, the roman numeral white enamel
dial with silvered, engine turned mask,
and plum colored steel spade hands, 8
day key wound timepiece movement with
lever platform

\$300-\$500

Circa 1880

3.75in x 2in x 1.75in

604

France, a very attractive mignonette #2
size two tone carriage clock with original
case and key, an unusual Pillars variant,
the corners with gilt Tuscan columns
resting on plinths forming the feet, the
frames and base moldings nickel plated,
the entablature with alternating gilt
and nickel elements, and top with two
tone folding handle, roman numeral gilt
dial with gilt engine turned mask, plum
colored spade and whip hands, 8 day
timepiece movement with lever platform,
and blue velvet covered travel case with
nickel plated key

\$300-\$400

Circa 1880

4in x 2.125in x 1.875in

605

France, an hour repeating carriage clock
with alarm, the gilt Corniche case with
five bevelled glasses, and top with folding
handle, roman numeral white enamel
dial with subsidiary arabic numeral alarm
chapter, fancy blued steel hands, three
train movement with lever platform
and cut bimetallic balance, sounding
the hours and half hour in passing, and
repeating the last hour on demand

\$300-\$500

7in x 3.875in x 3.25in

606

France, for Bigelow & Kennard, Boston,
Mass., an hour repeating carriage clock
with alarm, the Anglaise case with five
bevelled glasses, and top with folding
handle, arabic numeral white enamel
dial with silvered mask and subsidiary
alarm chapter, blued steel distaff hands,
three train movement with lever plat-
form, sounding the hours and half hour
in passing, and repeating the last hour on
demand

\$300-\$400

Circa 1890

7.5in x 4in x 3.5in

607

France, hour repeating carriage clock
with alarm, brass Corniche case with
five bevelled glasses, roman numeral
white enamel dial with subsidiary alarm
chapter, blued steel distaff hands, 8 day
three train movement with lever plat-
form, sounding the hour and half hour in
passing, and repeating the last hour on
demand

\$300-\$400

600



603



606



601



604



607



602



605



608

Chelsea Clock Co., Boston, Mass., "Mahogany and Metal", 8 day, time, 12" Dial, spring brass lever movement mantel clock made for the "Ball Watch Co., Cleveland, Ohio", serial #133671.

Condition: Cast brass case on a mahogany base in nice condition has a couple scuff marks on the lacquer finished bezel. The mahogany base has a ding on each corner of the curved molding. Original silvered dial has some light wear and scratches. There is some small loss to some of the painted numbers. Original hands. Movement ticks for a short while and stops.

\$7000-\$9000

Circa 1919

19.25in x 19in x 6.75in





609

Chelsea Clock Co., Boston, Mass., for Tiffany & Co., N.Y., a large bronze "Wardroom" clock with 12 inch dial, the heavy cast case with integral mounting flange, ogee, ovolo, and cavetto moldings, glazed bezel and mahogany back, 12 inch silvered dial with applied arabic numerals, rectangular, 8 day, brass timepiece movement with lever escapement and cut bimetallic balance, serial #129365

Condition: case tarnished, with polish residue and minor verdigris, minor dings and scratches, bezel an incorrect replacement, dial with minor tarnish and discoloration, hands tarnished, movement dirty and very oily, will run briefly, needs service. According to the book "Chelsea Clock Company the First Hundred Years" by Andrew and David Demeter, there were five 12" dial clocks known at the time of publication, two of which are in the collection of the Chelsea museum. This model is rare in any size, and the 12" dial was the largest offered.

\$4000-\$6000

Circa 1920

18.25in x 5.5in

610

Chelsea Clock Co., Boston, Mass., “Marine” 8 day, time only, spring driven lever movement with polished brass case now on a mahogany stand, 8.5” silvered brass dial, cream enamel dial, serial #115273 with U.S. Navy dial

\$2500-\$3000

Circa 1917

13.5in x 19.75in x 5.5in

611

Chelsea Clock Co., Boston, Mass., “Millennium”, 8 day, time and housestrike, spring brass lever movement marine clock. These limited edition clocks retailed for \$3,000.

\$2000-\$2500

Circa 1999

12.2in x 14in x 5.75in

612

Chelsea Clock Co., Boston, Mass., “Yacht wheel” mantel clock, 8 day, time and ship’s bell strike with spring driven lever movement, polished brass and mahogany case stand, 6” special silvered metal dial with applied numerals, serial #186517

\$2000-\$3000

Circa 1928

17.5in x 14in x 15.25in

613

Chelsea Clock Co., Boston, Mass., “Base and ball” mantel clock, 8 day, time and ship’s bell strike, spring driven lever movement in a solid brass case with 10” silvered brass dial, serial #172470 made for Tiffany & Co. New York.

\$1200-\$2000

Circa 1926

16in x 15in x 15.25in

610



611



612



613



614



615



614

Chelsea Clock Co., Boston, Mass., 7” “Mahogany and Metal” marine shelf clock with a brass 8 day, time and ship’s bell strike, spring-driven balance wheel movement in a heavy, highly polished brass case with a 6 inch silvered dial with Arabic numerals and a movement serial number of 24128 on the movement and mounted on a solid mahogany base.

\$1200-\$1400

Circa 1907

9.75in x 10.25in x 5.25in

615

Chelsea Clock Co., Boston, Mass., “Admiral”, 8” dial, 8 day, time and Ship’s Bell strike spring brass movement mantel clock, serial #801627

\$1000-\$1500

Circa 1978

12.5in x 13.75in x 5.75in

616

Chelsea Clock Co., Boston, Mass., “Base and Ball”, Retailed by “Smith, Patterson & Co., Boston”, 8 1/2” special dial with raised numbers, 8 day, time and Ship’s Bell strike spring brass movement mantel clock, serial #150809.

\$1000-\$1500

Circa 1922

12.25in x 12.25in x 5in

617

Chelsea Clock Co., Boston, Mass., “Tambour No. 3”, 8 day, time and strike, spring driven lever brass movement case tambour mantel clock made for Tiffany & Co., New York, serial #179721.

\$1000-\$2000

Circa 1927

10.25in x 20.75in x 5.5in

617



612



58

59

618

Chelsea Clock Co., Boston, Mass., "Yacht wheel" mantel clock, 8 day, time and ship's bell strike spring driven lever movement in a chrome plated and mahogany case with 6" silvered brass dial, serial #771546

\$900-\$1500

Circa 1970

17.5in x 14in x 5.5in

619

Chelsea Clock Co., Boston, Mass., "Marine" hanging clock, 8 day, time only, spring driven lever movement with a chrome plated brass case and modern mahogany stand with 9.75" painted metal dial, made for The James Ballantyne Company Limited, Winnipeg, trade mark 5398 serial #71866

\$800-\$1200

Circa 1911

13.75in x 14.25in x 5.25in

620

Chelsea Clock Co., Boston, Mass., "Yacht wheel" hanging clock, 8 day, time and ship's bell strike spring driven lever movement in a chrome plated brass case on homemade stand with 6" silvered brass dial, serial #678091

\$800-\$1000

Circa 1913

17.5in x 14in x 5.25in

621

Chelsea Clock Co., Boston, Mass., "Yacht wheel" hanging clock, 8 day, time and ship's bell strike with spring driven lever movement and bronze case, 6" special silvered metal dial with applied numerals, serial #178322

\$800-\$1200

Circa 1927

17.5in x 14.5in x 5.5in

618



619



621



620





622

Chelsea Clock Co., Boston, Mass., "Regulator No. 3" wall clock private label signed on dial for "Louis Weule Co., San Francisco", with a weight driven 8 day timepiece movement, maintaining power and serial #26183 in an oak case.

\$1000-\$1500

Circa 1907

37in x 16in x 6in



623

Chelsea Clock Co., Boston, Mass., "Model 2Q" Regulator wall clock with a weight driven 8 day timepiece movement, maintaining power, dead beat escapement and serial #162460 in an oak case with matching number. This clock was made for the Ball Watch Co., Cleveland, Ohio and is one of the earliest 2Q models made in the 1924-1926 period. This one dates from October, 1924.

\$2500-\$3500

Circa 1924

43in x 20in x 5.5in

624

Ansonia Clock Co., New York, NY, "Jumper No. 3", 30 hour, spring brass movement bobbing doll novelty timepiece.

Condition: Nickel plated case in nice condition has some wear to the embossed round case. Original paper dial has a couple very light stains. Original hands. The doll marked "Germany" is a replacement.

\$400-\$600

Circa 1894

9.25in x 5.75in x 3.5in

625

Ansonia Clock Co., New York, NY, "Jumper No. 1", 30 hour, spring driven brass movement bobbing doll novelty timepiece.

Condition: Nickel plated case in very nice condition. Original clean paper dial has an abraded area at the number three. Original hands. The bobbing doll is mostly likely a replacement.

\$400-\$600

Circa 1894

15.25in x 6.5in x 5.5in

626

Ansonia Clock Co., New York, NY, "Jumper No. 2", 30 hour, spring driven brass movement bobbing doll novelty timepiece.

Condition: Nickel plated cast brass case in nice condition. Original paper dial and hands. The bobbing doll appears to be a replacement.

\$400-\$600

Circa 1894

14.5in x 6in x 4in

627

Ansonia Clock Co., New York, NY, "Swing No. 1", 30 hour, spring driven brass movement swinging doll novelty timepiece.

Condition: Cast brass case in nice condition has scattered tarnished areas. Original paper dial has age darkened a little. Original hands. The doll marked "Germany", appears to be original.

\$400-\$600

Circa 1894

11.75in x 4in x 2.75in

625



626



627



624



628

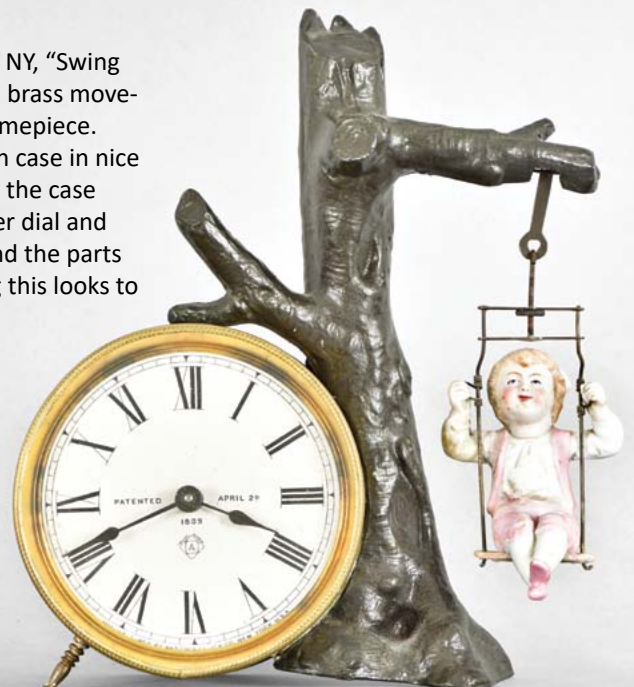
Ansonia Clock Co., New York, NY, "Swing No. 2", 30 hour, spring driven brass movement swinging doll novelty timepiece.

Condition: Brass and cast iron case in nice condition has a small ding on the case near 10 o'clock. Original paper dial and hands. Based on examples and the parts that makeup the metal swing this looks to be an original doll.

\$800-\$1000

Circa 1894

8in x 6.5in. x 3.25in





629

Ansonia Clock Co., New York, NY, "Arcadia Ball Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$2500-\$3000

Circa 1906

31.5in x 8in x 8in



630

Ansonia Clock Co., New York, NY, "Fortuna Ball Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$2200-\$2800

Circa 1906

30in x 9in x 9in



631

Ansonia Clock Co., New York, NY, "Diana Ball Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$1500-\$1700

Circa 1901

30in x 7in x 7in



632

Ansonia Clock Co., New York, NY, "Gloria Ball Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$1400-\$1800
 Circa 1901
 28.5in x 7in x 7in



633

Ansonia Clock Co., New York, NY, "Juno Ball Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$800-\$1200
 Circa 1901
 28in x 7in x 7in



634

Ansonia Clock Co., New York, NY, "Fisher Ball Swing", 8 day, spring driven brass movement novelty timepiece.

\$500-\$700
 Circa 1901
 18.75in x 5.75in x 5.75in



635

Ansonia Clock Co., New York, NY, "Mahogany Swing No. 1", 8 day, spring driven brass movement wood case swinger timepiece.

\$800-\$1000
 Circa 1923
 23in x 7in x 8in



636

Ansonia Clock Co., New York, NY, "Mahogany Swing No. 2", 8 day, spring driven brass movement wood case swinger timepiece.

\$800-\$1000
 Circa 1923
 23.25in x 7.5 in x 7.5in



637

Ansonia Clock Co., New York, NY, "Mahogany Swing No. 3", 8 day, spring driven brass movement wood case swinger timepiece.

\$800-\$1000
 Circa 1923
 22.75in x 6.25in x 8in



638

Ansonia Clock Co., New York, NY, "Hunteress Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$500-\$700

Circa 1901

19.25in x 5.75in x 5.75in



639

Ansonia Clock Co., New York, NY, "Miniature Fisher Swinger", 8 day, spring driven brass movement swinger novelty timepiece.

\$500-\$700

Circa 1885

17.5in x 6.25in x 6.25in



640

Ansonia Clock Co., New York, NY, "Hunter Swing", 8 day, spring driven brass movement swinger novelty timepiece.

\$400-\$600

Circa 1880

24.5in x 6.5in x 6.5in



641

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., a monumental Empire style mantel clock, the mahogany veneered softwood case with scroll feet and imposing ogee molded base, veneered columns with turned capitals and bases supporting an ogee cornice, all flanking three convex molded doors, each with a bold ogee surround, and frosted, copper wheel cut glasses, backboard with darkened label, roman numeral white painted dial with blued steel hands, 8 day time and strike movement with skeletonized plates signed "Forestville Mfg. Co., Bristol, Conn., U.S.A.", cast iron weights and brass clad pendulum. These are rare and no doubt the wildest Empire cased clocks every produced.

Condition: case in an old finish, cleaned and polished, minor losses and repairs to veneers, lower door trimmed and with rosewood veneer, upper door with repaired corners, upper 1.25 inches of cornice missing, glasses good, dial replaced and minor losses at edge of center, dial replaced and with repair, hands good, label darkened to the point of near illegibility, movement ticks and strikes, weights good, pendulum shell with minor splits and dents

\$2500-\$3500

Circa 1845 38.75in x 25.25in x 9.25in



642

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike fusee spring driven, pendulum, brass movement shelf acorn clock. A history of the owners is included.

Condition: Rosewood veneered case in nice condition in an old finish has a small repaired chip and one small chip missing on the door. Original painted dial has a little wear to the chapter ring, some loss on the bottom edge, at the winding arbors and a couple small chips at 9 o'clock. Original hour hand. Minute hand while period is a replacement. Original tablet. The clock was given as a wedding present by J. Cheney Wells, who was President of the American Optical Co. and one of the founders of Old Sturbridge Village, Mass.

\$2500-\$3500

Circa 1845 19.25in x 10.75in x 4in



643

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike, detached fusee, pendulum regulated, spring driven brass movement acorn shelf clock

Condition: Rosewood veneered case in a heavy finish looks to be original has small veneer damage on the lower left side from a nail used to the fasten the backboard to the case. The base has damage on the left corner and a piece of the base has been replaced on the right front. The top glass has some loss to the blue background and the gilding. Original bottom tablet is cracked with areas of inpainting and repair. Original painted dial has age darkened a little with some small loss on the edges and at the mounting screws. Original hands. Card label inside has age darkened and has a hole in the center.

\$1700-\$2200

Circa 1845 24.5in x 14.75in x 5in



644

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike, spring fusee driven, pendulum regulated brass movement acorn shelf clock.

Condition: Rosewood veneered case in nice condition in original finish that is worn in places has small damage on the top back edge. Original painted dial has scattered loss on the edge and slight wear to the signature. Minute hand is replaced. Original tablet is cracked. Clean label inside.

\$1500-\$2500

Circa 1850 19.25in x 10.5in x 4in



645

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., miniature cottage clock with a spring driven 30 hour brass timepiece movement with a lever escapement, signed N. Pomeroy & Co., in a rosewood veneered and ripple front case with gilt design on the front.

Condition: The case is in exceptional condition with original finish and gilt stenciling on the case front. There is some wear to the gilt stencilling. The original painted dial, with the J.C. Brown signature, is in very nice condition with minor loss at the mounting holes and the center post. The hands are original. The door glass is original. Overall, a very scarce clock. The last one to be auctioned here was in 2008.

