

| Lot | Low | High | Description |
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| 1 | 100 | 200 | Lathe with slide rest and custom milling attachment together with an associated motor |
| 2 | 200 | 300 | 5 (Five) Bulova "Accutron" wrist watches, including two 214's, all with boxes |
| 3 | 200 | 300 | A lot of watchmakers parts and tools including broaches, gravers, Elgin taps, depthing tool, mainspring winder, Jacot toll, screw plate, tweezers including for overcoil forming, pliers, movement holder, poising tool, verge watch plates and miscellaneous wheels, enamel dials, balances, glasses, and more, contained in a rectangular mahogany box |
| 4 | 200 | 300 | A large lot of American and European pocket watches and cases, including a number in sterling silver |
| 5 | 150 | 250 | 3 (Three) French clocks needing repair including a lyre form clock, a gravity clock and a swinging doll clock |
| 6 | 100 | 200 | Lot of clocks including a Gilbert "Favorite A", a hanging Art Deco style Sessions, Seth Thomas novelty alarm, other novelty and alarm clocks, German Black Forest wag on the wall clock, etc. |
| 7 | 200 | 300 | Lot of clock parts and tools including gold leaf, pendulums, brass movements, mainsprings, suspension springs, keys, jeweler's saw, two staking sets, cuckoo weights, etc together with a collection of reference materials including two books on Black Forest clocks |
| 8 | 100 | 200 | 16 (Sixteen) Corvette model cars by the Franklin Mint from the 1960's including two wooden shelves for display |
| 9 | 100 | 200 | Four American weight driven ogee clocks, three with mahogany veneer and one with bird's eye maple, 30 hour weight driven time and strike brass movements |
| 10 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with 30 hr. wooden movements including a Litchfield Wadsworth & Turners, Ephraim Downs and Seth Thomas |
| 11 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with 30 hr. wooden movements including two Bishop and Bradley and Seth Thomas |
| 12 | 100 | 200 | 3 (Three) pillar and scroll shelf clocks including Seth Thomas, E. Terry & Sons, one reproduction |
| 13 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with 30-hour wood movements including two E. Terry & Sons and a Seth Thomas |
| 14 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with wooden 30 hr. weight driven movements including a Seth Thomas and E. Terry & Sons |
| 15 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with 30 hr. wooden movements including an Ephraim Downs and two E. Terry & Sons |
| 16 | 300 | 500 | Four pillar and scroll shelf clocks including one Seth Thomas with unusual tablet, two E. Terry & Sons and Samuel Terry |
| 17 | 200 | 300 | 4 (Four) pillar and scroll shelf clocks including two E. Terry & Sons a Samuel Terry and mismatched Bartholomew label |
| 18 | 200 | 300 | 3 (Three) pillar and scroll shelf clocks with 30-hour wood movements including Eli & Samuel Terry and Seth Thomas |
| 19 | 100 | 200 | 4 (Four) reproduction pillar and scroll shelf clocks, one spring driven and three weight driven wood movements |
| 20 | 75 | 150 | Four American ogee clocks in mahogany veneered cases and 30 hour time and strike movements, three of brass and one with wooden works |
| 21 | 100 | 200 | Four American ogee clocks with 30 hour time and strike movements including one Jerome's Gilbert Grant & Company |
| 22 | 75 | 100 | Four American ogee clocks in mahogany veneered cases, three with thirty hour brass movements and one eight day weight driven brass movement |
| 23 | 75 | 150 | Four American mahogany veneered ogee clocks, two with brass 30 hour movements, one 8 day brass movement, one 30 hour wooden works movement |
| 24 | 75 | 150 | Four American 30 hour wood works shelf clocks including three column and splat cases and one reverse ogee with cornice top and alarm |
| 25 | 100 | 200 | Five American 30 hour wood movement column and splat shelf clocks including one carved column and splat and a Silas Hoadley |
| 26 | 150 | 250 | Two 8 day brass movement triple decker American shelf clocks including Birge & Fuller and Birge & Peck |
| 27 | 175 | 275 | Two American half column and cornice shelf clocks with 8 day brass movements including a Birge & Fuller and Seth Thomas in rosewood veneer |
| 28 | 150 | 250 | Four reproduction miniature pillar and scroll shelf clocks including three Seth Thomas and one Daneker |
| 29 | 150 | 250 | Two Seth Thomas, one Ansonia and a Saint Charles kit clock |
| 30 | 100 | 200 | Five American steeple clocks including two 30 hour and three 8 day spring driven brass movements |
| 31 | 100 | 200 | Five American steeple clocks including a bench made four column steeple with German movement and four 30 hour time and strike brass movements, one with brass springs |
| 32 | 200 | 250 | Two Brewster and Ingrahams American beehive shelf clocks with brass springs and one in rosewood veneer |
| 33 | 125 | 200 | Four American beehive shelf clocks with eight day spring driven brass movements, two with rosewood veneer |
| 34 | 200 | 300 | Three Brewster & Ingrahams 8 day brass spring beehive shelf clocks |
| 35 | 100 | 200 | Four American beehive shelf clocks with 8 day spring movements |
| 36 | 100 | 150 | Four American steeple shelf clocks with 8 day spring driven brass movements |

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| 37 | 100 | 200 | Four American shelf clocks including two steeples, beehive and column & cornice |
| 38 | 100 | 150 | Three American 8 day brass spring driven gingerbread clocks including a walnut E.N. Welch "Dolaro", Gilbert calendar dial and a "Parole" model |
| 39 | 75 | 100 | Three American mantel clocks including two Seth Thomas adamantine |
| 40 | 200 | 400 | Two American steeple shelf clocks including Terry & Andrews double steeple and Chauncey Boardman 30 hour time and strike fusee |
| 41 | 100 | 200 | Oak Machinists chest with drawers of clock parts consisting of screws, taper pins, clock hand assortment, clock spring clamps, winding keys, small springs, balance wheels and other miscellaneous parts |
| 42 | 25 | 50 | Two framed items including an original 1850 clock backboard for Daniel Pratt Jr. in Reading, Mass. now in a frame and a Waterbury Clock Company paper advertisement broadside for Waterbury watches |
| 43 | 100 | 200 | Six American miniature ogee clocks in mahogany veneer, one with rosewood, spring driven movements, five 30 hour and one converted to eight days |
| 44 | 150 | 250 | Four American column and cornice shelf clocks, two mahogany and two rosewood veneer, weight driven 30 hour movements |
| 45 | 200 | 300 | Two American calendar shelf clocks including South Calendar Clock Co. "Fashion" and New Haven Manufactured for National Calendar Clock Company |
| 46 | 100 | 200 | Two American spring driven clocks including American Clock Co. with N. Muller, N.Y. "No. 65" iron front case and Sessions "Regulator E" |
| 47 | 200 | 400 | A large lot of wooden woodworking planes and other tools, including a plow by Young & McMaster, many Bailey jack and smoothing planes, including a No. 27, a cooper's topping plane, a jointer by D.R. Barton, a few joint and molding planes, together with four levels, a scraper, and three woodworker's clamps |
| 48 | 200 | 300 | A large lot of Stanley, Bailey and other woodworker's block, smooth, jack and jointer planes, including a No. 607 Bedrock, a No. 4 1/2, a No. 3, a No. 180 rabbet plane, and others, together with a cast iron Starrett level and a Stanley No. 12 scraper |
