

Lot	Low	High	Description
1	200	300	2 (Two) E.C. Brewster 30 hour, time and strike, mantel clocks in cornice top mahogany cases with zinc dials, good labels, original hands, brass movements and cast iron back plates, including the first with original reverse painted tablet and the second with a quality Moberg replacement
2	250	350	4 (Four) early Brewster & Ingrahams 30 hour, time and strike, steeple clocks in mahogany cases with cone finials, painted dials, including the first with fountain scene on stenciled tablet, the second a 3/4 size with cut glass tablet and cast iron back plate, the third with a stenciled tablet and cast iron back plate, and the fourth with a painted tablet and brass springs
3	200	300	3 (Three) early Kirk's Patent marine lever, time only, mantel clocks, including two 30 hour with rosewood cases and painted zinc dials, together with one in a mahogany case, replaced zinc dial and unusual eight day fusee movement
4	200	300	2 (Two) early Brewster & Ingrahams 30 hour, time and strike, steeple clocks in mahogany cases with cone finial and good labels, including the first having a movement with two fusees and brass springs and stenciled tablet proclaiming "Time Cuts Down All Both Great and Small", and the second with a signed painted dial and cut glass tablet
5	200	300	2 (Two) early Brewster & Ingrahams eight day, time and strike, beehive clocks in mahogany cases, with cut glass tablets, painted dials, and rack and snail repeating movements including the first with cast iron back plate and replacement dial and the second with brass mainsprings
6	200	300	3 (Three) American time and strike steeple clocks in mahogany cases including the first a 3/4 size Brewster & Ingrahams 30 hour with signed dial and cast iron back plate, the second a Daniel Pratt eight day with cut glass tablet and brass mainsprings, and the third a Brewster & Ingrahams 30 hour movement with two fusees, a cut glass tablet and replaced dial
7	100	200	A large lot of horological reference books and materials including titles devoted to clock and watch repair, parts identification, manuals, brochures, catalogs and bulletins including "Britton's Old Clocks and Watches" by Baillie, "Clockmakers" by Wood, "Time and Timekeepers" by Wilham, "Watch Repair Manual" by Fried, Elgin and Hamilton service manuals, "Bulova School of Watchmaking", "The Watchmaker's Lathe" by Goodrich, "The Clock Repairer's Handbook by "Penman" and many others
8	100	200	9 (Nine) shelf and hanging clocks and cases, spring and weight driven brass movements, including an Ansonia "Triumph" with gilt putti, two sharp gothics by Waterbury and New Haven, two Ogees by Welch and Hunt, a black mantel, a Black Forest Cuckoo and a mission style wall clock
9	100	300	4 (Four) clocks, spring and weight driven brass movements, including an Ansonia iron case black mantel with visible escapement, an Ingraham sharp gothic with signed painted dial and alarm, a German mission style oak tall case, and a Seymour, Williams and Porter transition style column and splat with wooden movement
10	200	300	A large lot of horological parts and books including new and old hands, spring driven and electromechanical movements and miscellaneous parts, two boxes of wooden works movements and parts, golden hour clock and parts, and items form a small turret clock; books include "Connecticut Clockmakers" of the 18th Century" by Tuttle, "Seth Thomas Clocks and Movements" by Tran Duy Ly, "Pillar and Scroll" by NAWCC, and others
11	300	500	Unimat SL 1000 Watchmaker's lathe, made in Austria, with cross-slide, tailstock, three jaw and drilling chuck, motor, and parts for mill conversion, 20th century
11A	300	500	14 (Fourteen) electromechanical slave clocks in oak and painted metal cases with painted metal dials including Standard Electric, Seth Thomas, Simplex, International Time, IBM, etc.
12	200	400	3 (Three) American shelf clocks, roman numeral paper and porcelain dials, spring driven brass movements including an Ansonia "Amiens" Iron case clock with visible escapement, an Ingraham Marbleite style "Gem" and a Seth Thomas adamantine "Sucille" with columns, c1904
13	100	200	7 (Seven) shelf and novelty clocks, and bank vault timers, including two Terry Clock Co. cast iron clocks with back labels, one a timepiece with alarm and the other time and strike, three Seth Thomas cottage clocks, time and strike with alarm. three spring driven bank vault timers with platform escapements, two novelty alarm clocks by Thrift and Westclox, and a modern barometer
14	100	200	4 (Four) American shelf clocks, spring driven brass movements including an Ansonia Iron case black mantel, time and strike with visible escapement, beveled glass and signed enamel dial, a Seth Thomas cottage style time and strike clock with roman numeral painted dial, a Terry and Company iron case timepiece, and a New Haven sharp gothic or steeple in mahogany veneered case, time and strike with alarm
15	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator no. 1" hanging timepiece in rosewood veneered case, roman numeral twelve inch painted dial signed U.S.C.G. (US Coast Guard) and "ESTBT", eight day weight driven brass movement
16	100	300	A large lot of horological reference books, including volumes by Tran Duy Ly, "Clockmakers and Watchmakers of America" by Spittler and Bailey, "Connecticut Clock Technology" by Roberts, "New Hampshire Clocks and Clockmakers" by Parsons", "Eli Terry and the Connecticut Shelf Clock" by Roberts, "Continental and American Skeleton Clocks" by Roberts, "Simon Willard and his Clocks" by Willard (first edition), "The French Marble Clock" by Thorpe, "Shop Records of Daniel Burnap Clockmaker" by Hoopes, and many more
17	100	200	5 (Five) Lux Clock Co., Waterbury, Conn., and the Keebler Clock Co., Philadelphia, Penn novelty pendulette clocks, 30 hour, spring driven brass movements, including a white cat timepiece with moving eyes, and four miniature white cottage clocks, one with an animated Scotty, a second with a cuckoo, and another with an animated reindeer
18	200	400	3 (Three) American hanging clocks with spring driven brass movements, including a Seth Thomas "Umbria" in mahogany and oak case, thirty day timepiece with seconds, a Seth Thomas short drop octagonal timepiece in oak case with arabic numeral painted dial, and a New Haven regulator in mahogany case with roman numeral signed paper dial and calendar function
19	300	500	A lot of three American timepieces, spring driven brass movements, including a Waterbury "Eton" in oak case with roman numeral paper dial, a Seth Thomas "World in oak case, roman numeral painted dial with seconds, and an E.N, Welch sharp gothic or steeple shelf clock, mahogany veneered case with roman numeral painted dial, thirty hour, modified for hanging
19A	300	500	12 (Twelve) electromechanical slave clocks, primarily Standard Electric Time Co., in wooden oak cases with painted metal dials
20	100	200	Balantine Ale and Beer hanging electric advertising clock made by Sign and Pictorial, advertising the Ballantine company and "Purity, Body" and Flavor" with roman numeral lighted plastic dial and metal frame
20A	300	500	12 (Twelve) electromechanical slave clocks in wooden cases with painted metal dials including Standard Electric Time, Blodgett Bros., and Sessions

21	200	300	2 (Two) Ansonia Clock Co., New York, NY, shelf clocks, time and strike spring driven brass movements including a figural "Shakespeare" in gilt bronze with roman numeral enamel dial and visible escapement, and a second with exposed movement in homemade case with mirror, gilt figural statues and faux mercury pendulum
21A	300	500	16 (Sixteen) electromechanical clocks in wooden and painted metal cases with painted metal dials, including IBM, International Time Recording Co., Standard Time Co., Time and Signal, and parts including dial glasses, bezels, and a double sided oak case
22	300	400	6 (Six) hanging and shelf clocks from various makers, spring driven brass movements, including a Seth Thomas U.S. Navy boat clock timepiece, a St. Charles Evaporated Milk Cow Clock in bronzed cast iron case with letters replacing the dial numerals, a thirty hour cottage timepiece, a Junghans three train chiming tambour, a Westerstrand Swiss gilt and carved hanging wall clock with mirror garniture, and two iron case black mantels with marble accents, roman numeral enamel dial and visible escapement
23	200	300	A lot of horological parts and memorabilia including a box of parts with two English strike brass movements, Eli Terry wooden wheel movement, American brass movements including a dual wind Seth Thomas, and other parts and clocks, two framed clock related items including a print of a clock shop, a wooden dial, and paper Terry instructions, and a large glass dome and a clock glass
24	300	500	23 (Twenty-three) electromechanical slave clocks in metal cases and one wooden oak, with painted, aluminum metal, and paper dials, including E. Howard, Standard Electric Time, Warren Clock Co. Atlantic Clock, Holtzer Cabot, Simplex and International Time
25	50	100	American mirror in mahogany frame with a central gilt eagle adorning the top
26	200	300	New Haven Clock Co., New Haven, Conn. Gold Lion Tonic advertising long drop hanging timepiece in walnut veneered case with gold lion on bottom door, roman numeral painted metal dial with calendar and blued steel hands, spring driven brass movement
27	250	350	2 (Two) Seth Thomas Clock Co., Thomaston, Conn., octagon long drop timepieces in oak cases with roman numeral painted dial with seconds and dual spring driven brass movements
28	50	100	Wooden bow with ten wooden arrows containing a variety of iron and bone heads and feathered fletching
29	50	100	Brunswick, Balke, Collander Company oak billiard ball wall rack
30	200	300	3 (Three) American column and cornice shelf clocks in veneered cases, painted dials, weight driven time and strike brass movements, makers including Atkins and Downes, Daniel Pratt, and Seth Thomas
31	200	300	3 (Three) American shelf clocks, painted wooden dials, weight driven time and strike including two Riley Whiting column and splats with wooden works movement, and a Batholomew triple decker with strap brass movement and dial with mirrored viewing aperture
32	100	200	3 (Three) American shelf clocks, painted wooden dials, weight driven time and strike, makers including Daniel Pratt, Jared Pritchard and an unidentified maker
33	100	200	3 (Three) American column and splat shelf clocks, painted wood and metal dials, weight driven time and strike, makers including Daniel Pratt, Waterbury and Elisha Manross
33A	200	300	A lot of three interesting car clocks including a Hoffrecker Co., Boston in a custom mahogany mount, a Waltham and a Chelsea with black dials, together with a Boston quartz marine clock in a mahogany mount
34	100	300	3 (Three) American column and splat shelf clocks, including one triple decker, painted wood and metal dials, weight driven time and strike, makers including Benjamin Twiss, Pratt and Frost and Seth Thomas
35	100	200	Gustav Becker, Germany, Vienna style hanging clock in walnut case, silvered dial with embossed center, time and strike spring driven brass movement
36	300	400	Victor Talking Machine Co., Camden, NJ. "Victor III" disc phonograph with original oak horn.
37	400	600	2 (Two) phonographs: (1) A Victor Monarch Special disc phonograph, no horn; (2) A Victor III disc phonograph, no horn
38	200	400	Thomas A. Edison Co., Orange, NJ. Earlier "Home" cylinder phonograph in oak domed top case which plays two minute wax records. No horn.
39	450	650	Thomas A. Edison Co., Orange, NJ. "Home" model which will play 2 and 4 minute cylinder records.
40	200	300	2 (Two) Edison cylinder phonographs, for restoration or parts
41	200	300	5 (Five) American shelf clocks, clock styles including column and splat, triple decker and ogee, with painted dials, weight driven brass and wooden works movements, makers including Seth Thomas, Wells Forbes, George Marsh, Sperry and Shaw and a stenciled clock case by George Mitchell
42	200	300	6 (Six) American shelf clocks, clock styles including column and splat and ogee, with painted dials, weight and spring driven brass and wooden works movements, makers including Welch, Birge and Peck, Seth Thomas, New Haven, and Daniel Pratt
43	250	350	7 (Seven) American shelf clocks, styles including column and splat and ogee, with painted dials, weight and spring driven brass and wooden works movements, makers including Seth Thomas, Wells Forbes, Eli Terry, Daniel Pratt, Forestville, and Atkins
44	50	150	6 (Six) boxes of horological reference books and other topics "including (1) "The Modern Watch" by Goodman, "The Marine Chronometer" by Gould, "Watch and Clock Escapements" by Keystone, "Horology" by Haswell, "Watch and Clock Making and Repairing" by Gazelely, "The Watch Repairer's Manual" by Fried, "English Church Clocks 1280-1850" by Beeson, a Clockmaker's personal ledger, numerous watch related references and catalogs and many others, (2) miscellaneous books and references including a ten volume set of "The Junior Classics" by Collier, "The Encyclopedia of Rock" by Heatley, "Wood Working Hand tools Instruments and Devices" by Blackburn, loose leaf auto parts catalogs, and others, and (3) framed horological art featuring two prints, mounted clock parts, and a collage
45	100	200	Clocks, parts and cases, including a box of pocket watch display cases, a Junghans triple chime tambour, a Black Forest cuckoo clock, two boxes of alarm clocks, small shelf clocks, parts and cases