\$1300-\$1600

Circa 1850 8.25in x 7.25in x 2.75in



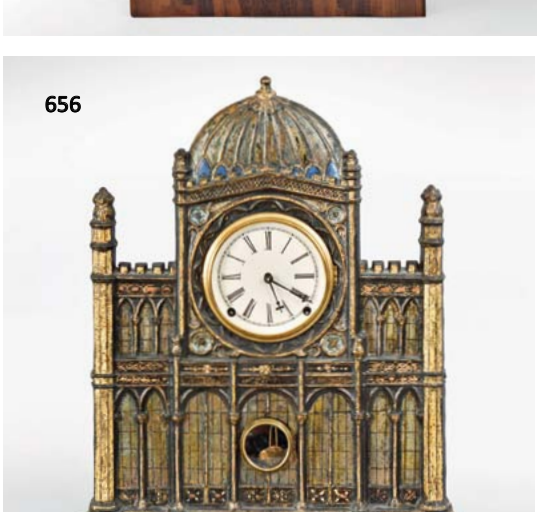
646

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., gothic shelf clock with a spring driven 8 day fusee time and strike movement in a rosewood veneered case with ripple front.

Condition: The refinished case is in very nice condition. The original painted dial, with signature, is in excellent condition and has nicely darkened with age. There is minimal paint loss at the winding holes. The hands appear to be original. The upper door glass is original. The lower door tablet is original and in very nice condition. The door knob may be a replacement. The case interior has a near perfect, protected overpasted label from Pond & Barnes, 71-73 Hanover Street in Boston. This company was in business there from 1847-1852.

\$1200-\$1400

**Circa 1850
18.75in x 10.25in x 4in**



647

Cast iron fence tool marked "J.C. Brown Patent", multi-purpose uses includes hammer, two bolt wrenches, two staple pullers and a staple recessing head.
\$100-\$200
Circa 1855
3in x 11.5in x 1in

648

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 30 hour, spring driven lever escapement brass movement ripple molding mini cottage timepiece.
\$900-\$1200
Circa 1850
8.25in x 7.25in x 2.75in

649

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., a highly decorative and unusual painted cast iron tent form mantel or shelf clock, the front with gilt peak over a landscape with castle above a green and gold lambrequin, the body of the tent with gilt, geometric ornament flanking the roman numeral paper dial, gathered drapery at the entrance below 6:00, with flanking castle landscapes and central gilt decorated plinth, and the base with large lambrequin and tassel decoration, 8 day, spring driven time and strike movement striking on a gong
\$800-\$1200
Circa 1855
20.25in x 18.25in x 3.5in

650

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 4-column ogee Gothic shelf clock with a spring driven 8 day time and strike movement in a rosewood veneered case with a ripple front.
\$700-\$900
Circa 1850
19.75in x 11.75in x 4in

651

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., miniature beehive shelf clock with a spring driven 30 hour time and strike movement in a rosewood veneered case.
\$700-\$900
Circa 1845
15.25in x 8.5in x 3.5in

652

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., miniature gothic shelf clock with a spring driven 30 hour time, strike and alarm brass movement in a rosewood veneered case with ripple front.
\$600-\$800
Circa 1850
15.5in x 9in x 3.75in

653

653

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., miniature gothic steeple shelf clock with a spring driven 30 hour time and strike movement in a rosewood veneered case with ripple front.
\$500-\$700
Circa 1850
16in x 9in x 3.5in

654

654

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., Ripple Front Beehive shelf clock with a spring driven 8 day time and strike brass movement in a rosewood veneered case.
\$500-\$700
Circa 1848
18.75in x 10.5in x 4in

655

655

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring fusee driven brass movement regulated by a pendulum 4-column round gothic or ogee top shelf clock.
\$400-\$600
Circa 1850
20in x 11.75in x 3.75in

656

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., an unusual cast iron cathedral form shelf clock, the architectural case with lancet arch and domed windows, pinnaced towers, and domed roof, a roman numeral white painted dial with club hands in place of the rose window, the details highlighted in gold leaf and polychrome paint, 8 day time and strike spring driven movement with brass clad pendulum, with page from a 19th century directory illustrating the clock
\$400-\$600
Circa 1850
20.25in x 18in x 5in

657

657

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., gothic shelf clock with a spring driven 8 day time and strike brass movement in a rosewood case with ripple front.
\$400-\$500
Circa 1850
18.75in x 10.5in x 4in

658

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., shelf clock with a spring driven 8 day time and strike movement in a rosewood veneered case with ripple front.
\$400-\$500
Circa 1850
15in x 10.75in x 4.75in

659



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663

Leopold Feuerstein, Chicago, Illinois, an unusual moving eye shelf or mantel clock, tall chestnut and walnut case with molded base, sides, and top, gabled front with central composition mask, glazed, full length door revealing the roman numeral white enamel dial and full length chromolithograph of a woman, standing and with her right elbow resting on a pedestal, her left shading her eyes, head turned and looking off into the distance, and aperture for switch at her right, 8 day time and strike movement with inverted U shaped pendulum suspension frame, allowing the rod to receive impulse and animate the eyes, interior of back door with handwritten inscription "Patented Nov. 9 1886 Leopold Feuerstein 701 S. Halsted St"

\$300-\$400
Circa 1885
26.75in x 11.75in x 5.25in

664

Edward P. Baird Clock Co., Plattsburgh, New York, NY, "Jolly Tar Pastime Old Honesty Plank Rd", advertising wall clock with an 8 day, time only, spring driven brass movement in a painted mixed wood case with papier mache doors displaying embossed advertising including the "TO-BACCO MAN'F'RS LOUISVILLE, KY." on the inner ring of lower door, "COMPLIMENTS OF JOHN FINZER & BRO'S" on the outer ring of lower door and "BOOT JACK" and "FIVE BROS" on medallions below papered metal dial.

\$600-\$900
30.25in x 18.5in x 4.5in

666



668



670



659

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, spring regulated by a pendulum brass movement wall lyre timepiece.

\$900-\$1200
Circa 1850
28.25in x 12.75in x 3.5in

660

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., "Picture" shelf clock with a spring driven 8 day time and strike ribbed brass movement by Brewster & Ingrahams, Bristol, Conn. in a paper mache case with painted decorations and mother of pearl inlay

\$700-\$800
Circa 1845
17.5in x 12.5in x 3.25in

661

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike brass movement picture frame wall or shelf clock.

\$400-\$600
Circa 1850
17.5in x 12.5in x 4in

662

Noah Pomeroy, Bristol, Conn., 30 hour, spring driven brass lever movement, gold decorated and Mother of Pearl inlaid mini cast iron case shelf timepiece.

\$400-\$600
Circa 1850
8.75in x 7.25in x 2.5in

667

Foster Campos, Pembroke, Mass., 8 day, weight driven brass movement patent or banjo timepiece replica. Case is stamped: "22" and "94"

\$900-\$1200
Circa 1994
40in x 10.5in x 4in

668

Elmer Stennes, Weymouth, Mass. 8 day, weight driven brass movement patent or banjo wall timepiece. Case is stamped. "3" and "74".

\$700-\$900
Circa 1974
33in x 10in x 3.5in

669

Wayne Cline, Bowling Green, Kentucky, copy of an E. Howard & Co., "Regulator No. 10", 8 day, weight driven brass movement wall timepiece. Case is stamped: "65" and "C6514576"

\$700-\$1000
Circa 1980
34.5in x 11.5in x 4.75in

670

Michael Paul, Berea, Ohio, miniature 30 hour, spring brass pendulum movement timepiece copy of a "Rutland" New Haven Clock Co. double dial calendar clock. This example is number 16 of 22.

\$400-\$600
Circa 2000
12in x 5.25in x 1.75in

671

Wayne Cline, Bowling Green, Kentucky, 8 day, spring driven brass lever movement miniature Howard 70 wall timepiece. Case is stamped "73" and "C5353401"

\$400-\$600
Circa 1980
15.25in x 7.75in x 2in



672

Foster Campos, Pembroke, Mass., 8 day with a drop off strike, pendulum, weight driven brass movement Mass. Shelf Clock similar to those made by David Wood, Newburyport, Mass. Case is stamped "5" and "81". A shelf is also included.
\$1500-\$2000
Circa 1981
32.5in x 12.5in x 6in



673

Clinton Bates, West Fairlee, Vermont, 8 day time, strike and with westminster chime brass movement dwaft tall clock with a rocking ship dial.
\$1000-\$1300
Circa 2000
61in x 13.5in x 8.5in



674

Foster Campos, Pembroke, Mass. copy of an 8 day, weight brass movement with drop off strike David Wood, Mass. shelf clock with accompanying shelf. Case is stamped "1" and "80".
\$1500-\$2000
Circa 1980
34.75in x 12.5in x 6in



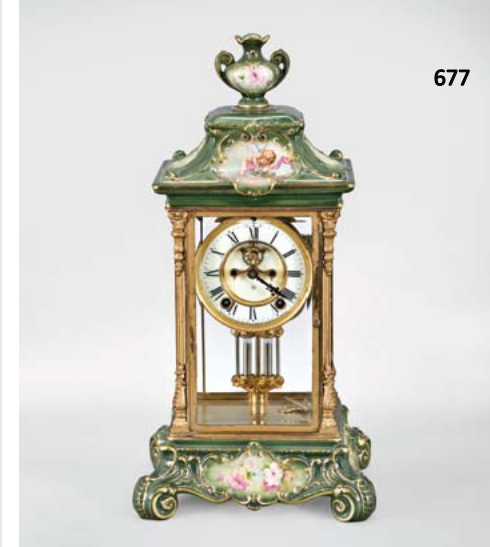
675



676

675

Ansonia Clock Co., New York, NY, "Ansonia Banjo No. 3", 8 day, time, strike and Westminster chime brass spring driven movement banjo wall clock. This is a rare model.
\$1800-\$2500
Circa 1924 40.5in x 12.5in x 6.5in



677



678

676

Ansonia Clock Co., New York, NY, "General" wall clock, 8 day, time only movement with two brass weights driving a single train in a walnut case with painted metal dial
\$1400-\$1800
Circa 1890 68 in

677

Ansonia Clock Co., New York, NY, "Crystal Regulator No. 1" shelf clock with a spring driven 8 day time and half hour rack and snail strike visible escapement movement in a gilded brass and porcelain top and base case and a porcelain dial.
\$1200-\$1600
Circa 1914 17.75in x 9in x 7.5in

678

Ansonia Clock Co., New York, NY, "Utopia" model crystal regulator, footed, gilt base with applied ornaments supporting four faceted and diamond patterned glass columns roman numeral white enamel dial with exposed escapement, 8 day time



679



680

680

and strike movement with faux mercury pendulum
\$1000-\$1300
Circa 1900 17in x 8.75in x 5.5in

679

Ansonia Clock Co., New York, NY, "Excelsior" Crystal Regulator with a spring driven 8 day time and half hour rack and snail strike brass movement (with visible escapement and jeweled pallets) in a case the firm claimed "of real bronze, finished in rich gold".
\$900-\$1100
Circa 1904 20in x 11in x 9in

680

Ansonia Clock Co., New York, NY, "Lydia", 8 day, time and strike spring driven brass movement mantel clock.
\$500-\$700
Circa 1894 19.5in x 11.75in x 7.75in



681



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681

Ansonia Clock Co., New York, NY, "Art & Commerce", 8 day, time and strike spring driven brass movement figural mantel clock.

\$500-\$700

Circa 1894

20.25in x 26in x 9in

682

Ansonia Clock Co., New York, NY, "Don Caesar", 8 day, time and strike spring driven brass movement figural mantel clock.

\$400-\$600

Circa 1894

22in x 19.5in x 8.5in

683

Ansonia Clock Co., New York, NY, "Pizarro & Cortez", 8 day, time and strike spring driven brass movement figural mantel clock.

\$500-\$700

Circa 1894

20.5in x 25.75in x 9in

684

Chelsea Clock Co., Boston, Mass., 10" marine wall clock with a brass 8 day, time and ship's bell strike, spring-driven balance wheel movement in a heavy highly polished brass case with an 8.5 inch silvered dial with Arabic numerals and a movement serial number of 851942 on the case back.

\$750-\$850

Circa 1983

10in x 10in x 4in

685

Chelsea Clock Co., Boston, Mass., "Tam-bour No. 4" mantel clock, 8 day, time and ship's bell strike spring driven lever movement in a solid brass case with special 5.5" silvered metal dial with applied numerals, serial #101208

\$600-\$1000

Circa 1917

10.25in x 19.25in x 6in

686

Chelsea Clock Co., Boston, Mass., "Yacht wheel" hanging clock, time and ship's bell strike spring driven lever movement in a brass case with homemade mahogany stand with 6" silvered brass dial, serial #194569

\$600-\$800

Circa 1929

18.5in x 14in x 6in

687

Chelsea Clock Co., Boston, Mass., "Yacht wheel" hanging clock, time and ship's bell strike spring driven lever movement in a solid brass case with homemade stand, 6" silvered metal dial, serial #156394

\$600-\$1000

Circa 1923

18.5in x 13.5in x 7.25in

688

Eastman Clock Company ship's clock, 8 day time only lever movement with nicely damascened front plate. Brass case with modern mahogany stand. Eastman Clock Company was founded by Joseph H. Eastman, born in 1843 and died in 1931. The company was in business from 1895-1896 until it became the Fair Haven Manufacturing Company in 1896. 8.25" Copper dial is engraved "Ashcroft Mfg Co. New York & Bridgeport" with "998" at the bottom of the dial.

\$600-\$800

Circa 1895

13.5in x 14.5in x 5in

689

Chelsea Clock Co., Boston, Mass., "Admiral", mantel clock, 8 day, time and ship's bell strike, spring driven lever movement in a polished brass case with special silvered 4" metal dial with applied numerals, serial #163981

\$500-\$700

Circa 1924

7.25in x 8.25in x 4.25in

690

Chelsea Clock Co., Boston, Mass., "Mahogany and Metal", or "Commander", 8 1/2 in special dial, 8 day, time and ship's strike, spring driven brass lever movement mantel clock, serial #11634. Dial is signed: "Tilden-Thurber Company, Providence, R.I."

\$500-\$700

Circa 1903

13.25in x 14.25in x 7in

691

Chelsea Clock Co., Boston, Mass., "Mariner", 6 in., 8 day, time and ship's bell strike spring driven brass lever movement mantel clock, serial #709695. Dial is signed "Southwest Instrument Co., San Diego".

\$500-\$700

Circa 1968

9.5in x 14in x 4in

692

Chelsea Clock Co., Boston, Mass., 8 day, 8 1/2 in dial, time and ship's bell, spring driven brass lever movement boat or ward room marine timepiece, serial #111904

\$500-\$700

Circa 1917

13.5in x 14.5in x 6in

693



695



697



694



696



698

**693**

Chelsea Clock Co., Boston, Mass., "Base and Ball" or "Constitution", 6 Inch dial, 8 day, time and ship's strike spring driven lever brass movement mantel clock, serial #543826

\$400-\$600

Circa 1948 9in x 8.5in x 3.75in

694

Chelsea Clock Co., Boston, Mass., "Base and Ball", 6 in special dial, 8 day, time and ship's bell strike spring driven brass lever movement mantel clock made for the Ball Watch Co., Cleveland, Ohio, serial #35127.

\$400-\$600

Circa 1908 9in x 8.75in x 3.75in

695

Chelsea Clock Co., Boston, Mass., "Yacht wheel" hanging clock, 8 day, time and ship's bell strike spring driven lever movement in a polished brass case with homemade stand, silvered brass dial, serial #569365 made for M. Low, New York

\$400-\$600

Circa 1956 19in x 14in x 5.75in

696

Chelsea Clock Co., Boston, Mass., "Yacht Wheel" or "Mariner" 4 1/2" special dial, 8 day, time and ship's strike spring driven brass lever movement mantel clock, serial #192051.

\$400-\$600

Circa 1929 14in x 10.25in x 4.75in

697

Chelsea Clock Co., Boston, Mass., hanging clock, 8 day, time only, spring driven lever movement polished brass case with brass dial, serial #13874 on movement and dial

\$400-\$600

Circa 1901 14in x 14.25in x 6in

698

Chelsea Clock Co., Boston, Mass., "Regulator No. 3" wall clock with a weight driven 8 day timepiece movement (maintaining power and serial number 36221) in an oak case.

