

Lot	Low	High	Description
1	200	300	14 (Fourteen) shelf clocks and a case, including tambour, cottage, mantel, round top and steeple, time and strike, spring driven brass and electric movements, makers including Sessions, Jerome, Seth Thomas, Ingraham, New Haven and more
2	200	300	7 (Seven) shelf clocks and one case, time and strike spring driven brass movements, including an Ithaca double dial Calendar clock with a Horton's patent calendar mechanism in a walnut case, a German Mauthe hanging clock with shelves, tambours, a steeple and a black mantel, other makers including Sessions, Ansonia, Ingraham and Waterbury
3	100	200	10 (Ten) American shelf clocks, two cases, and an Ingraham clock movement, time and strike spring driven and electric brass movements, makers including Gilbert, Ansonia, Ingraham
4	200	300	2 (Two) hanging Gravity clocks, German and Linden, Japan reproduction Anno 1750 models, and a walnut barometer case with brass scale
5	200	300	9 (nine) short drop schoolhouse hanging clocks, round and octagonal, eight and thirty one day, American and Asian, time and strike spring driven brass movements, American makers including Ingraham, New Haven, Sessions, Waterbury and others
6	300	400	Jaeger-LeCoultre, Switzerland, "Atmos" clock, 528-6 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum in a brass rectangular case, round white painted dial with applied gilt arabic numerals, serial #154138
7	300	400	Jaeger-LeCoultre, Switzerland, "Atmos" clock, 528-6 caliber, 15 jewel movement, spring driven brass movement with gilt torsion pendulum in a brass rectangular case, round white painted dial with applied gilt arabic numerals, serial #106472
8	200	300	Gustav Becker, Vienna regulator wall clock, walnut and walnut veneered case, enamel dial, 8 day, time and strike grande sonnerie weight driven three train brass movement.
9	200	300	4 (Four) hanging wall clocks, time and strike, including a Mason and Sullivan reproduction with seconds on the dial and in an oak case, two Sekosha, Japanese 20th century clocks, one a Patti style reproduction, and an unmarked electromechanical timer in an oak case
10	200	300	7 (Seven) European hanging clocks, time and strike spring driven brass movements, including a Junghans box clock with metal dial, three Vienna style clocks from various makers, a German wag on the wall with embossed brass center on a ceramic dial, and two reproductions with Westminster chimes
11	200	300	4 (Four) early American shelf clocks with painted dials, three column and cornice, including (1) Forestville Mfg Co thirty hour shelf clock, weight driven brass movement, (2) Elisha Hotchkiss, Burlington, Conn., thirty hour shelf clock, weight driven wood movement, (3) Seymour, Hall, & Co., Unionville, Conn., thirty hour shelf clock, weight driven wood movement; and (4) Waterbury box timepiece, eight day spring driven brass movement
12	100	200	7 (Seven) novelty and desk clocks, including Lux Clock Co., Waterbury, Conn, Philadelphia, Penn., hanging cuckoo style, 30 hour, spring driven brass movement, and two desk clocks
13	250	350	2 (Two) mantel clocks, polychrome porcelain cases, eight day time and strike spring driven brass movement including an Ansonia, Conn. Royal Bonn "La Plata" with visible escapement and a Gilbert, Conn. "415" with floral decoration
14	200	300	2 (Two) parlor clocks, E.N. Welch Mfg. Co., Bristol, Conn., walnut cases, eight day time and strike, spring driven brass movements, one with alarm
15	200	300	2 (Two) gingerbread style mantel clocks, oak cases, eight day time and strike spring driven brass movements, including an Ansonia "Antler" with simple calendar, barometer and thermometer, and an Ingraham mantel with a carved lion on the crest
16	200	300	2 (Two) American parlor clocks, including a Gilbert "Dove" in oak case and a New Haven "Ayr" in black walnut, eight day time and strike with alarm, spring driven brass movements
17	200	300	3 (Three) mantel clocks, oak and walnut cases, eight day time and strike, spring driven brass movements, including a New Haven mission style, a New Haven parlor clock, and a Waterbury gingerbread with carved putti in the crest
18	200	300	Ansonia Clock Co., New York, "La Sedan" mantel clock in a polychrome Royal Bonn porcelain case, eight day, time and strike, spring driven brass movement
19	200	300	Ansonia Clock Co., New York, "La Fontaine" mantel clock in a polychrome Royal Bonn porcelain case, eight day, time and strike, spring driven brass movement
20	150	250	Ansonia Clock Co., New York, "Minerva" cast metal mantel clock, eight day, time and strike, spring driven brass movement, with visible escapement, c1904
21	150	250	Gilbert Clock Co., Winsted, Conn., parlor clocks in wood cases, eight day time and strike, spring driven brass movements, models including "Jet" and "Peto"
22	150	250	French mantel clock in the shape of an urn, polychrome cobalt blue porcelain case, eight day time and strike, spring driven brass movement
23	150	250	2 (Two) mantel clocks, Ansonia Clock Co., New York, NY, metal and wood cases, eight day time and strike, spring driven brass movements, models including "Summit" and a "Crest" figural featuring a putti with artist's palette
24	250	350	French brass and beveled glass crystal regulator, eight day, time and strike spring driven brass S. Marti movement #74358, faux mercury pendulum
25	300	400	French cast brass mantel clock, enamel dial, eight day time and strike spring driven unmarked brass movement, no. 7680
26	150	250	Ansonia Clock Co., New York, "Winnepeg" mantel clock, polychrome floral porcelain case, enameled dial, fleur-de-lis hands, spring driven eight day, time and strike, brass movement
27	100	200	2 (Two) American gingerbread clocks, oak cases, eight day time and strike, spring driven brass movements, makers including Gilbert and New Haven
28	200	300	Sessions Clock Co., Forestville, Conn., "Sentinel" hanging clock in oak case with a spring driven eight day timepiece movement
29	200	300	Germany, Junghans, Vienna regulator hanging clock, walnut veneer, ceramic dial with 24 hour markings, eight day time and strike spring driven brass movement, brass pendulum
30	150	250	English hanging clock in carved mahogany case, painted dial, eight day, spring driven, brass timepiece movement
31	100	200	French hanging clock in carved walnut case with enamel cartouche numerals on a wooden dial, eight day time and strike spring driven brass movement
32	100	200	2 (Two) mantel clocks, Wm. L. Gilbert Clock Co., Winsted, Conn., oak cases, eight day time and strike, spring driven brass movement, including a mission style mantel and an "Austin" gingerbread
33	100	200	Superior Clock Co. Anglo-American style hanging clock, drop dial walnut veneered case with side carvings, painted dial, eight day time and strike spring driven brass movement

34	100	200	American Iron-front mantel clock painted and with mother of pearl inlay, eight day time and gong strike, spring driven brass movement
35	200	300	Seth Thomas Clock Co., Thomaston, Conn., self winding battery hanging clock, oak case, seconds on painted dial
36	100	200	2 (Two) modern hanging clocks, eight day, brass German movements, including a time and strike in walnut veneered case, and a circular timepiece in painted enamel case with metal adornments
37	150	250	2 (Two) American crystal regulator shelf clocks, in gilt brass and beveled glass cases with white enamel dials, eight day time and strike, spring driven brass movements, faux mercury pendulum, including as Seth Thomas "Empire" and an Ansonia model
38	100	200	2 (Two) French figural shelf clocks, painted enamel dials, eight day, time and strike, unmarked spring driven brass movements, including a painted porcelain clock with florals and young couple, movement no. 2739, and a gilt metal clock featuring a soldier and a barrel style case, movement no. 2479
39	250	350	Switzerland, animated monastery shelf clock in bronze case featuring a bell ringing articulated monk, brass dial with enamel roman numerals signed Relide, eight day spring driven brass movement with lever platform escapement.
40	50	150	William L. Gilbert Clock Co., Winsted, Conn., column and splat shelf clock with simple calendar, mahogany veneer, paper dial, eight day time and strike, spring driven brass movement
41	100	150	2 (Two) clocks including a Junghans, Germany hanging timepiece in circular walnut case with enamel dial, and a Seth Thomas "Lily" Mantel Clock, cast metal case with gold finish and enamel dial, eight day time and strike, spring driven brass movement
42	100	200	2 (Two) American shelf clocks, walnut cases, eight day time and strike, spring driven brass movements, including an Ingraham "Cadet" and a New Haven "Dee"
43	100	200	2 (Two) American shelf clocks, spring driven brass movements, including a Western Clock Co. figural timepiece in cast iron case with brass plated finish and putti on the crest, and a New Haven painted metal shelf clock with enamel dial featuring florals and a courting couple, eight day, time and strike
44	100	200	2 (Two) shelf clocks, enamel dials, eight day time and strike, spring driven brass movements, including a Junghans, Germany balloon clock with inlaid mahogany, and a Seth Thomas mantel in mahogany case with columns
45	200	300	44 (Forty four) 400 day anniversary shelf clocks, four ball torsion pendulums under domes and rectangular gilt and glass cases, mostly German, including Schatz, Kundo, and others, (2) a box of desk and alarm clocks, makers including Westclox, Ingersoll, New Haven and others
46	200	300	English mercury wheel barometer with thermometer and hydrometer in a mahogany veneered case
47	100	200	2 (Two) hanging clocks, eight day time and strike, spring driven brass movements, including a large Elgin hanging clock in oak veneered case with Westminster chimes, and a Seth Thomas hanging clock with ornate, carved wood and veneer case
48	300	400	14 (Fourteen) mantel and hanging clocks, electric and spring driven brass movements, including Boston Clock Co. Black slate mantel clock, a French Henry Marc black mantel with an S. Marti movement no. 68233 and shifting dial calendar, an iron clock advertising "Pennsylvania Fire Insurance Co., an Ingraham eight day tambour, a French empire portico clock in ebonized case with four columns, a Brille electric hanging clock in metal case, a Westclox alarm, a Smith and Taylor Ogee, and other electric desk and hanging clocks
49	100	200	6 (Six) American shelf clocks and a spare case, wood and veneer cases, time and strike, spring and weight driven brass movements, including a Seth Thomas parlor clock with mercury thermometer and alarm, an Ingraham oak gingerbread, a Welch oak gingerbread, and three weight driven ogees with painted dials by Gilbert and Jerome and Co., and a spare Gilbert ogee case with an original tablet
50	200	300	5 (Five) American shelf clocks, wooden cases, time and strike, spring and weight driven, brass and wooden works movements, a Sessions oak parlor clock with twist columns, an E.N. Welch ogee clock with alarm, a Terry transition clock with carved columns, an F. S. Stammer miniature tall case clock with ships bell movement, and a Seth Thomas ogee in mahogany veneer
50A	300	400	A Colonial five tube chiming hall clock in a mahogany case with pediment top and fluted columns, eight day, three train, weight driven movement, 79in height
51	200	300	4 (Four) American shelf clocks, wood and veneer cases, time and strike, spring and weight driven brass movements, including an Ansonia "Illinois" with carved columns and side glass, an E.N. Welch parlor clock with simple calendar, an E. N. Welch column and splat with painted dial, and a W. M. Gilbert ogee with alarm