46	150	250	several boxes of horological parts and tools including a boxed staking set, an eleven drawer metal cabinet filled with clock parts, a box of metal stock and pivot wire, a watch case opener, an electric metal melter, a box of auto movement and parts, numerous files and other hand tools, a box of metal morbier clock side doors, a drafting kit and more
47	300	500	3 (Three) column and splat wooden works shelf clocks including two carved, makers include: E&GW Bartholomew, Bristol, CT; Eli Terry for George Mitchell, Bristol, CT; Mark Levenworth & Co., Waterbury, CT
48	300	500	3 (Three) pillar and scroll shelf clocks with wooden works 30 hour movements, makers include Eli & Samuel Terry and E. Terry & Sons, Plymouth, CT; Bishop & Bradley, Watertown, CT
49	25	50	A lot of hanging master clock / regulator cases and case parts including an oak case for a master clock and a door for a Lorraine Mfg. Co. master clock
50	150	250	2 (Two) Chauncey Ives Bristol, CT pillar and scroll 30 hour wooden works shelf clocks
50A	300	400	An incomplete Hahl pneumatic master clock, slave, and parts, including hands, dial, bellows, pendulum, and many movement components
51	300	500	2 (Two) American 8 day wooden works shelf clocks including an Atkins & Downs for George Mitchell triple decker and a Fyler's patent made by Erasmus carved column with eagle splat
52	50	100	4 (Four) 30 hour ogee shelf clocks with brass movements, makers include: Elijah Manross, Bristol, CT; Waterbury Clock Co.; Seth Thomas, Thomaston, CT; William S. Johnson, NY
53	75	150	5 (Five) American 30 hour ogee shelf clocks consisting of three with brass movements and two wooden works, makers include: John Hunt, Plainville; LJ&L Strickland, Otis, Mass.; Ephraim Downs, Bristol, CT; Manross Wilcox & Co., Bristol, CT; Pinkham & Bradford, Auburn, ME
54	150	250	2 (Two) Eli Terry Jr., Plymouth, CT column and splat shelf clocks with 30 hour wooden works movements
55	150	250	2 (Two) Pillar and scroll shelf clocks with 30 hour wooden works movements, makers include: Eli Terry & Ephraim Downs
56	200	300	2 (Two) boxes with an assortment of pocket watch and wrist watch parts including pocket watch plates, dials, movements, crystals, and spare parts, makers including Columbus Waltham, Elgin, Illinois, Trenton and others, and two boxes of watch parts and movements
57	200	300	A large assortment of pocket and wrist watch parts including pocket watch plates, dials, movements, crystals, and spare parts, makers including Aurora, Waltham, Illinois, and others, and an assortment of watch parts and movements
58	200	300	2 (Two boxes) with a large assortment of pocket watch parts including plates, dials, movements, crystals, and spare parts, makers including Elgin, NY Standard, Waltham, Rockford and others, and an assortment of wrist watch parts
59	300	500	A large assortment of pocket and wrist watch parts including plates, dials, movements, staffs, stems, crystals etc., makers including Hamilton, Waltham, Swiss, Elgin, and others, and also including Baby Ben parts and several metal and wood drawer units
60	400	600	A large assortment of pocket and wrist watch parts including plates, dials, movements, crystals, and spare parts, makers including Illinois, Hampden, Waltham, Howard and others
60A	300	500	An eclectic collection of antiques and collectibles including several ink well stands, extra ink wells, a small lap desk with brass inlay and faux tortoise shell, an alligator purse, a framed three dimensional classical scene with charioteers, candlesticks, etc.
61	200	400	four electric watch timing machines for recording watch metrics, including two Watchmasters by Dominion Watch Case and American Time Products , a Paulson "Time-O-Graph" and a "Vibrograph with accessories, also a Zenith Champion ultrasonic cleaning machine along with base motors and parts for three other ultrasonic watch cleaners, makers including L and R, Sonatron, and Watchmaster, with (4) gallon jugs of unopened ultrasonic cleaning solution
62	200	400	Pocket and wrist watch parts and storage units including a box of movement, plates, wrist straps and parts, three watchmakers metal Cabinets with 16 drawers and foot operated watch press, two of which are full of crystals, three sets of drawers with parts, a lighted Timex watch display case with four watches inside, and two tabletop display cases for Speigel and Neet filled with leather and metal watch straps
63	50	100	Germany, Black Forest, cuckoo wall clock in carved case, 30 hour movement
64	300	400	Synchronome Electric for William Frame, Hamilton, hanging electromechanical clock in a mahogany case with silvered dial and seconds beating pendulum, with beat scale marked for Hope-Jones London, no toggle
65	300	400	2 (Two) American tall clocks signed A. Edwards, Ashby in Roxbury style cases
66	250	350	4 (Four) American shelf clocks including a Horolovar Co, New York, reproduction "Hickory Dickory Dock" mouse clock, spring driven eight-day time only with bell on the hour, a W.L. Gilbert mission style mantel clock in oak case with slab glass, brass hands, and spring driven time and bim-bam strike brass movement, a Seth Thomas "Metals No. 2" Gingerbread shelf clock in oak case with alarm, spring driven time and strike movement, c. 1900, and an unmarked oak mantel with eight day time and strike brass movement
67	200	300	3 (Three) shelf clocks and one advertising lamp including a Blatz Beer advertising clock, with painted bartender figure, light and electromechanical movement, a Blatz Beer electromechanical advertising lamp, a New Haven porcelain shelf clock with spring driven brass movement, and a Seth Thomas "Long Alarm" shelf clock in gilt metal case.
68	300	400	8 (Eight) American shelf clocks including a W.S.Johnson, N.Y. Ogee shelf clock with fusee driven brass movement, two Seth Thomas gingerbread clocks including one in a larger oak case with brass decorations, alarm, and spring driven time and strike brass movement, a third unmarked gingerbread, two mantel clocks, likely from the Sessions Co. with eight day time and strike, spring driven brass movement, a United electromechanical wall clock, and a Gilbert shelf clock with alarm
69	200	300	Birge & Fuller, Bristol, Conn., column and cornice or triple-decker mantel clock, 8 day, time and strike, weight driven brass movement in a Empire style case, painted metal dial and tablets, and steel hands
70	300	400	6 (Six) miscellaneous items including a pair porcelain vases, an antique Kellogg candlestick phone, a No. 20 miniature Singer Sewing machine in original box, a "Clarks Mile End" Spool cabinet, a John Clark, Jr. & Company two-drawer black walnut cabinet, two radio receivers including one from Crosley Radio Corporation with headphones

71	300	400	4 (Four) International Time Recording Co., N.Y., slave clocks including a No. 55 in round metal case, a No. 10 in square oak case, a larger clock in square oak case and bevel, and and a two sided public slave in round brass case with mounting chains
72	200	300	3 (Three) electromechanical Time Recorder punch clocks including two metal wall mount units made by Simplex, MA and International Time Recorder Co., N.Y. and a third desk top stamp recorder also made by Simplex
73	100	200	A lot of horological parts and a clock including three Eli Terry style wooden works movements with a box of parts, a Waterbury .Conn. round gothic clock in black walnut case, c. 1867, an eleven inch square painted wooden dial with arabic numerals, two boxes of scale weights, and more
74	200	400	4 (Four) American shelf clocks including a Waltham eight day automobile style seven jewel movement in a beehive case, a Poole Manufacturing Co, Ithaca, N.Y. "Melrose Model 20" Bakelite battery powered mechanical beehive time piece, c1928, an E. Howard timepiece in a tambour case with silvered metal dial, spring driven signed brass movement and lever escapement, and an ATO, France hanging clock with battery powered movement in a wooden case with arabic numeral metal dial, black steel hands and brass pendulum
75	150	250	5 (Five) battery operated quartz clocks; four of which are Chelsea Clock Co., Boston, Mass., quartz ships clocks in brass cases including two clocks with ships strike, a stand, and a Waltham in a square metal case
76	200	400	Chelsea Clock Co., Boston, Mass. "Marine" ships clock in polished brass case with silvered dial and Breguet style hands mounted on mahogany stand, eight day time and ships bell strike, case no. 862067
76A	300	400	2 (Two) Chelsea Clock Co., Boston, Mass., deck clocks in black phenolic cases, eight day, time only, spring-driven balance wheel movements, one with a black 5.5 inch twenty-four hour dial and the second with a silvered dial with arabic numerals and mounted in an oak case
77	300	500	Chelsea Clock Co., Boston, Mass. Engine Room timepiece in brass case, silvered dial, Breguet style hands, eight day lever escapement, serial no. 165514
78	200	400	2 (Two) American hanging clocks eight day, including a Gilbert spring driven store regulator with calendar and a Waltham timepiece with signed painted dial and weight driven brass movement
78A	200	300	Waltham Watch Co., Waltham, Mass., Patent or Banjo wall timepiece with brass eagle finial, signed painted dial, an image of George Washington on the throat and Mount Vernon on the tablet. eight day, weight driven brass movement
79	500	700	3 (Three) Engine Room hanging clocks 8 day, time only, spring-driven balance wheel movements including a Chelsea Clock Co., Boston, Mass. clock for the U.S. Navy, with center seconds in black phenolic case and bezel, 5.5 inch black dial showing both 12 and 24 hours, a Russian submarine clock in metal case, late 20th century, and a Seth Thomas Clock Co., "Operations Room Plotting Clock" or sector clock, black phenolic case marked "W E CO **260", 8in polychrome dial, used by the military in conjunction with radar and observers to track the movements of enemy aircraft
80	500	600	3 (Three) A lot of three deck clocks and a Taffrail log, including a Seth Thomas Clock Co., Thomaston, Conn., engine room clock in black phenolic bakelite case with 8 inch silvered dial, a Russian submarine clock in metal case, late 20th century, a T.S.K. (Tsurumi-Seiki-Kosakusho) Taffrail-Log with brass bezel and secondary dials used to measure nautical miles per hour (knots) , and a Seth Thomas "Radio Room" clock with brass case, screw bezel and silvered 5.5in arabic numeral dial with secondary hour hand for Greenwich Mean Time and red zones reflecting periods of silence observed by radio operators to monitor airwaves for distress signals.
81	500	600	5 (Five) hanging deck clocks, including a Chelsea Clock Co., Boston, Mass. clock made for the U.S. Government in black phenolic case with painted dial, a Seth Thomas Clock Co., Thomaston, Conn., engine room clock in black phenolic case with 8.5 inch silvered dial, a Seth Thomas engine room clock in brass case with screw bezel, black dial, a Russian submarine clock in metal case, late 20th century, and a Seth Thomas Mark I deck clock made for the U.S. Navy in black phenolic case numbered 61652
82	300	500	3 (Three) crystal regulator shelf clocks in brass and beveled glass cases with eight day time and strike brass movements, including a Waterbury with visible escapement, and two French, S. Martis serial no. 10055, and 2351
83	300	400	5 (Five) clocks, spring driven brass movements including a Seth Thomas Clock Co., Thomaston, Conn., ship's bell hanging clock, nickel plated case, silvered dial, 30 hour, time and ship's bell strike, a French, Empire style 4-column wooden cased portico clock with grid pendulum and heavy cast brass bob, serial number 574, an unmarked iron spelter shelf clock with alarm, a reproduction novelty swinger with Kangaroo and gilt compound pendulum, and a French slate back mantel clock with green marble accents, dial signed J. Ramsay Paris, serial no.11604
84	200	300	2 (Two) Barr Mfg. Corp., Weedsport, NY, electromechanical battery mantel clocks, under glass domes and sitting on turned wood bases with levels
85	100	200	20 (Twenty one) horological reference books and catalogs including Tran Duy Ly catalogs for Ansonia and Sessions, Distin and Bishop's "The American Clock", Palmer's "A Treasury of American Clocks", Schiller's "Continental and American Skeleton Clocks", "The Best of J.E. Coleman, Clockmaker", Jacob's "Clock and Watch Trademark Index", Ball's "American Shelf and Wall Clocks" and others
86	200	400	2 (Two) France, empire style portico mantel clocks with inlaid case, four free standing columns with cast brass capitals, cast brass gridiron pendulum, brass and enamel dials; eight day, time and strike spring driven movements
87	300	500	4 (Four) hanging engine or deck clocks, time only spring driven brass movements including a Chelsea Clock Co., Boston, Mass. engine clock for the U.S. Government in black phenolic case with 8 inch black dial showing both 12 and 24 hours, a Salem Clock Company, Hartford, Conn. eight day seven jewel ship's bell clock with 3.5in silvered dial in brass case, and two Seth Thomas, Thomaston, Conn., clocks in nickel and brass cases, one made for the Northwest Instruments Co. and the others with a seconds dial