\$700-\$900

Circa 1914 37.25in x 16in x 5.75in

699

Chelsea Clock Co., Boston, Mass., private label Webb C. Ball Co., Cleveland, signed on dial, "Louis XVI" hanging clock, 8 day, time and ship's bell strike spring driven movement in a bronze finished brass case with a cast metal dial with applied numerals, serial #167247

\$300-\$500

Circa 1925 16in x 8.25in x 3.75in

699





700

E. Howard & Co., Boston, Mass., a good "No. 0" tower or street clock, the shaped, green painted iron plates with black and orange striping, five wheel train with Graham dead beat escapement, bronze pinions and Harrison's maintaining power, wooden pendulum rod with cast iron disc pendulum, three cylindrical cast iron weights, serial #2235

Condition: original paint with minor losses, dirty, now with steel cable and non compounded weight suspension, one screw missing that fastens the rating assembly to the bottom of the pendulum rod, rod with minor dings and scratches, pendulum good, weights good

\$3000-\$4000

Circa 1890

16in x 9in x 6.75in

701
E. Howard & Co., Boston, Mass., “No. 75” wall clock with a weight driven 8 day timepiece movement in an oak case.
\$3000-\$4000
Circa 1889
34in x 15.25in x 5.5in



701

702
E. Howard & Co., Boston, Mass., “No. 58”, 8 day, weight driven regulated by a pendulum brass movement wall timepiece.
\$2500-\$3500
Circa 1900
64in x 18in x 7.75in



702

703
E. Howard & Co., Boston, Mass., “No. 72 Regulator”, 8 day, weight regulated by a pendulum brass movement wall timepiece.
\$2500-\$3500
Circa 1900
63.5in x 18in x 7.75in



703

704
E. Howard & Co. Boston, Mass., “No. 75 Regulator” wall clock, 8 days, time only, weight driven movement in a mahogany case with reverse painted tablet and painted metal dial.
\$2500-\$3500
Circa 1889
33.5in x 15.5in x 5in



704

705
E. Howard & Co, Boston, Mass., “No. 11 Regulator”, or “Keyhole”, 8 day, weight driven regulated by a pendulum brass movement wall timepiece. Case is stamped: “4”.
\$1500-\$2000
Circa 1874
32in x 13.5in x 4.5in



705

706
E. Howard & Co., Boston, Mass., “No. 69” style marine timepiece, 8 day, time only, spring driven lever movement with Roman numeral brass dial, blued steel moon hands, signed nickel damascened movement marked E. Howard & Co. Boston 18. Dial has serial # 248054 marked American Steam Gauge Co. Boston.
\$1500-\$1800
Circa 1900
20in x 18.5in x 7.25in



706

707
E. Howard & Co., Boston, Mass., “No. 89 Hanging Program Clock”, the oak case with simple molded top and base, full length door with arched aperture and beveled glass, master clock with roman numeral white painted dial with blued steel hands, nickel plate movement with Graham dead beat escapement and electric remontoire, seconds beating pendulum with wooden rod and brass clad bob, nickel cased program clock and battery gauge, and two original program tapes.
\$1200-\$1600
Circa 1915
59.75in x 26.25in x 11.25in



707

708
E. Howard & Co., Boston, Mass., “No. 89 Hanging Master Clock”, the cherry case with simple molded top and base, full length glazed door with arched aperture, roman numeral white painted dial with blued steel hands, nickel plate movement with Graham dead beat escapement and electric remontoire, the seconds arbor with attachment which closes a circuit every thirty seconds, mercury pendulum with two steel jars, and with solenoid, circuit break switch, and provision to send signals manually
\$1000-\$1500



708

709
E. Howard & Co., Boston, Mass., a small wood cased marble dial gallery clock, mahogany tambour style case with convex turned bezel, carved scrolls following the case profile, and top with scroll and acanthus carved ornament, 11 1/2 inch roman numeral white marble dial with blued steel spade hands, and 8 day weight driven timepiece movement with damascened brass pendulum
\$1000-\$1500
Circa 1910
21in x 48in x 5in



709

710
E. Howard & Co., Boston, Mass., 8 day, weight regulated by a pendulum brass movement wall timepiece. This timepiece may be a special order case as we did not find this model in the catalog.
\$900-\$1200
Circa 1900
63in x 20.5in x 8.25in



711

711
E. Howard & Co., Boston, Mass., slave clock case only.
\$300-\$500
Circa 1900
26.5in x 23in x 4in

712
E. Howard & Co., Boston, Mass., “No. 17” marble dial hanging gallery clock, 8 day, weight driven regulated by a pendulum brass movement
\$800-\$1200
Circa 1874
42in x 24in x 5in



712



710

713

E. Howard & Co., Boston, Mass., "No. 123A" Gallery clock with a spring driven 8 day lever timepiece movement in a cherry case.

\$700-\$900

Circa 1900

16in x 16in x 4.5in



713

714

E. Howard & Co., Boston, Mass., "No. 28", 8 day, weight driven regulated by a pendulum brass movement marble front wall timepiece.

\$700-\$1100

Circa 1874

27.5in x 14.5in x 4in



714

715

E. Howard & Co., Boston, Mass., "No 20. Marble", 8 day, weight brass movement 24" painted dial marble front and wood case wall timepiece.

\$600-\$800

Circa 1923

28in x 28in x 4.5in



715



717



718

716

E. Howard & Co., Boston, Mass., "No. 21", 8 day, weight driven regulated by a pendulum brass movement round marble dial gallery timepiece.

\$500-\$700

Circa 1923

24in x 24in x 5.5in

**717**

E. Howard & Co., Boston, Mass., "No. 69", 8 day, 8 1/2 in dial, spring driven brass lever movement boat or ward room marine timepiece.

\$400-\$600

Circa 1900

13.75in x 14.5in x 5.25in

718

Howard & Davis, Boston, Mass., 8 day, weight driven regulated by a pendulum brass movement marble dial wall timepiece.

\$1000-\$1500

Circa 1855

33.25in x 20in x 4.5in



719

Ithaca Calendar Clock Co., Ithaca, NY, "No. 0 Bank" wall clock with a weight driven double wind 8 day timepiece movement and a H.B.Horton patented perpetual calendar mechanism in a walnut case with burl accent panels on each side and a carved pediment top, carved base and upper and lower finials, with papered metal dials.

\$6000-\$8000

Circa 1880 61in x 21in x 8.5in



720

Ithaca Calendar Clock Co., Ithaca, NY, "Regulator No. 1" wall clock with a weight driven 8 day brass double wind timepiece movement with a H. B. Horton patented perpetual calendar mechanism in a walnut case with three finals, ebonized composition ornaments, carved top and bottom and exposed pendulum rod forward of calendar dial with two papered metal dials. The case is stamped 1098.

\$2500-\$2800

Circa 1872 48in x 19in x 7in

721
Ithaca Calendar Clock Co., Ithaca, New York,
“No. 2 Regulator or Hanging Bank”, 8 day, dou-
ble weight driven brass movement (Welch,
Spring & Co.) and H. B. Horton’s patented
perpetual calendar mechanism double dial
calendar timepiece.
\$1800-\$2500
Circa 1874 48in x 19in x 6.75in

722
Ithaca Calendar Clock Co., Ithaca, NY., “No. 3
1/2 Parlor” shelf clock with a spring driven 8
day time and strike movement (E. N. Welch)
and a H. B. Horton patented perpetual calen-
dar mechanism in a walnut case with ebony
trimmings.
\$1500-\$2000
Circa 1880 20.75in x 10.25in x 5.75in

723
Ithaca Calendar Clock Co., Ithaca, NY, “Chro-
nometer” shelf clock with a spring driven 8
day brass time and strike movement with a
H. B. Horton patented, perpetual calendar
mechanism in a walnut case.
\$1000-\$1200
Circa 1885 32.5in x 16in x 7in

724
Ithaca Calendar Clock Co., Ithaca, NY, “No.
4 1/2 Favorite” shelf clock with a spring
driven 8 day time and strike movement (E. N.
Welch) with a H. B. Horton patented per-
petual calendar mechanism in a walnut case
with ebonized accents.
\$800-\$1000
Circa 1878 32in x 14.25in x 6in

725
F. Kroeber Clock Co., New York, NY, “Noise-
less Rotary No. 1”, 8 day, time and strike
spring brass movement rotary pendulum
shelf clock.
\$1000-\$1500
Circa 1884 20.5in x 11in x 11in

726
Seth Thomas Clock Co., Thomaston, Conn.,
“Parlor Calendar No. 10” shelf clock, 8 day,
time, cathedral gong strike and perpetual
calendar, weight driven movement in an
ornately carved walnut case with painted
metal dials
\$2500-\$3500
Circa 1885 37in x 22.5in x 7in

727
Seth Thomas Clock Co., Thomaston, Conn.,
“Office Calendar No. 13” hanging calen-
dar clock, weight driven 8 day timepiece
movement with maintaining power, and R.
T. Andrews patented perpetual calendar
mechanism, in an oak case.
\$2500-\$3500
Circa 1892 49in x 19in x 7.5in

728
Seth Thomas Clock Co., Thomaston, Conn.,
“Regulator No. 3” wall clock with a weight
driven 8 day brass timepiece movement
(maintaining power) in an oak case with a
Ball Watch Co. dial.
\$1800-\$2500
Circa 1910 42in x 20in x 5.5in

729
Seth Thomas Clock Co., Thomaston, Conn.
“Regulator No. 18” long drop wall clock
with a weight driven 8 day timepiece
movement (with maintaining power) in an
oak case.
\$1500-\$1800
Circa 1900 54in x 20.25in x 5.5in

730
Seth Thomas Clock Co., Thomaston, Conn.,
“Regulator No. 1 Extra” wall clock with a
weight driven 8 day timepiece movement
in a rosewood veneered case.
\$1000-\$1200
Circa 1874 41in x 19.5in x 4.5in

731
Seth Thomas Clock Co., Plymouth Hol-
low, Conn., ‘Office Calendar No. 1’ wall
clock with a weight driven 8 day timepiece
movement (with maintaining power) and a
Mix Brothers patented perpetual calendar
mechanism in a rosewood veneered case.
\$900-\$1200
Circa 1860 40.5in x 19.5in x 6.5in

732
Seth Thomas Clock Co., Thomaston, Conn.,
“Schultz Watchman’s Clock” with a spring
driven 30 hour lever escapement time-
piece movement in a dust proof, nickel
plated case. This clock, with two patents,
recorded a watchman’s time of day as he
passed watch stations within a factory.
This is a very scarce Seth Thomas model.
\$250-\$350
Circa 1884 6.25in x 6.25in x 3.25in



733



735



737



734



736



738

**733**

Waterbury Clock Co., Waterbury, Conn., "Balcony", 8 day, spring driven brass movement gallery timepiece. Dial is signed: "LeForrest A Hall & Co., Boston".

\$400-\$600

Circa 1915

25.25in x 25.25in x 5in

734

Welch, Spring & Co., Forestville, Conn., "Gale Calendar Model 1", 8 day, time and strike spring driven brass movement calendar wall clock.

\$2800-\$3200

Circa 1874

30in x 18in x 5in

735

Welch, Spring & Co., Forestville, Conn., "Round Head Regulator No. 4" wall clock with a spring driven 8 day time and strike brass movement and B. B. Lewis patented perpetual calendar mechanism in a rosewood veneered case.

\$500-\$700

Circa 1878

32in x 16in x 5in

736

Welch, Spring & Co., Forestville, Conn. Mantel Calendar Clock with a weight driven 8 day time and strike movement and a B. B. Lewis patented perpetual calendar mechanism in a rosewood veneered case.

\$1500-\$2500

Circa 1868

44in x 19in x 7in

737

Welch, Spring & Co., Forestville, Conn., "Cary V.P." shelf clock with a spring driven 8 day time, strike and alarm brass Patti movement in a rosewood and rosewood veneered case.

\$700-\$1000

Circa 1880

20.5in x 12.25in x 6.25in

738

E.N. Welch, Forestville, Conn., Round Gothic or "Beehive" shelf clock with a spring driven 8 day time and strike movement in a rosewood veneered case with ripple front molding.

\$600-\$800

Circa 1858

18.75in x 10.5in x 4in

739

France, a late 19th century industrial themed Windmill clock with thermometers and barometer, the structure in silvered faux ashlar and mounted to a black slate base, the lower, cylindrical portion with central door and flanking windows, tapering mid section with ornate railing at base, and mounted with an 8 day timepiece, barometer, and two thermometers, below the conical roof with ovoid finial, the windmill sails rotating in front of the dials, powered by a brass, spring driven movement concealed in the base

Condition: original silvered surfaces intact below a layer of dirty, discolored lacquer, lacquer with losses and clouding, roof with losses to silver, finial replaces the original wind vane, clock and barometer dials replaced, door in base with replaced pull, sails replaced, thermometer tubes replaced, clock movement running, movement controlling sails oily, runs for a short time, can be restarted with gentle coaxing, needs service

\$2000-\$3000

Circa 1880

18.5in x 6.875in



739

740



740

Gentilhomme, Palais Royal, Paris, an early 19th century gilt and patinated bronze mantel clock, the elongated octagonal base on paw feet, the front with trophy mount composed of symbols related to the labors of Hercules, below a patinated, standing figure of the mythological hero in a contemplative pose, wearing the skin of the Nemean lion, with club at his right, his left elbow resting on a stump, and the three golden apples of the Hesperides in his left hand, the stump containing the finely cast bezel and signed, roman numeral white enamel dial, blued steel Breguet style hands, 8 day two train pendule de Paris movement with silk thread suspension and sounding the hours and half hour on a bell

Condition: base cleaned, lacquered and lacking gilding, figure with minor wear to patination, stump lacking original finish, dial restored, hands replaced, movement ticks and strikes, needs service

\$2000-\$3000

Circa 1815

18.75in x 15in x 5.75in

741



741

J.C. Cailly and P.J. Eude, France, a mid 19th century rocking ship automaton clock with nautical themed gilt and patinated case, the oblong rosewood veneered base containing the rocking ship mechanism, the front with chinoiserie marquetry depicting a fishing scene, ho ho birds, Vitruvian waves, and scrolling vines, the rocking ship mounted to blue cloth "water", the faux sea attached to a brass frame mounted above the base, surmounted by a patinated bronze case replete with C scrolls and other rococo style ornament, and mounted with various gilt shells and corals, the top with reclining figure of Neptune, and with putto- mermaid figure slaying a sea serpent beneath the roman numeral engine turned dial with cattail bezel, 8 day two train pendule de Paris movement with silk thread suspension, sounding the hours and half hour on a bell

Condition: base in an old finish, good overall, with small veneer loss at right end, and old, small repairs at left end, ship good, with some rigging loose, old repairs and losses to masts, fabric sea replaced, platform for mounting ship to base shimmed, the fabric being too tight to permit motion if screwed down properly, automaton movement runs and imparts movement to the ship, fly soldered to worm arbor, pivoted counterweight will not attach to fixed stud, as ship is attached too far to the right, clock case dirty, with good gilt and patinated surfaces, seascape painting that would originally have been the background for the rocking ship missing, dial poorly repainted, lacking minute hand, bezel without gilding and with polish residue, movement dirty, ticks and strikes, needs service, lacking dome

\$1800-\$2500

Circa 1850

22.5in x 17.375in x 8.25in

742

Lacan, a Paris, a good 18th century gilt bronze cartel clock, the case ornamented with drapery swags and acanthus leaf, the pendulum aperture with central female mask and scroll, the sides with pierced, gilt frets, and surmounted by a two handled urn, signed roman numeral white enamel dial with gilt pierced and engraved hands, the reverse signed "Barbezat", brass movement with large barrels, silk suspension, recoil escapement, and count wheel striking

Condition: very dirty, good gilding, some ornament with missing screws, lacking finials, back loose at bottom, bottom of case with small loss to casting, dial with minor chip at strike winding hole, hands good, movement very dirty, strike ratchet with one bent and two broken teeth, ticks and strikes, needs service, pendulum missing

\$1500-\$2000

Circa 1770

36in x 17in x 4.5in

742



743

Gubelin, Switzerland, for Michael & Cecele Birnkrant, a large table clock with carousel, gilt case with heavy molded base and top, having columns at the corners, four spherical finials and compressed ball feet, the front with roman numeral dial with strapwork decorated center, and bow window above 12:00 featuring a parade of figures at each hour, 8 day, 11 jewel movement with lever platform striking on a bell, and releasing the separate movement to drive the carousel

\$2500-\$3500

Circa 1960

18.5in x 11.75in x 11.75in



743

744

France, an unusual and very decorative crystal regulator with gilt, round case and champleve enamel ornament, the molded base on turned feet and decorated with an applied, foliate champleve band, supporting a cylindrical mid section with bevelled glasses, the frames with arabesque enamel strips, and entablature with ornament matching the base, below a stepped top, surmounted by a dome with finial, the dome also with champleve applique, roman numeral white enamel dial with champleve center and bezel, above a floor with asymmetric, polychrome enamel design, 8 day, two train pendule de Paris movement with champleve ornamented mercury pendulum