| 49 | 250 | 350 | A large lot of Stanley, Bailey and other woodworker's block, smooth, jack and jointer planes, including a No. 604 Bedrock, numbers 2, 3, 4 1/2, 6, 7, 8, and others |
| 50 | 300 | 400 | An 8mm Levin watchmaker's lathe and an Ollie Baker mainspring winder, the lathe with a small assortment of collets, collet holding tailstock, motor, and control |
| 51 | 250 | 350 | A large lot of clockmakers tools, including a Procraft soldering machine, a MicroLux drill press, sharpening slips, lathe cutters, punches, gravers, pivot files and burnishers, an eight drawer oak cabinet with bench keys, files, and other tools, together with a small group of jewelers findings, a small group of wrist watches, and three small clocks |
| 52 | 200 | 300 | Charles Boiliat a la Bresse, France, Morbier hanging clock on wooden bracket, convex roman numeral enamel dial with maker's signature, calendar and moon phase, 8 day, time and strike, weight driven movement with fancy pressed brass gridiron pendulum |
| 53 | 100 | 150 | 3 (Three) ogee shelf clocks including an F.C. Andrews, Forestville and Birge Mallory & Co., mahogany and rosewood veneers, two with thirty hour movements and Forestville an 8 day, all with weight driven movements |
| 54 | 200 | 300 | Full column shelf clock by Clarke, Gilbert & Co., Winchester, Conn., rosewood and mahogany veneered case, 30 hour brass movement with hollow columns for weight drop |
| 55 | 100 | 200 | 3 (Three) American long drop spring driven 8 day schoolhouse wall clocks including two Ansonia and one Waterbury, one with time and strike, two oak and one with black ebonized case |
| 55A | 150 | 250 | 4 (Four) shelf clocks (three half column and splat) including Eli Terry Jr., Austin Chittenden, C & N Jerome & Williams and Orton, Preston's & Co., Mahogany and veneered cases, wooden works weight driven 30 hr movements, Terry model with 8 day duration |
| 56 | 100 | 200 | 6 (Six) American short drop schoolhouse wall clocks with 8 day time spring driven movements including one time and strike |
| 57 | 150 | 250 | 8 (Eight) spring driven banjo wall clocks with 8 day movements including Howard Miller, Ingraham and New Haven |
| 58 | 200 | 300 | 3 (Three) assorted spring driven wall clocks including a German box clock, Seth Thomas "Umbria" and a reproduction coffin clock |
| 59 | 300 | 500 | Ansonia Clock Co., New York, NY, "Capital", wall clock, cherry case, paper on metal dial, spade hands, 8 day, time and gong strike spring driven brass movement. |
| 60 | 200 | 300 | Ansonia Clock Co., New York, NY, "Capital", wall clock, oak case, paper on metal dial, spade hands, 8 day, time and gong strike spring driven brass movement. |
| 61 | 200 | 300 | Lot of ultrasonic cleaners and solution including an L&R Quantrex, a L&R VL-III and another model together with three bottles of solution |
| 62 | 50 | 100 | Lot of tools and antiques including a lot of about twenty cast iron horse's bits, a polishing machine, plumb weights, planes, wood auger, a draftsman lettering set, a two shelf lawyer's bookcase in oak, etc. |
| 63 | 200 | 300 | 2 (Two) American walnut parlor clocks, 8 day, time and strike with alarm, spring driven movements: (1) an E.N. Welch with papered dial, stenciled glass and a pendulum with color glass insert ; (2) a New Haven (attribution) for Union Pacific Tea Co., three colored stenciled glass, good label, brass and nickel barrel style pendulum; (3) and a parlor clock case only (no movement) |
| 64 | 200 | 300 | 6 (Six) American parlor clocks in walnut cases, 8 day, time and strike, spring driven movements including a Gilbert "Parole", a Gilbert "Calypso", an Ansonia, an E. Ingraham, a Terry Clock Co. and an unsigned (probably E. Ingraham) |
| 65 | 200 | 300 | 3 (Three) hanging marine clocks: (1) a Chelsea for U.S. Maritime Commission with 7.5in dial, sweep seconds and time only spring driven movement in a black Bakelite case; (2) Seth Thomas for U.S. Maritime Commission with 5.5in dial in a black bakelite case; (3) U.S. Maritime Commission with quartz movement in a brass case |

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| 66 | 200 | 300 | 3 (Three) hanging marine clocks time only spring driven movements: (1) a Chelsea for U.S. Government with 5.5in 24 hour dial, sweep seconds in a black Bakelite case; (2) Seth Thomas with 5.5in dial in a nickel plated case mounted to wooden stand; (3) M. Low for U.S. Government with 5.5in dial with sweep seconds in black bakelite case |
| 67 | 200 | 300 | A large lot of novelty, desk and mantel clocks including a nice Chelsea "Clinton" desk clock in swivel yacht wheel style case, approximately twenty Mastercrafter electric and celluloid bed stand clocks, three American enameled iron clocks, an Ansonia Royal Bonn, etc. |
| 68 | 150 | 250 | 4 (Four) spring driven mantel clocks: (1) French in a mahogany case with satinwood inlay, brass feet and side trim, enamel dial with brass sunburst center, 8 day, time and strike movement; (2) Seth Thomas in a mahogany case with satinwood inlay, brass feet, arabic numeral enamel dial, 8 day, time and strike movement; (2) Ansonia "Trianon" gilt finished spelter case with a painted panel insert, white enamel dial, 8 day, time and strike movement; (4) figural novelty clock of angel supporting 8 day, time only movement, enamel dial |
| 69 | 150 | 250 | 4 (Four) 8 day, time and strike, spring driven mantel clocks including two Seth Thomas adamantine clocks, one with a red case with six full ivory columns and lions heads on sides and the other with tan case and copper colored columns, together with a German tambour and an Ansonia in architectural enameled cast iron case |
| 70 | 300 | 400 | 2 (Two) Seth Thomas hanging engine room clocks with 8 day, time only, double wind spring driven movements they are jointly mounted on a mahogany board including one with 10in brass case and 8in brass dial signed "The Neafie & Levy Ship and Engine Building Co., Philadelphia No. 2042" and "Ashcroft New York" and the other in a 9in nickel plated brass case with 6.5in aluminum dial signed "Lonergan Phila" |
| 71 | 100 | 200 | Austrian grand sonnerie mantel clock in a portico style ebonized case with turned alabaster columns and feet, gilded capitals and lyre form trim in open well, brass acorn finials and silvered rosettes, roman numeral white enamel dial with calendar and engine turned bezel, blued steel hands, 60 hour duration, three train striking the quarter hours on two gongs with pull repeat, silk thread suspension |
| 72 | 50 | 100 | Lot of clock parts for American clocks, mostly Ansonia including a New Haven brass 8 day movement, five enamel dials, six papered dials, two cast brass bezel, two parlor clock pendulums, many winding keys, various mounting bolts, hands, verges, escape arbors, etc. |
| 73 | 100 | 200 | Ansonia Clock Co., New York, NY Boar Hunter figural mantel clock with an iron base and spelter statue depicting a hunter, horse and dog confronting a wild boar, white, enamel dial and roman numerals with inset center signed with Ansonia trade mark and exposing the jeweled pallet Brocot escapement, brass 8 day spring driven movement has a half hour strike on a coiled gong |
| 74 | 150 | 250 | 2 (Two) 20th century tall clocks including a Howard Miller 63rd Anniversary Edition |
| 75 | 100 | 150 | Waterbury Clock Co., "Freehold" gingerbread mantel clock in an oak case, 8 day, time and strike, spring driven movement |