88	150	250	3 (Three) boxes of horological reference books and catalogs including Shelly's "Early American Tower Clocks", Hana's "English Lantern Clocks", Britten's Old Clocks and Watches and their Makers". "Smith's "Striking and Chiming Clocks", Jaquet's "Technique and History of the Swiss Watch", Roby's two volume set of "The Long case Clock", Tran Duy Ly's "Longcase Clocks, two personal scrap books with collected horological information, and much more
89	100	200	2 (Two) boxes of horological reference books and catalogs including Tran Duy Ly's catalogs for Ansonia and Waterbury, Penman's "Practical Clock Escapements", Thorpe's "The French Marble Clock", Britten's "The Watch and Clockmaker's Handbook". Randall's "The Time Museum Catalogue of Chronometers", Snyder's "the Clockmaker's of Lancaster County 1750-1850, Edy's "French Clocks", Tyler's "European Clocks", "Haspel's "Musiel Automata", a Preliminary Training Unit for the Bulova School of Watchmaking, and more
90	300	400	Seth Thomas Clock Co., Thomaston, Conn., "Fashion No. 2" double dial calendar clock in a walnut case, eight day, time and strike spring driven brass movement
91	300	400	4 (Four) deck or engine room clocks with silvered dials and secondary dials for seconds including a Seth Thomas Clock Co., Thomaston, Conn. clock in a black phenolic case made for the U.S. Maritime Commission, no.31846, two Seth Thomas clocks with brass cases including one time and strike, and a fourth unmarked clock in a brass case
92	400	500	2 (Two) Ithaca Calendar Clock Co., Ithaca, NY, double dial calendar shelf clocks in walnut cases with eight day, time and strike, spring driven brass movements, including an Octagon "Poni" and an E.N. Welch movement with alarm manufactured for Ithaca, and a partially disassembled "No. 3 1/2 Parlor Calendar" with a black dial, carved ebonized ornaments and an H. B. Horton patented perpetual calendar mechanism
93	100	200	3 (Three) boxes of clock and watchmakers tools and parts, including a large assortment of micro drill bits, precision screwdrivers and other clock and watch hand held tools, a suction vise and a box of pocket watch dials and hands
94	150	250	A large assortment of horological reference books and catalogs including Swan's collection of American clock movement details in a three ring binder, "Britten's "Old Clocks and watches and their Makers", Kochaver's "Beautiful Vienna Regulators of the 19th Century", Shelley's "Early American Tower Clocks", Britten's "Watch and Clock Maker's Handbook Dictionary and Guide" 16th edition, Allix's "Carriage Clocks-Their History and Development", Tran Duy Ly's catalog for Gustav Becker clocks, and many more
95	300	400	A lot of marine chronometer parts including a two tiered mahogany box with gimbale brass bowl, metal storage containers, a Longines chronometer dial and brass housing, (2) a Russian made stopwatch, twenty jewels, with two second arms and one minute arm that allows for two events in wooden box, and (3) a French carriage timepiece, white enamel dial, with cylinder escapement and spring driven brass movement
96	200	300	Ansonia Clock Co., New York, NY, "Marquis". 8 days, time and strike spring brass movement crystal regulator.
97	200	300	5 (Five) Seth Thomas ship's or marine clocks, eight day movements in bakelite cases with 5.5in dials and sweep seconds, one with U.S. Navy 12/24 hour black dial, the others signed U.S. Maritime Commission
98	200	300	5 (Five) Seth Thomas ship's or marine clocks, eight day movements in bakelite cases with 5.5in dials signed U.S. Maritime Commission, three with sweep and two with subsidiary seconds
99	200	300	5 (Five) Seth Thomas ship's or marine clocks, eight day movements in bakelite cases with 5.5in dials with sweep seconds signed U.S. Maritime Commission
100	200	300	3 (Three) Seth Thomas ship's or marine clocks in heavy solid brass 10in cases with eight day movements and 8in signed silvered dials, one with sweep and two with subsidiary seconds
101	200	300	4 (Four) Seth Thomas ship's or marine clocks in black bakelite 10in cases with eight day movements and 8in silvered dials signed U.S. Maritime Commission with sweep seconds
102	200	300	3 (Three) Seth Thomas boat or marine clocks in heavy solid brass 7in cases with two day movements and silvered dials, one with ship bell's striking and another mounted on mahogany board
103	200	300	4 (Four) Seth Thomas marine clocks including a Mark I Deck Clock model eight day movement in a chrome 8in case with hinged bezel for mounting to a bulk head and black dial signed U.S. Navy 1941 with subsidiary seconds, a solid brass model in an 8.5in brass case with silvered dial signed U.S.E.F.C for Emergency Fleet Corporation, together with two models with eight day movements and ship's bell strike with signed silvered dials in 5.5in brass cases
104	200	300	3 (Three) Chelsea marine clocks in bakelite cases with eight day time only movements and black dials, the first with dial signed U.S. Coast Guard, the second with 12/24 hour dial signed U.S. Army Clock Message Center M2, and the third rear wind signed on dial U.S. Government
105	250	350	3 (Three) Chelsea marine clocks in solid brass 7.5in cases with eight day time only movements with silvered / brass dials and subsidiary seconds, the first in nickel plated case, two absent glasses and one with dial discoloration
106	200	300	3 (Three) Chelsea marine clocks in 7.5in bakelite cases with eight day time only movements and sweep seconds, the first with dial signed U.S. Maritime Commission, the second with radio room brass dial with red painted divisions, etc.
107	200	300	3 (Three) Chelsea marine clocks in 7.5in black bakelite cases with eight day time only movements, two with brass dials and subsidiary seconds, the last with a white 12 / 24 hour dial signed U.S. Government
108	250	350	2 (Two) Chelsea marine clocks with eight day movements and ship's bell striking including one with 7.5in solid brass case and silvered dial signed "The Upson-Walton Co. Cleveland" and the other with 7.5in cast zinc alloy case with silvered dial signed "Chelsea Ship's Bell"
109	200	300	2 (Two) Chelsea marine clocks with eight day time only movements in 7.5in solid brass cases with silvered dials and sweep seconds, signed U.S. Maritime Commission
110	200	300	2 (Two) Chelsea marine clocks with eight day movements and ship's bell striking in 5.5in solid brass cases with silvered dials, one originally had yacht wheel style case now missing spokes and the other in mahogany stand
111	250	350	4 (Four) Chelsea marine clocks including two Boston models with eight day movements and 12 / 24 hour 4in dials and ship's bell striking, together with a Boston quartz ship's bell striking model and a diminutive wall mounted time only Chelsea in yacht wheel case

112	200	300	3 (Three) Chelsea eight day time only marine clocks in rear wind bulk head mounted black bakelite cases with 5.5in black dials signed Mark I Deck Clock U.S. Navy 1943
112A	200	300	2 (Two) American eight day, spring driven clocks including a Seth Thomas striking marine clock and barometer in mahogany stand with presentation from the St. Petersburg Yacht Club and a Gilbert Trinity in an ornately cast brass case
113	250	350	4 (Four) Chelsea marine clocks in 10.5in black bakelite cases with 8in black 24 hour dials with sweep seconds including two signed U.S. Navy
113A	300	500	A huge assortment of clock pendulums including many hard to find for American clocks such as Welch, Kroeber, Seth Thomas, as well as some European, etc.
114	250	350	A large Chelsea marine clock with eight day, time only movement in 10in solid brass case with 8in brass dial, moon hands, subsidiary seconds, serial #186819
114A	300	400	An antique wooden dental cabinet with twenty-four porcelain coated drawers, one cabinet and white marble toe kick, some drawers with clockmaker's shop contents
115	200	300	A large Chelsea marine clock with eight day, time only movement in 10in solid brass case with 8in brass dial and sweep seconds, serial #129084
115A	400	600	4 (Four) early European hanging clocks including a brass dial clock signed Makroick, London, a small hooded clock in an ebonized case signed Rob. Croome, Wotton, a large unsigned hooded clock in a custom made case and a Comtoise style movement and dial signed Grimaux Apont Farcy
116	250	350	5 (Five) large Chelsea marine clocks in 10.5in bakelite cases with 8in dials including two with 12 / 24 hour dials, two signed U.S. Government and two signed U.S. Maritime Commission; together with one extra 24 hour dial
117	300	400	A large lot of marine clock parts, mostly Chelsea, including ten bakelite cases of varying size, five brass cases of 7.5in diameter, one 5.5in brass case, one 7.5in case with dial and partial movement, a mahogany and brass mounting bracket, Chelsea movements and dials, a box of five Chelsea complete and partial 23E industrial movements modified to operate with a secondary instrument, etc.
118	200	300	4 (Four) Chelsea marine clocks eight day time only movements in 7in brass cases with 5.5in dials and subsidiary seconds, one is signed U.S. Shipping Board, three with silvered dials and one rear wind signed Mark I Deck Clock 1940 (no mounting plate)
119	200	300	2 (Two) Chelsea marine clock in mahogany stands in 7.5in brass cases with 5.5in dials, eight day time only movements, one with silvered dial signed "Baker Lyman & Co. Inc New Orleans / Lykes Lines", serial #616932, and the second with black dial signed U.S. Navy Deck Clock No. 1, serial #130998
120	200	300	3 (Three) large Chelsea marine clocks in 10in bakelite cases with 8in dials, eight day time only movements, one with a silvered dial signed N.Y. Nautical Instrument & Service Corp., a second with silvered dial signed U.S. Maritime Commission, and the third with black 24 hour dial signed U.S. Navy
121	250	350	A lot of marine clocks and instruments including two large eight day time only marine clocks by Foxboro, the first with 12in iron case and 9.5in silvered dial and the second with 10in iron case and 8in silvered dial, together with a Chelsea yacht wheel aneroid barometer in solid 11.5in two tone bronzed case with silvered dial reading air pressure in three scales, three brass cased steam gauges marked Providence, Milwaukee, and a large 14in Ashcroft, also included are two small aneroid barometers in bakelite cases signed U.S. Maritime Commission
122	200	300	A large marine clock with eight day time only movement in a 10.5in brass case with 8in silvered dial, blued steel moon hands, subsidiary seconds, case serial #18324
123	200	300	2 (Two) large Chelsea marine clocks with eight day, time only movements in 10in bakelite case with 8in dials and sweep seconds, one with black 24 hour dial and the other signed U.S. Government
124	200	300	A large bronze Chelsea marine clock with eight day, time only movement in a 10in case with 8in dial signed U.S. Maritime Commission, serial #320569
125	250	350	3 (Three) large Chelsea marine clocks with eight day, time only movements in 10in bakelite cases with 8in dials, the first with silvered dial and subsidiary seconds signed U.S. Navy, the second with white 24 hour dial and sweep seconds signed U.S. Government, the third with brass dial and sweep seconds
126	200	300	3 (Three) crystal regulators in brass and glass cases, the first a French time and strike with mercury pendulum and enamel dial, the second a Seth Thomas Empire No. 4 with applied floral decoration and turned feet, and the third an unusual electric model with beveled glasses
127	150	250	A model steam engine of brass construction on a painted cast metal base, fly wheel and pistons and lever to regulate pressure free, 11in height
128	150	250	A large Seth Thomas trapezoidal brass movement only for a electromechanical regulator with deadbeat escapement including cast iron mounting bracket, front plate stamped with ST logo
129	200	300	9 (Nine) black mantel clocks including eight by American makers such as Ansonia, Seth Thomas and Sessions in a variety of wooden and iron cases together with a French time only in a marble case
130	200	300	Ansonia Clock Co. rare "Emporia" mantel clock eight day, time and strike movement with open escapement in a refinished cast metal case lacking two drop finials with enamel dial
131	800	1000	A large English Victorian bracket clock for restoration with three train movement in an ebonized case with cast brass ornamentation on case and side windows, lacking front and rear doors, playing tunes on a choice of eight bells or four gongs
132	200	300	8 (Eight) mantel clocks including an English bracket style with brass dial and oak case, an Ithaca double dial calendar, a thirty hour mother of pearl iron front, a Welch 30 hour steeple, an oak eight day gingerbread, a Seth Thomas Westminster chime tambour, and two English oak chiming clocks
133	150	250	4 (Four) hanging clocks including a Waterbury Willard No. 5 banjo with Mount Vernon tablet (no dial nor throat tablet) , an E. Howard slave clock in an 18in oak case with 12in dial, a German chiming box clock in Art Deco oak case, and a Pennsylvania German 30 hour wag on wall shield clock
134	200	300	18 (Eighteen) carriage, novelty and alarm clocks including six carriage clocks both American and French, a Waterbury and two miniature Waterbury and three unsigned French time only, together with two Ansonia square alarms, a Waterbury eight day yacht wheel, a German clock and calendar desk set, a rotary form time, date, day and month, two Big Ben, a Timelite electric alarm, a French pendulette, a cast iron date stamp, etc. also included is a small box of carriage clock parts with one time only movement and dial and various hands, dials, glasses, case parts, keys, etc.