\$1400-\$1800

Circa 1910

15.5in x 7.25in



744



745

Raingo Freres and Henri Picard, Paris, a large and impressive gilt bronze mantel clock mounted with polychrome enamel Sevres style panels, the elongated base on short toupie feet, and set with a central oval panel within an ornate foliate frame depicting a two putti with basket of flowers between a pair of flanking music themed panels, each with an individual putto and various instruments, the clock case with a shaped panel below 6:00 with colorful birds and flowers, and at the top, a portrait of a girl with basket of flowers, within an oval, bowknot crested frame, the whole heavily festooned with acanthus and floral garlands, roman numeral white enamel dial with arabic outer five minute markers, gilt openwork hands, 8 day pendule de Paris movement with count wheel striking, dial and movement signed "Raingo Freres", case signed "H. Picard"

\$1200-\$1500

Circa 1860

22in x 20in x 6.5in

746

France, for Tiffany & Co., New York, a large four glass mantel regulator with black slate plinth, the molded base with rounded corners and fluting at the transitions, the flutes continuing into the frames for the bevelled side glasses, the front and back with glazed, arched doors, below a break arch, molded top, signed roman numeral white enamel dial with exposed Brocot escapement with carnelian pallets, and also with jeweled escape wheel pivot, blued steel Breguet style hands, and signed, large, two train pendule de Paris movement with two jar mercury pendulum, sounding the hours and half hour on a bell, all resting on a conforming, polished black slate plinth
\$800-\$1200
Circa 1880
18.5in x 10.5in x 8in



746

747



749

France, an unusual patinated bronze mantel clock, the rectangular base on large paw feet and supporting addorsed male figures, each on one knee, and bearing on their backs the spherical clock case surmounted by a nude female figure holding aloft a large pennant, the case front with cast roman numerals around a fish scale patterned center, the chapter ring bordered with foliate ornament in low relief, with fancy pierced and engraved brass hands, 8 day two train movement with lever platform and striking on a bell
\$500-\$800
Circa 1910
22.5in x 11in x 7in



750

Fluteau, a Montargis, an 18th century contre partie Boulle work bracket clock, the case with tortoise shell inlaid brass and gilt, foliate mounts, kidney shaped cast door with female figure at bottom, 25 piece enamel dial with center signed "Piettre a Montereau", fancy blued steel hands, rectangular brass movement with cylindrical pillars, large barrels, verge escapement, and count wheel striking, the back plate signed "Fluteau a Montargis"
\$400-\$600
Circa 1760
24in x 16.25in x 8in

751

France, a late 19th century Boulle work pendule d' alcove with matching shelf, the Neuchateloise style case with brass inlaid tortoise shell veneer, gilt mounts, and gilt flame finial the gilt repousse style dial with roman numeral white enamel cartouches, blued steel hands, two train pendule de Paris movement with count wheel striking, the back plate with the S. Marti mark and also J.B. Paris within a line engraved cartouche, with its original shelf, veneered, inlaid, and mounted to match the clock
\$400-\$600
Circa 1890
17in x 8.25in x 4.75in

748



748

France, a very decorative gilt bronze and Sevres style polychrome porcelain mounted mantel clock, the cross plan base on toupie feet and set with horizontal, deep blue porcelain panels below an acanthus surbase, the panels decorated with urn and vine gilding further enhanced by the application of tiny opal and ruby cabochons, the conforming mid section with projecting molded cornice above the central clock case buttressed by flanking, gilt, inverted corbels with foliate ornament, the square, roman numeral blue porcelain dial with gilt chapter ring and spandrels, the center featuring a putto with flowers, and surmounted by a deep blue tazza having foliate and geometric pattern bright and matte gilding, central reserve with polychrome enamel rendering of two putti with flowers, and also enhanced by cabochons, the vessel handles in gilt bronze with grape leaves, clusters of grapes and pomegranates, and with incurved porcelain base having a laurel wreath surround, and 8 day two train pendule de Paris movement sounding the hours and half hour on a bell
\$500-\$800
Circa 1880
12.5in x 12.75in x 6.5in

751



750



752



752

Galiay, Paris, a good mid 19th century gilt and patinated bronze figural mantel clock, the base with strapwork and foliate ornament below the mid section with incurved sides and ornament matching the base, with central, seated, napping angel, an open book in her lap, and top with patinated rock-work landscape, and robed, gilt female figure, her left hand holding an open book marked "Saint Evangile", a perched, and slightly agitated eagle to her left, above the signed, roman numeral white enamel dial with trefoil hands, 8 day two train pendule de Paris movement with silk thread suspension, sounding the hours and half hour on a bell

\$400-\$700**Circa 1840****20.25in x 16.5in x 5.5in**

753

M. Dejoie, Poitiers, a large figural mantel clock after Antonio Canova's "Cupid's kiss reviving Psyche", the semi circular antico verde antico marble base on gilt toupie feet supporting the spelter sculpture in patinated bronze finish, the base with engraved plaque "Amour et Psyche D'apres Canova (Musee du Louvre)" below the arabic numeral white enamel dial with floral festoons, fancy gilt hands, and signed "A La Gerbe D'Or" (a sheaf of gold), "M. Dejoie Poitiers", 8 day two train pendule de Paris movement striking on a bell

\$400-\$600**Circa 1910****22in x 19.5in x 8.25in**

754

Portefais a Bordeaux, a good Charles X alabaster mantel clock with dome, the rectilinear, architectural case on compressed ball feet, and ornamented with carved floral and foliate ornament, the cornice with alternating dentil and bee skep form drops, surmounted by a female bust, signed, gilt, roman numeral engine turned dial with gilt rose wreath bezel, blued steel Breguet style hands, 8 day two train movement signed "Bechot", with silk thread suspension, striking the hours on a bell, and wooden base with conforming glass dome

\$400-\$600**Circa 1825****23.5in x 11.25in x 8in**

754



755

William Cummens, Boston, Mass., a mahogany Roxbury case tall clock, on French feet below a narrow cross band inlay, the base with dark and light wood stringing with invected corners, deep cavetto and astragal on quarter round mid molding, the trunk with molded rectangular door and flanking stop fluted quarter columns with brass capitals and bases, the bonnet with ogee molded bottom, door with light and dark wood stringing matching the base, flanking stop fluted columns with brass furniture, and sides with glazed tombstone shaped apertures, all below the molded break arch cornice, pierced fret, and fluted plinths with brass compressed ball and spire finials, roman numeral white painted dial with gilt spandrels with oval reserves having black scalloped edges and horizontal red, green and white stripes, the arch with gilt bordered oval painted landscape scene with two figures, fretted steel hands, arched date aperture above 6:00, and signed "Warranted by Wm. Cummens", brass eight day time and strike movement, brass clad pendulum, and gravel filled tin can weights, and winding key

Condition: case in an old refinish, hardware polished, base with old repairs, and minor losses to inlay, front of base with minor warping and one piece of replaced veneer at upper right corner, minor separation at corners of mid molding, trunk upper molding with dents at left, partially hidden by bonnet molding, also with minor loss at lower left corner, bonnet door veneers with splits and old repairs, minor loss at lower left, replaced glass and minor warp, left side of bonnet with split, cornice molding with splits, and minor losses at back, one plinth with replaced cap, fret with repairs, dial with crazing and minor losses, painted scene with darkening and craquelure, minute hand repaired, date disc with losses to paint, movement with minor tarnish, ticks and strikes, pendulum bob tarnished, rod with minor bends, weights with minor dents. Backboard with chalk inscription "Cummens No. 9".

\$4000-\$6000

Circa 1810

95.75in x 19.75in x 9.375in



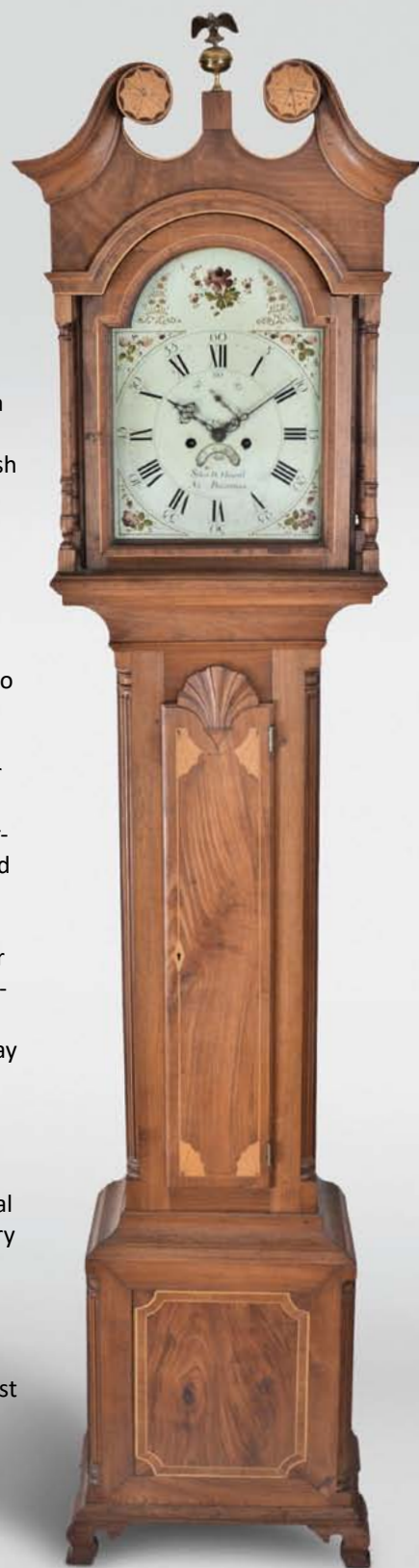
756

Abel Hutchins, Concord, New Hampshire, a good, inlaid cherry tall clock, the case on straight French feet, with narrow, geometric, multicolor banding, and inlaid, crotch satinwood oval, deep cavetto and astragal mid molding below the molded trunk door, also with banding, crotch satinwood oval, and flanking quarter columns with contrasting line inlay, cast brass bases and capitals, the bonnet with banded, arched door, and flanking, turned columns also with cast brass capitals and bases, the sides with glazed, lozenge shaped apertures, and top with cavetto, astragal, and quarter round break arch cornice, pierced fret, and three banded plinths below inverted chestnut urn form finials with Greek key band and palmette tops, signed arabic numeral white painted dial with red, green and gilt spandrels, the arch with gilt ornament and central eight petal flower, blued steel hands, and brass 8 day time and strike movement with oval cutout at bottom of the plates, brass clad pendulum, and gravel filled tin can weights
\$1800-\$2500
Circa 1815
95.75in x 20in x 10 3/4in



757

Silas Howell, New Brunswick, New Jersey, a good early 19th century walnut tall clock, the flush panelled base with ogee bracket feet, the figured panel with cross banded border, contrasting, Nice case with conforming stringing, and invected corners, ogee and cavetto mid molding, The trunk has fluted quarter columns and a narrow door with contrasting string inlay with fans at the corners, and top with carved nine lobe shell, deep cavetto molding below the bonnet with four slender turned columns with baluster form bases, break arch door with string inlay and cross banding, and molded broken arch cornice terminating in large paterae inlaid roundels, signed, white painted dial with floral and strawberry ornamented spandrels, the arch also with floral painting, pierced steel hands, 8 day, two train brass movement with cast iron weights and brass clad pendulum
\$2000-\$3000
Circa 1800
94in x 19.5in x 11in



758



759



758

Ralph Eden, Liverpool, a late 18th century quarter striking tall clock, the mahogany case on ogee bracket feet, base with canted corners, applied panel with molded edge, figured veneers, and invected corners, the trunk with fluted quarter columns and door with shaped top and cast rococo style escutcheon, and the bonnet with fluted columns, break arch door and cornice molding, and broken arch cornice with gilt, carved rosettes above black, reverse painted glass panels with gilt ornament, and surmounted by a stepped plateau with turned finials and fluted plinths, brass composite dial with gilt spandrels, roman numeral silvered chapter ring with inner date chapter, geometric engraved center, and phases of the moon in the arch, pierced blued steel hands and blued beetle style hand for sweep day of month indicator, 8 day three train movement with Graham dead beat escapement and striking petit Vienne quarters on two bells, the fourth quarter struck at the hour followed by the hour on a larger bell, with three lead weights and brass clad pendulum
\$2000-\$3000
Circa 1780
91in x 22in x 10.75in

759

John Ellison, Liverpool, a late 18th century striking tall clock, the mahogany case on ogee bracket feet, base with canted corners, applied panel with molded edge, figured veneers, and invected corners, the trunk with fluted quarter columns and door with shaped top and pierced brass escutcheon, and the bonnet with fluted columns, break arch door and molding, and broken arch cornice with blue reverse painted glass panels with gilt ornament, and surmounted by three brass finials, brass composite dial with gilt spandrels, roman numeral silvered chapter ring, matted and engraved center, and phases of the moon in the arch, pierced blued steel hands, 8 day two train movement striking the hours on a bell, brass clad weights and pendulum
\$1000-\$2000
Circa 1780
90in x 21in x 9.75in



760

760

Joshua Wilder, Hingham, Mass., an early 19th century dwarf tall clock, the pine and mahogany veneered Roxbury style case with molded, bracket base, triple reed molded trunk door, slender turned columns flanking the bonnet door, and molded top with pierced fret and three finials, roman numeral white painted sheet iron dial with date display above 6:00, floral spandrels and floral ornament with bird in the arch, blued steel hands, 8 day weight driven time and strike movement, and brass clad pendulum with wire rod, and two lead weights

\$4000-\$6000

Circa 1820

49in x 11.125in x 5.5in

761

Germany, tall clock, 8 day, time, strike and chime on a nest of eight bells, playing Westminster or Whittington tunes, weight driven movement in a mahogany case with broken arch top with rosettes, center finial, full fluted columns flanking hood door over trunk with half fluted quarter columns flanking beveled glass set trunk door surmounted by carved sunburst all resting on a plinth with carved applied center and carved paw feet. The brass dial with moon phase has silvered chapter ring, moon phase ring, tune and strike / silent selector discs and subsidiary seconds disc and cased brass spandrels and dial center.

\$1800-\$2500

Circa 1900

98in x 22.5in x 16in

762

J.J. Elliott, London, England, hall clock, 8 day, time, strike and chime movement on the quarter hour playing Westminster, Whittington or St. Michael's tunes on nine tubular bells, in a mahogany case with full columns flanking hood and trunk door, beveled glasses on trunk on front and sides, all resting on pad feet. The brass dial has raised silver chapter ring and subsidiary seconds, all surrounded by ornately cast brass trim and spandrels with cast brass dial center, moon phase, tune and strike / silent selector rings.

\$1800-\$2500

Circa 1900

91.5in x 28in x 17in

763

J.J. Elliott, London, England, for Theodore B. Starr, New York tall clock, 8 day, time, strike on gongs and one tubular bell in a mahogany case with broken arch top over egg and dart molding, fluted columns flanking hood door, all over trunk inset with three oval beveled glasses and flanked by fluted columns, all resting on paw feet. The brass dial has raised silver chapter ring and subsidiary seconds, all surrounded by ornately cast brass trim and spandrels with cast brass dial center and moon phase.

\$1600-\$2000

Circa 1905

97in x 27in x 18in



761



762



763



764

England, tall clock, 8 day, time, strike and chime on a nest of eight bells, playing either Cambridge or Westminster tune, weight driven movement in an inlaid mahogany case with broken arch top with brass rosettes, three brass finials, brass Corinthian columns flanking hood door, over trunk and plinth inlaid with conch shell and fruit basket. The brass dial has silvered chapter ring, moon phase and subsidiary seconds with cast brass corner spandrels.

\$1200-\$1500

Circa 1880

100in x 20in x 12in



765

Tall clock, probably English, 8 day, time, strike weight driven movement with Westminster chime on auxiliary movement, in an inlaid mahogany case with broken arch top, three wooden finials, full fluted columns flanking hood over tombstone trunk door with string and shell inlay, flanked by fluted quarter columns resting on a base with string and shell inlay and flared French feet. The unsigned painted metal dial has moon phase, date calendar and painted rose spandrels.