| 75A | 100 | 200 | E. Ingraham & Co., Bristol, Conn., "Kitchenette No. 1", shelf clock, oak case, paper on metal dial, spade hands, 8 day, time and strike spring driven brass movement |
| 76 | 50 | 100 | Framed coin and currency collection including a one dollar silver certificate, a Chelan, Washington, Townsend test dollar, a two dollar note, a silver Peace dollar, silver half dollars, large cents, etc. |
| 77 | 150 | 250 | 2 (Two) French figural shelf clocks 8 day, time and strike, spring driven movements in gilt cases |
| 78 | 150 | 250 | 3 (Three) hanging clocks including a Swedish gilt cartel clock for Shreve, Crump & Low, Boston, a Sessions "Halifax" spring driven time and strike banjo clock and an Ansonia short drop schoolhouse clock |
| 79 | 200 | 300 | B&D, Germany tall clock movement and dial ONLY, three train chiming hall clock movement of eight day duration playing Westminster tune on nine tubular bells (included), pendulum included, no weights |
| 80 | 200 | 300 | French empire portico style mantel clock in a heavy gilt brass case with cast brass pendulum bob, eight day duration, time and strike, spring driven movement |
| 81 | 100 | 200 | 2 (Two) American short drop hanging clocks including an Anglo-American style and a calendar |
| 82 | 250 | 350 | 6 (Six) hanging clocks including three Howard Miller three train, spring driven hanging clocks chiming the quarter hours, a Howard Miller quartz, a Vienna regulator with 8 day, two train, spring driven movement and a Hermle box clock with 8 day, three train, spring driven movement |
| 83 | 200 | 300 | 3 (Three) hanging German items including two spring driven Vienna regulators and a carved Black Forest barometer and thermometer |
| 84 | 250 | 350 | 16 (Sixteen) cast brass eagle finials for banjo clocks of three various sizes, six 2.25in height, six 3in height and four 5in height |
| 85 | 200 | 300 | Large collection of watch carrying cases including eight suitcases and over two dozen snap close trays mostly for pocket watches |
| 86 | 150 | 250 | 2 (Two) German 8 day, time and strike, spring driven hanging clocks including an early 20th century box clock and a late 19th century Vienna regulator |
| 87 | 200 | 300 | 3 (Three) American 8 day and spring driven hanging clocks including a New Haven "Willard" banjo clock, a hanging gingerbread with alarm and a short drop schoolhouse clock in pressed oak case |
| 88 | 200 | 300 | 3 (Three) American hanging clocks including a New Haven Willard 30 day banjo clock, a Welch Ionic with stenciled eagle tablet and an unusual Hamilton Sangamo electromechanical slave clock |
| 89 | 100 | 200 | 3 (Three) clocks including a miniature time only American iron front shelf clock, a miniature Chelsea hanging clock in a brass case with 2.5in arabic numeral silvered dial, an Empire car clock in a nickel plated case together with a hanging aneroid barometer |
| 90 | 300 | 400 | 3 (Three) American spring driven hanging clocks including a Seth Thomas World 30 day time only with two springs, an E. Ingraham Dew Drop with calendar and a Sessions Eclipse Regulator time only in pressed oak case |

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| 91 | 250 | 350 | 2 (Two) early American shelf clocks including an Eli Terry & Sons 30 hour wooden works pillar and scroll and a Birge & Mallory 8 day double decker with signed strap brass movement |
| 92 | 150 | 250 | 2 (Two) 8 day, spring driven wall clocks: (1) Unknown , time clock, oak case, paper on metal dial, spade hands, double wind spring driven brass movement; (2) Junghans in an oak case, silvered brass dial, Art Deco hands, time, strike and Westminster chime brass movement |
| 93 | 200 | 300 | 3 (Three) Boston Clock Co. "Sparta" carriage clocks in gilt brass and beveled glass cases, eight day, time only spring driven movements including one with engraved presentation for "First Prize Singles Hartford Lawn Club 1893 E.H. Hart", serial #'s C4267, 1908 & 2216 |
| 94 | 200 | 300 | 3 (Three) Boston Clock Co. "Queen Anne" carriage clocks in brass and beveled glass cases, eight day, time only spring driven movements, including one in a silver plated case serial #'s 2594, 1041 & 2094 |
| 95 | 200 | 300 | 2 (Two) American crystal regulator eight day, two train, spring driven mantel clocks in brass and beveled glass cases including a Boston Clock Co. tandem wind with only one winding arbor and lever escapement, serial #B7885, 9.5in height and a Seth Thomas with silvered dial, 9.5in height |
| 96 | 200 | 300 | 5 (Five) 8 day, time and strike, spring driven mantel clocks in marble and enameled cast iron cases including a French with two tone marble case and black dial, a small French marble with serpentine sides, a French black marble with gilt and red highlights, an Ansonia onyx with open escapement, and an Ansonia enameled iron with lion's heads and red trim |
| 97 | 200 | 300 | 5 (Six) American and European eight day, time and strike, spring driven shelf clocks including an Ansonia steeple in mahogany case, an Atkins Venetian style in rosewood case with figure eight door, an E. Ingraham black mantel with columns, a Seth Thomas tambour with Westminster chimes on five rod, a New Haven tambour with Westminster chime on four rods and a German in a mahogany case with satinwood inlay, brass feet and arabic numeral white enamel dial, 14in height |
| 98 | 200 | 300 | 8 (Eight) desk and nightstand clocks including French eight day lancet style in mahogany case, an oval carriage clock eight day signed Caldwell, a French eight day carriage clock with blue enamel dial, a French eight day carriage clock with engraved case, a small French carriage clock with calendar and alarm, a modern Chinese carriage clock reproduction with sweep seconds, a small Waterbury harp form novelty clock and a Keyless Auto Clock eight day rim wind car clock |
| 99 | 250 | 350 | 3 (Three) American time and strike shelf clocks including an Ansonia Brass & Copper Co. Terry's Patent 8 day weight driven calendar clock, a Seth Thomas Anglo-American column and cornice 30 hour shelf clock and a Boardman Hubble one year calendar clock with 15 day duration |
| 100 | 200 | 300 | Ansonia Clock Co., New York, NY "Macbeth" figural mantel clock, seated statuary in a bronze finish mounted on case in gilt finish, enamel dial with open escapement and blued steel hands, 8 day, two train, spring driven movement striking on gong |
| 101 | 200 | 300 | Ansonia Clock Co., New York, NY "Crystal Palace No. 2 Extra" mantel clock under dome on a solid walnut base with two mirrors and putti in center, paper dial, barrel style pendulum, eight day, two train, spring driven movement striking on bell |
| 102 | 200 | 300 | Junghans, Germany three train bracket clock in a solid mahogany case with cast brass pineapple finials, spandrels, side and top handles and feet, a decorated brass mask surrounds the arabic numeral silvered dial with subsidiary dials for fast / slow and chime / silent, beveled glass door and blued steel hands, eight day, spring driven movement chiming the quarter hours on five rods |
| 103 | 200 | 300 | Junghans, Germany three train bracket clock in a solid mahogany case in a lancet style case with satinwood inlay, quarter columns and beveled glass, brass fretwork sides and back, a decorated brass mask surrounds the arabic numeral silvered dial with subsidiary dials for fast / slow and chime / silent, blued steel hands, eight day, spring driven movement chiming the quarter hours on five rods |