135	200	300	6 (Six) French and English eight day time only carriage clocks with platform escapements and enamel dials including Mappin & Webb London, Wm. Wise & Son, Bailey Banks & Biddle Phila., FM Lynch Birmingham and two unsigned
136	250	350	6 (Six) French and English eight day carriage clocks with platform escapements and enamel dials including a French with repeat, a Matthew Norman London striking, two other Matthew Norman time only, a miniature time only with fluted columns and a chrome plated time only
137	250	350	5 (Five) American eight day, time and strike, porcelain mantel clocks including an Ansonia Royal Bonn with detached foot, a Waterbury in white floral case, an Ansonia in a white case, a Gilbert in rose floral case and an Ansonia Dresden in a green case with paper dial
138	200	300	2 (Two) French eight day, time and strike figural clocks including an early two part case with male and female figures and silk thread movement and a gold painted spelter case with standing male figure
139	200	300	2 (Two) French eight day, time and strike figural clocks including a standing female figure supporting a basket of flowers in a gold painted spelter case with marble column and base insert and a seated female figure in a two tone cast brass case
140	200	300	4 (Four) figural clocks eight day, time and strike, mantel clocks including a New Haven Brennus with a seated male figure in a gold painted cast metal case with open escapement and cast iron base, a Gilbert Deerfield in a gold painted cast metal case with figure of deer and faux marble base, a Seth Thomas Sons Shakespeare with bust of the bard in cast metal, and a French with cast metal figure of horse and rider with black marble base and turned columns together with a cast metal standing female figure
141	200	300	Ansonia Clock Co. "Music and Poetry" double figure mantel clock in gold painted cast metal case on a cast iron base, enamel dial with open escapement; eight day, time and strike, spring driven movement
142	200	300	2 (Two) American figural clocks with eight day, time and strike movements with enamel dials including a Waterbury Valdora with a seated figure in a gold painted cast metal case and an Ansonia Fantasy with a seated female figure in a gold painted case on cast iron base
143	400	500	A lot of watchmaker's lathes beds and parts, one with motor and mount, mostly WW styles with makers such as G. Boley and Mosely, accessories including headstocks, tailstocks, flip up tool rests, 8mm collets, and more
144	300	400	Watchmaker's Lathe, Unimat Model SL made in Austria, with cross-slide, tailstock, chucks, drilling column. foot pedal, and a large assortment of accessories, manuals included, 20th century
145	300	500	Derbyshire 8 mm watchmaker's lathe mounted to metal base with motor, foot switch, a set of 8 mm collets, flip tool rests, for polishing pivots and many more accessories including extra motor, mounting base, foot rests and tool rests .
146	300	500	2 (Two) European clocks including a Germany, Junghans, bracket clock, mahogany case, engraved and silvered chapter ring dial, spade and poker hands, spring driven time and strike with Westminster chime brass movement, c1900, and a France, Brille wall clock with battery operated electromechanical movement with heavy ball pendulum swinging through the center of a stationary electromagnet, mounted on a marble back
147	200	300	6 (Six) clocks including two German Kienzle RA style hanging clocks with finials, a Seth Thomas Banjo, a brass plate shelf clock, a mission style hanging clock, a darkroom timer, and some miscellaneous parts and a tambour case
148	300	400	5 (Five) E. Howard, Boston clock dials including two brass 16" reproduction dials, and three signed painted metal dials measuring 9.25", 12", 13"
148A	300	400	3 (Three) clocks, spring driven brass movements, including an Ingraham "Yankee Clipper" Banjo in mahogany case with brass bob and American eagle finial, eight day time and strike, a Chelsea Clock Co., Boston, Mass., marine clock for the U.S. Navy in a brass case with silvered arabic numeral 3.5in dial, eight day, time only, spring driven brass movement, a French gilt figural clock, porcelain dial, time and strike Japy Freres movement no.6323, and a Chelsea time only movement no. 407215 with two dials made for the U.S. Government
149	200	300	4 (Four) clock dials including a 12.5 inch painted metal dials, two signed Seth Thomas metal dials and a painted iron arch top tall case dial, 13inch x 18inch signed John Bell, Hexam
150	200	300	Welch. Spring & Co., Forestville, Conn., "Lucca" shelf clock, rosewood veneered case, painted metal dial, maltese hands, spring driven eight day time and strike brass movement and gilt pendulum with pressed glass insert
151	200	300	3 (Three) hanging clocks including (2) two Gilbert Clock Co., Winsted, Conn, miniature "Hollywood" wall timepieces in stained case with beveled glass in lower door c1929; one of which is disassembled, and a Seth Thomas Clock Co., Thomaston, Conn., shelf clock with a spring driven, eight day, time and strike movement in a mahogany case, c1917.
152	300	400	2 (Two) crystal regulator shelf clocks in brass cases with beveled glass, spring driven, eight day, time and strike movements, including an Ansonia Clock Co., New York clock with visible escapement and mercury pendulum, and a France, S. Marti clock with columns, gilt brass dial and faux mercury pendulum, no.14358
153	300	400	3 (Three) shelf clocks including a Globe Clock Co. "Worlds Fair" clock with pendulette c1940, a Seth Thomas, Conn., "Lodge" model house-shaped novelty clock in nickel and bronze plated case, thirty-hour, time and strike c1900, and an Ansonia Clock Co. NY, crystal regulator mantel in brass and beveled glass case with enamel dial, eight day, time and strike, spring driven movement with faux mercury pendulum
154	300	400	3 (Three) American shelf clocks, spring driven, eight day and thirty hour, time and strike brass movements, including an F. Kroeber Clock Co., New York parlor clock in walnut case with brass and glass pendulum c1890, a Wm. L. Gilbert Clock Co., Winsted, Conn. "East lake" shelf clock in walnut case with brass and needle regulator pendulum c1890, and a Terry & Andrews, Bristol, Conn., sharp gothic or steeple clock, mahogany veneered case, painted metal dial with alarm, thirty hour c1850

155	300	400	3 (Three) American shelf clocks, eight day and thirty hour, time and strike, spring driven brass movements including a Wm. L. Gilbert Clock Co., Winsted Conn., "Occidental" walnut case with mirror sides, gilt putti ornaments and brass and needle regulator pendulum c1891, E. Ingraham & Co., Bristol, Conn.. "Arch Column no. 1" in rosewood case with gilt columns and alarm c1861, and an E. N. Welch Mfg. Co., Forestville, Conn., "The Violet" in walnut case with alarm c1900
156	300	400	3 (Three) American shelf clocks, eight day and thirty hour, time and strike, spring driven brass movements including an E. Ingraham & Co., Bristol, Conn., "Domino" in black enamel case with finials and grape vine pendulum c1886, a Seth Thomas Clock Co. Thomaston Conn., "Arch Top" mantel clock in walnut case with painted metal dial and alarm, c1880 and a Seth Thomas Clock Co., "Concord" shelf clock in walnut case with cathedral gong c1886
157	200	300	Junghans, Germany, "Elephant" swinger novelty timepiece, the patinated spelter elephant mounted to a molded beech wood base, his trunk supporting a REPRODUCTION gilt and patinated clock case/ pendulum, white enamel arabic numeral dial with blued steel hands, and eight day, time only, spring driven movement
158	200	300	Ansonia Clock Co. "Music and Poetry" double figure mantel clock in a cast spelter case on a cast iron base, enamel dial with open escapement; eight day, time and strike, spring driven movement
159	300	400	3 (Three) hanging marine clocks, eight day spring driven brass movements including a Seth Thomas, Conn. with silvered dial in a brass case, a Chelsea Clock Co., Mass. with black metal dial and phenolic case, and a Seth Thomas for the U.S. Maritime Commission with silvered dial and phenolic hinge no. 14498
160	300	400	2 (Two) crystal regulators in brass cases with enamel dials, beveled glass, spring driven, eight day, time and strike movements, including a Waterbury Clock Co., Waterbury, Conn., clock with visible escapement and faux mercury pendulum, and a larger France, Japy Freres clock with mercury pendulum, no.12901
161	300	400	2 (Two) crystal regulator shelf clocks in brass cases with beveled glass, spring driven, eight day, time and strike movements, including an Ansonia Clock Co., New York clock with visible escapement and faux mercury pendulum, and a France, S. Marti clock in oval case, dial signed "Cady and Olmstead, Kansas City" and mercury pendulum, no.1581
162	200	300	2 (Two) European shelf clocks, eight day, time and strike spring driven brass movements, including a France, four column empire or portico shelf clock, marble case, gilt brass dial and bezel, moon hands, and a gridiron style pendulum. no. 837, and a Germany, Gustav Becker, three train clock with beveled glass, silvered dial with subsidiary silencing dial
163	200	300	10 (Ten) shelf clocks, eight day and thirty hour time and strike spring driven brass movements, including A Seth Thomas tambour, a Waterbury beehive, a Seth Thomas balloon clock with inlay, a "Bust of Lady" shelf clock in ebonized case, a Seth Thomas clock with lancet top, a Herschedes three train tambour, a Seth Thomas cottage, an Ingraham tambour, a Waterbury iron case mantel clock and an English Smiths Enfield mantel clock
164	200	300	6 (Six) American shelf clocks, eight day and thirty hour, time and strike, spring driven brass movements, makers including Wm. Gilbert, E.N. Welch, E. Ingraham and New Haven
164A	250	350	A very large lot of phonograph parts including reproducers, cranks, horn supports, etc. together with an early Gerstner machinists chest in dark oak
165	200	300	4 (Four) American clocks, eight day, time and strike, spring driven brass movements, including a Seth Thomas crystal regulator with faux mercury pendulum, a Seth Thomas hanging Lever ships clock in brass case, a Waterbury multicolor porcelain clock, and an Ingraham "Domino" mantel with ebonized case
165A	200	300	A large lot of Victor phonograph and record player machines and parts for repair and restoration including five machines with movements and several empty cases
166	200	300	5 (Five) shelf clocks, eight day, time and strike, spring driven brass movements, including an E. Ingraham with alarm, Waterbury, New Haven with alarm, a Portuguese "Batalha" steeple clock and one unmarked American clock
166A	200	300	7 (Seven) Victor phonographs and record players for repair or restoration
167	300	400	2 (Two) portico style shelf clocks including a French four column clock with marquetry, gilt brass capitals, bases, and bezel, enamel dial, gridiron pendulum, no. 3503, and an Austrian mantel clock in a portico style ebonized case with alabaster columns and ornaments, gilt capitals, silvered dial, two day, three train movement
167A	300	400	A lot of Edison phonographs for parts and restoration including three Amberola type and three Home type, together with a Home case only
168	250	350	2 (Two) porcelain shelf clocks, France, blue and white Delft style porcelain case with enamel dials, eight day time and strike spring driven brass movements, including one with an S. Marti movement, no. 30958
169	300	500	3 (Three) French gilt brass figural mantel clocks, silvered and enamel dials, eight day time and strike, spring driven brass pendule de Paris movements with silk suspension, depicting figures of a female in a headdress, a classical couple, and a religious figure holding a cross
170	200	300	2 (Two) French gilt brass figural mantel clocks, enamel dials, eight day time and strike, spring driven brass pendule de Paris movements with silk suspension, including "Mother and Child" and "Pious Woman"
171	300	400	3 (Three) figural mantel clocks, gilt spelter and brass, enamel dials, time and strike, spring driven, including "The Minstrel" with enamel dial and pendule de Paris movement with silk suspension, no. 907, a second clock depicting a maiden sitting atop an alabaster base with decorative chain and Japy Freres movement no. 3894, and an Austrian two day, three train movement with silk suspension and dual pendulums depicting an eagle and two winged maidens
172	250	350	2 (Two) French shelf clocks including a garniture with side pieces, timepiece in a polychrome porcelain case and ormolu adornment, enamel dial with fancy brass hands, spring driven round movement, and a second clock in a polychrome porcelain base on which rests a bisque figure of children and a sheep, eight day Japy Freres movement
173	200	300	2 (Two) French shelf clocks, Louis XV style, gilt brass and polychrome porcelain cases, eight day, time and strike, spring driven brass movements, one H&H and the other pendule de Paris style
174	200	300	English bracket clock in mahogany veneered case with brass inlay, ornaments, and side frets, painted metal dial signed "L. Easter, Liverpool", eight day, time and strike, double fusee driven brass movement