51A	400	500	Herschede five tube chiming hall clock in a mahogany case flanked by fluted full columns, eight day, three train, weight driven movement, 84in height
52	200	300	6 (Six) American shelf clocks, wood cases, time and strike spring driven brass movements, including an Ansonia tambour three train with Westminster chimes, an Ansonia slate clock with enamel dial, an Ingraham "Reverie" black mantel, a second Ingraham black mantel, and an Ansonia mantel with open escapement
52A	300	400	A Jacques nine tube chiming hall clock in a mahogany case with arch top and full columns, eight day, three train movement, weight driven movement stamped BADEN and by maker, 77.5in height
53	200	300	7 (Seven) American shelf clocks, wood cases, eight day time and strike spring driven brass movements, including an Ansonia "Cabinet No.3" shelf clock, a Sessions "No. 240" beehive, an oak Ansonia clock with brass dial, a Seth Thomas adamantine mantel, a second Ansonia oak case shelf clock, a Waterbury mantel with fancy brass dial, and a Seth thomas cottage clock
53A	300	400	A Colonial five tube chiming hall clock in a mahogany case with arch top and fluted full columns, eight day, three train, weight driven movement signed by maker, 79in height
54	200	300	2 (Two) German Vienna hanging regulators, carved walnut cases with fluted side columns, eight day, time and strike, weight driven, including a Gustav Becker with a copper and brass dial and a second clock, possibly Gustav Becker, with a movement containing the trademark for Regulator Fabrik Germania, enamel dial with seconds
54A	250	350	A hall clock retailed by Nelson H. Brown of Boston, Mass., in a mahogany case with inset panels and carved paw feet, brass dial with silvered chapter ring, eight day, two train movement drive by two brass weights, 95in height
55	200	300	5 (five) hanging clocks in oak and walnut wood cases, eight day time and strike, spring and weight driven brass movements, including a reproduction oak schoolhouse advertising Coca Cola, a Hamilton schoolhouse clock, a Dutch Zaandam reproduction clock with cast brass ornament and topped by a figure supporting a sphere of the heavens, a German 31 day clock in walnut case, and a German box clock with silvered dial

55A	300	400	A Jacques nine tube chiming hall clock in a mahogany case with arch top and full columns, eight day, three train movement, weight driven movement, 80.5in height
56	150	250	12 (Ten) cast spelter figural clock toppers featuring horses, maidens, soldiers, and gentlemen
56A	300	400	A lot of two early 20th century hall clocks including a Winterhalder & Hofmeier three train striking the quarter hours on gongs, height 78in and a Globe Clock Co. chiming the quarter hours on five tubular bells with moon phase, height 80in
57	150	250	6 (Six) American shelf clocks, oak and walnut cases, eight day time and strike, spring driven brass movements, one with alarm, makers include Ingraham, New Haven, and Waterbury
57A	200	300	An unusual mid-size Waterbury chiming hall clock in a broken arch top case with three finials, chiming the quarter hours on five gongs, the unusual three train movement is driven by only two brass weights, time and strike side combined driven by one weight and chime train by the other, height 75.5in
58	100	200	12 (Twelve) novelty clocks and barometer, including an electric Jefferson Golden Hour, a Lux 30 hour tape measure clock, a Waterbury alarm clock in brass case in the shape of a building, a Waterbury carriage clock, a miniature cathedral style desk clock with alarm, an Airguide desk barometer, an Ansonia gilded beehive desk clock with enamel dial, a French miniature tall case clock, a Westclox Big Ben alarm clock, a Seth Thomas travel clock, a New Haven brass desk clock, and a German "Joker" style alarm clock
58A	300	400	Herschede five tube chiming hall clock in a mahogany case with broken arch top and moon phase, eight day, three train, weight driven movement, 81.5in height
59	150	250	Chinese, reproduction crystal regulator, brass and polychrome enamel case, eight day time and strike, spring driven brass movement, free standing columns at each side and urn on top, side panels and pendulum depicting maidens
59A	250	350	A Ridgeway 1978 Limited Edition five tube chiming hall clock, in a mahogany case with broken arch top, brass dial with silvered chapter ring, moon phase, three train movement driven by three brass weights, chiming the quarter hours on five tubular bells, includes original paperwork, 88.5in height
60	300	400	2 (Two) Ansonia Clock Co., New York, NY, "Crystal Palace shelf clocks, models No.1 and No. 1 extra, cast figures atop a walnut and oak base, spring driven eight day time and strike spring driven brass movements
60A	200	300	E. Howard & Co. electromechanical hanging regulator in an oak case, E. Howard & Co. signed, electrically wound, time only nickel plated movement stamped 853, E. Howard signed painted iron dial, 60in height
61	300	400	2 (Two) shelf clocks, France, eight day time and strike, spring driven brass movements, including a French, four Column Empire Portico clock, rosewood with inlaid design of birds, brass dial, and a crystal regulator, brass and glass case, and enameled dial
61A	250	350	A New York Standard Watch Co. electromechanical hanging jeweler's regulator in a cherry case, see page 189 of Tran Duy Ly's "American Clocks" Volume 1
62	200	300	6 (Six) American shelf clocks, wood cases, eight day time and strike, spring driven brass movements, makers including Ansonia, Ingraham, and Gilbert
62A	200	300	A hanging jeweler's regulator in a mahogany case, Swiss weight driven, time only movement with pinwheel escapement and gridiron lyre pendulum, 67in height
63	100	200	3 (Three) American shelf clocks, wood cases, eight day time and strike, spring driven brass movements, including a New Haven "no. 501" in walnut case, an Ansonia "Turret" shelf clock in walnut, and a Seth Thomas shelf clock in oak case with side carvings, alarm and base figurines
63A	200	300	Winterhalder & Hofmeier, Germany, chiming bracket clock in a carved mahogany case with roman numeral silvered dial
64	200	300	Ansonia Clock Co., New York, NY, "Triumph" mirror side shelf clock with base figurines of putti, oak case, eight day, spring driven time and strike brass movement
64A	200	300	A three train chiming bracket clock in a burl veneer case with brass dial and silvered chapter ring, chiming the quarter hours on five gongs
65	200	300	7 (Seven) hanging and desk marine clocks, including two Seth Thomas brass shelf clocks with brass trimmed wood bases and silvered dials, a German Schatz hanging clock with ship's wheel, two Chelsea Co. engine room hanging timepieces in black phenolic cases - one made for the U.S. Government, a Seth Thomas engine room hanging brass clock with silvered dial and seconds, and a French brass hanging timepiece with enamel dial
65A	200	300	A lot of coins and currency including three \$1 silver certificate 1935B, approximately twenty-one silver clad half dollars, buffalo nickels, wheat and Indian head pennies
66	150	250	5 (Five) American shelf clocks, wood cases, eight day time and strike, spring driven brass movement including an Ingraham mantel in walnut case with black satin trim, an Ingraham oak gingerbread with alarm, a Ansonia "The Epsom" parlor clock in walnut, an Ansonia "Windsor" mirror side clock in walnut case with putti figurines, and a New Haven gingerbread with alarm
66A	250	350	A lot of coins, currency, first day covers and two-cent postcards including twelve Confederate bills of various denominations, four Confederate tokens, single Union token, nine \$1 bills, four \$2 bills, eight \$5 bills (small size), a large size \$2 silver certificate, fractional currency 5 cents, fractional currency 10 cents, a collection of wooden nickel bills, foreign coins and currency, chains, twelve silver clad half dollars, several dozen first day covers and two-cent postcards, etc.
67	200	300	3 (European) shelf clocks, spring driven brass movements, including a French cast metal figural timepiece depicting a maiden atop a black, enameled wooden base, with a silk thread suspension, unmarked movement, a German shelf clock in oak case, silvered dial with brass trim, time and strike, and a German shelf clock in oak case with brass dial and Westminster chimes
67A	350	450	6 (Six) centennial and commemorative sets including silver coins, stamps and bills, three unopened (new old stock) together with a British silver commemorative coin from 1977 and a silver clad half dollar
68	200	300	Ansonia Clock Co., New York, NY, "Sybil and Gloria" figural mantel clock with a winged "Gloria" statue atop a cast metal base with putti and garland trim surrounding an enamel dial, eight day, time and strike, spring driven movement
69	250	350	2 (Two) twentieth century skeleton clocks, single fusee driven brass movements, including (1) a Moon Dial Calendar Grasshopper timepiece reproduction of an English Sinclair Harding model with Harrison type Grasshopper Escapement, the frame mounted to a rectangular wooden base with conforming glass cover and (2) a Skeleton clock in a cathedral style frame with pierced metal dial and striking a single bell tone on the hour, atop a wooden and marble base with glass dome
70	100	200	E. Gilbert, Belfast, 19th century wheel barometer, mahogany veneered case with swan's neck pediment, three silvered displays and mirror with reeded frame below the thermometer

71	100	200	7 (Seven) boxes of horological supplies, tools and parts, including a wooden works movement and spare wheels, a box of mainsprings, barrels and cuckoo parts, a box of dial and door glass, a large assortment of spring tension wire, ten movements, and a Foredom "Series CC" rotary tool with foot pedal
72	300	400	3 (Three) electromechanical clocks, including two Barr Mfg. Corp., Weedsport, NY, electromechanical battery mantel clocks, under glass domes and sitting on turned wood bases with levels, and a French Bulle clock in a wood case, spade and pointer hands, battery operated brass movement
73	150	250	2 (Two) New Haven Clock Co., New Haven, Conn., hanging clocks, wood and veneer cases, eight day time and strike, spring driven brass movements, including a "Washington" octagonal banjo in mahogany case with silvered dial and Westminster chimes, c. 1923, and a "Vamoose" in oak case with simple calendar, c. 1911
74	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Umbria" hanging clock in an oak case with an eight day time and strike, spring driven brass movement
75	200	300	L.F. & W.W. Carter, Bristol, Conn., hanging calendar timepiece in oak case with painted dials, eight day, weight driven movement and a BB Lewis perpetual calendar mechanism
76	200	300	3 (Three) American shelf clocks, wood cases, time and strike, spring driven brass movements, including an Ansonia thirty hour sharp gothic with mahogany veneer, painted dial and alarm, an Ingraham "Grecian" eight day round top mantel clock with mahogany veneer, and an Ansonia eight day mantel in oak case with side mirrors and music playing on the hour
77	150	250	3 (Three) American hanging clocks including a Seth Thomas Regulator No. 6 walnut case and movement only, a Seth Thomas Office No. 6 in a pressed oak case, 8 day, time only and spring driven, and lastly an Ingraham store regulator eight day, time only, spring driven in a disassembled oak case
78	150	250	Marcks & Co, Ltd, Bombay & Poonah, an unusual hanging regulator with large fusee movement in walnut case, roman numeral painted zinc dial