\$1000-\$1500

Circa 1910

88in x 20in x 10.5in



766

Seth Thomas Clock Co., Thomaston, Conn., "Hall Clock No. 23" Variant, 8 day, time and strike on gong, brass weight driven movement in an oak case with beveled glass trunk door and 12inch silvered metal dial

\$1000-\$1500

Circa 1896

95in x 28in x 13in

Important Jeweler's Regulators and Public Clocks



Lot 769

767

E. Howard & Co., Boston, Mass., "No. 48" standing astronomical regulator, walnut and walnut veneer case with molded base below panelled front and sides, the front with applied carving and central turned, carved eight lobe roundel, burl veneered sloping surbase below ogee and ovolo transition molding, trunk sides with arched lights, the front with glazed removable panel having a molded frame and convex top below a carved drapery swag, both conforming to the curve of the turned, molded bezel, with flanking, inverted column form drops below turned, carved roundels and terminating in a carved, stylized bellflower, and surmounted by a honeysuckle and shell carved, molded crest and two turned, carved finials, white painted astronomical dial with blued steel hands, 8 day brass movement with jeweled train and dead-beat escapement with Vulliamy pallets, and two jar mercury pendulum, and brass clad weight

Condition: case refinished and in a dark stain, dirty, minor bumps and dings, fret sawn support for beat scale replaced, dial inking strengthened and lacquered, hands with minor oxide, movement with vestigial remains of damascened finish, crutch with poor repair, screws with rust, two jewels now replaced with brass bushings, third wheel jewel at back plate broken, escape wheel without endshake due to rust encrustation at front plate, pendulum rod with rust, jars and frame of incorrect style, weight with minor corrosion and verdigris

\$60000-\$80000

Circa 1875

111.25in x 32in x 17.75in

**768**

E. Howard & Co., Boston, Mass., "No. 61" astronomical regulator, the renaissance revival style case with molded stepped base and burl veneered panels at the front and sides, and with cyma and cavetto molded surbase, supporting the upper case with glazed door and sides, the door with applied, stylized Grecian foliate carvings, and simple eight lobe roundels, arched cornice molding surmounted by a broken pitched pediment with central urn and laurel festoon, and the corners with stylized palmette form acroterion angularium above stylized, flattened volutes, white painted astronomical dial signed "E. Howard & Co. Boston, Mass.", blued steel hands, damascened brass week going movement with jeweled pallets, mercury pendulum with four nickel plated steel jars, brass frame, and nickel plated rod, silvered beat scale, brass clad weight, and heavy cast iron bracket attached to the case back, supporting both the pendulum and the movement

Condition: case dirty, refinished, a few minor bumps and abrasions, door glass with scratch, beat scale with minor haze and tarnish, dial repainted and with minor bend, hands with minor oxide, movement plates in old lacquer, with tarnish and localized areas of minor staining, back plate with a few dings/ impact trauma, pendulum rod with minor losses to plating and minor rust, frame containing jars tarnished, jars dirty and with tiny blisters to plating, weight tarnished and with minor verdigris, lower cap with damage at edge

\$40000-\$60000

Circa 1880

94in x 30.75in x 14.75in



769

E. Howard & Co., Boston, Mass., "No. 67" hanging astronomical regulator, walnut and burl walnut veneer case with large molded bottom bracket and turned, carved drop, full length door with molded arched aperture, veneered panels, turned roundels, and each corner with applied, carved scroll ornament, the large, molded crest also with veneered panels, carved scrolls, turned finials, and low broken arch with central carved bull head, 8 day timepiece movement with maintaining power and Graham deadbeat escapement, pendulum with brass rod and frame containing four glass mercury filled jars, brass weight, case back with legible labels

Condition: very dirty, minor dents, dings and scuffs, veneer with minor losses, veneer with lifting, case back panel replaced with mirror, upper left trim corner joint with minor loss, base trim with loss at left, steer with repair to left ear and both horns, block at right rear of crest detached, movement mounting bracket missing, beat scale and support missing, genuine E. Howard astronomical movement a replacement, plates with minor staining and tarnish, dial purpose made to fit movement, pendulum frame and rod with tarnish and minor verdigris, rod replaced, weight tarnished, labels with some loss and fading

\$15000-\$20000

Circa 1900

89.5in x 31.25in x 11in



770

E. Howard & Co., Boston, Mass., a rare, large double dial public clock with frosted glass dials, the 30 inch dials contained in a turned cylindrical case with turned wooden bezels, with counter weighted spade hands, and supported by a wooden, tapered, hollow pilaster with heavy molded base and top, all in black paint with yellow pinstriping following the contours of the various sections, 8 day, signed, weight driven timepiece movement with recoil escapement, set and wound through the lower part of the turned case, damascened, brass clad pendulum with wooden rod, and cast iron weight

Condition: case good, with wear and losses to surface, minor marks and scratches, dials replaced, hands repainted, weight access door at base replaced, movement dirty, oily, and with staining, winding arbor with soldered repair at U joint, pendulum bob polished, damascening just visible, pendulum rod with minor losses to finish, weight replaced. An unusual timepiece, perhaps used in an arcade where the dials would have been visible through doors at night, or perhaps a railroad station.

\$8000-\$10000

Circa 1900

84in x 36in x 13in





771

A large electric street or station clock with cast iron base, the green painted column with conical base supporting the octagonal clock, black painted case with chrome trim, two black painted arabic numeral dials illuminated with concealed green neon tubes, each with chrome plated, art deco style hands and red painted sweep seconds hand

\$2500-\$3500

Circa 1935

88in x 32in x 24in



772

Astronomical regulator with later purpose made case, the walnut, rectilinear 6 light case with simple molded base and top, black lacquered dial with gilt chapter rings and numerals, gilt hands, 8 day brass weight driven movement with maintaining power and Graham dead beat escapement and mounted to a heavy cast bracket attached to the case back, substantial brass and steel gridiron pendulum with heavy bob, and brass clad weight

\$1000-\$1500

60.5in x 14.75in x 9in



773

An American hanging astronomical regulator with beehive style case, the walnut, lancet arch case with convex molded front, bezel, and door, the sides with small glazed apertures allowing a view of the movement, and the back lined with black velvet, white painted sheet iron dial with outer minutes, seconds chapter above center, and hours below, blued steel hands, substantial 8 day weight driven brass movement with Graham deadbeat escapement, maintaining power, damascened plates, and five spoke crossings, and pendulum with gilt wooden rod and brass clad bob, the weight also with brass shell

\$900-\$1200

Circa 20th century 59.5in x 20.5in x 6.25in



Now on display at the
Willard House & Clock
Museum:

“A GLORIOUS RELIC”

Simon Willard (1753-1848), Roxbury,
Massachusetts, c. 1781-1784

Mahogany cased 30-hour, weight-powered
shelf clock with engraved and printed almanac
in lower section by Paul Revere (1734-1818)
as noted in Revere’s daybook.

This important timepiece is one of only two
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774

Dumonchel a Paris, a rare table regulator with unusual escapement and perpetual calendar, the large four glass case with gilt brass frames and molded marble base and top, four white enamel dials with gilt, engraved mask, the upper displaying dead seconds above roman numeral hours, the lower showing the date, and two small subsidiary dials displaying day and month, 8 day two train movement with break arch plates and Brocot escapement, the pallet with auxiliary pivoted lever driving a seconds wheel, the wheel advanced at alternate vibrations, and so enabling a dead seconds display from a half seconds pendulum, the compensated pendulum with zinc and steel rods, the bob with scale indicating change in length

Condition: case dirty, frames tarnished and lacking gilding, marble with minor chips and bruises, front glass with chip at upper right, rear glass with minor chips at top edge, dial mask with minor dirt, month dial with two faint hairlines, seconds hand with missing tail, other hands good, movement ticks and strikes, calendar functions operating, will need adjustment, pendulum with marks, scratches, later fasteners, and open holes, scale with loss to paint. The method used to adapt a half seconds movement to display full seconds is quite unusual. The auxiliary attachment to a conventional Brocot escapement and the addition of a wheel independent of the time train allows the display of dead seconds in the manner of the coup perdu escapement. In addition, this arrangement allows for the impulsing of the pendulum on each vibration, as opposed to the coup perdu, which impulses on alternate vibrations.

\$4000-\$6000 Circa 1850 16in x 12.25in x 8in

Additional information and photos available at schmitt-horan.com

775

France, a large and impressive Louis XV style clock, the brass inlaid tortoise shell and ormolu mounted case with integral base featuring tapering, foliate ornamented feet, the clock case with scroll and caryatid feet, leaf and dart ornamented cast door with arched top and serpentine bottom, the gilt break arch cornice molding below four putto representing music, literature, art, and science, the two part removable top with convex and concave sections, four urn and flame finials, and surmounted by a seated Chronos figure, cast dial with roman numeral cartouches, and cartouche below 6:00 signed "Balthazar a Paris", blued steel hands, and 8 day two train movement sounding the hours and half hour on a bell, with sunburst pendulum

Condition: losses and some lifting to veneers and inlays, case top with filler below platform with figure of Chronos, rear door with warp and lifting of veneers and inlays, case and dial with polish residue, one cartouche with hairline, hands now painted black, movement ticks and strikes, pendulum poorly repaired, rod detached

\$3000-\$5000

Circa 1880 42in x 22.75in x 10in





776

Charles Baltazar and Francois Duhamel, Paris, a Louis XV Boulle work bracket clock, the oak case with tortoise veneers, inlaid with brass, floral vines, the base with central shell, scroll feet, and foliate mounts conforming to the curves of the case, kidney shape brass door with frolicking putti holding birds, top with gadrooned brass molding, and with central scroll and acanthus mount, gilt brass dial with Roman numeral enamel cartouches, and signed, white enamel center, finely pierced, chased and engraved gilt hands, signed brass movement with tapered baluster form pillars and large, solid count wheel, large barrels, five wheel going train, and verge escapement with silk suspended pendulum, striking the hours and half hours on a bell, and resting on a matching, incurved bracket with gilt brass mounts and wrought iron rings for hanging, signed "DUHAMEL JME", many mounts bearing the crowned C mark

Condition: removable top missing, shell veneers with splits and very minor losses, some lifting of brass inlays, some mounts with losses to gilding and minor verdigris, some mount fasteners replaced, some mounts a bit loose, dial good, a few cartouches with hair-lines and one with small repair, minute hand repaired, movement with minor spotting and staining, running and striking. The Baltazar family of clock and watch makers were among the most prominent in 18th century France, with Henri Charles being one of the most recognized of this horological dynasty. Francois Duhamel (1723- 1801) became a master of the carpenters and cabinetmakers guild in 1750, and specialized in clock cases.

\$2000-\$3000 Circa 1750 31.75 x 14.75in x 7.5in

777

Guilmet, France, mystery clock, black slate case with molded base, foliate side ornaments with lyre form handles, on acanthus decorated scroll feet, and base with central cartouche, surmounted by a gilt female figure, her left hand held aloft, and suspending the pendulum, impulsed through the nearly imperceptible movement of the base on which she stands, roman numeral glass dial with frosted chapter ring, blued steel Breguet style hands, 8 day time and strike movement with crank and stirrup escapement, and damascened front plate, the back plate with Guilmet's mark and numbered 4313

Condition: case dirty and with minor flakes, top with two repaired losses, case sanded at repairs, ornaments with losses to gilding, pendulum with losses to gilding, figure painted gold, dial with very minor losses to a few painted numerals, hands with minor oxide, bridge below center wheel with replaced screws, movement complete, striking, pendulum motion results in movement of the stirrup, but the crank does not move, will need service

**\$1800-\$2500
Circa 1885
28in x 15.25in x 8.25in**



778



778

Chelsea Clock Co., Boston, Mass., "Yacht wheel" mantel clock, time and ship's bell strike, spring driven lever movement with bronze case and 8.5" silvered metal dial with applied numerals, serial #101057

Condition: Movement is ticking and striking. Bronze case has overall dark appearance, likely due to decay of lacquer finish. Original silvered dial coating has darkened with age, along with scattered scratches

\$10000-\$15000
Circa 1913
25.5in x 19.75in x 8in

779

Chelsea Clock Co., Boston, Mass., for Tiffany & Co., N.Y., a 10 inch Yacht Wheel clock with special dial, the dark patinated case mounted to a mahogany stand and containing the silvered, Tiffany signed dial with patinated, applied arabic numerals, pierced patinated hands, and 8 day two train movement with lever platform and ships bell striking, serial #164002

Condition: wooden base signed on the bottom and dated April, 2003, case and dial professionally restored, finish with minor losses and some well established patches of verdigris, verdigris also present on case interior, movement oily and dirty, with minor discoloration, ticks and strikes

\$10000-\$15000
Circa 1925



779

781



781

Chelsea Clock Co., Boston, Mass., Large (14 1/2") marine timepiece in a heavy polished brass case with a special order 12" silvered dial with raised, bronze finished brass Arabic numerals and serpentine hands. The clock case is designed to be wall mounted and is currently attached to a custom made mahogany stand. The movement shows a serial number of 159755 (1924) .

Condition: The clock case is in very good condition with a soft lustre finish. The silver dial is in very good condition with some signs of tarnishing and several small scratches. The hands are original. This is a very scarce, large Chelsea marine timepiece of nearly 100 years of age.

\$8000-\$10000
Circa 1924
14.5in x 14.5in x 3.25in

780

Chelsea Clock Co., Boston, Mass., 8 day, spring driven brass lever movement ship's bell 10" Special Order Hanging Chain marine model wall clock retailed by Tiffany & Co., New York, serial #172729.

Condition: Heavy bronze case has some minor scratches and wear on the edge of the front bezel. Original silvered dial has some small scratches and spotting. Original hands. Movement is not running, but strikes the hours.

\$8000-\$10000
Circa 1926
12in x 12in x 4in



780



782

An early 20th century transparent mystery clock and bank trade stimulator, the chatelaine hung octagonal brass dial with etched, bronze filled arabic numerals and chapter ring, and also "Time To Start An Account", counter weighted, gold painted wooden hands, the minute hand tail containing an 8 day Hebdomas movement, and with glass sign hung below 6:00 with an invitation to the public to inquire "What makes it go?"

\$1500-\$2000

Circa 1930

24in x 24in

783

Japan, a small Shaku Dokei or Pillar clock, the hanging wooden case with black lacquered scale showing equal hours, and the right with engraved brass movable indicators, a drawer at the bottom containing the key, and simple glazed hood allowing full view of the engraved brass weight powered movement with verge escapement, decorated balance with movable weights, the front plate engraved with bulbous vessel containing chrysanthemums, and short, turned corner pillars

\$2000-\$2500

15.75in x 2.75in x 2.125in

784

France, a large, early twentieth century figural swinger, the patinated spelter composition signed Picault, and featuring a standing, loincloth clad male figure with helmet before a stump with hanging goat skin, his left foot resting on the head of a slain beast, and left hand held aloft and supporting the combination compound pendulum/ clock case, the patinated upper sphere containing the movement and with applied, stylized roman numerals and pierced hands, above the three rod, faux gridiron pendulum terminating in a smaller patinated sphere, all resting on an ebonized oval plinth

\$3000-\$4000

Circa 1900

12.5in x 9.5in

785

France, an imposing figural swinger, titled "L'Avenir", the patinated spelter composition signed Moreau, featuring a half nude female figure with flowing dress, her arms outstretched and head slightly back, a putto at her waist, and one at her feet, all on an asymmetrical rock or cloud form base, and turned, ebonized plinth, the combination compound pendulum/ clock case suspended in her left hand, the upper sphere containing the movement and with applied, stylized roman numerals and pierced hands, above the three rod, faux gridiron pendulum terminating in a smaller patinated sphere

\$1800-\$2500

Circa 1900

57in x 15in

786

Junghans, Germany, a rare "Statue of Liberty" swinging clock, the patinated spelter figure holding a tablet at her left engraved "4th July 1776", the jewel bar attached to the torch in her right hand, supporting the gilt and faux gilt clock case and pendulum, 8 day time only movement with silvered metal dial, luminous arabic numerals and luminous blued steel hands, all on an ebonized wooden base with canted corners and chamfered edge

\$1800-\$2500

Circa 1920

18.75in x 4.75in x 4.75in

787

A large figural swinger, the patinated spelter figure of a conquistador standing on a molded round base, left hand at his hip, with his right arm held aloft supporting the combination compound pendulum/ clock case, the upper patinated sphere containing the movement and with applied, stylized roman numerals and pierced and engraved hands, above the three rod, faux gridiron pendulum terminating in a smaller patinated sphere

\$1600-\$2200

788

**788**

French, 8 day, spring driven brass movement female swinger novelty timepiece.
\$900-\$1200
 Circa 1900
 17.75in x 5.5in x 5.5in

790



789

**789**

France, a late 19th century French figural swinging clock, the patinated spelter female figure in flowing dress, with vines and flowers, her left arm raised and supporting the swinging clock and pendulum, the upper patinated sphere with applied roman numerals and pierced and engraved hands, and containing the 8 day clock movement, above the faux gridiron pendulum with smaller patinated sphere at bottom, all on a molded round base and turned, faux marble wooden plinth with plaque marked "Fruits d'Automne Par A. Moreau"
\$800-\$1200
 Circa 1890
 22.5in x 6.375in