175	250	350	2 (Two) French shelf clocks, one with alabaster and the other with Sevres type porcelain painted panels, enamel dials, fancy pierced gilt hands, eight day time and strike spring driven japy freres movements
176	250	350	2 (Two) hanging clocks including a New England style gilt front presentation banjo clock with reverse painted throat and lower tablets and an Abraham & Sons, Portsmouth, England gallery or pub clock with time only, spring driven movement and a single fusee
176A	100	200	German Black Forest wag-on-wall hanging clock with painted shield dial signed "Jean Dold", eight day time and strike weight driven wooden and brass movement
177	75	150	3 (Three) Hopkins & Alfred American clocks including two empty cases and one complete with woodworks movement and another spare Hopkins movement
177A	200	300	4 (Four) European shelf clocks, time and strike brass movements, including a gilt brass mantel with silvered dial and Japy Freres style movement, an Austrian Clock in wood case with enamel dial, pull repeat, eagle finial and brass pendulum, a French clock in ebonized case with painted inlay and gilt brass trim, enamel dial and movement with silk suspension, and a French movement signed "Hunzker" mounted in a wooden case with enamel dial
178	200	300	A large lot of American miscellaneous wooden works parts including seven bins of wheels and other parts, two boxes consisting of nineteen total various wooden works movements including sixteen terry type and three groaner, a role of architect's linen and a German 14-day two train bracket clock
178A	200	300	3 (Three) hanging clocks, eight day time and strike spring driven brass movements, including an Ingraham Ionic mosaic "figure 8" wall clock with gold leaf pattern on lower glass and painted dial, a Japanese Aichi Clock company, octagon style clock with burnt-in design over entire case with paper dial, and an Atkins clock company school house clock, mahogany finish, with painted dial and good label
179	150	250	3 (Three) American shelf clocks including an empty off-center pillar and scroll case; an Eli Terry Jr. brass movement weight driven shelf clock; and a column and cornice with early 8 day strap brass movement
179A	200	300	2 (Two) hanging clocks, including a Seth Thomas with walnut veneer and painted dial signed Cuthrie, Wilmington, and Quay" with inlaid pattern on base ending with a scroll effect, time and strike spring driven brass movement, and an English fusee timepiece in a tavern style case with mother of pearl inlay, painted dial and single fusee driven brass movement
180	150	250	3 (Three) American self clocks including a Seth Thomas round sided with wooden works movement, a Boardman & Wells for F.B. Cook, York, PA with brass Salem bridge movement, and an empty case by Erastus Hotchkiss, Torrington, CT
181	300	400	4 (Four) American spring driven shelf clocks including a Gilbert "Amphion" in walnut case, an Ithaca "Shelf Steeple" double dial calendar, a Southern Calendar Clock Co. "Fashion" and an Ithaca "No.3 Regulator"
181A	150	250	2 (Two) American hanging timepieces in oak cases with spring driven brass movements, including a Wm Gilbert advertising "Klar and Cres Jewelers, Hillsboro, ILL.", and a New Haven advertising "True Time Teller Alarms"
182	150	250	3 (Three) Hopkins & Alfred American wooden works shelf clocks including a pillar and scroll and two column and splat
182A	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Regulator No. 2" reproduction in an oak case with eight day, weight driven timepiece movement, c1976, numbered 620 of 4000
183	200	300	2 (Two) American eight day C&LC Ives triple decker shelf clocks, each with carved columns and one with carved eagle splat
183A	200	300	2 (Two) Ansonia Clock Co., New York, NY, "Regulator A" hanging clocks in walnut cases with spring driven, eight day, time and strike movements
184	150	250	3 (Three) American shelf clocks including a Rodney Brace, North Bridgewater, Mass., Silas Hoadley, Plymouth, CT with upside down movement and another Hoadley empty case only
185	200	300	Differential Power Clock Co., Chicago, Illinois, hanging clock in an oak case, roman numeral painted metal dial, spade hands, time only movement of one year duration driven by two springs
186	200	300	2 (Two) hanging timepieces in oak cases, including an eight day weight driven Waterbury Regulator no.20", c. 1906, and a New Haven thirty day spring driven clock
187	200	300	2 (Two) Seth Thomas reproduction violin shelf clocks in a walnut case with musical themed silk screened glass, eight day, time and strike, spring driven lyre movements
188	200	300	11 (Eleven) American shelf clocks in a variety of case styles including beehive, steeple or sharp gothic, and cottage, makers including E. N. Welch, Ingraham, Seth Thomas, Jerome and Co., and New Haven
189	50	100	A large lot of boxes and travel cases for wrist and pocket watches, jewelry, etc. including those for Gruen, Elgin, Bulova, Mido, etc.
190	25	50	A small lot of glass pocket watch crystals and watchmaker's tools
191	200	300	3 (Three) American hanging advertising regulator style clocks in oak cases, eight day time and strike spring driven brass movements, including a Sessions calendar hanging clock, advertising "Calumet Baking Powder", an E. Ingraham reproduction clock advertising "Coca-Cola", and a Wm. Gilbert clock advertising "Tolle's Time"
192	250	350	3 (Three) Ansonia Clock Co., New York, NY, "Regulator A" hanging clocks in walnut cases with spring driven, eight day, time and strike movements
193	200	300	Baird Clock Co., Plattsburgh, NY, "Coca Cola" hanging advertising clock, wood and paper mache case, paper on metal dial, spade hands, eight day, spring driven brass timepiece movement
194	300	400	4 (Four) German hanging clocks, time and strike, spring driven brass movements, including a Kienzle with beveled glass and silvered dial, two Vienna regulators with enamel dials, finials and crests, and a Mauthe with brass dial and beveled glass
195	250	350	9 (Nine) American shelf clocks in wood cases, eight day time and strike spring driven brass movements, one with alarm, including Ingraham, New Haven, Seth Thomas, Ansonia, and Waterbury

196	200	300	8 (Eight) American Gingerbread shelf clocks in wood cases, eight day time and strike spring driven brass movements, one with alarm, including Gilbert, E.N. Welch, Waterbury, Ansonia, Sessions, Seth Thomas, New Haven, and Kroeber
197	250	350	10 (Ten) American shelf clocks in wood cases, eight day time and strike spring driven brass movements, two with alarm, including Ingraham, Gilbert, New Haven and Seth Thomas
198	200	300	6 (Six) American and European hanging and shelf clocks, wood cases, spring, weight and electromechanical driven brass movements including three Waterbury and Jerome ogees in mahogany veneer cases, a Telechron banjo, a Black Forest style cuckoo, and a Paris, France calendar clock in ebonized case, thirty day timepiece, c1890
199	300	400	Asa Munger, Auburn NY, eight day, time and strike shelf clock case and movement with ironing board top in carved walnut case, original pulleys, weight driven brass movement
200	200	300	A large lot of horological parts, tools and clocks including a box of bezels, several new stock Vienna wooden crowns, a box of Westclox Big Ben alarms with two boxes of parts, a box of several French and German movements and associated parts, a cast iron Reliance electromechanical time switch, a movement holder, a Gilbert reproduction spring driven desk clock and several electromechanical desk clocks
201	200	300	A couple dozen clock movements for spring, electromechanical and weight driven clocks, many of which are for time recorders some of which have dials, other movements include older strap, Seth Thomas Lyre, Ansonia, and others
202	300	400	horological movements and parts including a box of tall case weight driven bell strike movements, a banjo case kit, a box of wooden works movements with painted dials, splats and case parts, and a box of bezels and dials for tall case and larger clocks
203	200	300	4 (Four) American hanging clocks, wooden oak cases, time and strike and time only spring driven brass movements, including two octagon short drops and two schoolhouse long drops; makers including Seth Thomas, Gilbert and Ingraham
204	200	300	A reproduction of the Baird Clock Co. 1896 Coca Cola hanging advertising clock, wood case with silver painted lettering, spring driven brass movement timepiece
205	300	400	7 (Seven) American hanging clocks and a case, time and strike and time only, spring driven brass movements, some with simple calendar functions, including five Sessions, a Waterbury, a Seth Thomas and an empty case with a painted tablet advertising "August Flower German Syrup"
206	400	600	A reproduction Seth Thomas no. 5 hanging regulator in mahogany veneered case with carved crest, metal dial with seconds, eight day, weight driven brass movement timepiece
207	200	300	4 (Four) hanging wall clocks, time and strike and time only, including a Sessions "Ramona" oak mission clock. a Japanese ionic style clock, a Seth Thomas schoolhouse timepiece with painted dial, an electrochemically converted tavern style clock, and three cases
208	200	300	3 (Three) German hanging wall clocks, eight day time and strike, spring and weight driven brass movements, including a Kienzle Vienna with enamel dial, a Junghans Vienna with enamel dial, and a third hanging clock, likely German, weight driven with silvered dial
209	50	100	A Vietnam era U.S. Navy issued leather flying jacket man's Intermediate Type G-1 by Martin Lane Co. Inc., size 46, together with memorabilia from the career of Lloyd M. Van Lunen including a Change of Command Ceremony program booklet and several commemorative mugs displaying the various ships and positions under his command
210	200	300	4 (Four) hanging clocks, time only and time and strike, spring driven brass movements, including an Ingraham store regulator, a Japanese short drop, an E.N. Welch short drop calendar schoolhouse with ebonized case, and an Ingraham short drop
211	200	300	3 (Three) American hanging clocks, eight day, time and strike, spring driven brass movements including a Seth Thomas short drop time only schoolhouse, an E.N. Welch long drop calendar time and strike schoolhouse clock, and an Ansonia pressed oak time and strike hanging gingerbread clock
212	300	400	2 (Two) English hanging pub clocks, fusee driven brass movement timepieces, including one signed "R.A.F." c 1942 and a drop dial wall clock marked " Savory and Sons, 11 & 12 Cornhill, London"
213	300	400	3 (Three) German hanging clocks including two Vienna regulators, enamel dials, eight day, two train, weight driven movements, including a Gustav Becker Vienna Regulator in a carved walnut case, and a second Gustav Becker in an art nouveau style carved case, and another Vienna Regulator without weights
214	200	300	4 (Four) German hanging clocks, eight day, time and strike, spring driven brass movements, including two Junghans Vienna regulators, a Kienzle Berliner wall clock and a Gustav Becker Berliner in a carved walnut case
215	200	300	Germany, Gustav Becker hanging clock in walnut case, eight day, three train, spring driven brass movement
216	200	300	Germany, Gustav Becker hanging Vienna Regulator, enamel dial, time, strike and chime, three train, weight driven brass movement
217	300	400	2 (Two) French picture frame clocks, spring driven brass movements, including a timepiece in an pentagonal case signed Petasse. A. Baunne, and a second with time and strike in an ebonized case signed Faudin a Paris
218	200	300	6 (Six) Dutch reproduction hanging clocks, 8 day, time and strike, weight driven movement in a mahogany case with cast brass ornaments, silvered chapter ring, and topped by a figure supporting a sphere of the heavens, c1970
219	200	300	5 (Five) Dutch reproduction hanging clocks, 8 day, time and strike, weight driven movement in a mahogany case with cast brass ornaments, silvered chapter ring, and topped by a figure supporting a sphere of the heavens, c1970
220	300	500	8 (Eight) hanging clocks, Brewster and Ingraham postal clock spring driven timepiece, an E. Howard and Co. electromechanical slave. a Bristol Clockworks oak spring driven regulator with calendar function, an Ansonia Clock Co., "Standard Regulator" weight driven oak timepiece, a Junghans spring driven time and strike, a Bristol Clock Works oak spring driven time and strike with separate dial for calendar, a Chelsea Clock Co. "Pendulum No. 1", weight driven timepiece in an oak case, and a Seth Thomas weight driven regulator timepiece