79	200	300	6 (Six) clocks including a French oval crystal regulator for Tiffany & Co. with mercury pendulum, a Herschedes inlaid mantle clock with signed silvered dial, a French white onyx with visible escapement. a Matthew Norman, London eight day carriage clock, together with two Russian submarine clocks
80	200	300	3 (Three) American shelf clocks and shelf clock parts including a Seth Thomas four bell Sonora Chime mantel clock, a Waterbury walnut parlor clock, a Bulova quartz desk clock new old stock, together with two boxes containing movements, dials and bells for the Seth Thomas Sonora Chimes clocks,
81	200	300	A reproduction skeleton clock kit sold by Pro Clocks in original silk lined box, model with grasshopper escapement, single barrel fusee, nickel plated plates and wheels, two enamel dials, 28 pieces in new old stock condition with original receipt from 2010 for \$500
82	100	200	2 (Two) boxes of reference books and auction catalogs, primarily watch related including five books on watches by Thompson, Cuss, Cutmore together with fourteen books on subjects such as music boxes, gramophones, phonographs, automobiles, dolls, advertising etc., as well as a good collection of 45 (Forty-five) horological auction catalogs, primarily by Sothebys and Christies including six volumes of Sotheby's Time Museum of Rockford, Illinois sale
83	100	200	35 (Thirty-five) horological reference books including those by DeCarte, Fried, Coleman, Perkins, etc. together with books on American and English clocks including a boxed "Precision Pendulum Clocks" by Erbrich, "John Arnold & Son" by Mercer, Rees's "Clocks Watches & Chronometers", "Tompion" by Evans, "Timeless American Masterpieces" by Hohman, plus several watch and clockmaker indexes by Spittler and others
84	100	200	17 (Seventeen) horological reference books by Tran Duy Ly including, Longcase and Standing Regulators, Ansonia, Kroeber, New Haven, Ingraham, Seth Thomas, Gilbert, Waterbury, Calendar, etc. together with three NAWCC supplements
85	100	200	3 (Three) American hanging clocks, wood cases, spring driven brass movements, including a Jerome and Anglo American clock in inlaid case with roman numeral painted dial, an E.N. Welch chisel bottom octagon in inlaid case, a New Haven clock movement with painted wooden dial, and a Brewster and Ingraham postal clock with painted wood dial
86	100	200	11 (Eleven) steeple or sharp gothic shelf clocks, wooden cases, painted dials, thirty hour and eight day time and strike spring driven brass movements, makers including Waterbury, Chauncey Jerome, New Haven, E.N. Welch, Seth Thomas, New England Clock Co., and Atkins and Porter
87	100	200	12 (Twelve) Gingerbread mantel clocks and a case, oak cases, eight day time and strike, spring driven brass movements, makers including Gilbert, Ansonia, New Haven, Seth Thomas, Waterbury, and Nelson Brown
88	150	250	12 (Twelve) shelf and mantel clocks and one case, iron, slate and wood cases; time and strike spring driven brass movements, including two Boston Clock Co. black mantels with inlaid marble cases, three French black mantels with enamel dials - one with exposed escapement, a New Haven beehive, a Welch shelf clock, a Gilbert with alarm, an Ansonia black mantel with exposed escapement and brass dial, a Seth Thomas with alarm, and more
89	150	250	7 (Seven) American shelf clocks, mahogany and mahogany veneered cases, most with painted wooden dials, time and strike, weight driven, wooden works and brass movements, including a Birge and Mallory triple decker column and splat with open dial for a mirror, a Terry and Sons Transition style carved column and eagle splat with wooden movement, three Seth Thomas half column and splats with brass movements, a Daniel Pratt half column and splat, and an unmarked column and splat with wooden works movement
90	150	250	3 (Three) German Vienna regulator hanging clocks in hardwood and veneered wood cases, white enamel dials, glazed door and sides, eight day time and strike weight driven brass movements, including two by Gustav Becker and one with a dial signed "Jaques Schwarz Wein"
91	100	200	4 (Four) boxes of clock movements and parts, including a box of 400 day parts, three boxes of American and German brass clock movements and parts, mostly time and strike, makers including Ingraham, Seth Thomas, Ansonia, Sessions, Welch and others, also an assortment of wooden templates and unfinished castings for making watch depthing tools
91A	150	250	A lot of watch and clock making machinery including an incomplete Bulova factory milling machine, a grinding machine, a lapping machine, motors, a microscope, etc.
92	100	200	3 (Three) American hanging clocks, including a reproduction Jolly Tar Pastime clock ,eight day, spring driven brass movement with simple calendar, an International Business Machines Toronto punch clock in oak case with spring driven brass movement, and a Standard Electric Time oak postal clock with battery movement
92A	200	300	10 (Ten) watch timing machines including models by Vibrograf, Gradoscope together with a Spiromatic hairspring vibrating machine (incomplete) and a lot of alarm clocks
93	250	350	3 (Three) American hanging clocks with spring driven brass movements, including a New Haven "Winnipeg" eight day timepiece in walnut case, a Seth Thomas "King Bee" hanging gingerbread in oak case with eight days time, strike and alarm, and an Ansonia school clock timepiece in walnut case with painted dial advertising "Blake Jeweler"

93A	100	200	A lot of electrical and scientific equipment including a transit, various volt and amp meters, an IDM Emergency Oxygen Inhalation machine, a tensometer, a Safeguard Model R check writing machine, etc.
94	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" hanging timepiece, oak case, painted metal dial, spade hands, eight day weight driven brass movement
94A	100	200	A lot of jewelry and scientific equipment including three ring stretchers, a Graphic Graver by The Electro Graphic Graver Co. Type BC, Little Gem watch crystal cutter, a an Eimer & Amand New York balance in a glass and wooden framed case, a polishing machine, etc.
95	200	300	2 (Two) American hanging wall clocks, eight day time only, weight driven brass movements, including a Chelsea banjo timepiece in mahogany case with painted dial and Hull naval victory tablet set, and a Waterbury Clock Co., "Study No. 4", wall clock, oak case, paper on metal dial, time and strike
95A	150	250	A lot of watch maker's tools and instruments including three lathes, one with motor, a small drill press, a Vigor centrifugal casting machine, a portable Air-Shields aspirator, a three jar cleaning machine, etc.
96	350	450	2 (Two) American shelf clocks, wood and wood veneered cases, painted dials, thirty hour time and strike, weight driven wooden works movements, including a Terry and Sons pillar and scroll, and a Jerome and Darrow stenciled half column and splat
96A	150	250	A lot of nautical, automobile and aviation antiques including a brass ship's bell marked "P 1919", a US Navy telescope and a Hansen Handy Bearing Board, three Westinghouse aircraft ammeters and a Model T coil, a Schwein leveling device, etc.
97	150	250	7 (Seven) American shelf clocks, wood and wood veneered cases, time and strike, thirty hour and eight day spring driven brass movements, including a New Haven steeple with alarm, a Seth Thomas with inlaid case and enamel dial, an Ingraham mosaic, a second Seth Thomas with alarm, a Gilbert with alarm, a Seth Thomas with painted dial, and a D. S. Crosby beehive
97A	50	100	A lot of camera and computer equipment including a Minolta X700 camera with Vivitar 70 - 210mm lens, Canon Powershot S400, Olympus Stylus Epic Zoom 115, Concept 100, a Garmin Nuvi 275T GPS, two Kodak DC 265 early digital cameras, a Kodak Autographic No. 1A Junior, two pairs of binoculars, a Panasonic 42X HDD camcorder, etc.
98	100	200	5 (Five) American shelf clocks, hard wood cases, eight day time and strike, spring driven brass movements, including Ansonia, Terry and Co., a Gilbert "Ersa" and others
98A	200	300	4 (Four) boxes of horological reference books and periodicals including Rolex Volumes I & II and Panerai in Florence 150 Years of History, both by Osvaldo Patrizzi, Skeleton Clocks by Kenneth Roberts, many auction catalogs, etc.
99	100	200	5 (Five) American gingerbread shelf clocks, carved oak and walnut cases, eight day time and strike, spring driven brass movements, three with alarms, makers including E.N. Welch, Seth Thomas, New Haven and Gilbert
99A	800	1200	E Howard & Co. No. 89 Regulator hanging clock in a walnut case with painted metal dial and eight day, time only, weight driven movement with gold leafed Howard pendulum rod and Howard damascened pendulum bob.
100	300	400	E. Ingraham & Co., Bristol, Conn., "Ingraham Calendar" double dial shelf clock, walnut case, paper on metal dials, eight day, time and strike spring driven brass movement with B.B. Lewis Patent calendar
100A	250	350	2 (Two) boxes of 34 horological reference books, including "the American Clock" by Distin and Bishop, "New Hampshire Clocks and Clockmakers" by Parsons, "Skeleton Clocks" by Royer-Collard, "Clockwork Music" by Ord-Hume, "Pennsylvania Clocks" by Eckhardt, "Yorkshire Clockmakers" by Loomes. "American Shelf and Wall Clocks" By Ball, "Watches" by Cotten and Daniels, "Watch and Clockmakers Handbook" by Britten, "The Grandfather Clock" by Edwardes, "Complicated Watches and Their Repair" by deCarle, and many more, including catalog reprints
101	250	350	4 (Four) shelf clocks, eight day time and strike. spring driven brass movements, including an Ansonia "Rosalind" black enameled iron figural clock, an Ansonia "Sonia no. 1 mahogany mantel with Westminster chimes and silvered dial, and two French black slate mantel clocks with inlaid marble and black enameled dials, one with the trademark of a lion and "LB" no. 624, and the second with the mark of Japy Freres, no. 397
101A	200	300	woodworking tools and supplies, including large metal bench clamps, saws, planes, carpenters vices, large mallet and several other bench tools, and parts including an assortment of wooden inlay pieces, brass hardware, and wooden knobs
102	300	400	Welch, Spring & Co., Forestville, Conn., "Patti V.P., mantel clock, rosewood and rosewood veneered case, painted metal dial, trefoil hands with an eight day spring driven time and strike brass movement
102A	300	400	watches, parts, and tools, including a large assortment of watch crystals, metal and leather watch bands, pocket watch display case, a bag of metal storage containers for watch movements, a staking set, watch mainsprings, stems, washers, crowns and pallet stones, several hand tools, pocket watch and wristwatch storage boxes, several pieces of jewelry, some sterling silver, a bag of wristwatches, watch related ephemera, a Wedgwood plate made for the Waltham Watch Factory, and five French, time and strike brass movements with dials and bezels
103	200	300	4 (Four) American octagon school clocks, wood and wood veneered cases, spring driven brass movements, including a New Haven drop octagon timepiece, a Terry Clock Co. timepiece with simple calendar, a Seth Thomas time and strike, and an E.N. Welch "Verdi" long drop time and strike with seconds on the dial
103A	250	350	English dwarf tall clock, mahogany inlaid case, painted metal dial with rocking ship, bell time and strike weight driven movement
104	250	350	3 (Three) American hanging clocks, spring driven brass movements, including a Seth Thomas Clock Co., Thomaston, Conn., "12 Inch Drop Octagon" Ball Standard hanging timepiece, walnut case, painted dial, made for Webb C. Ball, Cleveland, OH, a Seth Thomas banjo clock with eagle finial and time and strike, and a New Haven oak shop regulator with the lower glass pane advertising the United Watch and Diamond Co.