| 104 | 150 | 250 | 2 (Two) European 8 day, two train, spring driven mantel clocks including a French portico style with a rosewood case with satinwood inlay, four free standing columns with cast brass capitals, cast brass bezel and enamel dial, pierced steel hands, cast brass gridiron pendulum, 16.5in x 9in x 5in together with a German in carved walnut case with applied cast brass ornamentation, cast brass bezel, engraved brass dial and blued steel hands, striking on two gongs, 19in x 10in x 5.5in |
| 105 | 250 | 350 | 7 (Seven) American eight day, time and strike, spring driven, iron and wood cased mantel clocks including an Ansonia with faux tortoise shell iron case with cast metal trim, a Waterbury black iron case with two red columns, a New Haven black iron case with applied cast brass trim, an Ansonia black iron case with cast metal trim and ivory columns, a Waterbury black iron case with cast metal trim, an E. Ingraham black wooden case with cast metal trim and a Gilbert black wooden case with four columns and cast metal trim |
| 106 | 200 | 300 | 6 (Six) French eight day, spring driven black marble mantel clocks including the first with marble inserts and two part enamel dial, the second with marble inserts and brass dial, the third with enamel dial and open escapement, the fourth with green marble inserts and enamel dial, the fifth with enamel dial time only, the sixth the light marble trim and enamel dial time only |
| 107 | 250 | 350 | 4 (Four) French eight day, two train, spring driven figural black marble mantel clocks including the first with bronze trim and statuary of a mother and child, the second with cast brass trim and a seated male scholar on top, the third with bronze statuary of a seated female scribe, and the fourth with light marble trim and inserts, bronze feet and urn surmounted on top |
| 108 | 250 | 350 | 4 (Four) French eight day, two train, spring driven mantel clocks with cast metal cases including the first in a gilt bronze two part case surmounted by male and female figures with silk thread suspension, the second in a cast spelter case painted gold with standing male and female figures, the third a gilt case with polychrome enamel dial with floral decoration and hand painted porcelain panel, and the fourth in a gilt solid bronze case with two hand painted porcelain panels and matching enamel dial flanked by putti and matching porcelain urn on top |
| 109 | 250 | 350 | 3 (Three) French eight day, two train, spring driven bronze mantel clocks including the first in a richly ornamented case with sea serpents, gargoyles, etc, the second in a case with lion's heads on sides and an urn on top, and the third in a brightly gilded case with rounded sides |

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| 110 | 200 | 300 | France, a figural mantel clock in a spelter case with bronze finish of a standing female figure with flowing robes and dove supported by a black iron base with five cast feet and a cast lamp, the clock portion with a cast scene of a globe, telescope, etc., two part white enamel dial with open escapement, eight day, two train, spring driven movement striking on bell |
| 111 | 300 | 400 | 3 (Three) French eight day, two train, spring driven crystal regulator mantel clocks with mercury pendulums in gilt brass and beveled glass cases with white enamel dials including the first with free standing pillars and bracket feet, the second with polychrome floral decorated dial, and the third in smaller size |
| 112 | 300 | 400 | 3 (Three) American eight day, two train, spring driven crystal regulator mantel clocks with faux mercury pendulums in gilt brass and beveled glass cases with white enamel dials including a Seth Thomas Empire No. 4 model in an unusual case style with ebony bands and applied trim around top and base, an Ansonia Prism model with open escapement and an Ansonia Dawson model smaller size at approximate 9in height |
| 113 | 250 | 350 | 2 (Two) French eight day, two train, spring driven mantel clocks with enamel dials including the first with white marble scalloped base supporting four marble columns with cast brass capitals, cast brass trim, feet and pineapple finials, pierced gilt hands and a bird at the top, the second a clock garniture in spelter and marble with standing female figure holding a quiver of arrows and a putti at her side on pink marble base signed Moreau with matching urn form side pieces |
| 114 | 250 | 350 | 6 (Six) mantel clocks including two French 8 day, time and strike, one in inlaid wooden case and one in black marble case, a German time and strike in wooden case, two Howard Miller three train in wooden cases with platform escapements and an Asian reproduction crystal regulator with enamel decorations |
| 115 | 200 | 300 | 2 (Two) crystal regulator 8 day, time and strike, spring driven mantel clocks in brass and glass cases including a Seth Thomas and a French with mercury pendulum |
| 116 | 300 | 400 | 6 (Six) maritime clocks including three Chelsea's in nickel plated cases with quartz movements, a Chelsea clock and barometer set in brass cases with quartz movement, a Seth Thomas time only in black phenolic case and a Chelsea mechanical time only ship's clock in a brass case with silvered dial marked for "S. Maritime Commission Ser. No. 4672" |
| 117 | 100 | 200 | A lot of three figural statues in cast metal including a musician carrying a harp, a robed classical female supporting the scales of justice and a scantily clad female riding a bronco together with a framed sterling silver repousse artwork of Madonna and Child |
| 118 | 200 | 300 | 5 (Five) miniature pillar and scroll shelf clocks, all about 17in height, including a pair of Weedsport Electric models in mahogany and cherry cases and brass finials, a Seth Thomas Kingsbury with 8 day duration movement, a small Seth Thomas rear wind with balance wheel in a mahogany case and a Sessions in a mahogany case with wooden finials and 8 day duration |
| 119 | 300 | 400 | 3 (Three) Ansonia Clocks Co. crystal regulator mantel clocks in brass and glass cases with enamel dials, 8 day, time and strike, spring driven movements with faux mercury pendulums |
| 120 | 200 | 300 | 6 (Six) miniature pillar and scroll shelf clocks, the tallest about 17in height, including a Seth Thomas striking with 8 day movement, a Seth Thomas Acrotyne Electric, a Seth Thomas rear wind with balance wheel, a Telechron Electric, a Gilbert key wind with strike and a small General Electric |
| 121 | 200 | 300 | 7 (Seven) clocks including two New Haven miniature steeple clocks, both 8 day duration and rear wind, a Finetone 8 day rear wind miniature steeple, a small Seth Thomas steeple with 8 day striking movement, a pair of New Haven miniature banjo with 8 day rear wind movements and a Telechron Electric miniature banjo with brass sidearms and finial |
| 122 | 150 | 250 | 3 (Three) 8 day spring driven mantel clocks including an Ansonia Royal Bonn La Landes white and green painted porcelain case with floral highlights and signed enamel dial, a French with alabaster case, brass trim and colorful enamel dial and a French black marble with green trim, enamel dial and time only movement |
| 123 | 150 | 250 | 6 (Six) American mantel clocks including two striking steeple clocks, one a Jerome 30 hour and the other a Gilbert 8 day, two Jerome 8 day cottage clocks, one with black and gold glasses and the other with columns, and two 30 hour miniature ogees, one E.N. Welch with a St. Louis Courthouse glass and an early Seth Thomas Plymouth Hollow with a geometric star glass |