790

Junghans, Germany, a rare kangaroo swinging clock, the patinated, standing figure holding the jewel bar in his mouth supporting the swinging clock, the gilt and yellow painted case with patinated bezel and back, the pendulum components gilt and with patinated sphere at the bottom, 8 day time only movement with white enamel dial and blued steel hands, all on an ebonized, rectangular wooden base
\$800-\$1000
 Circa 1910
 12.25in x 4in x 10.25in

**791**

France, a small figural swinger, the patinated spelter winged female with her left foot atop an overflowing cornucopia, her left arm cradling a cartouche engraved "un pour tous, tous pour un", and her right arm bent at the elbow, and supporting the combination compound pendulum/ clock case, the upper sphere containing the movement and with applied roman numerals and pierced and engraved hands, above the three rod, faux gridiron pendulum terminating in a smaller patinated sphere, all on a round molded base with plaque marked "Mutualite Par Louis Moreau, Medlle D'or"
\$700-\$1000
 Circa 1900
 15in x 5in

**792**

France, a figural mystery clock with later torsion pendulum, the shaped onyx plinth on an ornamental cast base with scroll feet, supporting a well modeled, patinated spelter standing female figure, her right arm raised and suspending the torsion pendulum with dumbbell regulating weights and spherical clock case with 8 day timepiece movement, the figure and base late 19th century, the clock/ pendulum assembly late 20th century
\$600-\$900
 18.75in x 7in x 9in

**793**

Junghans, Germany, a rare "Gloire" swinging timepiece, the gilt spelter, winged figure in flowing dress, with a sword at her right and her left arm aloft supporting the swinging clock, the case with typical gilt and yellow finish. arabic numeral white enamel dial, blued steel hands, and 8 day movement, all on a molded round metal base
\$400-\$600
 Circa 1910
 18.5in x 4.125in



794

Junghans, Germany, an unusual “Column” swinging clock, a turned green onyx column with faux gilt capital and base, resting on a stepped onyx base with chamfered edge, the top with smaller chamfered stone cap and jewel bar for the swinging clock with gilt and yellow painted ornaments, white enamel dial and blued steel hands
\$400-\$600
Circa 1910
10.75in x 2.875in x 2.875in



796



795

795

Junghans, Germany, an “Elegant” model swinging clock, the matte gold finished, “Gibson girl” style figure with right arm holding the jewel bar supporting the clock with gilt and faux gilt case with patinated back and bezel, the pendulum with patinated sphere at base, 8 day time only movement with white enamel dial and blued steel hands, all on an ebonized, turned wooden base
\$300-\$400
Circa 1910
13.75in x 4.75in

796

Austria, an interesting moving eye figural clock with Cupid forging arrows automata, the fruitwood veneered base upon a leaf and dart molded ebonized plinth on turned alabaster feet, supporting a carved rocky gilt and black painted landscape containing the clock, and with seated figure playing a hurdy gurdy, his eyes moving back and forth as the clock runs, skeletonized arabic numeral white enamel dial, blued steel hands, the dial center with a cast figure of cupid at his anvil, his left arm rising and falling as the clock strikes, two day two train movement with silk thread suspension and pull repeat
\$1500-\$2500
Circa 1830
18in x 12.5in x 5.625in



797



798

797

Austria, a large, mid 19th century painting clock, deep, cavetto molded frame with leaf and dart molded liner, the corners with applied Grecian ornament, oil on canvas painting with rural theme, featuring a hilly landscape with meandering river, thatched roof cottages and farm animals, the church tower with clock rising above the surroundings, and with figures conversing, feeding chickens, and engaged in their various daily activities, roman numeral white enamel dial signed “Wurtel Paris”, two train movement with square plates and large barrels, and auxiliary “church bell” movement at left, activated once every twelve hours, and striking on two gongs
\$1300-\$1600
Circa 1840
32.25in x 39in x 7.5in

798

Austria, a mid 19th century musical painting clock, the gilt frame with applied floral and foliate ornament, the oil on canvas painting with landscape featuring a lake, buildings and a fenced mansion with tower containing the clock, and populated with numerous figures, some fishing, others washing clothes, and a boy with toy boat, roman numeral white enamel dial with steel hands, French two train movement with square plates and large barrels signed “Wurtel”, the two tune music box signed “F. Rzebitscher Musikwerk Fabrik In Prag”
\$1000-\$1500
Circa 1860
28in x 31.5in x 8in

799

Johann Albrecht Lerb, Regensburg, German 8 day table clock with pull quarter repeat and alarm, the ebonized case on cast brass feet and with molded base, stepped molded top, and break arch door with flanking pierced brass frets at top, gilt, repousse dial with matted center and mock pendulum below 12:00, signed roman numeral pewter chapter ring, and pierced blued steel hands, 8 day movement with baluster pillars, recoil escapement, rise and fall regulation, the pull quarter repeating and alarm sounding on a single bell
\$800-\$1200
Circa 1770
14in x 10.5in x 6in

799





800

800

England, an unusual mid 19th century oak bracket or gallery clock with carved eagle shelf, the case bottom with cockbead bordered peaked molding veneered in a chevron pattern, four blind pierced gothic foil spandrels surrounding the molded brass bezel and white painted roman numeral dial with pierced steel hands, and cock beaded frieze below a projecting cornice, the whole resting on a veneered plinth forming the clock's base, supported by a carved eagle with outstretched wings and perched on a branch with pendant nuts and foliage, the case sides with arched doors containing glazed, pierced frets, 8 day two train fusee movement with shouldered plates, with recoil escapement, and counting the hours on a bell

\$1500-\$2000

Circa 1860

36.25in x 16.5in x 7.5in

801

George Glasham, London, a highly ornamental carved mahogany bracket clock with original shelf, the case with polished mahogany veneers and applied, deeply carved floral and foliate carvings, roman numeral silvered dial with blued steel spade hands, case sides with pierced sound frets, and back with glazed door, brass two train fusee movement with heavy brass clad pendulum and striking the hours on a bell, with its original wall mounted shelf, the top with wide undulating molding supported by a large, deeply carved acanthus corbel

\$1500-\$2000

Circa 1840

35in x 17in x 8.25in



801

802

Handley & Moore, London, an ebonized, lancet arch form bracket clock, the case on ball feet and with stepped, brass trimmed base, the front with raised brass inlays and slender brass columns below reeded arch molding, the sides with brass Gothic frets and lion mask handles, signed roman numeral white painted dial, pierced blue steel hands, well finished brass two train fusee movement with lancet arch plates, striking the hour in passing and repeating the last hour on demand, and brass clad pendulum with decorative rod, the front plate signed and numbered 3079

\$1500-\$2000

Circa 1815

16in x 9.5in x 7in



803



804

803

England, a large, quarter chiming oak and pollard oak veneer bracket clock, the molded base with gilt scroll feet and molded surbase, the front and sides with pilasters having gilt capitals and bases flanking the dial and sound frets, and supporting an entablature with dentil molding and molded cornice with four gilt urn and flame finials and surmounted by a double domed top, roman numeral silvered dial with foliate engraving and with chime/ silent and chime selection dials at top, blued steel hands, and large, three train fusee movement, chiming on four or eight bells at the quarters, and sounding the hours on a large gong, with heavy brass pendulum

\$1400-\$1800

Circa 1900

26in x 17.25in x 11.5in

804

Elliott, London, for Shreve, Crump & Low, Boston, Mass., a gothic style, quarter chiming bracket clock, the mahogany lancet arch case on rectangular brass feet, supporting a cavetto and astragal molded base with contrasting line inlay, the front with stop fluted quarter columns and line inlay flanking the roman numeral silvered dial with blued steel Breguet style hands, the sides with diamond pierced brass fret, and molded top with brass finials, substantial three train fusee movement with damascened back plate, rise and fall regulation, and chiming Westminster quarters on gongs, and counting the hours on a larger, fifth gong, with original pendulum and key, serial #9313, movement signed "J.J. Elliott 121 & 123 Rosebery Avenue London"

\$700-\$900

Circa 1910

14.75in x 11.5in x 7in

805



805

M. Woller, Birmingham, a second quarter 19th century mahogany bracket clock with alarm, simple mahogany and mahogany veneer case with cavetto molded top and base, on cast, decorative ball feet, and with campaign style handle set into the top, sides with arched, glazed windows, the door with canted, brass inlaid corners, and brass lined, gothic style aperture with conforming, signed, roman numeral white painted dial, blued steel spade hands and small brass alarm pointer, three train fusee movement counting the hours on a bell and with pull wind alarm

\$600-\$800

Circa 1830

13in x 10.25in x 6in



806

806

A large European carved and gilded quarter striking mantel clock, the molded base with bowed front supporting an alcove with flanking urns, the pavilion with semi circular collonade and open, half dome top, containing the clock case, draped with foliate carving, and surmounted by floral and foliate triangular arrangement, surrounding an oval mirror, arabic numeral white enamel dial with fancy pierced and chased brass hands, with blued steel date indicator, 60 hour, two train movement with silk thread suspension, striking Viennese quarters on two bells

\$500-\$800

Circa 1830

34in x 21.5in x 7in

807

Austria, a second quarter 19th century painting clock, the wide cavetto molded ebonized frame with gilt liner, the painting on wooden panel featuring a church with walled yard and a clock in the tower, the background with buildings and a bridge, left foreground with a fountain, the right with an obelisk form monument, and populated with figures strolling about, 3 train two day quarter striking movement, repeating the last quarter and hour on demand, and with an auxiliary "church bell" movement attached below the time movement with pull winding, circular rack and three hammers

\$400-\$600

Circa 1830

21.75in x 28in x 4.25in



807

808

Comitti, London, a gold plated "Navigator" table clock with original crate and accessories, the 8 day timepiece movement with gold plated, balloon form skeletonized plates and four wheel train, roman numeral silvered dial below an arabic numeral sector displaying the seconds, the seconds being concentric with the large escape wheel and flanked by a pair of barbell form compound pendulums alternately engaging the grasshopper pallets, mounted to a rectangular, burl walnut veneered base with drawer and brass trimmed Perspex dome, all contained in the original storage crate, crate dimensions listed

\$2000-\$3000

Circa 2010

23.5in x 16.5in x 13.5in



808

809

Franz Hermle & Sohn, Germany, "Tellurium II", 8 day, time and strike, Westminster chime striking on four bells spring driven brass lever movement Orbiting Earth/Moon Planetary Tellurion or tellurium.

\$1500-\$2500

Circa 2015

14in x 10.5in x 10.5in

810

France, an unusual bronze animated figural alarm clock, the standing, bearded figure on a decorative rectangular base, looking to the right and with the arabic numeral enamel dial in his belly, a match in his right hand struck when the alarm sounds, and lighting the candle in his hat, 30 hour two train brass movement

\$400-\$600

Circa 1900

10in x 5.375 x 3.75in

811

Oswald, Germany, a carved, skull form rotating eye clock, the beechwood sculpture with polished black marble base, the eyes rotating and indicating the time on marks within the eye sockets, 30 hour timepiece movement with pin pallet escapement

\$1500-\$2000

Circa 1930

5.5in x 3.5in x 4.75in



809



810



811



812

Jonathan Billings, Reading & Acton, Mass., "Striking Banjo" wall clock 8 day, time and strike on internal bell, two weight driven, skeletonized brass movement in mahogany case with gold leafed throat frame and reverse painted throat and lower tablets with painted metal dial

Condition: the case retains its original finish with darkened gold leaf and the lower door a possible replacement. The skeletonized movement has interesting heart and diamond cutouts. Both original glasses are cracked. The dial is repainted

\$2000-\$3000

Circa 1830 31.5in x 10.5in x 4in



813

Nathan Atherton, Jr., Philadelphia, Penn., 8 day, weight regulated by a pendulum brass movement patent or banjo timepiece.

Condition: Refinished mahogany and birds eye veneered panels have shrinkage cracks to the mahogany banding. Original painted dial has some slight loss at the winding arbor and a couple small inpainted areas. Very unusual and ornate brass hands. Movement is attached to the case using taper pins through posts screwed into the backplate.

\$1200-\$1500

Circa 1830 34in x 9.75in x 3.25in



814

J(eremiah) Dewey, Chelsea, Vermont, 8 day, weight driven regulated by a pendulum brass movement "coffin" wall clock.

Condition: The wood that makes up the front of the case looks to be walnut and has remains of an original finish. Original dial has been restored. Dewey was known to make movements with skeletonized plates as is the original movement in this case. Period hands and pendulum.

\$1000-\$1500

Circa 1825 35in x 10.25in x 4.5in



815

James Cary, Brunswick, Maine, 8 day, weight driven regulated by a pendulum brass movement banjo wall timepiece.

Condition: The grain painted soft wood case (probably pine or poplar) with original finish has a couple wear spots at the lower left edge. The period dish dial has darkened over time. The numerals and signature are restored. The dial fits the case in that the two existing holes match the mounting holes in the case, but the dial may have come from another clock as there are cutoff mounting dial pillars on the back. However, Cary may have altered an unused pillared dial to use when making this clock. Original hands and pendulum.

\$1000-\$1200

Circa 1830 32in x 10in x 5in



816



818



820



822



824



826



817



819



821



823



825



827

816

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement regulated by a pendulum round gothic or beehive ripple front shelf clock.
\$300-\$400
Circa 1850
18.75in x 10.75in x 4in

817

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement ripple front sharp gothic or steeple shelf clock.
\$300-\$400
Circa 1850
19.5in x 10.5in x 3.75in

818

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement ripple front sharp gothic or steeple shelf clock.
\$300-\$400
Circa 1850
20in x 10.5in x 4.25in

819

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring fusee driven brass movement ripple front sharp gothic or steeple shelf clock.
\$300-\$400
Circa 1850
20in x 10in x 4in

820

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring-driven, pendulum, brass movement ripple molding round gothic or beehive shelf clock.
\$300-\$450
Circa 1850
19in x 10.5in x 4in

821

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., in a New York case, 8 day, time and strike spring brass movement regulated by a pendulum cast iron front shelf clock.
\$300-\$400
Circa 1850
18.75in x 16.25in x 4.5in

822

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., shelf clock with a spring driven 30 hour time and strike brass movement in a walnut case with ripple front molding on the base.
\$250-\$350
Circa 1850
15in x 9in x 4.25in

823

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 30 hour, time and strike spring driven brass movement regulated by a pendulum miniature OOG shelf clock.
\$200-\$300
Circa 1850
16.5in x 10.25in x 3.75in

824

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day cottage shelf clock with a spring driven 8 day fusee time and strike movement in a rosewood and gilt decorated case.
\$200-\$300
Circa 1850
15.25in x 10in x 4in

825

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, spring driven brass lever movement octagon gallery timepiece.
\$200-\$300
Circa 1850
12.75in x 12.75in x 3in

826

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement iron front shelf clock with center hand painted scene with pearl inlays.
\$200-\$300
Circa 1850
23in x 17in x 3.75in

827

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement iron front shelf clock.
\$200-\$300
Circa 1850
21in x 14in x 3.75in



828



830



832



834



836



838



839



829



831



833



835



837

828

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement iron front shelf clock.
\$200-\$300
 Circa 1850
 16.5in x 12.5in x 3.75in

829

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement iron front shelf clock.
\$200-\$300
 Circa 1850
 21.5in x 14in x 3.75in

830

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring fusee driven brass movement regulated by a pendulum ripple molding large cottage shelf clock.
\$200-\$300
 Circa 1850
 18in x 11.25in x 4.75in

831

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, fusee time and strike brass movement miniature OOG shelf clock.
\$150-\$250
 Circa 1850
 19in x 11.5in x 4.25in

832

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., 8 day, time and strike spring driven brass movement cottage shelf clock.
\$150-\$250
 Circa 1850
 14.5in x 10.5in x 4in

833

J.C. Brown, Forestville Mfg. Co., Bristol, Conn., with 30 hour, spring driven brass lever timepiece movement made by Noah Pomeroy in a decorated MOP cast iron case.
\$150-\$250
 Circa 1850
 10.5in x 8.5in x 2.75in

834

Upton Brothers, Marion, Conn., for J.C. Brown, Bristol, Conn. shelf clock with a spring driven 8 day time and strike brass movement in a stenciled rosewood case. The Upton brothers made cases and obtained movements from various sources.
\$150-\$250
 Circa 1850
 15in x 10in x 4.5in

835

Seth Thomas, Plymouth, Conn., 30 hour, time and strike, weight driven wood movement off-center pendulum pillar & scroll shelf clock.
\$900-\$1200
 Circa 1820
 28in x 17.25in x 4.25in

836

Seth Thomas, Plymouth, Conn., 30 hour, time and strike weight driven, wood movement, off center pillar & scroll shelf clock.
\$700-\$900
 Circa 1825
 28.5in x 17.25in x 4.25in