104A	400	500	Chelsea Clock Co., Boston, Mass., "Willard Banjo", mahogany case, brass eagle finial, steel hands, painted metal dial with arabic numerals, reverse painted throat and lower tablet of Mt. Vernon, eight day, time and strike, spring driven movement, serial #188935
105	300	400	Seth Thomas Clock Co., Thomaston, Conn, "Arcade" model, round gallery timepiece, mahogany case with painted dial, 30-day duplex spring driven brass movement

105A	50	100	2 (Two) metal signs and a dial, including a "Stay on the Trail" sign, 24 in x 15 in , a "Route 66" sign, 24 in x 24, and a painted metal Seth Thomas dial, 24 in
106	250	350	Seth Thomas Clock Co., Thomaston, Conn, "Queen Anne", hanging clock, walnut case, paint on metal dial, spade hands, eight day time and strike, spring driven brass movement
106A	200	300	Stark Tool Co., Waltham, MA, No. 3 1/2 precision bench lathe with 32 inch bed, and slide rest and motor
107	200	300	2 (Two) Anglo American hanging clocks, carved wood cases, painted dials, eight day time and strike spring driven brass movements, including an E. N. Welch clock in an inlaid case and another made by Superior Clock Co. with painted dial depicting a country scene and windmill
107A	200	300	4 (Four) hanging Dutch Stoelkloks and other items including (1) Stoelkloks wood and cast metal cases, two with painted wood design, painted metal dials, thirty hour weight driven brass movements, and one a spare case with separate brass movement, (2) 18s United State Watch Co. pocket watch in a holder in the shape of a tall clock, (3) a reverse painted tablet, (4) an English weight driven brass movement and parts included in a mahogany shelf clock case
108	150	250	2 (Two) hanging clocks, brass movements including a reproduction Seth Thomas "Lionel Lines Standard Depot" drop octagon no, 79 with spring driven time and strike brass movement, and a Bradley Woodworks, Canada reproduction of a Seth Thomas "Regulator No. 2", solid oak case with painted metal dial, and eight day weight driven timepiece movement
108A	100	200	E.N. Welch Mfg. Co., Forestville, Conn., chisel bottom, octagon hanging clock, veneered case with ripple front molding, painted metal dial, eight day, time and strike spring driven brass movement
109	250	350	Winterhalder & Hofmeier, Germany quarter striking bracket clock, mahogany case, silvered composite dial with brass trim, feet and urn finial, eight day time and bim bam strike on the quarter hour, spring driven brass movement
109A	300	400	2 (Two) American hanging clocks in hardwood cases with eight day brass movements, including a hanging patent or banjo weight driven timepiece attributed to David Williams, Newport, Rhode Island, and a reproduction Seth Thomas modern reproduction "Regulator No.1", with painted dial and spring driven triple chime brass movement
110	200	300	4 (Four) hanging shelf clocks, including a Sessions banjo clock with silvered dial and eight day time and strike movement, a Seth Thomas "Hampton" miniature banjo clock with 4 jewel movement, a Junghans, Germany hanging clock in walnut case with carved half columns and eight day time and strike movement, a Dutch reproduction hanging clock, eight day, time and strike, weight driven movement with cast brass ornaments, silvered chapter ring, and topped by a figure supporting a sphere of the heavens, and an empty oak case
110A	200	300	2 (Two) shelf clocks, time and strike, spring driven movements including a French, Vincenti & Cie, crystal regulator mantel clock, brass and glass case, enameled dial, mercury pendulum, brass movement, and a porcelain clock No. 407 with multicolor enamel dial and Waterbury spring driven steel plate movement
111	200	300	Austria, Vienna style hanging clock, mahogany case, enamel dial, unmarked eight day time and strike spring driven brass movement
111A	300	400	5 (Five) shelf clocks including (1) an E.N. Welch Mfg. Co., Forestville, Conn., Briggs Rotary pendulum novelty timepiece, thirty hour, spring driven brass movement, (2) a French Lasieur a Paris shelf clock in brass case with putti and enamel dial, (3) a German musical alarm clock in steel case, (4) a Swiss Swan Lake musical clock, House of Igor Carl Faberge, porcelain mounts and round blue marble base, 15-jewel, 7-day chiming movement, and (5) a miniature tall case timepiece in walnut case made by the Burroughs company
112	100	200	5 (Five) American gingerbread clocks, hardwood cases, one with alarm, eight day time and strike, spring driven brass movement, makers including Ingraham and New Haven
112A	150	250	3 (Three) American clocks, spring driven brass movements, including two cottage clocks, painted metal dials and thirty hour brass movements, one a Silas Terry timepiece and the other a Terry Co. clock with time, strike and alarm, and an Ashcroft Manufacturing Co. hanging ships timepiece in brass case with silvered dial, seconds and eight day, time only movement
113	200	300	3 (Three) Ansonia Clock Co., New York, NY, porcelain mantel clocks, eight day time and strike spring driven brass movements, models including "La Claremont" Royal Bonn, "Wag" and "Arabia"
113A	200	300	An English chiming bracket clock in a mahogany case with bass appliques and an eight day, three train, spring driven movement striking the quarter hours on nest of eight bells and striking the hours on a cathedral gong
114	150	250	2 (Two) Ansonia Clock Co., New York, NY, porcelain mantel clocks, eight day time and strike spring driven brass movements, models including "La Cruz" Royal Bonn and "Choctaw"
115	150	250	7 (Seven) shelf clocks, eight day time and strike, spring driven brass movements, including a Connecticut Clock Co. Steeple with painted dial, a Sessions oak mission style clock, a Seth Thomas Adamantine, A German, Junghans round top mantel, an E.N. Welch clock in oak case, a Sessions beehive with inlaid case, and a Sessions mantel
116	200	300	3 (Three) American and French crystal regulator shelf clocks in brass cases with beveled glass, eight day, time and strike. spring driven brass movements, including two made by Seth Thomas with silvered dials and faux mercury pendulums, and a French clock with an S. Marti movement no. 6138, and a mercury pendulum
117	200	300	5 (Five) American shelf clocks, spring driven brass movements, mostly eight day time and strike, including a New Haven in gilt cast case with enamel dial and painted enamel plaque, an Ansonia "Don Juan and Don Caesar" cast metal figural clock, a Seth Thomas shelf clock in wood case, a Seth Thomas "long alarm" in metal case made for Isadore Lewkowicz Jewelers, and an Ansonia black iron mantel with visible escapement on enamel dial
118	150	250	5 (Five) French and German hanging box clocks, hardwood cases, eight day time and strike spring driven brass movements
119	200	300	7 (Seven) hanging clocks, wood cases, spring driven brass movements, including a mission style oak clock, a Seth Thomas miniature banjo, a New Haven miniature banjo, a 20th century gravity clock, a Sessions Time and Strike Banjo, an Ingraham "Treasure Island" banjo, and a Waterbury time and strike shop regulator in oak case
120	200	300	6 (Six) American shelf clocks, eight day time and strike, spring driven brass movements, including a Waterbury Round top in mahogany inlaid case with enamel dial and visible escapement, an Ingraham black mantel, a Gilbert black mantel with faux marble trim and half columns, a black mantel with enameled wood and metal figure trim, a Seth Thomas adamantine mantel with four columns, and a Kroeber parlor clock in walnut case with alarm
121	200	300	11 (eleven) novelty shelf clocks, most with alarm movements, including six cast metal desk clocks-three of which are figurals, an iron alarm clock for the Pennsylvania Fire Insurance Co., a Luxor art deco alarm clock in original box, a marble three column desk clock, an electric Jefferson Golden Hour clock, and a German cast iron shelf clock with enamel dial depicting a farmhouse and child pulling a mule

122	250	350	5 (Five) shelf clock, four with eight day, time and strike, spring driven brass movements including a French art deco marble clock with enamel dial and fancy pierced hands, a Junghans, Germany bracket clock in mahogany case with Westminster chimes and silvered dial, a Kienzle, Germany bracket clock in a mahogany case with Westminster chimes and beveled glass door, a French Empire portico clock with twist columns and black enameled inlaid case and unmarked movement, and a reproduction clepsydra or water clock, with a cylinder that drips water into a cistern below
123	200	300	5 (Five) European hanging clocks, eight day time and strike movements including 2 (Two) German Vienna regulators in walnut cases, weight driven, makers including Junghans and Gustav Becker, a French bakers clock with morbier movement, painted metal dial and enamel cartouche numerals mounted on brass escutcheons, a German bakers clock in a mahogany case, and a French cast metal hanging clock with unmarked brass movement
124	200	300	5 (Five) European three piece black marble shelf clocks with garniture, time only, spring driven alarm style movements, including 2 (Two) French figural art deco timepieces with marble dial and accents
125	200	300	4 (Four) Shelf clocks enamel dials, eight day time and strike spring driven brass movements including a gilt metal and brass figural depicting a sitting woman, with a Japy Fils movement, a French gilt metal shelf clock with a spelter figure of a sitting hunter, and a Vincente silk suspension movement, a slate black mantel and matching garniture with red marble accents and a brass Vincente and Cie movement, and a slate black mantel with gilt topper depicting children, black enamel dial, and unmarked movement
126	100	200	4 (Four) American shelf clocks, mahogany veneered cases, painted dials, time and strike, weight driven brass movements, including a George Mitchell thirty hour stenciled half column and splat, a Waterbury eight day ogee, an E.N. Welch thirty hour ogee and a Forestville Manufacturing ogee
127	100	200	4 (Four) American shelf clocks, mahogany veneered cases, painted dials, thirty hour, time and strike, weight driven brass movements, including a William S. Johnson, "New York" style 4-column shelf clock, A Seth Thomas half column and splat, and two Chauncey Jerome ogees
128	200	300	American triple decker shelf clocks, mahogany veneered cases, painted dials, time and strike, weight driven, brass and wooden works movements, makers including Forestville Manufacturing, Seth Thomas, and a William Johnson clock with half upper and full lower columns
129	200	300	French mantel clock with garniture, marble and brass, four columns, enamel dial, fancy pierced hands, eight day, time and strike spring driven brass movement marked Societe Clusienne SCAPH cluses, no. 5277
130	300	500	2 (Two) 18th century French Comtoise hanging clocks, pressed brass dial borders - one depicting Jesus Christ carrying the cross, wooden cases, brass and enamel dials, eight day weight driven brass and steel cage movements with side doors, wall brackets
131	150	250	4 (Four) boxes of clock movements from American and German makers including many eight day time and strike, cuckoo, ships bell, marine; makers including Seth Thomas, Ingraham, Gilbert, New Haven, Hermle, Regula, Schatz and more, two sets of brass weight shells
132	200	400	A large lot brass clock movements, mostly German, new/old stock, time and strike, weight driven chain and cable tall case movements, including Hermle, Sligh, Regula, Keinenger, Ridgeway, Howard Miller and more
133	150	250	Seth Thomas Clock Co., Thomaston, Conn., "Empire No. 4" crystal regulator mantel clock, brass case with gilded accents atop ebony bands, white enamel dial with arabic numerals, eight day, time and strike, spring driven movement
134	200	300	4 (Four) ball form paperweight novelty clocks in glass and brass cases with magnified enamel dials, lever movements makers including John Forest of London, and Swiss makers Hebdomas, Longines and Corterbert
135	300	500	Howard & Davis, Boston, Mass., "No. 4 Regulator" banjo clock, cherry case with reverse painted throat and lower tablets, painted metal dial with moon hands, eight day, time only, weight driven brass movement
136	200	300	14 (Fourteen) novelty desk clocks including a Horolovar reproduction "Ignatz" flying pendulum. Westclox baby Ben and Big Ben alarm clocks, an Asian style desk clock with Chelsea movement, a Tiffany brass desk clock, three travel alarm clocks in cases, and more
137	150	250	English, drop dial, Anglo American style hanging clock, hardwood case with mother of pearl inlay, painted dial signed W. Murphy London", eight day, time only fusee driven timepiece
138	200	300	Ansonia Clock Co., New York, "Dresden", porcelain shelf clock, rose floral case, paper dial, spade hands, eight day, time and strike, spring driven brass movement.