| 124 | 200 | 300 | 6 (Six) 30 hour wooden works clock movements with dials of various makers including Seth Thomas, Terry, Whiting, etc. All movements have gearing complete, dials of various sizes aligning properly with movements |
| 125 | 200 | 300 | A pair of early 30 hour short drop wooden works clock movements with 42 teeth escape wheels and square hour shafts, including original dials and hands, one Terry type and the other Seth Thomas type |
| 126 | 200 | 300 | 18 (Eighteen) desk, novelty and wall clocks including four electric, a Delft plate clock, five miniature mantel clocks, a miniature porcelain, three alarms and two solid brass eight day advertising |
| 127 | 200 | 300 | A large lot of 30 hour wooden works movements and parts including 11 (Eleven) Terry style and one groaner style, the gearing appears complete but some missing verges, chipped teeth, etc. together with extra movement plates, gearing, pulleys, pulley covers, gongs, two brass movements and about a dozen period Terry style hands |
| 128 | 200 | 300 | 11 (Eleven) interesting desk, novelty and alarm clocks including a beehive novelty clock in a cast metal case with bronzed finish stamped on front "OUR TOIL DOTH SWEETEN OTHERS" with 30 hour balance wheel movement, a Deluxe windmill 30 hour, a signed Disney Donald Duck alarm, a Smiths barnyard alarm with animated chicken, a roller bearing magnetic dial clock displaying time with bearings, two Jerome nickel plated brass cases with exposed pendulums, a Lux chrome plated novelty with scene of three men in a pub, three miniature grandfather clocks, the first a French in solid brass case with alarm, the second a German in wooden case and the third a German in arts and crafts case |
| 129 | 150 | 250 | 6 (Six) American mantel clocks including two 30 hour striking cottage clocks, one a Jerome sharp gothic with two decorated glasses and the other a Waterbury with grained columns, two 30 hour striking miniature ogee clocks, one an early signed Brewster & Ingrahams and the other a Seth Thomas with hunting scene, and two miniature pillar and scroll, one a Weedsport Electric and the other a Seth Thomas 8 day |
| 130 | 250 | 350 | 3 (Three) American cottage clocks including a Jerome 30 hour time only with brass mainspring, stenciled glass and painted dial, a Jerome 8 day striking in a rosewood case with gutta percha glasses, and a New Haven 8 day striking with tortoise shell painted columns and reverse painted glass |
| 131 | 150 | 250 | 6 (Six) American shelf clocks including two of New Haven 30 hour striking miniature ogee clocks, two 30 hour striking cottage clocks, one Seth Thomas with columns and one Ansonia, a Revere Electric pillar and scroll with exposed movement and a four column cased with Hummel goose girl on dial and quartz movement |

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| 132 | 150 | 250 | 5 (Five) clocks including a Monitor Clockworks mission oak wall clocks, a hanging 30 hour novelty clock with knight in armor motif and weight cast in form of clenched fist, a Waterbury 8 day striking black mantel, a Seth Thomas 8 day striking white adamantine with six celluloid columns, a French 8 day striking figural cast metal with enamel dial and matching panels |
| 133 | 150 | 250 | 6 (Six) American shelf clocks including two 30 hour striking miniature ogees, one a Welch and one a Seth Thomas, two striking cottage clocks, one early style 30 hour with cornice and Mount Carmel glass and one Ansonia, and two Seth Thomas 8 day striking miniature pillar and scrolls |
| 134 | 250 | 350 | 5 (Five) hanging German 8 day, time and strike, spring driven clocks including a Regula cuckoo clock with three carved birds and label, a Art Deco case with four columns with brass ends, engraved brass dial center and pendulum, and eight piece beveled glass door together with three Vienna with R/A pendulums |
| 135 | 250 | 350 | 2 (Two) 8 day Vienna regulators including a time only single weight driven in mahogany case with two part enamel dial and unsigned movement serial #815, 35in height, and a Gustav Becker two weight driven in a mahogany case with two part enamel dial, 48in |
| 136 | 400 | 500 | 2 (Two) Gustav Becker Vienna regulators in mahogany cases with 8 day, time and strike, weight driven movements and two part enamel dials, 45in and 47in height |
| 137 | 200 | 300 | 2 (Two) aneroid barometers, probably English, the first in a heavily carved dark oak case with painted glass lower dial and mercury thermometer, 35in height and the other in a heavily carved dark walnut case with painted lower dial, ivory temperature scale and mercury thermometer, 31in height |
| 138 | 250 | 350 | 3 (Three) hanging 8 day American clocks including a Seth Thomas Regulator No. 2 time only weight driven movement in an oak case with one piece bottom (no weight), an Ansonia Regulator A with calendar in walnut case with burl veneer and paper dial, and a New Haven Regulator No. 1 in an oak case with label |
| 139 | 200 | 300 | 3 (Three) hanging 8 day spring driven American clocks including a New Haven Regulator No. 1 with calendar in a walnut case, a Waterbury in an oak case with original glass and pendulum, and an Ingraham miniature schoolhouse clock in an oak case with 7in dial |
| 140 | 150 | 250 | 4 (Four) hanging 8 day, time only American clocks including a Sessions store regulator with calendar and Orange Crush lower tablet, a Sessions store regulator with no top, no bottom nor glasses, a Sessions short drop school house clock in a pressed oak case, and an Ingraham drop octagon with original lower glass, no bezel |
| 141 | 150 | 250 | 3 (Three) American gallery clocks including an Ingraham striking 8 day in an oak case, 17in diameter, an unusual Kroeber 8 day double wind movement with lever escapement in a cherry case with good label, 11in diameter and an Ingraham 30 hour movement with lever escapement in a rosewood case with good label, 9in diameter |
| 142 | 250 | 350 | Ithaca Clock Co., Ithaca, New York, "No. 4 Hanging Office" calendar clock in a walnut case with paper dial, original hands, roller papers and nickel plated pendulum bob, 30 day, double wind, spring driven nickel plated movement |
| 143 | 200 | 300 | Seikosha, Japan gallery clock in a round stepped oak case with signed movement and painted dial, counterbalanced original hands, unusual 8 day, time and strike, balance wheel movement is visible through center of dial, 25in diameter with 16in dial |
| 144 | 200 | 300 | 2 (Two) German 8 day, time and strike, spring driven freischwinger hanging clocks in walnut cases without tops including a Junghans with enamel dial and a Kienzle with celluloid dial |
| 145 | 200 | 300 | 10 (Ten) spring driven hanging clocks including eight banjos, the best of which is a New Haven Willard double wind 30 day with silvered dial and reverse painted tablets together with a German box clock and a late 20th century Waltham wall clock |
| 146 | 200 | 300 | Seth Thomas Clock Co. 8 day, time only marine clock in heavy cast brass 10.5in diameter case with 8in silvered arabic numeral dial |
| 147 | 200 | 300 | 3 (Three) marine clocks in brass cases including a Seth Thomas Monitor ship's bell striking on outside bell with 30 hour movement, a Waterbury with 4in roman numeral enamel dial, and a Mercer St. Albans, England with 6in painted metal dial |
| 148 | 150 | 250 | Ansonia Clock Co., "Composer" figural mantel clock in a cast spelter case with no finish remaining, two part enamel dial with visible escapement, 8 day, time and strike, spring driven movement |