837

Ethel North, Torrington, Conn., 30 hour, time and strike, weight driven wood movement slender pillar & scroll shelf clock.
\$500-\$800
 Circa 1830
 27.25in x 14.5in x 4.25in

838

Atkins, Whiting & Co., Bristol, Conn., 30 day, pendulum, type III wagon spring driven brass movement drop octagon wall timepiece with ripple molding.
\$900-\$1200
 Circa 1850
 25in x 17.25in x 4.25in

839

New Hampshire tall clock, cherry case with French feet, trunk with molded door and fluted quarter columns, and bonnet with turned columns, broken arch pediment and brass finials, roman numeral painted dial with crosshatched spandrels containing green medallions, and arch having a floral painting with bird, 8 day time and strike movement with brass clad pendulum and cast iron weights
\$600-\$800
 Circa 1830
 86.5in x 20in x 11in



840
 Reproduction 1820 Laterndluhr Vienna Regulator wall clock of long duration, regulated by a pendulum, weight driven brass movement
\$1200-\$1600
Circa 1980
55.5in x 11.25in x 5.75in

841
 Reproduction Vienna regulator Laterndluhr 8 day, weight driven regulated by a pendulum brass movement wall time-piece.
\$1000-\$1500
Circa 1980
46.5in x 11in x 5.5in

842
 Leland Hurst, Centennial, Colorado, 8 day, weight-driven brass movement double pendulum Astronomical dial wall time-piece. Mr. Hurst built five of these cases. The movement was built by a Mr. Don Schaffer.
\$500-\$700
Circa 2000
40in x 12in x 7in

843
 Ansonia Clock Co., New York, NY, "Crystal Palace No. 1 Extra", 8 day, time and strike spring driven brass movement figural shelf clock.
\$250-\$350
Circa 1880
17.25in x 14.5in x 7.5in

844
 Ansonia Clock Co., New York, NY, "Deputy" Crystal Regulator with a spring driven 8 day time and strike (rack and snail) movement with visible escapement in a polished brass and beveled glass case with a top and base of green onyx.
\$300-\$400
Circa 1914
13.25in x 7.75in x 6.75in

845
 Ansonia Clock Co., New York, NY, "La Veta" shelf clock with a spring driven 8 day time and strike movement in a Royal Bonn porcelain case.
\$100-\$200
Circa 1901
10.75in x 8.75in x 5in

846

847

848
 Ansonia Clock Co., New York, NY, "Register", 8 day, time and strike spring driven brass movement porcelain mantel clock with visible escapement.
\$200-\$300
Circa 1901
11.5in x 12.5in x 6in

849
 Asa Munger & Co., Auburn, New York, 8 day, time and strike weight-driven, pendulum, brass movement carved column & splat shelf clock. Movement is stamped: "361".
\$700-\$900
Circa 1834
40in x 18in x 5in

848

849

848
 Brewster & Ingrahams, Bristol, Conn., 8 day, spring driven brass movement regulated by a pendulum gallery time-piece with name of F. B. Strong, Jeweler, Monroe, Mich.
\$200-\$300
Circa 1850
22.5in x 22.5in x 3.5in

849
 Brewster & Ingrahams, Bristol, Conn., 8 day, spring driven brass movement regulated by a pendulum gallery timepiece.
\$200-\$300
Circa 1850
13.5in x 13.5in x 3in

850

851

850
 Charles Kirk, Bristol, Conn., 30 hour, time and strike regulated by a pendulum iron back plate and brass movement shelf clock.
\$100-\$200
Circa 1838
18in x 10.5in x 4.25in

851
 Chauncey Jerome, New Haven, Conn., "Mini Empire" shelf clock with a spring driven 8 day time and strike movement in a rosewood veneered case with boldly decorated faux tortoise shell columns with gilt caps and bases.
\$350-\$450
Circa 1845
18.25in x 12in x 4.5in



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852

Chelsea Clock Co., Boston, Mass., "Base and ball" mantel clock, 8 day, time and ship's bell strike spring driven lever movement in a copper case with 8.5" special silvered metal dial with applied numerals, serial #132723 made for The Loring Andrews Co., Cincinnati
\$200-\$400
Circa 1919
12.75in x 13in x 5.25in

853

Chelsea Clock Co., Boston, Mass., "Bicentennial" limited edition mantel clock, 8 day, time and house strike spring driven lever movement in polished brass and mahogany case, silvered brass dial, serial #604 of 900.
\$400-\$600
Circa 1976
9.25in x 14in x 4in

854

Chelsea Clock Co., Boston, Mass., "Carver" 8 day, spring brass lever movement wall barometer with a timepiece movement, serial #540555.
\$250-\$350
Circa 1948
38.25in x 10in x 2.5in

855

Chelsea Clock Co., Boston, Mass., "Chinese Lacquer" desk clock with a spring driven brass lever timepiece movement with serial #522116.
\$100-\$200
Circa 1948
6.5in x 6.5in x 1.75in

856

Chelsea Clock Co., Boston, Mass., "Claremont" Ship's Bell & Barometer desk clock in brass cases with brass and bronze yacht wheels all mounted on a bronze base. The clock movement has a serial number of 577006 and is a spring driven 8 day time and ship's bell strike brass movement.
\$350-\$450
Circa 1952
8.75in x 14in x 3.5in

857

Chelsea Clock Co., Boston, Mass., "Commander" mantel clock, 8 day, time only spring driven lever movement in a polished brass and mahogany case, 4" silvered brass dial with seconds bit, screw-off bezel, serial #69064 made for Chas. C. Hutchinson
\$300-\$500
Circa 1910
8in x 8.25in x 4in

858

Chelsea Clock Co., Boston, Mass., "Marine" hanging clock, 8 day, time only, spring driven lever movement polished brass case mahogany case, 9.5" silvered brass dial, serial #123176
\$300-\$500
Circa 1919
15.5in x 15in x 5in

859

Chelsea Clock Co., Boston, Mass., "Newton" desk clock 8 day, time only movement with manual calendar, spring driven lever movement in a bright gold bronze case with brass dial, serial #196831 made for Spaulding - Gorham
\$150-\$250
Circa 1931
4.75in x 10in x 1.75in

860

Chelsea Clock Co., Boston, Mass., "Tambour No. 2" mantel clock, 8 day, time only, cast brass case with special 2.5" silvered metal dial with applied numerals, serial #60613
\$250-\$350
Circa 1911
5.5in x 9.25in x 3.25in

861

Chelsea Clock Co., Boston, Mass., "USS Constitution Commemorative", 8 day, time and Ship's strike spring brass lever movement wall clock. This clock is mounted onto a piece of a wood plank along with a nail and a piece of copper from the USS Constitution (Old Ironsides) to commemorate the 200th anniversary of the launching of the ship. Production was limited to 200 pieces.
\$300-\$500
Circa 1999
4.75in x 8.5in x 13in

862

Chelsea Clock Co., Boston, Mass., 8 day, 8 1/2 in dial, time spring driven brass lever movement boat or engine room marine timepiece, serial #288231. Signed dial reads: "Sun Shipbuilding and Dry Docks Co., Chester, PA, U.S.A."
\$300-\$500
Circa 1941
10in x 10in x 3in

863

Chelsea Clock Co., Boston, Mass., 8 day, spring lever brass movement 3/4 size patent or banjo timepiece, serial #567850
\$300-\$500
Circa 1950
32in x 8in x 3in



864



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874



873



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864

Chelsea Clock Co., Boston, Mass., 8 day, time and Ship's Bell strike spring brass lever movement boat or ward room wall timepiece, serial #17228
\$200-\$300
Circa 1903
3.5in x 5.5in x 5.5in

865

Chelsea Clock Co., Boston, Mass., 8 day, time and Ship's Bell strike spring brass lever movement boat or ward room wall timepiece, serial #4519
\$200-\$300
Circa 1900
3.25in x 5.5in x 5.5in

866

Chelsea Clock Co., Boston, Mass., 8 day, time and Ship's Bell strike spring brass lever movement boat or ward room wall timepiece, serial #7089
\$200-\$300
Circa 1903
3.25in x 5.5in x 5.5in

867

Chelsea Clock Co., Boston, Mass., hanging "Marine" timepiece, 8 day with chrome plated brass case with brass barometer mounted on a homemade stand, clock is serial #854969
\$300-\$500
Circa 1983
8.25in x 14.75in x 7in

868

Chelsea Clock Co., Boston, Mass., mantel clock, 8 day, time and bell strike, spring driven lever movement in a bronze-finished cast brass case silvered brass dial, serial #81276 made for Theodore B. Starr Inc., New York
\$200-\$300
Circa 1912
11.5in x 9.75in x 5.75in

869

Chelsea Clock Co., Boston, Mass., mantel clock, 8 day, time and strike, spring driven lever movement in an polished brass case and 4" silvered brass dial, serial #81114 made for Theodore B Starr Inc., New York
\$250-\$350
Circa 1912
10.5in x 4in x 4.75in

870

Chelsea Clock Co., Boston, Mass., marine boat or wardroom clock on handmade mahogany stand, 8 day, time and house strike spring driven lever movement, painted metal 4" dial, serial #35039 made for Ball Watch Co. Cleveland
\$200-\$400
Circa 1908
8.25in x 8.5in x 4.25in

871

E. Howard & Co., Boston, Mass., "No. 3 Regulator", 8 day, weight regulated by a pendulum brass movement banjo timepiece.
\$600-\$800
Circa 1874
38in x 15.75in x 4.75in

872

E. Howard & Co., Boston, Mass., "No. 5 Regulator", 8 day, weight driven brass movement banjo wall timepiece.
\$400-\$600
Circa 1900
28.5in x 12in x 4.25in

873

E. Howard & Co., Boston, Mass., 8 day spring driven brass lever movement marine boat or ward room wall timepiece.
\$600-\$800
Circa 1910
9in x 9.5in x 5in

874

E. Howard & Co., Boston, Mass, "Regulator No. 70" wall clock with a weight driven 8 day timepiece movement in an oak case.
\$500-\$700
Circa 1900
31.5in x 15.5in x 5in

875

E. Ingraham & Co., Bristol, Conn., 8 day, spring driven brass movement regulated by a pendulum large gilt gallery timepiece.
\$300-\$500
Circa 1880
24in x 24in x 4.25in



876



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878

France, a second quarter 19th century mantel clock with figure of Mercury, the stepped, siena marble case on cast scroll and foliate form feet and acanthus transition molding, the top with figure of Mercury in a rocky landscape adjusting a sandal and with caduceus at his left, roman numeral, silvered engine turned dial with blued steel Breguet style hands, 8 day two train pendule de Paris movement sounding the hours and half hour on a bell, with silk thread suspension
\$300-\$400
Circa 1835
20.75in x 13in x 6in

879

France, a very decorative Belgian slate mantel clock with gilt and enamel ornament, the gilt base with integral feet decorated with scrolls, honeysuckle, and other ornament, supporting a black slate plinth below a rectangular brass molding and slate cavetto, the gilt bezel and roman numeral dial contained in a rectangular enclosure with flanking, gilt caryatids, and above a gilt, break arch panel with champleve enamel decoration, the projecting top with shallow cavetto molding and top bevel, surmounted by a gilt tazza with leaf ornamented stem and handles, the vessel with a horizontal band of multi color champleve enamel, 8 day, time and strike pendule de Paris movement counting the hours on a bell, the back plate with the mark of S. Marti and also "G S" within a line engraved reserve, with star and bee
\$600-\$800
Circa 1870
19in x 12in x 8in

876

E. Terry & Sons, Plymouth, Conn., 30 hour, time and strike weight driven wood movement pillar & scroll shelf clock.
\$300-\$500
Circa 1825
29in x 17.25in x 4.5in

877

France, a large crystal regulator with barometer, gilt brass case with beveled glasses, Roman numeral white enamel dial with with exposed Brocot escapement and blued steel Breguet style hands, barometer also with enamel dial, 8 day time and strike pendule de Paris movement with two vial mercury pendulum
\$600-\$900
Circa 1890
17in x 9in x 7.5in

880

French, 8 day, time and strike, spring driven brass movement black marble garniture set that has two winding keys on the dial that read: "United States Patented 1879". The clock is wound by pulling out each individual winding key on the dial and returning it to the original position when the wind is completed. It is very unusual to have a French clock with a U.S. patent.
\$300-\$500
Circa 1879
19in x 13.25in x 7.25in

881

Germany, Uhrenfabrik Muehleim, Mueller & Co., 8 day, time and strike regulated by a pendulum, time and gong striking, spring brass movement, c.1930, 24in x 16.25in
\$250-\$350
Circa 1930
24in x 16.25in x 8.5in

882

Gubelin, Switzerland, a 20th century bracket form mantel clock, heavy metal case with alligatored white painted finish and gilt trim, engraved gilt dial with silvered roman numeral chapter ring and black painted hands, 8 day time and strike movement with lever platform
\$300-\$500
Circa 1970
14.25in x 9.25in x 6.5in

883

Ithaca Calendar Clock Co., Ithaca, NY, "No. 11 Octagon" or "Poni", 8 day, time and strike spring driven brass movement octagon top double dial calendar shelf clock.
\$300-\$400
Circa 1885
18in x 11in x 4.75in

883



885

884

John Birge, Bristol, Conn., 8 day, time and strike fusee regulated by a pendulum brass movement steeple on frame or double steeple shelf clock.
\$300-\$500
Circa 1848
25in x 13in x 4.25in

885

Manufacture des Ateliers Brillié Frères, Paris, France, an "Electrique Brillié" model 1555 master clock with 1/2 seconds pendulum, battery powered movement with subsidiary seconds below 12:00, the heavy ball pendulum with magnet impulsed by the stationary coil, oak case with molded, glazed door mounted to a white marble backboard, and arabic numeral white painted dial with blackened necktie hands
\$400-\$600
Circa 1950
18in x 13in x 5.75in

886

Massachusetts, possibly Abel Stowell & Son, Charlestown, Mass., 8 day, weight driven, pendulum, brass movement patent or banjo wall timepiece. Attribution based on the style of the hands.
\$300-\$500
Circa 1840
33in x 10in x 3.75in

887

New Haven Clock Co., New Haven, Conn., "Etruria", 8 day, time and strike regulated by a pendulum spring brass movement cabinet model mantel clock. This clock model was used by the C. Borden Co. of New York. It was fitted with a small cylinder music box that was operated by the strike. The label reads: "The New Automatic American Music Box and Musical Clock Combined.". A very unusual clock.
\$250-\$350
Circa 1889
18in x 21in



888



890



892



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895



897



899

888

Pickard & Punant, Paris, a small bronze mantel clock, the asymmetric case with naturalistic and rococo style ornament, a seated putto with tablet leaning against the clock case, roman numeral white enamel dial with blued steel Breguet style hands, above an inset, polychrome enamel porcelain panel, 8 day, two train pendule de Paris movement counting the hours on a bell, the back plate signed "Chles Pickard & Ad. Punant", resting on it's original, red velvet lined, gilded wooden base
\$200-\$300
Circa 1875 11in x 14.75in x 5in

889

Self Winding Clock Co., New York, unidentified model gallery master clock with a battery driven brass movement in an oak case.
\$300-\$400
Circa 1910 22in x 22in x 7in

890

Seth Thomas Clock Co., Thomaston, Conn., "Arcade" wall clock with a double spring driven timepiece movement (86T) in an old oak case.
\$400-\$600
Circa 1913 24in x 24in x 5.25in

891

Seth Thomas Clock Co., Thomaston, Conn., "Chime Clock No. 00 ", 8 day, time and strike 4-bell regulated by a pendulum spring brass movement Sonora Chime shelf clock.
\$250-\$350
Circa 1914 9.5in x 11.5in x 7in

892

Seth Thomas Clock Co., Thomaston, Conn., "Empire No. 30 Cut Glass" Crystal Regulator with a spring driven high grade 15 day time and strike brass movement in a gilt brass and beveled glass case with cut glass columns.
\$400-\$600
Circa 1905 12.37in x 7.75in x 6in

893

Seth Thomas Clock Co., Thomaston, Conn., "Orchid No. 6" Crystal Regulator with a spring driven 15 day time and strike round movement in an oval case of polished brass and oval, beveled front and back doors and side panels.
\$300-\$400
Circa 1902 11in x 8in x 7in

894

Seth Thomas, Plymouth Hollow, Conn., cottage clock with a spring driven 8 day time and strike brass movement (Lyre) in a stenciled front case with painted flowers and MOP inlay.
\$300-\$400
Circa 1855 17in x 11in x 4.25in

895

Southern Calendar Clock Co., St. Louis, MO, "Fashion No. 4" shelf clock with a spring driven 8 day time and strike Seth Thomas movement and a R. T. Andrews patented perpetual calendar mechanism in a walnut case.
\$700-\$900
Circa 1885 32in x 16in x 5.5in

896

Spaulding & Co., Chicago & Paris, an ornate 18th century style, bronze mounted, miniature tall clock with tortoise shell veneers, the case with rectangular base on cast feet, and framed cast panel, below a bold, molded surbase, the mid section of bombe form with bevelled glass panel and foliate mounts, the top resting on another heavy cast molding and with mounts flanking the roman numeral white enamel dial, signed, 8 day two train pendule de Paris movement, with Medusa pendulum and striking on a gong
\$300-\$500
Circa 1910 19.5in x 5.75in x 4.5in

897

Spencer, Wooster & Co., Salem Bridge, Conn., 8 day, weight driven brass movement column & cornice shelf clock.
\$300-\$500
Circa 1842 33in x 20in x 7in

898

Warren Telechron Co., Ashland, Mass., "Master Clock Type B", oak case with turned bezel above a glazed door and molded base, silvered dial with provision for monitoring power generation, the movement with dead beat escapement, electric remontoire, and cylindrical pendulum bob, the rod with tray for fine regulation weights, with four weights, tweezers, and keys
\$600-\$900
Circa 1920 35in x 16.375in x 6.25in

899

Welch, Spring & Co., Forestville, Conn., "Patti VP No. 1", 8 day, time and strike spring brass movement shelf clock.
\$400-\$600
Circa 1880 18.75in x 12.25in x 6in

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Schmitt Horan & Co. General Terms & Conditions

SALES TAX and BUYER’S PREMIUM: There is NO sales tax in New Hampshire. The Buyer’s Premium is 20% of the hammer price, less a 2.5% for cash or check.