221	300	500	3 (Three) American hanging banjo clocks, painted metal dials, brass movements, including two spring driven clocks made by Chelsea, one a time and strike and the other time only, and an early 19th century banjo with period weight and finial
222	300	400	Ithaca Calendar Clock Co., Ithaca, NY, "No. 10 Farmer's" shelf clock, walnut case, eight day, time and strike spring driven brass movement, and double dial calendar
223	150	250	6 (Six) clocks including a Telechron electromechanical shelf clock with sweeping seconds in oak case, a Howard Miller chiming shelf clock, a Junghans spring driven Vienna style regulator, a Japanese Seiko thirty day time and strike spring driven hanging clock with calendar, and two electromechanical ATO style clocks with brass magnetic pendulums, one with a glass paneled case
224	300	400	3 (Three) shelf and hanging clocks including a French carriage clock, brass case, time and strike spring driven brass movement, a French Empire style portico clock in brass case with columns and enamel dial, time and strike spring driven brass movement stamped "A.G. Mougin" no. 1898. and an English hanging gallery timepiece with fusee driven brass movement.
225	200	400	A large lot of clocks, horological parts and projects including (1) several hanging banjos in various condition with parts including finials, wheels, movements, weights, and case parts, (2) two German Black Forest wag on the wall clocks with painted shield dials and pine cone weights, (4) several clock dials, hands, project clocks and movements, and (5) a German 400 day clock, French comtoise movement with brass dial, and an American cottage clock
226	300	400	2 (Two) European electromechanical hanging master clocks including a German clock made by Telefunken und Normalzeitn (TN) and an electric wind regulator signed Defauw, Gent, Gad"
227	200	300	21 (Twenty one) cast spelter figural clock toppers
228	200	300	21 (Twenty one) cast spelter figural clock toppers
229	200	300	20 (Twenty) cast spelter figural clock toppers and a box of clock dials and glasses
230	300	400	3 (Three) French carriage clocks, eight day movements with platform escapements in brass and glass cases and white enamel dials including one with repeat and striking the half hours, another time only with alarm and the last time only in a leather carry case
231	500	700	A large lot of clockmaker's tools and parts including five Sherline motors and rheostats, one Sherline lathe, one box of approximately forty 14mm collets and centers, a Benrus watch crystal press, five older lathe motors and four vintage lathes, a three jaw chuck, various tailstocks, rests, milling tools, clock glasses, etc. together with a H. Gerstner & Sons eleven drawer tool chest
232	200	300	3 (Three) American eight day marine desk clocks including the first a Grogan Company, Pittsburgh private label most likely by Chelsea, time only, in a bronze case with ball feet, serial #36034; the second a Waterbury in a two tone bronze case with silvered dial and ship's bell striking; and the third a Bulova in a polished brass case on a mahogany case with ship's bell strike
233	200	300	5 (Five) American driven shelf clocks including four ogees, two are Waterbury, one is New Haven and the last is Seth Thomas, together with a Seth Thomas column and cornice case
234	200	300	Seth Thomas Clock Co. Parlor Calendar No. 6 double dial calendar shelf clock in a walnut case, 8 day, time and strike, spring driven movement
235	400	600	2 (Two) American pillar & scroll shelf clocks in mahogany cases with brass finials, painted wooden dials and 30 hour, time and strike, weight driven wooden movements including an E. Terry & Sons and a Bishop and Bradley
236	250	350	3 (Three) American shelf clocks including a Seth Thomas eight day in a column and cornice case with label for J.M. Patterson, Hamilton, Canada, a Jason Rawson, Saxton's River, Vermont 30 hour wooden works in a stenciled half column and splat case, and a Birge and Fuller eight day in a column and cornice case
237	400	500	A large lot of thousands of watchmaker's parts and materials in systematized plastic drawers including pocket and wrist watch movements, plates and parts, crystals, dials together with clock parts including some for tall clocks
238	300	500	18 (Eighteen) watchmaker parts cabinets, both metallic and wooden cabinets with thousands of systematized parts for wrist and pocket watches
239	400	600	A very large lot of watch crystals, approximately two dozen cabinets and containers, containing thousands of pocket and wrist watch crystals, mostly glass, several antique cabinets
240	400	600	10 (Ten) antique wooden cabinets including a Clark Spool sewing cabinet
241	300	500	13 (Thirteen) cabinets of watchmaker's parts and material including some factory branded for Elgin, Bulova, Waltham, etc.
242	100	200	A lot of two antique cast iron foot treadles with 21" wheels for driving machinery
243	300	500	A large lot of watchmaker's tools including a Boley type lathe with motors and foot switch, extra motors, an antique Pomeroy anvil and rivet tool, a Vibrograf watch timer, Benrus watch case opener, heating pot, reamers, drill bits, several K&D staking sets, demagnetizer, etc
244	300	500	A very large lot of watch movements and parts including many hundreds of pocket and wrist watch movements together with a framed and lit Bulova sign
245	300	500	A large lot of watchmaker's parts and materials including factory branded cabinets by Bulova, Elgin, Waltham, etc. together with four printer's blocks for advertising wrist watches
246	400	600	Niot, 10 Rue Mandar, Paris, France tower clock in an olive green painted case iron frame, the two train movement with pinwheel escapement including motion works and pressed brass hands, plaque with maker's details
247	100	200	A French figural mantel clock, eight day, time and strike, spring driven mantel clock with eagle surmounting case
248	250	350	Whiting, London, England a time only bracket clock with a single fusee in an inlaid mahogany dome top case with brass reticulated ornamentation and painted roman numeral dial

249	200	300	English hanging postal clock in a mahogany case with time only, spring driven movement with single fusee, painted roman numeral metal dial signed "GPO" and "GVR"
250	200	300	Gordian Hettich & Sohn, Germany, Black Forest shelf cuckoo clock in a carved case with two train movement and gong stand signed "GHS"
251	300	400	A Massachusetts shelf clock with modern movement and dial, nice mahogany case with box inlay
252	100	200	A lot of watches and watchmaker's parts and material including dollar watches, wrist watches and bands, sterling silver chain, clock keys, etc.
253	200	300	3 (Three) hanging clocks including a three train Vienna regulator, a New Haven spring driven banjo and an unsigned spring driven banjo
254	150	250	3 (Three) clocks and a set of tower clock hands including two Seth Thomas shelf clocks, an arch top and a ship's bell in stand, a Mission Oak hanging clock and a set of painted wooden tower clock hands
255	300	400	4 (Four) antique toy vehicles including a Hill Climber steam engine and coal tender, a Buddy L Texaco tanker trunk, a Buddy L steam shovel and a Buddy L truck
256	250	350	15 (Fifteen) sewing machines, several children's and travel models including a Singer in original box, a Singer in a cardboard travel case, five Singers in plastic travel cases, a musical in original box, Casige in a paper box, a Betsy Ross in a cardboard box by Gibraltar Mfg, a Signature Jr. travel model, two older Singers hand cranked on cast iron bases, a Singer Model 20 with tin frame in original box, etc.
257	400	600	7 (Seven) items including a framed map of Georgia and Carolina dated 1707, an unframed map of Asia dated 1860, a framed B&O Railroad stock certificate dated 1878, a framed American five dollar currency note dated 1776, a framed note from the Continental Army dated 1780, a framed tax receipt dated 1861, and a framed map of Virginia dated 1855
258	200	300	4 (Four) framed samplers; the first by Elizabeth Riches dated 1816, the second signed "S.I." dated 1690, the third dated 1732 with no signature, and the largest 19in x 27in in a bird's eye maple frame by Mary Cosher (sic) dated 1847
259	250	350	A lot of various antiques including four Austrian porcelain plates with female portraits, two boxes of early Mickey Mouse Christmas lights, a red lantern, a pewter quarter gill measure, an early tin tray advertising Hershey kisses, two glass Planter's Peanuts jars, a small salesman's sample pot belly stove signed spark
260	250	350	A large lot of antiques and children's and doll furniture including a 10in pantry box signed on lid "illegible Massachusetts", an early child's chair with rush seat, an apple basket, a child's travel trunk with inserts, a child's blanket box with hand painted seascape on inner lid, doll furniture including a bed with mattress and quilt, a drop leaf table, a four drawer dresser, three ladder back chairs, a small bench, wooden stairs, a tilt top table, etc.
261	200	300	2 (Two) large portraits of a middle aged man and woman in oval mat, frame size is approximately 30in x 38in, circa 1850
262	200	300	2 (Two) framed water color paintings including a harbor scene by Mary L. Woodcock, a listed painter from Belfast, Maine, dated 1898 together with a nature scene by George M. Sutton, Professor of Zoology at Oklahoma University with letter to original attached to rear
263	200	300	5 (Five) oil paintings by South American artists of alpine and livestock scenes including three by H. Moncayo and two by J. Adagliano
264	200	300	6 (Six) oil paintings by South American artists of alpine and livestock scenes including five by H. Moncayo and one by O. Moncayo
265	100	200	3 (Three) portraits of clowns including a limited edition print by Salvatrice Creel numbered 15 of 30, and two oil paintings by John Morris (1920 - 1991)
266	100	200	7 (Seven) framed artworks and posters including a harbor scene watercolor by J.D. Joy III dated 1976, a pastel portrait of a dog by A. Phelps, a Guy Buffet limited edition print of a waiter numbered 174 out of 400, etc.
267	100	200	A finely carved mahogany shelf
268	200	400	3 (Three) Wolf Designs Automatic Watch Winders including double winder, Model M 1.8, a double winder Style # 270102, and another with six winders
269	200	300	7 (Seven) clocks, six of which are eight day time and strike with brass movements, including a Sessions chiming tambour, an Ansonia weight driven ogee, an Ingraham "Aurora" gingerbread with simple calendar, a Gilbert chiming mantel clock, two Ansonia steeple clocks with gold and silver accents on the glass door, and a German, Franz Hermle hanging lantern reproduction
270	200	300	New Haven Clock Co., New Haven, Conn., cast metal Figural mantel clock depicting a gilt female figure atop a slate stone base, enamel dial, open escapement, eight day time and strike, spring driven brass movement
271	300	400	2 (Two) singing birds in cage, with articulating beaks and tails, one with a square gilt wood base
272	200	300	German, Ariston mechanical disk music organette, 24 bellow, driven flute note disk player with multiple paper disks
273	200	300	3 (Three) shelf clocks, eight day time and strike, spring driven brass movements, including two French slate mantel clocks, enamel dials, one with marble inlay and another with gilt accents, and a Chinese repeating carriage timepiece with enamel dial, center seconds and alarm,
274	300	400	9 (nine) clocks, lamps, lanterns and scientific devices including (1) US Navy brass Binacle Lamp with compass and shade, (2) Bacharach 24 hour movement temperature recording device, (3) Mark 3 plastic sextant, (4) eight day dual clock with a Waltham with center seconds and date and an Elgin chronograph, (5-6) two aircraft clocks, one Waltham and the other Elgin, (7) an Adlake #1112 Non Sweating 4-way Railroad Switch Lantern, an (8) Embury Manufacturing Co. Number 40 Traffic Card Red Gas Lantern, and (9) U.S. Navy Sextant Type A-12 by Link Aviation Devices Inc.
275	200	300	11 (Eleven) items including two Bronze Figural Monkey pocket watch display stands, a Junghans reproduction kangaroo mystery swinging clock, a collection of seven Lux and Keebler cuckoo style novelty clocks, a Swiss hanging timepiece with spring driven balance movement, and a cast metal monkey figurine