| 149 | 150 | 250 | 2 (Two) French 8 day, time and strike, spring driven black marble clocks with open escapements including a large very decorative model with black dial and colorful columns and trim, square movement striking all quarters, 19.5in height together with a model with cast metal side decorations, feet and trim, enameled dial signed for retailer Bigelow & Kennard, Boston |
| 150 | 150 | 250 | 15 (Fifteen) mantel clocks including four 400 day clocks, a Jefferson Golden Hour, a Bulle electromechanical, a Kundo electromechanical and eight tambours, two of which are three train with Westminster chiming |
| 151 | 200 | 300 | 2 (Two) French 8 day, time and strike, spring driven crystal regulator mantel clocks in brass and beveled glass cases with floral enamel dials and mercury pendulums, one in bow front case with Japy Freres movement |
| 152 | 150 | 250 | 18 (Eighteen) desk and alarm clocks including Big and Baby Ben alarms, a miniature porcelain, a double faced Semca eight day in a brass case, two Chelsea switched timers, three other timers, a cast metal advertising for Carl Jones Crockery, Belfast, Maine, a knight in armor clock, etc. |
| 153 | 200 | 300 | 5 (Five) American hanging clocks including a Seth Thomas 30 day double wind movement in a short drop oak case, a Seth Thomas Synchronous in an oak case with sweep seconds, a Gilbert 8 day in a square oak case with black and gold tablet, an Ingraham 8 day Dew Drop Calendar, and a Newman Watchmans Clock punch clock in an oak case with 8 day movement |
| 154 | 150 | 250 | 3 (Three) carriage clocks including a French 8 day with hour striking in brass and beveled glass case signed for Tiffany & Co., 6.25in height, a Waterbury 8 day with striking and repeat in brass and beveled glass case, and a German novelty 30 hour in nickel plated and brass case with alarm |
| 155 | 150 | 250 | 2 (Two) 8 day, time and strike, spring driven portico mantel clocks with embossed brass pendulums including a Lenzkirch, Germany in white onyx case with bronze panels, feet and column capitals and a French with ebonized case with cast brass trim and bezel surround (movement is separated from case) |

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| 156 | 300 | 400 | 3 (Three) German 8 day three train mantel clocks striking the quarter hours on five rods including a Miller in a trapezoidal case with burl front, multicolor floral inlay and signed silvered dial with raised brass arabic numerals, a Kienzle in a mahogany case with beveled glass door and a Junghans in a mahogany case with arched beveled glass door |
| 157 | 200 | 300 | 9 (Nine) spring driven mantel clocks including a Mr. Boston novelty clock in original paint, a German three train in an oak case, a Gilbert Curfew with no dial, an Ingraham four posted steeple, a National Electric in cast metal case, a oversize steeple, etc. |
| 158 | 200 | 300 | 5 (Five) 8 day, time and strike, spring driven mantel clocks including three French in decorative black marble cases and two Ansonia in black enameled cast iron cases with columns, one with open escapement |
| 159 | 200 | 300 | 8 (Eight) American 8 day, time and strike mantel clocks including a Sessions and a Seth Thomas in lancet top cases, a Seth Thomas round top with silvered dial, a Gilbert round top with a painted dial, three oak cabinet style including a Kroeber Delta model with arch top, two Ansonia cabinet clocks and an Ingraham four posted steeple now with a quartz movement |
| 160 | 300 | 400 | Large English hanging clock in an elaborately carved oak case, two train, eight day, spring driven movement with two fusees, roman numeral painted metal dial |
| 161 | 400 | 600 | A two piece step back cupboard in cherry, top doors with original moldings and six lights each, two drawers dovetailed with beaded edges, two bottom drawers with large raised panels, mushroom style knobs, backboards in pine of varying widths, 25in & 26in, circa 1820 |
| 162 | 250 | 350 | 2 (Two) French 8 day, time and strike, spring driven mantel clocks including a prayer striking Morez / Morbier style clock in later wooden case and a griotte marble case base with gilt ornamentation for a figural casting with multicolor enamel dial |
| 163 | 200 | 300 | 3 (Three) hanging marine and slave clocks including a rare Standard Electric slave clock in round cast metal case with nickel plated bezel and large 9.5in dial, a Standard Electric slave clock in square round case and a Smiths time only marine clock in brass case |
| 164 | 300 | 400 | 4 (Four) European spring driven mantel clocks including a Louvre style 400 day clock with no dome, an early Kienzle 400 day clock with disc pendulum, a French porcelain cased with multicolor enamel dial and a French 8 day time and strike model retailed by Stuart & Shepard of New York with two part enamel dial and open escapement ormolu cased with floral festoons surrounding dial |
| 165 | 200 | 300 | 9 (Nine) glass domes for clocks including three with bases, one very large over 25in height x 19in width, mostly of the period |
| 166 | 300 | 400 | 4 (Four) Swiss 8 day, time only, spring driven desk clocks including a Remembrance with barometer and calendar in original travel case, a double sided partner's clock, an Imhof four sided thermometer, barometer and hygrometer compendium, and a Luxor, together with a Smiths desk clock with quartz movement |
| 167 | 200 | 300 | 2 (Two) French 8 day, time and strike, spring driven crystal regulator mantel clocks in brass and beveled glass cases, including one with mercury pendulum |
| 168 | 150 | 250 | An antique marble pedestal in with olive green and black coloring, 42.5in x 10.75in x 16in |
| 169 | 250 | 350 | A lot of advertising signs and prints including a period Route 66 road sign, 11.5in, a Coca-Cola tray circa 1920, a Pabst Blue Ribbon On Tap sign in nickel plated frame and a Longines Watch Factory lithograph, circa 1950 |
| 170 | 200 | 300 | 2 (Two) early 20th century German weight driven tall clocks a three train with pull chain winding and a two train with built in cabinet in base |
| 171 | 200 | 300 | Gustav Becker, Germany two train tall clock in a walnut case with arabic numeral brass dial and signed Becker movement |
| 172 | 400 | 600 | Herschede three train tall clock of a convenient 74in height, chiming the quarter hours on five tubular bells in a walnut case with burl walnut panels, silvered dial with applied brass arabic numerals |
| 173 | 200 | 300 | 2 (Two) English or Scottish tall clocks in broken arch cases with 8 day, time and strike, weight driven movements one by Shipley of Derby and the other unsigned |
| 174 | 600 | 800 | Joseph Taylor, London tall clock in a chinoiserie decorated case, 8 day, time and strike, weight driven movement, signed dial, circa 1780 |
| 175 | 200 | 300 | 2 (Two) hanging master clocks in oak cases including an E. Howard & Co. and an International Time Recorder Co. |
| 176 | 150 | 250 | 3 (Three), 8 day, spring driven, hanging clocks including a German box clock, a Greater New York Clock Co., store regulator and a Seikosha short drop clock |
| 177 | 250 | 350 | 2 (Two) Vienna regulators with two part roman numeral dials including a miniature Vienna regulator time only and a two weight with carved case |
| 178 | 50 | 100 | A French bombe style case ONLY to house a Morbier movement |