LIVE BIDDING: Although there is NO substitute for attending the auction and bidding yourself, we now offer our own customized live bidding software at bids.schmitthoran.com. Our 20% buyers premium rate will apply with no exceptions for cash or check. You may also bid live at www.invaluable.com. High speed internet is necessary. There is an extra 5% fee charged by Invaluable for internet bidding. The total Buyer’s Premium, which includes the 5% Invaluable fee, on all Invaluable purchases is 25% with no exceptions. On higher value items, you may also register to bid via telephone. It is necessary to contact us at least to 72 hours prior to the auction to arrange for phone bidding. Pre-Registration is required for all live bidding formats.

ABSENTEE or LEFT BIDS: We receive advance bids on many of our lots from distant customers. In all cases, a left or absentee bid will be executed for as low a price as possible. We offer **PLUS ONE (+1)** bidding format to allow our absentee bidders to be more competitive, contact us for details. We notice that some absentee bids lose by only one bid, a frustration that can be reduced if a live person has authority to bid “one more time”. Bid forms are available on our webpage or in the rear of the catalog. You may submit your bid online, by fax, snail mail or e-mail no later than 48 hours prior to the start of the auction to: **bids@schmitt-horan.com**. Absentee bidding and phone bidding services are provided by Schmitt Horan & Co. as a courtesy to our clients. Schmitt Horan & Co. cannot be held responsible or liable for failure to receive or execute absentee bids.

ONLINE ABSENTEE BIDS: We have a sophisticated online and interactive absentee bidding system; see our homepage www.schmitt-horan.com. It is offered at no additional charge. You may change or cancel your bid amounts or lot numbers until 6pm the day before the auction.

PAYMENT FOR ABSENTEE BIDS: We will normally notify successful bidders within seven days. We use e-mail to notify bidders and postal mail if a client does not have e-mail available. Personal checks drawn on a U.S. bank are acceptable. We also accept VISA, Mastercard, Discover, American Express and Paypal, all subject to our standard 20 % Buyer’s Premium. Note that shipping charges are extra and will be billed by Schmitt Horan & Co. or a third party at the time of shipment. Payment is due on receipt of invoice, and no later than 30 days from the date of the auction. Items not paid for within the 30 days from the date of the auction will be charged a 2% monthly interest rate on the balance due. The buyer’s premium for bidders using Invaluable is 18% for all forms of payment plus the 5% Invaluable fee. Large international transactions may be performed via wire transfer. Details available upon request.

PICK UP IN LIEU OF SHIPPING: Purchases by absentee bidders, phone bidders or internet bidders may be picked up no sooner than 6 business days following the sale. If you or your agent would prefer to pick up personally from our office in Windham, NH, an appointment can be arranged. Please plan to settle your account at time of pick up. Items left in our custody for over 30 days from the date of the auction will be charged a storage fee of \$25 per item per week, which must be paid before items are released. We shall not be held liable for damage occurring to any item left in our custody after 30 days from the date of the auction.

ITEMS & ACCESSORIES: purchased by bidders registered in the auction hall, must be removed by the close of the auction. We cannot hold items nor can we provide packing materials. It is the buyer’s responsibility to verify that he / she has received accessories that may be separate when checking out. Items purchased by bidders off site are not available for pick up during the sale at the auction hall.

BUYER’S AGENT: Some absentee bidders require assistance and flexibility with their bidding. To some, this may be in the form of an independent set of eyes to validate their potential purchase. To others, it may be in the form of executing a fixed budget in pursuit of several clocks. Others are looking for additional services such as careful packing, and flexible delivery options. Should you need such assistance please contact us for a recommendation.

SHIPPING: We use outside companies to ship clocks that provides services worldwide: Please see Vendor Section for details. We are often able to offer “in-house” shipping on watches.

ESTIMATES: After each description, we have indicated a high and low dollar estimate that should be used as a general guide. The final price may vary considerably from these estimates.

RESERVES: There are few items in this sale with a reserve, or confidential minimum selling price, established with the consignor or vendor. Items failing to sell will be noted in the results sheet as \$0.00.

ITEM DESCRIPTIONS & CONDITIONS: Employees do their best to aid and assist the customer, however any statements made by Schmitt Horan & Co. employees, agents or contractors are not considered a definitive record of what is being sold. The final record of what is being sold in a lot under any and all circumstances is the catalog provided by Schmitt Horan & Co., both printed and online. If there is a discrepancy between employee statements and the catalog, the catalog is the final and ultimate legal record of what is offered in the lot. We do our best to identify restoration, alteration or other condition issues in the condition report. We shall not be held liable for failure to do so. **IT IS THE RESPONSIBILITY OF THE BUYER TO CONFIRM CONDITION PRIOR TO BIDDING.** If the lot description includes the words “as found” or “as is” the item is sold without any guarantees. **All lots containing multiple items are considered in “AS IS” condition and cannot be returned.** General maintenance items such as broken suspension springs, broken or missing weight cords, & missing keys are not mentioned. Most clocks and watches will require cleaning and service after purchase. All costs associated with this are the responsibility of the client. Dimensions are approximate.

PHOTOGRAPHS: Please note, some items when photographed, particularly watches, may have shadows, reflections or other marks that are a result of the photographic process and are not permanent. Both buyer and seller grant unrestricted use of auction lot photographs and prices realized to both Schmitt Horan & Co., and to Invaluable.com.

RETURNS AND REFUNDS: Returns will be considered only for items that do not conform to catalog description. **UNDER NO CIRCUMSTANCES WILL RETURNS BE ACCEPTED OR REFUNDS ISSUED LATER THAN 30 DAYS AFTER THE AUCTION.** If there is a problem and a refund or adjustment is requested we ask to be notified within one week of the auction and require to be notified ABSOLUTELY no later than 30 days of the auction, no exceptions. Transit damage alone is not sufficient reason to return an item. We will assist in claims against transport companies.

DEFAULT and LITIGATION: **REGISTRATION TO BID INDICATES ACCEPTANCE BY THE BIDDER OF THESE TERMS ENFORCABLE AS A NEW HAMPSHIRE CONTRACT.** Schmitt Horan & Co. will not be liable for default by either the buyer, consignor or the vendor. No purchase shall be claimed or removed until paid for in full. Schmitt Horan & Co. reserves the right to refuse to accept bids made by a defaulting buyer at any future auction and to collect all costs and attorney’s fees from the buyer associated with litigation and storage involving default. All legal disputes arising from this contract shall be disputed, litigated or mediated under New Hampshire law in the State of New Hampshire. All consignors or vendors are represented in our records by either name or a code directly associated with that name and are also a legal party to this contract.

VENDORS & TRADE RELATIONS

Transport/Shipping

These are blanket wrapped hand delivery specialists. Ask for quotation.
>Mr. Scott Salzarulo, 200 W. Housatonic, #20, Pittsfield, MA 413-212-1252
>Ms. Wendy Buckus, 64 Hutchins, Concord, NH, 03301, 603-491-5199, nwtransport@aol.com
>Mr. Scott Cousins, 22 Nichols St. Merrimac MA 01860, scottcousins22@aol.com, (978) 419-9353
>Sure Express Worldwide, 110 Industrial Way, Portland, ME 04103, (800) 335-9996, sureexpress@maine.rr.com
>Bush Dependabled Delivery, 787 Commerce Dr., Suite 15, Venice, FL 34292, bushdelivery@gmail.com, (941) 951-2447

Packing, Crating & Shipping (Standard Big Box Shipping, UPS, FED EX, USPS)

>Parcel Room managed by Jeff Ballantyne, 1465 Woodbury Ave, Portsmouth, NH 03801 (603) 431-4205, email info@ParcelRoom.com

Barometer Repair

>Winchester, MASS, 01890, Wayne Paskerian, (781) 729-0113, winway2@verizon.net

Clock & Watch Sales & Repair WESTERN STATES

>Carlsbard, CA, 92008, Richard Ivkovich, 2916 State St, (760) 729-1225
>Costa Mesa, CA 92627, Robert Emenger, Buck’s Clock Shoppe, 440 E. 17th St, (949) 631-3215, bucksclockshoppe@msn.com
>Laguna Beach, CALIF, 92651, Dean Armentrout, 2185 Laguna Cyn-#B-1, 949-494-2711, dean-armentrout-antiques.com
>San Diego, CALIF, 92103; Time Traveler, Rich Wauson, 4227 Park Blvd, 619-298-5391, rew11ttc@gmail.com
>Trabuco Canyon, CA, 92679; Tony Baker, 20892 Porter Ranch Rd, (949) 922-0299 tony@ticktocktony.com
> Palatine IL, 60067, Tick-Tock Clock Repairs Inc., 342 South Hart St, 847-991-4230, www.ticktockclock.com
>Mendota Height, MN, 55118, Cutter Edge, Inc 1169 Veronica Ln, (612) 280-5560 wcutter@cutteredge.com

Clock & Watch Sales & Repair EASTERN STATES & CANADA

>Burlington, CONN, 06013; Mel Brown, 37 Village Lane, 860-673-2256 – Tickdoc1@aol.com
>E. Norwalk, CONN, 06855; The Clockery, 14 Van Zant St, 203-838-1789-www.clockery.com
>Cromwell, CONN, 06051, Frank De Felice, - New Britain Clock Repair - 26 Edgewood St, 860-635-5599
>North Haven, CONN, 06473, Yankee Clock Peddler, (203) 288-4250 - www.yankeeclockpeddlerct.com
>Harrison, MAINE, 04040, Harry Hepburn, 828 Edes Falls Rd, 04040, (207) 583-2821
>Rockport, MAINE, 04856, James Lea, P O Box 25, (207) 542-1601 - bosmith716@gmail.com, www.jamesleaclocks.com
>Saco, Maine, 04072; Robert Boyd, 60 Shadagee Rd. #24 - 603-801-8292
>Scarborough, MAINE, 04074, Scarborough Hollow Clock Works, 700 US Route 1, Ste 104, (207) 730-7288 - scarboroughhollow@maine.rr.com
>Andover, MASS, 01810; Bob Frishman, 53 Poor St., 978-475-5001 – bell-time@comcast.net, www.bell-time.com
>Amesbury, MASS, 01913, Vincent Harrild, 1 River Ct. Suite 219 - (978) 314-8620, harrildvr@greenet.net
>Canton, MASS, 02021, Larry Chelmow, 399 Chapman St., 781-828-1626
>Newton, MASS, 02458, Watertown Watch & Clock, 230 California St, (617) 244-3779, chris@watertownwatchandclock.com
>Swampscott, MASS, 01907, Phillips Clock Shop, 330 Essex St, (781) 593-1333, sales@phillipsclockshop.com, www.phillipsclockshop.com
>Wayland, MASS, 01778, Michael Poisson, 508-655-1958, mljw92@aol.com
>Warren, MICHIGAN, 48093; The Clockworks, 8385 Old 13 Mile Rd, (800) 574-9421, jkuechle@clockworks-inc.com, www.colcokworks-inc.com
>Exeter, NEW HAMPSHIRE, 03833; Barlows Clock Repair, 45 Donna Dr. 603-778-1452
>Nashua, NEW HAMPSHIRE, Russ Greenwood, 603-881-8309
>Catskill, NEW YORK, 12411; Franklin Micare, 349 Main St, 518-828-5751, franklinmicare@rocketmail.com
>Little Falls, NEW YORK, 13365; Saving Time, PO BOX 169, savingtime@clockandwatchsite.com, (315) 823-1205 - www.clockandwatchsite.com
>Douglassville, PENNSYLVANIA, 1860 Weavertown Rd, 19518, Merritt’s Anitques, (610) 689-9541, info@merritts.com, www.merritts.com
>Gibsonia, PENNSYLVANIA, 15044, Joe Brewer, - 2990 Marie Drive - (724) 443-9038
>Peace Dale, RHODE ISLAND, Old School Antiques, Peter Nunes, 4 Hopkins Ln, (410) 742-2112, peter.nunes@verizon.net
>Manassas, VIRGINIA, 20110; Orsini & Frost, 9071 Center Street, 703-368-0618

Dial Restoration & Repainting

> The Clocksmith, Bryan Smith, 1531 Bower Ln, Johns Island, SC 29455, (843) 327-0455, bryan@clockrepaircharlestonsc.com, www.clockdialrestorations.com
>The Dial House, 3971 Buchanan Hwy, Dallas, GA 30157, (770) 445-2877, dial_house@juno.com, www.dialhouse.net

Related Restoration Materials/Vendors

>Merritts, Inc., Box 277, Douglasville, PA, 19518, 1-800-345-4101 – www.merritts.com
>Timesavers, Box 12700, Scottsdale, AZ, 85267, 1-800-552-1520 – www.timesavers.com

Hand Painted Tablets

>Lee Davis, 4150 Old Orchard Rd., York, PA 17402, 717-757-7267
>Tom Moberg, 2323 Vandekaar Rd, Owasso, MI 48867 989-723-3112

All listings are made free of charge. We apologize for any error or omission. Please let us know of address changes or poor service from those recommended.

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Additional information and photos available at schmitt-horan.com

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Fax: (603) 432-2271
Phone: (603) 432-2237
E-mail: bids@schmitt-horan.com

--This form must be submitted 48 hours prior to the start of the auction--

PLEASE BID ON MY BEHALF, BIDDING AS CHEAPLY AS POSSIBLE, ON THE LOTS LISTED AND DESCRIBED BELOW. THE \$ FIGURE ENTERED IN THE RIGHT COLUMN IS MY MAXIMUM "HAMMER" PRICE, AND I UNDERSTAND THERE IS AN 20% BUYER'S PREMIUM ADDED TO THAT AMOUNT (LESS 2.5% IF I PAY BY CHECK OR CASH). THERE IS NO SALES TAX IN NH.

Please note: We offer "+1 BIDDING SERVICE". See our website for details.

LOT #	BRIEF DESCRIPTION <Type or print clearly in black ink>	\$ BID / +1 (Y/N)
		\$ 1
		\$ 2
		\$ 3
		\$ 4
		\$ 5
		\$ 6
		\$ 7
		\$ 8
		\$ 9
		\$ 10
		\$ 11
		\$ 12
		\$ 13
		\$ 14
		\$ 15
		\$ 16

Additional sheets are acceptable. Upon notification that my bid or bids are successful, I shall promptly remit the balance due. I understand that I will be billed separately by the packing company for shipping.

_____/____/____ Total number of bids _____)
Signature Date

Name _____

Address _____ City _____

State _____ Zip _____ E-mail _____

Telephone: Evening _____ Day _____ Cell _____

All invoices will be mailed or e-mailed two to three days after the auction. Please do not contact us regarding an invoice until at least 72 hours after the auction.

We offer this service as a convenience to our customers, and we cannot be responsible for late mail, failed transmissions, or other failures to execute bids. We are also not responsible for an unreadable FAX written in blue ink. Please use black ink, print clearly and confirm successful transmission by phoning us. All bids are confidential. We urge you to FAX this form as regular mail can prove unreliable. Express or Priority mail are also satisfactory. NH Lic #5060. You may also submit this form by email or phone. For other questions or bids e-mail: bids@schmitt-horan.com or telephone the number listed above.

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