276	200	300	2 (Two) shelf clocks including a Royal Geographical Society globe clock, ebonized base with slender columns at corners supporting an equatorial plate, turned brass clock case with annular dial supporting a globe, eight day Imhof movement, together with a pair of candlesticks with tripod bases, and a German brass gilt and glass open display shelf clock with Westminster chimes
276A	250	350	Reproduction Laterndluhr Vienna Regulator wall timepiece, milk glass dial, eight day, weight driven brass movement
277	300	400	Jaeger LeCoultre, Switzerland, Atmos cal. 528-6 mantel clock, polished brass case, painted brass dial, modern style hands, perpetual movement regulated by a torsion pendulum, serial #106224, and a polished brass shelf designed for Atmos clocks
278	300	500	Connecticut wooden works tall clock in grain painted case with full columns, broken arch and painted dial, Silas Hoadley thirty hour time and strike, pull weight driven movement, tin can weights
279	250	350	3 (Three) American hanging clocks, oak case, spring driven brass movements, including a Seth Thomas schoolhouse with advertisement for "A. Krauthem Jeweler", eight day, time and strike with simple calendar, c.1910, an Ingraham shop regulator timepiece, c.1910, and a Seth thomas #6 shop regulator timepiece, c1913
279A	250	350	The Victor Phonograph Co., Camden, NJ. Two "Victor III" disc phonographs. No horns.
280	300	400	2 (Two) hanging clocks, eight day, weight driven brass movements, including a banjo timepiece, unknown maker, in crotch mahogany case with skeletal movement and painted dial, and a Gustav Becker Vienna Regulator, walnut case, enamel dial, time and strike
280A	250	350	3 (Three) small disc phonographs: (1) an unknown maker, this small machine has an unusual swivel tone arm which is connected to a cast iron bracket to hold a small horn; (2) a small Victor disc machine with no horn support; (3) Small similar machine for parts.
281	300	400	(1) Victor Talking Machine Co, Camden, NJ. (1) A Victrola IV model with internal horn, smaller oak case (2) A larger oak cased Victrola VI machine with internal horn; (3) Another Victrola VI in oak case.
282	200	300	3 (Three) American shelf clocks, mahogany and walnut cases with brass movements, including an E.N. Welch eight day, weight driven ogee, an F.C. Andrews shelf clock with four ebonized columns, thirty hour, weight driven, time and strike, and a Seth Thomas pillar and scroll, spring driven, time and strike
283	50	100	a box of horological reference books, catalogs and pamphlets, including "Viennese Clockmakers and What They Left Us" by Claterbos, "Handbook of Watch and Clock Repair" by Harris, "Clock Repair" by Pierson, "The Modern Clock" by Goodrich, "Dictionary of Clocks and Watches" by Bruton, and others
284	200	300	2 (Two) hanging clocks including a Waterbury "Postal" in oak case, eight day, spring driven, time and strike, and an English eight day fusee driven timepiece in walnut case with painted dial
285	300	400	Welch, Spring & Co., Bristol, Conn., "Wagner" shelf clock, walnut case, eight day, time and strike, spring brass movement, with B. B. Lewis double dial calendar,
286	200	300	Ansonia Clock Co., New York, NY, crystal regulator mantel clock with brass and glass case, roman numeral white enamel dial, fleur de lis hands, and eight day, time and strike spring driven brass movement and faux mercury pendulum
287	200	300	Jahres Uhrenfabrik, Germany Louvre style 400 day anniversary clock, spring driven torsion pendulum movement in a brass case under glass dome.
288	250	350	Seth Thomas, Plymouth, Conn., pillar and scroll mantel clock, mahogany veneered case, painted wood dial, Terry type hands, thirty hour, time and strike weight driven Eli Terry wood movement
289	200	300	2 (Two) American clocks, including a Chelsea Clock Co., hanging clock mounted on a mahogany stand, polished brass case, blued steel hands, silvered brass dial marked "NEGUS NEW YORK" eight day, time and ship's bell strike, spring driven movement, and a New Haven column and cornice shelf clock, painted dial, thirty hour weight driven brass movement, case no. 34440
290	100	200	Movement stand for the repair of round clock movements
291	200	300	4 (Four) American shelf clocks, time and strike, spring driven brass movements, including a Gilbert eight day with alarm, an E.N. Welch thirty hour ogee in mahogany case, an E.N. Welch "Tycoon" kitchen clock. eight day with alarm, and an American Manufacture "Netherland" eight day gingerbread in oak case with calendar and thermometer
292	300	400	3 (Three) American shelf clocks, time and strike, including a New Haven, thirty hour shelf clocks with weight driven brass movement, a reproduction Seth Thomas double steeple shelf clock, time and strike, spring driven brass movement, and a New Haven "Occidental" with mirrors and base ornaments, eight day, spring driven brass movement
293	150	250	Selectoclock, Selected Devices Co Inc. N.Y, Coca Cola Advertising electromechanical clock, painted metal dial and wood frame promoting "Drink Coca Cola in Bottles"
294	300	500	France, mantle clock in brass case with beveled glass and columns, enamel dial with gilt center, eight day time and strike spring driven brass movement no.1087, with mercury pendulum
295	400	600	Elma Schmidbauer, Germany, KWM Universal Bushing System, clock bushing machine with floating jaws, reamers, gauge and two boxed sets of KWM brass bushings, all on wood base with dedicated spots for holding tools and supplies, and an Elson watchmakers lathe with plain bearing headstock accepting 8 mm collets, tailstock, and tool rest
296	300	500	Reproduction inclined plane rolling drum clock with a brass barrel containing a timepiece movement, enamel dial, mahogany ramp with wood trim
297	100	200	A collection of watch display and carrying cases, ten total, several with display tops for counter or table top display
298	150	250	New Haven Clock Co., New Haven, Conn, Model "3043" Sauer's advertising wall clock, poplar and birch case with a walnut finish, paper on metal dial, spade hands, spring driven 8 day timepiece movement
299	100	200	Ansonia Clock Co., New York, "Cupid" figural mantel clock, 8 day, time and strike, spring driven brass movement
299A	200	300	Ansonia Clock Co., "Provocation" figural mantel clock, eight day, time and strike, spring driven movement with balance wheel

300	150	250	A tall clock case only, American period inlaid cherry case with fretwork top
300A	100	200	A Chester, England, signed eight day tall clock with painted metal dial and eight day, two train, weight driven movement
301	300	500	2 (Two) Standard Electric electromechanical master clocks with 12in metal dials, the first in an oak case with two push button contacts in bottom of case, brass beat scale, and brass pendulum bob with engraved rings and the second in a light colored hardwood case with four push button contacts in bottom of case, brass beat scale, two electrically wound nickel plated weights, and brass pendulum bob with engraved rings
302	300	400	A good roll top watchmaker's bench in oak with ten drawers, 44in wide, roll top in working order together with two parts benches
303	200	300	Holtzer-Cabot, Boston, Mass., hanging electromechanical master clock in a mahogany case with 12in silvered metal dial, nickel plated mercury pendulum with two diamond shaped tubes, silvered beat scale with maker's logo, 63in height together with one 12in slave
304	200	300	IBM or International Business Machines Model 35 electromechanical master clock in an Art Deco style gum wood case, square Art Deco style dial with aluminum finish, two nickel plated weights electrically wound, high quality brass movement with seven day reserve power, nickel plated mercury pendulum with two vials, 63in height together with an IBM slave in square case
305	300	400	A Continental electromechanical master clock in a solid oak case with arch top, roman numeral 10 inch silvered dial with blued steel hands, unusual compact brass movement mounted on hinged panel with crown escape wheel and worm pinion driving the motion work, electrical impulse delivered to pendulum at one second intervals, the coils energized through a contact closed at each oscillation, pendulum with wooden rod and 8 1/2 inch pendulum bob
306	400	600	E. Howard & Co., Boston, Mass., "No. 89 Regulator" hanging clock in an oak case with quarter sawn door and Howard plaque mounted on interior, 12in roman numeral painted metal dial, blued steel diamond hands, brass beat scale, eight day, time only, weight driven movement with two vial mercury pendulum
307	200	300	A steam punk reconstruction of a Synchronome regulator in a maple stand with movements for two slave clocks, 50in height
308	200	300	Standard Electric electromechanical master clock in a hardwood case with arched top, roman numeral silvered metal dial, 7.5in brass pendulum bob, brass beat scale signed by maker, 64in height
309	200	300	Stromberg Electric, Chicago, Illinois electromechanical master clock in a light colored oak case with two beveled glasses, 14in roman numeral painted metal dial, mercury pendulum with two glass vials, 59in height
310	200	300	2 (Two) Timby barometers, both with signed scales and ripple molding from the John Merrick Co., Worcester, Mass., the first in a walnut case with good label on rear and the second in a rosewood case, 37in height
311	250	350	2 (Two) New York stick barometers with signed silvered scales and thermometers, the first by J. Kendall, North Lebanon, NY in a walnut case with full ripple molding, 35.5in height, and the second is by D.E. Lent, Rochester, NY in a light cherry case with ripple molding, 36.5in height
312	250	350	2 (Two) Timby stick barometers in rosewood cases with signed barometric scales including one with ripple molding and thermometer, 38.5in height
313	250	350	2 (Two) American stick barometers, the first by D.E. Lent, Rochester, NY with thermometer in a walnut case with ripple molding and a signed silvered scale, 36in height, and the second is by P.L. Teeple, Mansfield, Ohio in an elaborately carved walnut case, 47in height
314	200	300	John Bull blinking eye clock by Bradley & Hubbard, original model in good condition, not a reproduction, cast iron case in original paint, paper dial, thirty hour movement with balance wheel, 16in height
315	200	300	A Continental blinking eye mantel clock by Bradley & Hubbard, not a reproduction, cast iron case partially repainted, paper dial, thirty hour movement with balance wheel, 16in height
316	200	300	3 (Three) novelty items including two items by Jerome & Co., the first an Ignatz or Flying Pendulum No. 1 and the second a miniature mantel clock together with a Dickinson's Juvenile Time Instructor teaching aid for telling time in a walnut case with arabic and roman numeral paper dial
317	50	100	11 (Eleven) Keebler Elves novelty wrist watches, several mechanical and ticking, together with a stop watch
318	100	200	10 (Ten) small glass domes and a stand for a larger dome, together with a pair of wooden tower clock hands painted black, length of minute hand 35in
319	250	350	Attleboro style banjo clock in a mahogany case with scrolled sidearms and reverse painted black and gold leaf throat and lower tablets, roman numeral painted metal dial, eight day, time only, weight driven movement
320	200	300	2 (Two) International Time Recording Co. hanging clocks including a punch clock in a quarter sawn oak case, 44in height together with a master clock in a hard wood case with cornice top, mercury pendulum with two glass vials, 63in height
321	250	350	A large Hamilton ten drawer cabinet in oak with quarter sawn top and polished steel Hamilton stamped drawer pulls
322	400	600	2 (Two) American pillar and scroll shelf clocks in mahogany cases with painted wooden dials, reverse painted tablets and 30 hour wooden works movements including a Samuel Terry and a Seth Thomas
323	150	250	2 (Two) American shelf clocks with eight day, time and strike, spring driven movements including Seth Thomas column and cornice in a rosewood case and a Waterbury porcelain cased clock with painted and raised floral ornamentation
324	250	350	2 (Two) European eight day, time and strike, spring driven mantel clocks including an English clock in a quarter sawn inlaid oak case with brass feet, presentation plaque dated 1908 on front and white enamel dial, together with a French clock in a faux tortoise shell dome top case with brass inlay and ornamentation and silk thread suspension

325	150	250	France for Bailey, Banks & Biddle, Philadelphia, porcelain cased mantel clock with white and blue decorated case featuring female playing mandolin, roman numeral white enamel dial, eight day, time and strike, spring driven movement
326	150	250	France porcelain mantel clock in a multicolor painted case depicting a gentleman and a lady courting, eight day, time and strike, spring driven movement
327	200	300	France, a large black marble mantel clock with salmon and ivory marble highlights, two part enamel dial with visible escapement, eight day, time and strike, spring driven movement
328	200	300	2 (Two) French mantel clocks with eight day, time and strike, spring driven movements including a figural of an artist in a spelter case on a conforming gilded wooden base (no dome) together with a clock garniture in green onyx with brass trim and two candelabra
329	400	600	New Haven Clock Co., New Haven, Conn., "Regulator No. 10" hanging model, now missing top and bottom and converted to a standing clock in an oak case with dark finish, 11in roman numeral silvered dial with sweep seconds, eight day, time only, weight driven movement with maintaining power mounted to a cast iron bracket, 66.5in height without later base
330	300	400	2 (Two) American calendar clocks in walnut cases with eight day, time and strike, spring driven movements including an Ithaca Library model and a Seth Thomas Parlor Calendar No. 5 model
331	400	600	2 (Two) English tall clocks, the first unsigned in a mahogany veneer case with 30 hour rope pull movement and painted metal dial and the second by F. Parker, Knaresborough, listed as active between 1750 - 1773 in a quarter sawn oak case with blind fretwork top, brass dial with maker's signature in boss, eight day, time and strike, weight driven movement
332	50	100	A lot of two incomplete Asian incense clocks, one 19th century, the other 20th century
333	200	300	5 (Five) American shelf clocks, time and strike, spring driven movements including a Seth Thomas beehive, two parlor clocks by Seth Thomas and E.N. Welch, A Jerome shelf clock, and a Gilbert with green jasper case
334	200	300	Thwaites & Reed, England for the Franklin Mint, Sir Francis Drake falling ball gravity clock, the spherical weighted engraved brass case containing the 8 day timepiece movement and with annular time display, suspended from a bracket affixed to a wall mounted board with engraved ornamental brass back plate
335	200	300	3 (Three) 400 day anniversary clocks, time only, under glass dome, including two German clocks with spring driven brass movements and torsion pendulums, and a Tiffany, Buffalo, NY, "never wind" battery powered torsion pendulum clock
336	250	350	9 (Nine) clocks, including a Jerome reproduction elephant mystery clock with swinging pendulum, an eight day, time and strike French white marble mantel, a New Haven gilt eight day timepiece, a brass desktop inkwell timepiece, a French carriage clock and a Scribner and Loch carriage clock, a New Haven crystal regulator in glass case, a New Haven desk clock, and a Chelsea Clock Co., time piece for Hopkins Electric Speedometer
337	300	500	Welch, Spring & Co., Forestville, Conn., "Patti V.P.", mantel clock, rosewood and rosewood veneered case, paper on metal dial, trefoil hands, eight day, time and strike spring driven brass movement
338	300	500	2 (Two) French shelf clocks, white marble and brass cases, eight day time and strike, spring driven brass movements, including a mantel clock with matching garniture, floral finials, enamel dial, and portraits on the pendulum and columns, and a mantel clock with painted marble dial sitting on an ebonized base under a glass dome
339	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Chime Clock No. 5", mantel clock, adamantine case, silvered dial, 8 day time and strike spring driven brass moment with four bell Sonora chime
340	200	300	Junghans, Germany bracket clock inlaid mahogany case, with eight day, time, strike and Westminster chime brass movement, embossed composite brass dial, spade and poker hands
341	300	500	Gustav Becker, Germany, 400-day clock, time only, spring driven movement in a four-column mahogany case with hinged top and glass dome, white enamel dial, spade and poker hands, and disc pendulum topped with brass sphere
342	250	350	3 (Three) Gallery clocks, wood cases, spring driven brass movements, including an Ingraham eight day time and strike advertising "Coca Cola" and two time only gallery clocks with painted dials by Seth Thomas and F. Kroeber
343	200	300	Wm. L. Gilbert Clock Co., Winsted., Conn., "Octagon Drop Calendar" hanging clock in a mahogany veneer case, eight day, spring driven brass movement with Galusha Maranville's patent calendar
344	200	300	2 (Two) American hanging clocks, walnut cases, eight day time and strike, spring driven brass movements including a Waterbury "Montreal" , and a New Haven "Winnipeg"
345	200	300	Seth Thomas Clock Co., Thomaston, Conn., shop regulator timepiece in mahogany case, painted dial and door advertising "S. Kind and Sons Diamond Merchants" eight day, spring driven brass movement
346	200	300	New Haven Clock Co., New Haven, Conn., "Cambria" hanging timepiece in walnut case, eight day, brass movement
347	200	300	2 (Two) hanging clocks including a Seth Thomas "Hudson" gallery wall clock, mahogany case, painted metal dial, thirty day spring driven brass movement, and a Horolovar Co, New York reproduction "Hickory Dickory Dock" mouse clock, eight day timepiece with bell on the hour.
348	300	400	English hanging clock in carved mahogany case, painted dial with "Jas. Ramsay, Dundee", dual fusee driven eight day time and strike movement
349	200	400	3 (Three) hanging wall clocks including a reproduction dual dial calendar clock in walnut case, a Self Winding Clock Co. Western Union Naval Observatory timepiece with battery rewind, and a banjo timepiece in a mahogany and mahogany veneer case with wooden side arms, painted metal dial, eight day, time only, weight driven movement
350	100	200	4 (Four) German movements, chime, chain driven, including two Hermles 1151-050, and two Urgos UW-325 and 32/1A for Howard Miller
351	200	300	H. Gerstner & Sons, Dayton, Ohio, machinist's chest in oak with hinged lid, fold down front panel exposing 14 drawers, all lined with green felt.