| 179 | 150 | 250 | 4 (Four) slave clocks in wooden cases including three E. Howard, two in round cases and one in a square case, a Standard Electric in a square case together with a modern gallery clock with quartz movement |
| 180 | 300 | 400 | 5 (Five) spring driven hanging clocks including an Seth Thomas World in an oak case, an Ingraham gallery clock in gilt round case with 12.5in dial, a Seth Thomas Ship's Bell striking on outer bell, a Waltham miniature banjo and a German two train box clock |
| 181 | 200 | 300 | 2 (Two) rare E. Howard & Co. slave clocks in unusual cases, the first in a marine style case with heavy turned cast brass bezel and substantial cast iron base, 9.5in dial, the second with marble type dial and brass bezel, 15in dial |
| 182 | 250 | 350 | Seth Thomas tall clock in an oak case, 8 day, time and strike, spring driven model 85A movement, arabic numeral dial |
| 183 | 200 | 300 | A hanging pie safe, probably Pennsylvania, in pine with tin panels, door with porcelain knob, circa 1850 |
| 184 | 150 | 250 | 2 (Two) hanging scientific instruments including a World War I gunpowder thermometer for measuring the internal temperature of a vat or barrel of gunpowder together with a stick barometer in carved oak for J. Robinson, New York with ivory scale |

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| 185 | 200 | 300 | Reproduction roasting jack for turning meat in a fireplace, iron and brass frame allows for hands-free turning of a meat spit, wooden great wheel with rope for attaching a weight, clockwork style mechanism with a wooden handle winding crank and a brass flywheel for regulating speed of the descending weight |
| 186 | 200 | 300 | 2 (Two) English / Scottish mercury wheel barometers with thermometers, both with silvered dials and thermometer scales, including a Donegan & Reve, Edinburgh and the other unsigned |
| 187 | 800 | 1200 | Ithaca Calendar Clock Co., "No. 2 Bank" hanging calendar clock in an oak case with papered metal dials |
| 188 | 200 | 300 | France, carriage clock in brass and glass case, white enamel roman numeral dial with blued steel hands, 8 day, time and strike balance wheel movement with separate hour and five minute repeaters |
| 189 | 150 | 250 | Oswald Uhrenfabrik, Germany, a "Sheik" rotating eye figural novelty clock, cast composition case of a kneeling, turbaned figure with large earrings and outstretched arms with 30 hour timepiece movement, the eyes rotating to indicate the time |
| 190 | 200 | 300 | 2 (Two) Waltham items:(1) a "Waltham Watch Co. Correct Time" counter display clock, square, mahogany case with sloping top, black Bakelite top with chamfered edge, mounted with plaques marked "Waltham Watch Co." and "Correct Time", framing the gilt bezel and silvered, arabic numeral dial with wind indicator, 8 day timepiece movement; (2) a Waltham gas lit night clock dial and partial movement |
| 191 | 200 | 300 | A lot of silver plated items and a vanity set including a 15 piece vanity set in amber celluloid and mother of pear together with silver plated items including two framed mirrors, a framed mirror tray with handles, two punch ladles, four sauce ladles, sugar tongs, lunch meat server, sugar shell, four spoons, one set of eight long handled spoons, a butter dish, a porringer, etc. |
| 192 | 250 | 350 | A hobo whistler leaning on a lamppost with working light, a paper boy whistler case ONLY, a hobo whistler leaning on a lamppost case ONLY, and a carved figure of an itinerant clock peddler |
| 193 | 200 | 300 | A watchmaker's bench and large chest of drawers, some drawers with contents |
| 193A | 200 | 300 | A lot of two watchmaker's benches including a roll top bench |
| 194 | 150 | 250 | A horological book lot including several Tran Duy Ly reference books, Paul Foley's Willard Clocks, etc. together with a Seth Thomas gingerbread clock |
| 195 | 250 | 350 | 2 (Two) hanging banjo clocks, 8 day, time only, weight driven including one signed William Grant, Boston on dial with reverse painted throat tablet and the other unsigned with wooden front and square head |
| 196 | 400 | 600 | A lot of two nicely restored New England presentation style banjo clocks with gilt fronts, reverse painted throat and lower tablets and painted metal dials |
| 197 | 200 | 300 | New England hanging banjo clock or patent timepiece in a gilded mahogany case with reverse painted tablets, roman numeral painted metal dial, 8 day, time only, weight driven movement, there is a partial train for striking in this clock but there are pieces absent and will require extensive restoration |
| 197A | 100 | 200 | 2 (Two) clocks including a Seth Thomas modern grandmother clock with weights and pendulum and a New England Clock Co., Bristol, Conn., reproduction pillar and scroll shelf clock with spring driven movement |
| 198 | 200 | 300 | 2 (Two) European 8 day, time and strike, spring driven mantel clocks including an English cabinet clock with patented alarm and a German for Bailey, Banks & Biddle in dome top inlaid mahogany case and silvered dial |
| 198A | 200 | 300 | 7 (Seven) clocks including an Ansonia crystal regulator, a miniature French portico clock in a quality heavy cast bronze case with gilt trim and ornamentation and five Jefferson Golden Hour and electric clocks |
| 199 | 300 | 400 | 4 (Four) European electromechanical master clocks including two Synchronome without pendulums, a Gents with no pendulum and an unsigned model with incomplete movement |
| 199A | 150 | 250 | 5 (Five) clocks including a German three train tambour clock, a Seth Thomas sharp gothic shelf clock, an IBM double sided electromechanical clock, a grandmother clock, and a French clock in an alabaster case |
| 200 | 400 | 600 | J. Condliff, Liverpool, England hanging tavern clock in a mahogany veneer case with roman numeral painted metal dial signed by maker, 8 day, time and strike, weight driven movement |
| 200A | 150 | 250 | A lot of eclectic antiques and collectibles including two bronze figurals one a male nude and the other a charioteer, two finely cast bronze cupids, cast bronze lighting fixtures, a sword and scabbard, a cast iron toy horse and wagon set, a signal cannon, two scales, two pairs of matching mirrored sconces, several leaded glass lampshades, etc. |
| 201 | 250 | 350 | 2 (Two) hanging barometers with thermometers including a mercury stick barometer signed Chicago with ripple molding and an English carved oak aneroid wheel barometer |
| 202 | 300 | 400 | 4 (Four) 8 day, spring driven mantel clocks including a Seth Thomas Parlor Calendar No. 4, Seth Thomas and Ansonia gingerbread clocks and a German tambour with German movement |
| 203 | 250 | 350 | 3 (Three) American 8 day, spring driven hanging clocks including an Ansonia Regulator A long drop schoolhouse clock and a Welch Verdi long drop school house clock and an E.N. Welch Anglo-American |
| 204 | 250 | 350 | 4 (Four) American spring driven mantel clocks including a Welch 30 hour miniature round top, an Atkins 8 day London model, an unsigned 30 hour cottage clock and an Ansonia 8 day cabinet clock |
| 205 | 300 | 400 | 5 (Five) American mantel clocks, including a Chauncey Jerome beehive with fusees, an Ingraham spring driven 8 day four column steeple, an FC Andrews weight driven column and cornice, a Sperry and Shaw weight driven 30 hour ogee, and a Welton weight driven 30 hour ogee |

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| 206 | 250 | 350 | 6 (Six) American clocks, spring driven, including a New Haven "Winetka" eight day banjo, an Ingraham 30 hour lever clock, a Seth Thomas eight day brass beehive, two metal kitchen plate clocks, and a Waltham eight day iron mantel clock |