139	200	300	2 (Two) shelf clocks including a German 20th century cast meta "peddler" clock, and an Ithaca Calendar Clock Co., double dial calendar clock, eight day, time and strike, spring driven brass movement
140	150	250	6 (Six) American shelf clocks, hardwood cases, spring driven brass movements including a Seth Thomas thirty hour timepiece with alarm, two thirty hour steeples made by New Haven and Sessions, an Ingraham eight day time and strike cabinet clock, two Seth Thomas parlor clocks, eight day, time and strike
141	200	300	3 (Three) American wall clocks, eight day, time only, spring driven brass movements, including an E.N. Welch octagonal long drop schoolhouse with simple calendar in pressed oak case, a miniature schoolhouse, and a Seth Thomas Clock Co., "Office No. 5" in an oak case with twelve inch papered metal dial
142	300	400	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2", oak veneered case, painted metal dial, spade hands, eight day, time only, weight driven brass movement
143	150	250	Unsigned, modern reproduction Massachusetts shelf clock, mahogany case with the applied name of Aaron Willard to the top tablet, mahogany case, eight day, time, strike, and chime spring driven, brass German movement
144	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Parlor Calendar No. 5", double dial calendar clock, walnut case, painted metal dial, spade hands, 8 day, time and strike spring driven brass movement.
145	250	350	9 (Nine) clocks and a box of miscellaneous items, clocks including a Chuncey Jerome 30 hour steeple clock with fusees (no dial), an Ansonia "Lenox" mantel clock with enameled iron case and brass dial, an Ansonia "Carriage Extra" desk clock, a Remple Mfg. Co., PA, dry cell battery driven electric mantel clock, a Seth Thomas adamantine tabor, eight day time and strike, a Barrois, France, miniature eight day, time only carriage clock, a Terry Clock Co. short drop octagon hanging clock with simple calendar in walnut case, a Waterbury carriage clock in gilt case with time and strike, an Ansonia Royal Bonn "La Gard" porcelain clock with brass dial, also a box of items including finials, prints

146	250	350	French slate mantle clock, stepped white enameled dial with subsidiary dials for date and weekday, exposed escapement, eight day time and strike, Japy Freres brass movement above a glazed compartment base
147	300	400	2 (Two) Swiss cylinder music boxes, one with six tunes and a 7 3/4" cylinder and numbered 44798 with a travel case, and 2 (two) boxes of books primarily related to the identification, repair and collection of music boxes, titles including "The Curious History of Music Boxes" by Mosoriak, four copies of "Cylinder Musical Box technology" by Bullied, The History of the Musical Box by Chapuis, "Mechanical Musical Instruments" by Buchner, "The Musical Box Handbook" by Webb, and titles by Arthur WSJ Ord-Hume including "The Musical Clock", "Barrel Organ and How to Restore It", "Collecting Musical Boxes", and more, as well as some horological related books, and catalogs on watches and clock identification
148	300	400	Germany hanging Vienna regulator in a walnut case with ebonized trim, two part roman numeral white enamel dial, eight day, time and strike, weight driven movement
149	200	300	A large lot of horological reference books, including "The Mariner's Chronometer" by Morris, "Practical Clock Escapements" by Penman, "British Longcase Clocks" by Roberts, "Early American Tower Clocks" by Shelly, seven books from the "Clockmaker's Newsletter Series" by Steven Conover, "Precision Pendulum Clocks" by Roberts, "English Domestic Clocks" by Webster, "The Quest for Longitude" by Andrewes, "Skeleton Clocks" by Roberts, and more
150	200	300	3 (Three) boxes of horological reference books, including "Precision Pendulum Clocks" by Roberts, "Watch and Clockmaking and Repairing" by Gazeley, "Bench Practices for Watch Repairer's" by Fried, "Collecting Musical Boxes and How to Repair Them" by Ord-Hume, "Watchmaker's Handbook" by Saunier, "Curiosities of Clocks and Watches" by Wood, "Clocks and Watches and Their Makers" by Britten, "Watch and Clock Encyclopedia" by DeCarle, "Ornamental Turning" by Evans Vols 1-3, "Turning Lathes" by Lukin, and more
151	250	350	2 (Two) Ansonia Clock Co., New York, NY, "Crystal Palace No. 2" shelf clocks, walnut base with mirrors, paper on metal dial, eight day, time and strike spring driven brass movement,
152	150	250	2 (Two) eight day, time and strike, spring driven mantel clocks including a French figural on green onyx and bronzed spelter base with gilt legs and trim and a New Haven in gilt spelter case inset with painted porcelain panel and urn at top
153	250	350	2 (Two) American eight day, spring driven, time and strike mantel clocks including a Seth Thomas Empire No. 63 crystal regulator and an Ansonia Monterey enameled cast iron with gilt figures flanking sides and gilt panels in relief flanking dial, together with an Ansonia tambour case only
154	250	350	4 (Four) boxes of several dozen horological reference books including Foley's Willard's Patent Timepieces, Roby's The Longcase Clock, three new old stock Simon Willard and His Clocks, Loomes' Grandfather Clocks, Parsons' New Hampshire Clocks, Derek Roberts' three volumes on Precision clocks, Hohmann's Timeless, Fennimore and Hohmann's Claggett, etc.
155	150	250	2 (Two) boxes of horological reference books including Potter's Barometers, Hartzler's Maryland Clockmakers, Hana's English Lantern Clocks, Sauers' Time in America, Loomes' Painted Dial Clocks and Brass Dial Clocks, Hohmann's Stretch, Robinson's Longcase Clocks, etc.
156	250	350	A lot of watchmaker's cabinets and parts including twenty-one cabinets and boxes of watch parts and crystals
157	250	350	A collection of watch and clock maker's tools including a lathe, two Jacot tools, horological printing blocks, collets, hammers, two long brass clamps, etc.
158	200	300	A large lot of hundreds of watch movements and cases together with some parts including movements and cases for mostly pocket watches, together with some wrist watch material
159	200	300	A large lot of watch and clock maker's tools including a small ultrasonic cleaner, a demagnetizer, a lot of Dremel brushes, hand tools, etc.
160	200	300	A lot of four antique wooden six drawer cabinets, together with three small wooden boxes with hinged lids
161	250	350	5 (Five) watchmaker's timing machines including two Vibrograph and three Tickoprint
162	200	300	A large collection of scientific instruments and electrical measurement and metering devices including a Westinghouse portable standard single phase watt meter in a walnut case, an antique Weston DC Ampmeter with an embossed nickel plated front, a Weston Model 322 Voltmeter, plus many additional watt, volt and amp meters, etc
163	150	250	A lot of scientific instruments and measuring devices including a Fisher & Porter Flowrator for the US Navy in original box, a Simpson Thermometer in a leather case, a portable timing device by General Electric, a Railway Signal Co. Type K railway signaling device for the Baltimore & Ohio Railroad, a Pyro Instrument Co. Optical Pyrometer, and two Alnor Pyrocon multipurpose temperature measuring instruments in original boxes and an antique B.F. Perkins & Son. New Mullens Paper Tester cast iron device
164	50	100	A lot of antique clock weights including four tall clock weights and three cast iron thirty hour weights
165	300	400	Sawin and Dyer, Boston, Mass., lyre front banjo clock with period painted iron dish dial with maker's signature and period steptain movement that matches the movement shown on page 61 of Foley's "Willard's Patent Timepieces" in a later bench made case
166	250	350	A large collection of clock parts including dials, finials, wooden works and brass movements, shelf, tall, and regulator pendulums, pulleys, wooden works parts and wheels, etc.
167	250	350	A large lot of mostly period banjo clock parts including cases, frames, NH mirror clock frame, dial and movement, sidearms, finials, weights, etc.
168	250	350	A large lot of mostly period clock weights including many for tall, shelf, wall, thirty hour, eight day, and alarm clocks including two matching pairs of tin can weights
169	100	200	2 (Two) desk or mantel clocks including a Swiss travel clock for Marcus & Co., and a Seth Thomas eight day, time and strike mantel clock with bronze lancet arch case
170	50	100	E.N. Welch Mfg. Co., Forestville, Conn., ship's bell marine clock in stepped pressed brass case with silvered roman numeral dial
171	150	250	A Birge, Mallory & Co. miniature triple decker mantel clock, 30 hour, weight driven brass movement, missing top door
172	250	350	3 (Three) American 8 day, spring driven shelf clocks including two Ansonia parlor clocks and a Welch, Spring & Co. with B.B. Lewis perpetual calendar
173	200	300	Ansonia Clock Co. "Crown" model crystal regulator mantel clock, eight day, time and strike, spring driven movement with exposed escapement
174	250	350	2 (Two) Black Forest hanging clocks including a rare railroad style musical only (cuckoo-style) clock in a walnut case playing a tune on the hour with a woman appearing playing the zither, and a shield clock 30 hour wooden works movement striking on two bells
175	200	300	A lot of novelty and decorative clocks including an Ansonia La Roda Royal Bonn porcelain mantel clock, a French crystal regulator with cloisonné trim around bottom and top of case, several novelty clocks including Lux, German Keebler style, etc. together with three pine and glass watch display cases, two scales measuring ounces and a micrometer, etc

176	200	300	3 (Three) banjo clocks including an E. Howard & Co. No. 5 style with pendulum and weight, a Waterbury Willard No. 2 spring driven with arabic numeral white enamel dial, and a mid-size presentation front by Smiths of the United Kingdom
177	250	350	3 (Three) American hanging clocks including a Waterbury Regulator No. 18 in oak case with eight day, time only movement with two wafer weights, a One Year Differential clock in a mahogany case with gold leafed glass (no pendulum), and a Seth Thomas Office in an ebonized case with eight day time only movement
178	200	300	2 (Two) American hanging clocks including a Tracy Botsford, Greenwich, Rhode Island figure 8 style of the late 20th century, and a Seth Thomas Umbria fifteen day duration in an oak case with gold leafed glass dated Dec. 2 1913 (no pendulum)
179	200	300	3 (Three) American hanging clocks including a Waterbury Regulator No. 20, a Seth Thomas time only and weight driven, and a Chelsea Pendulum No. 1 in an oak case with pendulum and dial but no movement
180	200	300	Wm. L. Gilbert "Regulator No. 11" hanging clock in an oak case, roman numeral painted metal dial, eight day, time and strike movement
181	200	300	Seth Thomas Clock Co. early style Regulator No. 1 as seen on page 269 of Tran Duy Ly's Seth Thomas book, roman numeral painted dial signed L. Bauman & Co. St. Louis MO., eight day, time only, weight driven movement, good label and beat scale
182	250	350	Howard & Davis No. 5 Regulator style banjo clock in rosewood grain painted case with black and gold painted tablets, roman numeral painted zinc dial signed by maker, eight day, time only, weight driven movement with cast iron weight
183	200	300	2 (Two) American hanging clocks including an Attleboro style banjo clock in a cherry case with cast iron weight stamped "HT" for Horace Tiff and a Waterbury Galesburg model in an oak case with eight day, time and strike, spring driven movement and good label on back of case
184	250	350	Seth Thomas Regulator No. 4 hanging clock in a walnut case with arabic numeral painted metal dial and eight day time only movement driven by a brass weight together with a Seth Thomas Regulator No. 2 case and dial only with later green paint
185	400	600	E. Howard & Co., Boston, Mass., rare No. 2 Regulator banjo clock in rosewood grain painted case with two black and gold tablets, roman numeral painted metal dial signed by maker, eight day, time only, weight driven movement signed E. Howard & Co. Boston, lacking pendulum and hands, original cast iron weight stamped "2"
186	300	400	2 (Two) American hanging clocks including a Seth Thomas Regulator No. 30 in an oak case with painted zinc dial (lacking door glass) and a Sessions Regulator No. 5 in an oak case with 12in roman numeral papered metal dial and eight day, time only movement driven by two brass weights (lacking pendulum and hands)
187	250	350	2 (Two) Seth Thomas hanging clocks including an early style Regulator No. 2 in a walnut case with black and gold tablet, early style script signature on painted metal dial (lacking pendulum and weight) and a Seth Thomas regulator in custom made case with movement needing assembly
188	250	350	E. Howard & Co. hanging clock in a custom made oak case with E. Howard & Co. signed movement and dial and original E. Howard pendulum and weight