352	200	300	H. Gerstner & Sons, Dayton, Ohio, machinist's chest in oak with hinged lid, fold down front panel exposing drawers
353	300	500	4 (Four) clocks, including a New Haven bell form shelf clock advertising "Belle of Bourbon", a Horolovar Co, New York reproduction "Hickory Dickory Dock" mouse clock, eight day timepiece; an English skeleton timepiece with painted dial, ebonized base, glass dome and single fusee driven brass movement, and an L.O. Grothe iron clock advertising Peg-Top and Boston Cigar
354	200	300	2 (Two) Waltham Watch Co., Waltham, Mass., miniature banjo timepieces in mahogany cases with reverse painted tablets, painted metal dials, eight day, spring driven movements with lever escapements
355	300	400	Foster Campos, Pembroke, Mass., miniature hanging banjo timepiece in a mahogany case with brass sidearms, eagle finial, balls along frame, tablets depicting a naval battle, painted metal dial signed by maker, eight day, spring driven brass movement
356	200	300	5 (Five) shelf clocks, including a Brewster and Ingraham thirty hour shelf clock with painted dial, and four sharp gothic or steeple clocks in mahogany and rosewood cases, including a Chauncey Boardman, thirty hour, time and strike spring driven fusee brass movement, an Elisha Manross thirty hour, and two eight day Brewster and Ingraham steeples
357	200	300	3 (Three) American clocks, walnut cases, eight day, time and strike spring driven brass movements, including a Seth Thomas "Eclipse" hanging clock with alarm, no 4545, an F. Kroeber Clock Co. parlor clock, and an E. Ingraham parlor clock with alarm
358	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Chime Clock No. 1 Special", Sonora chime mantel clock with red adamantine case, silvered dial, eight day, time and strike on four bells spring driven brass movement
359	200	300	France, Marti, crystal regulator shelf clock in brass and glass oval case, white enamel arabic numeral dial, eight day, time and strike, spring driven movement with open escapement and mercury pendulum
360	200	300	2 (Two) French shelf clocks, open escapement, enamel dials, eight day, time and strike, spring driven Japy Freres brass movements including a black slate clock with green marble accents, and a crystal regulator in brass case with beveled glass and mercury pendulum
361	200	400	Ansonia Clock Co., New York, "Don Caesar and Don Juan" figural shelf clock, enamel dial with visible escapement on a black enameled iron base on paw feet supporting two gilt spelter statues, spring driven, eight day, time and strike brass movement
362	300	500	Chelsea Clock Co., Boston, Mass., "Ships Bell" marine wall clock, brass case, eight day, time and ship's bell strike, spring driven lever brass movement, serial #601827 on case
363	300	400	2 (Two) Chelsea Clock Co., Boston, Mass. clocks in brass cases, eight day, time only, spring-driven balance wheel movements, silvered dials, including a shelf clock with an 8.5 inch dial, hinged bezel, and mounted on a brass base, and a marine clock with a 6 inch dial and screw-on bezel
364	200	300	Horological parts and cases including pendulum rods, porcelain case, large carved oak case, doors with glasses, two painted tablets by Tom Moberg, painted dials for Seth Thomas and Waterbury, a gallery case with movement, and case and dial for an Ithaca dual calendar
365	200	300	Chelsea Clock Co., Boston, Mass., shelf clock with bronze case, silvered dial, eight day, time and ship's bell strike, spring driven brass movement
366	300	400	Chelsea Clock Co., Boston, Mass., for Abercrombie & Fitch Co. yacht wheel shelf clock, brass and bronze shelf clock with mahogany mount, eight day time and ship's strike spring driven brass movement
367	300	400	Chelsea Clock Co., Boston, Mass., for Spaulding Co, bronze shelf clock with mahogany mount, silvered dial, eight day time and ship's bell strike spring driven brass movement
368	300	400	Chelsea Clock Co., Boston, Mass. shelf clock, bronze case, silvered dial, eight day time and ship's bell strike spring driven brass movement
369	200	300	Parts for E. Howard & Co. including a mounted weight driven movement with signed dial and pendulum, three pendulum bobs, and motion works and painted hands for four 33in dials of a tower or street clock
370	200	300	Gallery clock timepiece with sixteen inch painted metal dial in a stepped round walnut case, spring driven brass movement
371	150	250	Chauncey Jerome gallery timepiece, in gilt wood case, with painted metal dial, spring driven brass movement, and a case, dial and bezel for Magneta Clock Co.
372	150	250	A large American gallery timepiece in gilt wood case with painted dial and spring driven brass movement
373	200	400	2 (Two) London, England hanging clocks including a Synchronome Co., Ltd., seconds beating master clock in oak case, and a Blick Recorders Limited hanging punch card time clock, eight day movement driven by two springs in an oak case with painted metal dial
374	200	300	16 (Sixteen) clock movements and parts, spring and weight driven, time only and time and strike, various makers, some with hands and pendulum, including brass time only movements for Seth Thomas regulators, two French iron and brass movements, three wooden works movements, one of which is mounted on a painted dial with hands for a tall case clock, and other movements and parts
375	400	600	Seth Thomas, Plymouth Conn., pillar and scroll lot including a complete case, two rare off-center, thirty hour, wooden works movements, two sets of three brass finials, pendulums, two painted dials, several doors with glasses and tablets
376	200	300	Seth Thomas Clock Co., Thomaston, Conn., hanging brass marine clock mounted on wooden stand with screw-on bezel, and silvered dial
377	200	300	Boston hanging marine clock, brass case with hinged bezel and barometer mounted on wooden base, time and strike
378	150	250	Model steam engine, painted iron and brass
379	100	200	A lot of three jeweler's items including two metal cabinets full of wrist watch crystals, a Kagan ring re-sizer and a small wooden chest with six drawers

380	300	400	7 (Seven) American and European clocks, eight day and 30 hour, time and strike, spring and weight driven, including an Ingraham dual dial B.B. Lewis calendar shelf clock, a Seth Thomas chiming shelf clock, a Seth Thomas Adamantine mantel, a Chauncey Jerome ogee, a Davis Clock Co. column and cornice shelf clock with simple calendar, a Black Forest hanging cuckoo, and a Seth Thomas "Parlor Calendar no. 1" shelf clock with dual dials in veneered case
381	200	300	5 (Five) desk clocks including two French carriage clocks in gilt and brass cases, brass and enamel dials, a thirty hour digital flip card clock in a cylindrical brass and glass case, a rotary mystery "tape measure" clock in painted case, and an Ansonia Clock Co. "Gravity Clock" 36 hour timepiece
382	200	300	4 (Four) shelf clocks, including a Century Clock Co. "Huckleberry Finn" animated motion electromechanical clock with Sessions movement, an Ansonia porcelain clock, eight day, time and strike, spring driven, a New Haven Clock Co, shelf clock, eight day time and strike, spring driven, and a Briggs Rotary" timepiece, brass and wood case under glass dome with thirty hour, spring driven brass movement.
383	200	300	4 (Four) desk clocks including two Boston Clock Co. "Queen Anne" carriage clocks in gilt brass and glass cases, eight day time only movements with lever escapements, a Chelsea Clock Co. brass desk timepiece, and a Wm. L. Gilbert, "rolling bell", thirty hour time and alarm clock in nickel plated case
384	150	250	4 (Four) vintage lighting fixtures all with glass shades including three hanging chandeliers and a table lamp
385	200	300	5 (Five) oak cabinets with a good selection of pocket watch crystals
386	200	300	An eclectic assortment of antiques including a Gilbert figural clock, a Seneca musical alarm clock, a ceremonial sword, a pair of cast metal decorative urns, a walking stick with a silver or silver plated handle and tip, a Waltham Watch Co. souvenir plate with depiction of Waltham Factory, a large set of silver plate utensils and a framed print of a silhouette of Teddy Roosevelt giving a speech before a large crowd
387	200	300	2 (Two) small antique display cases including a wooden and glass case for J.P. Pruuley California Fruit and Pepsi Chewing Gum and a nickel clad wooden and glass case with plaque for J.C. Goodale Maker
388	150	250	An eclectic lot of antiques and collectibles including a set of cut glass bottles in silver plated carrier, an Emerson radio, three framed Wallace Nutting prints, an interesting E. Howard & Co. Boston, Mass. brass plaque, a small radio and miniature spice chest combination, and a grouping of silver plated utensils, etc.
389	200	300	A large lot of interesting clock parts including two English tall clock movements with brass dials, a large oak hanging clock case with marble top and bottom, and various hard to find weights, pendulum rods and bobs, etc.
390	200	300	A lot of antiques and collectibles including a collection of toy trains with custom wooden display case, an early Connecticut license plate, a Polar Ginger Ale Co bottle in original shipping crate; an E. Norton Bennington, Vermont stoneware crock, an oil on canvas landscape in gilt frame and an interesting collection of seven early railroad signal lanterns
391	200	300	A large lot of over 40 (Forty) clock weights including brass and weights for tall clocks, Vienna regulators, cuckoos, and more
392	50	100	An oil painting of puppies overflowing a basket in a gilt frame
393	100	200	A large hanging jeweler's regulator clock case in carved mahogany with glass door
394	100	200	A lot of reference books and clock movements including Bower's Encyclopedia of Automatic Musical Instrument, etc. and a box of clock movements and dials
395	150	250	16 (Sixteen) cast iron weights for hanging and shelf clocks
396	100	200	29 (Twenty nine) clock weights, brass and cast iron, for banjos, Vienna regulators, shelf clocks and others
397	100	200	9 (Nine) cast iron clock weights
398	100	200	3 (Three) hanging clocks including an International Time recorder clock with movement, dial and oak case only, a New Haven eight day oak timepiece, and a French Comtoise wall clock with brass dial surround, eight day weight driven brass movement
399	300	400	4 (Four) American hanging clocks including an E. Howard No. 70 Regulator in oak, an Attleboro style banjo, a store regulator with advertising for "TIME TO BUY KLEENATUB AND WRIGLEY'S SCOURING SOAP", and an Atkins style short drop clock