189	250	350	Ansonia Clock Co. Santa Fe model hanging clock in a walnut case with roman numeral papered metal dial, eight day, time only movement driven by two brass weights
190	250	350	3 (Three) Seth Thomas Regulator No. 2 hanging clocks including one in walnut case with pendulum and weight, one in a dark mahogany case with pendulum and weight and one case and dial only with no movement nor weight
191	250	350	3 (Three) German hanging clocks including a Gustav Becker single weight with porcelain dial, a Joh Altman single weight, and a Gustav Becker two weight with Art Deco beveled glass
192	150	250	3 (Three) European hanging clocks including a J.F. Rojaner single weight in a carved and paint decorated case, a German unsigned spring driven box clock in an oak case, and a German Art Deco eight day spring driven model
193	250	350	2 (Two) American hanging clocks including an E.N. Welch Sembrich in a walnut case with eight day, time and strike, spring driven movement and a Waterbury Regulator No. 67 in a pressed oak case with eight day, time only movement driven by two painted wafer weights
194	200	300	2 (Two) Seth Thomas Queen Anne hanging clocks including a good example with time only movement in a walnut case with good dial, label and case, and another time and strike model with worn dial in dark mahogany case
195	150	250	3 (Three) American time only, spring driven hanging clocks including a Seth Thomas Office No. 6 with a darkly finished walnut case (lacking pendulum), a Seth Thomas Office No. 6 in oak case (lacking top and base), and an Ingraham in an oak case
196	250	350	Seth Thomas hanging clock of long duration (15 - 30 days) in a quarter sawn oak case with reverse gold painted glass and painted metal dial, time only, spring driven movement with two winding apertures mounted on a heavy cast iron bracket, nickel plated dial surround, pendulum bob and beat scale
197	200	300	3 (Three) American banjo clocks including an unsigned period banjo with gold painted presentation case and gold leafed Hull ship battle scene on lower tablet (lacking hands and weight), a Chelsea case and dial only with two good tablets, and a mid-size Seth Thomas with balance wheel
198	200	300	2 (Two) Waltham banjo clocks including a complete weight driven model with Mount Vernon glasses and signed Waltham eagle finial together with a Waltham banjo clock case and dial ONLY for a spring driven model with original Mount Vernon glasses
199	200	300	Gustav Becker, Germany hanging clock in a carved walnut case, two train, weight driven movement, two part signed white enamel dial with subsidiary seconds
200	200	300	Attleboro style banjo clock in mahogany case with wooden finial, bezel, paneled throat, lower door and carved side arms, roman numeral painted dial, eight day, time only, weight driven movement
201	250	350	2 (Two) Seth Thomas, Plymouth, Conn., stenciled half column & splat clocks, mahogany veneered case, painted wood dial, Terry type hands, 30 hour, time and strike weight driven wood movement, c1830
202	300	400	2 (Two) American hanging clocks, including a Self-Winding Clock Company, New York, "Naval Observatory Time, Western Union" electrically wound gallery wall clock, and an Ansonia Clock Co., New York, hanging clock in a Vienna regulator style walnut case, enamel dial with subsidiary seconds, eight day, time and strike weight driven movement
203	200	300	Germany, unsigned Vienna regulator wall clock, grande sonnerie striking on two rods, enamel dial, fleur-de-lis hands, 8 day, time, strike and quarter chime spring driven brass movement.

204	300	400	Eli Terry, East Windsor, Conn., column and splat clock, ornately carved half columns, splat and pawed feet, painted dial, thirty hour weight driven wooden works movement
205	300	400	4 (Four) American hanging clocks, eight day, time and strike, spring riven brass movements, including an Ansonia long drop schoolhouse in mahogany veneered case with paper dial signed "B.H. Bates Barnsley", a Seth Thomas long drop schoolhouse in oak case, an Anglo American in walnut case with mother of pearl and dial signed "W. Newman" and an Ingraham short drop schoolhouse with simple calendar
206	200	300	3 (Three) shelf clocks, including a Riley Whiting stenciled column and splat with painted dial and thirty hour wooden works movement, a French figural shelf clock in gilt and brass case with putti, marble accent and s German Hermle bim bam eight day time and strike spring driven movement, and an American shelf clock with eight day time and strike spring driven brass movement
207	250	350	Vienna regulator in walnut case with eight day, weight driven time and strike brass movement, and an English mercury wheel barometer with thermometer in a mahogany veneered case with bone indicator knob
208	300	400	3 (Three) Vienna Regulator hanging clocks, walnut cases with carved half columns, enamel dials, eight day weight and spring driven, brass movements, two made by Gustav Becker and the third by the Hamburg American Clock Company
209	200	300	Chelsea Clock Co., Boston, Mass., hanging marine clock in brass case, silvered dial, eight day time only, spring driven brass movement
210	200	300	2 (Two) French shelf clocks including an Art Deco marble clock with metal dial, eight day time and strike brass movement signed "Bonnet and Pottier" no. 22426, and a miniature bell form clock with candlestick garniture, brass case with foliate designs and human figures playing various musical instruments, and Latin phrases with religious significance, top with handle, dial with applied white enamel Roman numeral cartouches, eight day time only brass movement with platform escapement
211	150	250	4 (Four) novelty desk clocks including 2 (two) hourglass timepieces in wood and metal frames, and 2 (two) bank vault or safe timers, enameled dials, 72 hour, spring driven brass movements with lever escapements
212	250	350	2 (Two) hanging clocks including a miniature Vienna regulator, walnut case, eight day time and strike, spring driven brass movement, and an aneroid barometer, clock and thermometer in a carved wooden case
213	150	250	Ansonia Clock Co., New York, NY, "Dispatch" hanging clock, ebony wooden case with highlights, eight day, time and strike spring driven brass movement
214	200	300	Seth Thomas Clock Co., Regulator No. 2 hanging timepiece in an oak case, eight day, weight driven brass movement
215	350	450	L. F. & W. W. Carter, Bristol, Conn, hanging calendar clock with rosewood veneered case, painted metal dial, moon hands, weight driven, eight day brass double wind movement with a B. B. Lewis patented perpetual calendar mechanism
216	200	300	4 (Four) hanging clocks including 2 (two) Ansonia Clock Co., New York, NY, "Queen Elizabeth" hanging clocks in hardwood cases, eight day time and strike spring driven brass movements, an American long drop octagon schoolhouse in mahogany veneered case, and a Korean hanging clock in a walnut case with metal dial
217	400	600	Patent timepiece or banjo hanging timepiece, painted dial signed "Warranted by J. Dyar Concord" over a tapering throat and a lower reverse painted scene depicting Mount Vernon, gilt acorn finial, eight day, spring driven, time only brass movement
218	150	250	International Time Recorder, Endicott, NY time hanging punch clock in oak case, eight day, time only dual spring wound movement
219	200	300	3 (Three) American electromechanical hanging clocks including a Stromberg gallery slave clock in metal case with painted dial, a Standard Electric Time slave clock in oak case with painted dial, and a Synchronome master clock in oak case
220	25	50	6 (Six) wrist watches, both man's and lady's, mechanical and quartz, including Casio, CTI, E. Howard & Co., Baume & Mercier, Bulova, and Movado
221	300	400	3 (Three) watchmaker lathes and accessories, including a G. Boley, Germany, WW lathe tail stock, no. 19730, a Unimat SL DB200 watchmakers lathe with accessories in wooden box, an unmarked watchmakers lathe with collets, spare motors, and other miscellaneous accessories
222	300	400	Horological tool lot, including a variety of clock movement stands, 3 (three) L&R cleaning machines, a mounted main spring winder with accessories, a staking set, a stamping set, a canon pinion puller tool, several micrometers, files, and many other hand tools
223	250	350	(Two) boxes of horological reference books, catalogs, and journals including "American Clocks" volume one and two by Tran Duy Ly, "A Century of Fine Carriage Clocks" by Fanelli, "Clocks and Watches" by Willsberger. "Skeleton Clocks" by Royer-Collard, "Grandfather Clocks" by Loomes" Techniques and History of the Swiss Watch" by Jaquer and many more, (2) a "Sky Pilot" world time clock in original box, a Tambour wood case, several painted iron fronts for mantels, a French hanging brass movement, and other miscellaneous clock parts
224	250	350	3 (Three) boxes of watchmakers wrist and pocket watch parts including pocket and wristwatch movements and separated parts in individual tins, strap links and springs, Timex crystals, an Elgin signet set, inside facets, Baby Ben springs, several complete pocket watches, and more
225	100	200	6 (Six) American shelf clocks, hardwood and veneer cases, painted dials, eight day and thirty hour spring driven brass movements, including two miniature cottage timepieces by E.N. Welch and Seth Thomas, two beehive time and strike clocks by New Haven and E.N. Welch, a Daniel Pratt steeple or sharp gothic, and an Ingraham shelf clock with signed dial
226	250	350	5 (Five) American shelf clocks, hardwood cases, eight day time and strike, spring driven brass movements, including an Ansonia iron black mantel with visible escapement on enamel dial, two Seth Thomas miniature pillar and scroll shelf clocks, a seth Thomas sharp gothic or steeple, and a Sessions cottage clock
227	250	350	3 (Three) American hanging clocks, walnut cases, eight day spring driven brass movements, including a Seth Thomas schoolhouse timepiece with painted dial, a W.M. Gilbert "America" clock, and a Seth Thomas gallery clock with subsidiary seconds on a painted dial
228	250	350	2 (Two) shelf timepieces, spring driven movements, including a German, Gustav Becker matchstick illuminated novelty clock with enamel dial in a brass case on a wooden base, and a Litchfield Manufacturing shelf clock with ebonized paper mache painted case and inlaid mother of pearl, unusually shaped brass movement with lever escapement
229	250	350	5 (Five) American shelf clocks, hardwood and veneer cases, eight day time and strike, spring driven brass movements, including an Ingraham "Rocket" in walnut, a Seth Thomas octagonal shelf clock, a W. M. Gilbert "Dio" gingerbread with alarm, a Welch half column and cornice, and an Ingraham "Venetian"

230	250	350	2 (Two) hanging wall clocks, eight day time and strike, spring driven brass movements, including a Waterbury chisel bottom schoolhouse clock in mahogany veneered case, and a New Haven "Winnipeg" in walnut case
231	250	350	Ithaca Calendar Clock Co., Ithaca, NY, "No. 11 Octagon" or "Poni" double dial calendar shelf clock in an octagon top walnut case with H. B. Horton patented perpetual calendar mechanism, papered metal dial, eight day, time and strike, spring driven brass movement
232	250	350	Ithaca Calendar Clock Co., Ithaca, NY, "No. 11 Octagon" double dial calendar shelf clock in an octagon top walnut case with H. B. Horton patented perpetual calendar mechanism, papered metal dial, eight day, time and strike, spring driven brass movement
233	200	300	4 (Four) hanging clocks, spring driven brass movements including an E.N. Welch long drop schoolhouse with pressed oak case and simple calendar, an Ingraham short drop in oak, a miniature schoolhouse, and a Korean Daekor 31 day octagon with metal dial
234	300	400	Attleboro style banjo clock in a mahogany case with scrolled sidearms and reverse painted black and gold leaf throat and lower tablets, roman numeral painted metal dial, eight day, time only, weight driven movement
235	200	300	Attleboro style banjo clock in a mahogany case with reverse painted black and gold leaf throat and lower tablets, roman numeral painted metal dial, eight day, time only, weight driven movement
236	250	350	3 (Three) hanging wall clocks, spring driven brass movements including a brass gallery clock with painted dial, center magnifying lens and time only crown escapement, a Henry Terhune and Sons, New York thirty hour lever clock with brass and ebonized base, painted dial with seconds, and an English fusee timepiece in mahogany case, painted dial with the initials "ER" for Elizabeth Regina
237	200	300	Ansonia Clock Co., New York, "Queen Elizabeth" wall clock, walnut case with carvings, paper dial, spade hands, 8 day spring driven time and half hour strike brass movement
238	300	400	A Morbier style 19th century tall clock with animated pendulum depicting scene of a child at bedtime being put to sleep by mother, roman numeral white enamel dial
239	200	300	An American standing regulator, case only, no movement, dial, weights nor pendulum
240	800	1000	Herschede Hall Clock Co. chiming hall clock in an arch top mahogany case with beveled glasses, large signed roman numeral silvered dial, three train movement chiming the quarter hours on nine tubular bells with selection for Westminster / Canterbury / Whittington tunes driven by three brass weights
241	400	600	Herschede Hall Clock Co. Model 276 chiming hall clock in an arch top mahogany case with beveled glasses, signed brass dial with arabic numeral silvered chapter ring and moon phase, three train movement chiming the quarter hours on five tubular bells with selection for Chime / Silent, driven by three brass weights
242	250	350	An American tall clock in a hardwood case, arabic numeral painted wooden dial with seconds bit and calendar, thirty hour, two train wooden works movement, no pendulum bob, pendulum bob and period tin can weight included
243	200	300	An English time recording clock in a large oak case with large 29in diameter painted cast iron wheel with numbered registers, time only, spring driven movement with two winding arbors
244	200	300	Thomas Mack, Jedburgh, Scotland, tall clock in dark finished oak case with roman numeral painted metal dial signed by maker, eight day, two train, weight driven movement
245	250	350	An unsigned English tall clock from Liverpool in an oak and mahogany inlaid case with roman numeral painted metal dial with four continents and moon phase, eight day, two train, weight driven movement
246	300	400	4 (Four) American shelf clocks, hardwood cases, eight day time and strike, spring driven brass movements including a Gilbert "Dacca", a Waterbury "Granville", a Kroeber "Cabinet No. 14", and an unmarked clock with painted dial
247	250	350	5 (Five) American shelf clocks, mahogany veneer cases, painted dials, spring driven brass movements, including an E.N. Welch thirty hour steeple timepiece with painted dial and alarm, an E.N. Welch beehive with painted dial and alarm, a Brewster and Co. beehive with painted dial, and 2 (two) eight day Brewster and Ingraham Steeple clocks, one with alarm
248	250	350	4 (Four) shelf clocks, spring driven brass movements, including 2 (Two) German 400 day anniversary timepieces with glass domes, 1 with disk pendulum, an Ansonia eight day beehive with time and strike in brass case, and a Seth Thomas beehive with time and strike in walnut case
249	250	350	8 (Eight) shelf and novelty clocks, including a Horolovar reproduction Ignatz flying pendulum desk clock, a German timepiece in green iron case, a novelty cuckoo style desk clock with hands powered by wind up music, a figural iron desk timepiece with elephants and a jester, an electric miniature beehive produced by Lincoln for the Kentucky Central Insurance Co., a thirty hour time and strike porcelain clock, a Lux Clock Co. Waterbury "Village Mill" shelf clock in painted case, and a Seth Thomas alarm clock
250	250	350	6 (Six) shelf clocks, eight day time and strike, spring driven brass movements, including an Atkins cabinet clock with painted metal dial in a mahogany case with half columns, a Seth Thomas "Column" cabinet clock in mahogany veneered case, a disassembled Bradley and Hubbard painted iron front shelf clock with alarm, and 3 (three) shelf clocks by Seth Thomas, Sessions, and Junghans
251	350	450	3 (Three) Ansonia Clock Co., Ansonia, Conn., shelf clocks, eight day time and strike, spring driven brass movements, including a "Cabinet B" in oak case with brass dial and figural trimming, an "Orleans" enameled cast iron case clock with enamel dial, and a "Florentine no. 5" plush series clock with metal accents
252	300	400	5 (Five) French mantel clocks, eight day, time and strike, spring driven brass movements, including (1) a 4-Column Empire Portico clock, rosewood with inlaid floral design, movement signed "FC" no. 2764, (2) a black slate clock with white marble accents and painted black dial, Japy Freres movement no. 3771, (3) a white marble clock, brass trim on case and enamel dial, Japy Freres movement no. 426, (4) a beehive in inlaid walnut case, movement marked "GB and E", and (5) a gilt figural clock depicting a maiden atop a white marble base, unmarked movement
253	300	400	4 (Four) clocks, three with eight day, spring driven, time and strike brass movements, including a Junghans, Germany, cabinet clock with two part enamel and brass dial in oak case, a Lenzkirch, Germany, shelf or mantel clock with enamel dial, burl walnut veneered front and cast brass ornaments, an unmarked German cabinet clock with two part enamel and brass dial, walnut case with brass ornaments and finials, and a 20th century foliot wooden works hanging clock, marked "Columbus 1492"

254	350	450	3 (Three) shelf clocks, mahogany veneered cases, painted dials, and weight driven movements, including an eight day Seth Thomas half column and splat with brass movement, a thirty hour Seth Thomas Pillar and Scroll with a wooden works movement, and a thirty hour Union Manufacturing ogee with brass movement
255	250	350	5 (Five) large glass domes, approximate dimensions are (1) square base 13 in high, 10 in deep and 12 in wide, (2) oval 18 in high, 13 in deep and 6 in wide, (3) oval 21 in high, 14 wide, 7 in deep, (4) circular 7 high and 9 in wide, and (5) oval 14 in high, 5 in deep and 10 in wide
256	200	300	large oval glass dome sitting on an ebonized wood base, glass dome approximate dimension is 19 in wide, 20 in high, and 8 in deep
257	200	300	2 (Two) boxes of horological reference books and catalogs, including "Maryland Clockmakers" by Whisker, "Skeleton Clocks" by Roberts, a collection of the clock reference books by Tran Duy Ly, "Skeleton Clocks" by Royar Collard, Watch and Clock Encyclopedia by DeCarle, "The old Book of Clocks and Watches" by Bassermann-Jordan, "Trademark Index of European Origin" by Kochmann, "Marking Modern Times" by McCrossen, "Lenzkirch Clocks" by Everett, and many more, including several auction catalogs
258	200	300	Reproduction Simon Willard lighthouse clock with disassembled case panels, painted metal dial, eight day, weight driven unmarked brass movement with passing strike beneath a glass bell jar
259	300	400	2 (Two) Bulle Clock Co., France shelf clocks, time only, battery-powered by electro-magnetic brass movement, arabic numeral painted metal dial, one under a glass dome with a turned wood base and the second in a glass and brass case with a marble top
260	250	350	3 (Three) American hanging clocks including a Howard No. 70 in a mahogany case with a signed dial (no movement), an Eastman Clock Co. in an oak case with signed dial and eight day time only movement, and a Chelsea Pendulum No. 1 in an oak case with a dial signed Nelson H. Brown (no movement)
261	200	300	An E. Howard & Co. banjo clock in a mahogany case with pinstripe inlay, reverse painted tablets, brass eagle finial, case stamped "55", eight day, time only movement stamped "E. Howard & Co. Boston 70", painted metal dial "Thomas Long Co. Boston" (no hands)
262	200	300	A New England gold front banjo clock with rope trim, period reverse painted tablets, roman numeral painted iron dial, period pendulum and weight, eight day time only movement
263	100	200	An Ansonia Clock Co. Para hanging clock with good label on rear, carved and turned case, papered metal dial, eight day, time only spring driven movement
264	300	400	2 (Two) Seth Thomas Regulator No. 2 hanging clocks with painted metal dials and eight day, time only weight driven movements; the first in an oak case (no hands) and the second in a walnut case
265	200	300	An early 20th century reproduction lyre banjo clock in a carved mahogany case with gold leafed reverse painted glass, roman numeral painted metal dial, eight day, time only, weight driven movement
266	150	250	4 (Four) hanging clocks including a Waterbury in an oak case, a German Vienna regulator with eight day, time only weight driven movement, a Perodgraph Time Register System master or time recording clock with good dial and partial movement, and a German box clock case and dial only
267	200	300	2 (Two) American banjo clocks including a New England style gold rope front case with reverse painted tablets (case and dial only, no movement) and an Attleboro style in a cherry case with reverse painted black and gold leafed tablets
268	250	350	Attleboro style hanging keyhole clock in a grain painted case, reverse painted and gold leaf tablet, roman numeral painted metal dial, eight day, time only, weight driven movement (no weight)
269	250	350	Seth Thomas Clock Co. Regulator No. 1 hanging clock in a rosewood case with painted metal dial, reverse painted and gold leafed tablet, replaced painted metal dial, round Terry style eight day, time only, weight driven movement, no pendulum (see page 271 of Tran Duy Ly's Seth Thomas Clocks)
270	200	300	New Haven Clock Co. Saturn model long duration hanging clock in an oak case, arabic numeral papered metal dial marked "Thirty Days", time only spring driven movement with two spring barrels and subsidiary seconds, good label on rear
271	200	300	A lot of American banjo clocks and parts including a weight driven banjo with reverse painted Hull battleship tablet and distinctive brass side arms (no throat tablet nor weight), together with two mahogany presentation style cases, one Waltham made with brass side arms and patriotic tablets and an empty store regulator case
272	400	600	W.H.C. Riggs, Philadelphia, No. 1 Regulator style banjo clock in a refinished cherry case, painted metal dial with maker's signature, reverse painted and gold leafed tablets, eight day, time only, weight driven movement stamped by maker, period cast iron weight stamped "1"
273	200	300	Walter Durfee, Providence, Rhode Island banjo clock in a cross banded mahogany case with naval battle reverse painted tablets, painted metal dial signed by maker, eight day, time only, weight driven movement with damascened plates, Geneva stop works and maintaining power, stamped "5555", pendulum bob included, no pendulum rod
274	0	0	Wm. L. Gilbert Clock Co. Regulator No. 11 hanging clock in a walnut case, roman numeral papered metal dial, eight day, time only movement driven by two brass weights
275	150	250	Chelsea Clock Co., Boston, Mass., for Shreve, Crump & Low, 3/4 size patent timepiece or banjo clock, mahogany case, painted metal dial, barbed hands, eight day, spring driven brass lever movement. Case is stamped "59"
276	250	350	2 (Two) German three train tall clocks in dark oak cases with arabic numeral metal dials, eight day movements driven by three brass weights and chiming the quarter hours
277	200	300	2 (Two) German tall clocks in dark oak cases with arabic numeral metal dials, eight day, time and strike, weight driven movements
278	50	100	American Mission Oak style tall clock in a dark finished case with eight day, time and strike, weight driven movement
279	200	300	Vve. Litoux a Matha, Morbier tall clock in a softwood case, roman numeral enamel dial, eight day, time and strike, weight driven movement
280	250	350	3 (Three) European shelf clocks, time and strike, spring driven movements, including a Junghans, Germany clock in oak case with silvered dial, a Junghans, Germany clock in walnut case with time, music strike and alarm with steel movement, and a French figural clock with gilt cast iron case, Japy Freres brass movement no 4609
281	300	400	4 (Four) metal case shelf clocks, spring driven movements, including a New Haven in plated cast metal case with alarm style movement, a copper case clock with the words "hasten slowly" with a platform escapement, a small cathedral shaped desk clock in gilt cast metal case with enamel dial and pocket watch fusee movement, and a Lenzkirch, Germany time and strike in brass case advertising "Association Rural de Burano Exposition"

282	250	350	2 (Two) French shelf clocks, eight day, time and strike, spring driven brass movements, including a white marble, four pillar clock with brass trim and movement in barrel case signed A.D. Mouglin, Paris, and an art deco wrought iron and marble clock with movement signed "Bonnet and Potter"
283	250	350	English shelf clock in mahogany veneer case with carved brass inlay, silvered metal dial with seconds signed "Westwood London", eight day timepiece with spring driven, single fusee movement
284	300	400	2 (Two) European shelf clocks, including a French balloon clock in mahogany veneer case with brass and enamel dial, visible escapement and Japy Freres movement no. 10374, and a Belgium, early 20th century aluminum and brass shelf clock, the dome top case with reeded columns, molded base and cornice, pierced brass ornaments, brass dial date aperture, 15 day timepiece movement, the back plate stamped "H.A. Bruxelles"
285	150	250	a large, decorative hanging leaded glass lamp shade, decorated with fruits and birds, suspended by a hanging chain and light fixture, and a painted wooden wash basin, dimensions 21 in wide, 14 in tall.
286	150	250	Standard Electric Time Co., Waterbury, Conn., electromechanical slave gallery clock in wooden oak case with painted metal dial
287	200	300	3 (Three) hanging timepieces, spring driven brass movements, including a Canadian eight day box regulator clock made by Arthur Pequegot Clock Co., in oak case with painted metal dial, and a thirty hour Vienna style clock in walnut case with half columns and enamel dial, and a Sessions eight day Box Regulator in oak case
288	300	400	A lot of pocket and wrist watches and chains including South Bend, Aurora, Waltham, Columbus, etc. together with several wrist watches and wrist watch cases and a selection of chains, mostly in gold filled
289	150	250	Ansonia Clock Co., Ansonia, Conn., hanging octagonal long drop with calendar, eight day, time and strike spring driven brass movement
290	250	350	S.B. Terry, Terryville, Conn hanging regulator mirror clock, walnut case, painted dial, eight day time and strike, weight driven brass movement
291	300	400	E. N. Welch Mfg. Co., Forestville, Conn., "Regulator H" hanging clock also known as the "Owasco", eight day spring driven movement, and a modern reproduction banjo timepiece with a spring driven movement in an Elmer Stennes, Weymouth Mass case designed for a weight
292	150	250	American customized hanging clock in walnut case, time only, weight driven brass movement
293	150	250	2 (Two) American hanging clocks, eight day, spring driven brass movements, including an Ansonia time and strike octagon long drop with calendar function and a New Haven schoolhouse timepiece
294	250	350	2 (Two) American time recorders, oak cases, spring driven brass movements, including a Simplex, Gardner, MA Time recorder with front iron lock box and push button attendance function, and an International Time Recorder, Endicott, NY punch clock
295	150	250	an American hanging timepiece, painted dial with seconds surrounded by a wooden bezel, eight day weight driven brass movement
296	250	350	2 (Two) hanging clocks, including an Austrian, Rahmenuhr, or picture frame clock, gilt frame behind a glazed door, with carved moldings and applied ornament, white enamel dial, brass two day, three train grand sonnerie striking, and a Junghans, Germany, Vienna Regulator in walnut case with ebonized half columns, eight day time and strike brass movement
297	200	300	New England tall clock in a cherry case with fretwork top, brass finials and professionally repainted metal dial with seconds and calendar, eight day, two train brass weight driven movement
298	200	300	2 (Two) American wooden works tall clocks in pine cases with 30 hour wooden works movements, both unsigned
299	200	300	Silas Hoadley wooden works tall clock in a grain painted pine case with 30 hour movement and painted wooden dial signed by maker
300	150	250	2 (Two) early 20th century tall clocks including a Mission style open well oak tall clock and a mahogany hall clock with pediment top and brass dial
301	200	300	2 (Two) American 30 hour wooden works weight driven tall clocks with good dials together with a case only
302	200	300	New England tall clock in an inlaid mahogany case, painted metal dial with seconds, calendar and moon phase, eight day, two train brass movement driven by two tin can weights
303	250	350	2 (Two) English tall clocks including the first by Roger Lee of Leicester in a heavily carved oak case with square brass dial, and the second by W. Muncaster of Whitehaven in a mahogany case with painted metal dial
304	200	300	2 (Two) English tall clocks in mahogany cases with painted metal dials
305	500	700	Attributed to Herschede, a chiming hall clock in a mahogany case with brass dial and silvered chapter ring with seconds and strike / silent lever, eight day, three train movement driven by three brass weights and chiming the quarter hours and striking the hour on six tubular bells
306	350	350	10 (Ten) American shelf and desk clocks and a steam gauge, clocks with spring driven brass movements, including three cottage clocks with painted dials, a steeple clock by Elisha Manrose, a Seth Thomas Octagon shelf clock with alarm, a Waterbury carriage clock with enamel dial, two glass encased alarm clocks, one by New Haven, and a brass cased engine room steam gauge with silvered dial signed "Marsh Chicago Steam Gauge"
307	200	300	A large assortment of horological reference catalogs and books, including "Quest for Longitude" by Andrewes, "Early Lancashire Horological Tools and Their Makers" by Crom, "The Rolex Report" by Brozek, watch service and parts manuals and repair guides, numerous collection catalogs including Sotheby's, Antiquorum, and more
308	150	250	an assortment of watch related supplies, including numerous metal and leather watch bands, several styles of watch and pocket watch displays and carrying cases, and a Swiss Swiza desk clock, quartz with dial chapter ring for international locations
309	250	350	pocket watches, clock and watch parts and accessories, including (1) an oak, three drawer cabinet including several pocket watches, dials, hands, other parts, as well as hand tools and watch bands, staking blocks a watch depthing tool, and various size pocket watches in gold and silver plated cases makers including Hampton, Seth Thomas, Waltham, Ingersol, Swiss makers and more, (2) a box of brass and wooden works movements, clock hands, small desk tools, and an anniversary clock, and (3) a glass and oak display case, 12.5 in x 19.5 in
310	200	300	Ansonia Clock Co., "General" reproduction hanging clock in mahogany case with painted roman numeral metal dial, eight day time only, dual wind weight driven brass movement

311	250	350	2 (Two) rotating displays of wristwatch bands for Graham and Moreland, filled with new old stock, leather and metal, in various sizes, two advertising signs for "Barrows" and "Antique Clocks", two framed advertising prints, and a framed display of disassembled watch parts
312	250	350	novelty clocks, display cases and horological tools including three boxes of new old stock of modern battery operated desk clocks, wooden and rope, block and tackle design, a briefcase for carrying pocket watches fitted with inner foam, two staking sets for watches and clocks, a set of screwdrivers, eleven Kit Cat battery operated hanging clocks with rolling eyes in original boxes, and three hanging pocket watch display cases in the shape of a tall case bonnet
313	250	350	Music box, Edison Gem phonograph and musical clock, including a Junod, Swiss cylinder music box with a large eight tune 12.5in cylinder in a walnut case with light wood inlay of musical instruments. no. 43732, a Thomas A. Edison, E. Orange, NJ. "Gem" phonograph, serial #2900BC with a set of six music cylinders, and a Seiko, battery operated desk clock in mahogany case with six tune music box and jewelry case
314	400	500	2 (Two) Swiss cylinder music boxes in rosewood veneered cases with light floral inlays including one with a 12in cylinder and another with a 6 in cylinder
315	400	500	2 (Two) Swiss cylinder music boxes in veneered and ebonized cases with light wood inlays and 11in cylinders
316	200	300	Oak machinist chest, 14 drawers, bottom drawer carrying an assortment of standard and specialty pliers
317	250	350	4 (Four) clocks including a Standard time, hanging electric slave clock with painted dial signed "Lewis", a Seth Thomas "Helmsman W" nautical ship's clock and barometer set mounted on wooden stand with eight day, spring driven time and strike brass movement, and two Simplex time recorders including a hanging model in metal case and a hand held model with leather strap
318	200	300	2 (Two) crystal regulator shelf clocks, brass cases with beveled glass doors, enameled dials, eight day spring driven time and strike brass movements, including a Seth Thomas and a French model with Japy Freres movement stamped "CH"
319	300	400	2 (Two) Dutch hanging Stoelkloks and a spare case, wood cases, one painted, with cast metal front ornaments and painted and silvered metal dials, clocks are thirty hour time and strike, with weight driven brass movements
320	250	350	Thirteen watch cabinets, oak cases, including six pocket watch display cabinets with glass covers, and seven cabinets containing a large assortment of watch crystals
320A	250	350	2 (Two) Dutch hanging Stoelkloks in wood cases with cast metal and painted wood ornaments and painted metal dials, thirty hour time and strike, weight driven brass movements
321	300	400	2 (Two) Chelsea Clock Co., Boston, Mass., hanging clocks including a "Mark 1" engine room clock in black phenolic case for the US Navy no 65575, and a ships bell in brass case mounted on a wooden platform made for the S. Maritime Commission, no. 8743
322	150	250	2 (Two) Ingersoll glass and wood pocket watch display cases, a plastic display case 15 in wide x 10 in tall, two black and white framed prints by George Frederick Scotson-Clark depicting a couple buying a Waltham watch, and a glass lampshade
323	150	250	Germany, a hanging timepiece in a carved oak case with thermometer and aneroid barometer, roman numeral papered dial, and eight day, time only, spring driven brass movement
324	250	350	hanging patent timepiece or banjo clock in a mahogany case with patriotic tablets depicting a naval battle of 1812, painted metal dial signed for Waltham, eight day, unmarked weight driven brass movement
324A	150	250	2 (Two) hanging American clocks including an Ingraham Ionic in a figure eight style case together with a banjo in an oak case
325	300	400	Chelsea Clock Co., Boston, Mass., "Willard Banjo", mahogany case, brass eagle finial, painted metal dial, reverse painted throat and lower tablet of Mt. Vernon, eight day, time and strike, spring driven brass movement