| 207 | 200 | 300 | 7 (Seven) American mantel and cottage clocks, spring driven, some with alarms, including George Owen eight day mantel, an unsigned 30 hour beehive, a Seth Thomas eight day mantel, a Terry 30 hour cottage clock, a Gilbert eight day time only mantle, an unsigned cottage clock, and an Ansonia eight day time only mantel |
| 208 | 250 | 350 | 3 (Three) American wall clocks, eight day, spring driven, including an unsigned octagon drop with ripple molding, a Waterbury "Para Mosaic" figure eight style clock, and an unsigned clock with lyre pendulum |
| 209 | 250 | 350 | 4 (Four) American parlor clocks, spring driven, eight day time and strike, including two Ansonias one with columns, a W.N. Welch with imitation mercury pendulum, and a Terry clock with luminous dial |
| 210 | 200 | 300 | 5 (Five) American parlor clocks, eight day spring driven, makers including Sessions, two Waterburys, an Ingraham, and a Waterbury |
| 211 | 150 | 250 | 3 (Three) American parlor clocks, spring driven, including an Ingraham "Pansy" eight day, a Waterbury eight day, a Welch 30 hour, and an empty case |
| 212 | 150 | 250 | 3 (Three) American steeple clocks, spring driven, two with Alarm, including a Waterbury eight day, an unsigned 30 hour, and a Seth Thomas 30 hour |
| 213 | 150 | 250 | 3 (Three) Steeple clocks, spring driven, including a Gilbert 30 hour, an Ansonia eight day, and a Terry and Andrews eight day |
| 214 | 200 | 300 | 3 (Three) English wall clocks, eight day, time only, including two fusee wound and one spring driven |
| 215 | 0 | 0 | 6 (Six) American shelf clocks, eight day, mostly spring driven, including an Ingraham black mantel, a Telechron beehive with electric movement, an Ingraham "Colby" mantel, and three beehives including a Waterbury "Edgar", Sessions and Seth Thomas |
| 216 | 150 | 250 | 5 (Five) American shelf clocks, time, strike, spring and Fusee driven including two Ingrahams, one a "Doric", a Jerome and Co., a New Haven, and a steeple 30 hour fusee with alarm |
| 217 | 250 | 350 | 3 (Three) French shelf clocks, time and strike, spring driven, including a French crystal regulator with mercury pendulum, eight day, a marble eight day with urn finial, and a marble 30 hour with bas relief trim |
| 218 | 250 | 350 | 6 (Six) American shelf clocks, time and strike, spring driven, mostly 8 day, including a Seth Thomas Adamantine "Sussex", a Seth Thomas Adamantine "102", an Ingraham black mantel, a Seth Thomas Ogee 30 hour, an Ingraham "Kitchenette #1" and an Ansonia "Tunis" |
| 219 | 200 | 300 | 5 (Five) American shelf clocks, spring and weight driven, 30 hour, including a Jerome and Co. steeple, an E.N. Welch ogee, a Jerome and Co. ogee, a New Haven ogee, and a Jerome and Darrow column and splat, now spring driven |
| 220 | 200 | 300 | 6 (Six) wall clocks, mostly German, spring and weight driven, 30 hour and eight day, including two Black Forest cuckoos, a box clock, a Vienna regulator, a weight driven wall clock, and a Henri Lagin Pocket Watch Style wall clock |
| 221 | 150 | 250 | 2 (Two) hanging European 30 hour weight driven clocks including a Dutch stoelklok with metal case and cast front ornaments, time and strike post and frame movement and a German dial clock with painted wooden dial |
| 222 | 500 | 700 | Magneta Time Co Ltd, tall clock electromechanical tall clock in a case with long glazed door over a mounded paneled base, surmounted by a molded rounded stepped cornice, 8in silvered dial with center seconds hand, four vial mercury pendulum |
| 223 | 200 | 300 | 2 (Two) European spring driven mantel clocks including a French empire style portico clock with inlaid mahogany case and roman numeral silvered dial and a German zappler clock under dome |
| 224 | 150 | 250 | 2 (Two) American 8 day, time and strike, spring driven mantel clocks including a Terry & Andrews beehive and an Atkins & Porter steeple |
| 225 | 400 | 600 | Waterbury Clock Co., a very large gallery clock with 24in painted metal dial in a stepped round walnut case, 34in diameter |
| 226 | 250 | 350 | Seth Thomas Clock Co., Regulator No. 2 hanging clock in a mahogany and mahogany veneer case with 8 day, time only, weight driven movement |
| 227 | 250 | 350 | A Seth Thomas Clock Co. pillar and scroll shelf clock, 30 hour, time and strike, weight driven mantel clock |
| 228 | 300 | 400 | 4 (Four) carriage clocks including a French H&H 8 day with repeat and alarm, 6.5in to top of handle, a French for Theodore B. Starr New York 8 day with repeat, 6.5in to top of handle, a Chinese reproduction with enamel trim, and a German in a pressed brass and nickel case with 30 hour movement and alarm |
| 229 | 200 | 300 | 3 (Three) 30 hour weight driven cuckoo clocks including a Lux by Waterbury Clock Co. and two Black Forest in carved cases with birds |
| 230 | 250 | 350 | 3 (Three) European hanging clocks including a free swinger 8 day, time and strike movement in a painted hardwood case with brass and gilt trim, roman numeral white enamel dial and two German / Austrian picture frame style dial clocks with 30 hour time and strike movements, one with cuckoo bird |
| 231 | 400 | 600 | Blumberg & Co. Ltd., Paris & London, a four dial, architectural, tower form clock, in an ebonized case, four roman numeral white enamel dials with blued steel Breguet style hands and beveled glasses in brass bezels, the dials signed "Hry. Marc", the base containing an 8 day, timepiece with oval plates and lever platform, the base also bearing an embossed, brass tag marked "Patent Brevete S.G.D.C. Blumberg & Co. Ltd Paris & London" |
| 232 | 250 | 350 | 2 (Two) European spring driven, three train mantel clocks including a Franz Schaffler, Vienna, Austria portico in an ebonized case with four fluted columns and brass capitals and silk thread suspension and a Miller, Germany 8 day, striking quarter on hours on five rods in a mahogany case with burl front |
| 233 | 250 | 350 | 2 (Two) spring driven mantel clocks including a Welch, Spring & Co. "Italian" double dial model in a rosewood case with turned columns and calendar, 8 day, time only movement, 20in height together with an Asian reproduction of a lyre style American shelf clock, 8 day, time and strike movement |

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| 234 | 250 | 350 | 2 (Two) Atkins spring driven mantel clocks including a London model in a rosewood case with turned half columns and original black and gilt stenciled tablets, 8 day, time, strike and alarm movement and a small cottage clock 30 hour with octagon top in a rosewood case with black and gilt stenciled tablet, 10in height |
| 235 | 250 | 350 | 3 (Three) American 8 day, time and strike, spring driven mantel clocks including a William Vosburgh beehive in a nicely refinished mahogany case, a Seth Thomas column clock in a rosewood case with cornice top and Seth Thomas hands, and a Jerome & Co. peak top cottage clock in a mahogany case with two stenciled tablets |
| 236 | 200 | 300 | Elias Ingraham, Bristol, Conn., centennial edition steeple clock in a mahogany case with four turned columns and spires, button feet, etched floral tablet, signed dial, good label, 8 day, time and strike, spring driven movement, produced during the 100 year anniversary of the founding of the company, 19in height |
| 237 | 200 | 300 | 2 (Two) European 8 day, spring driven mantel clocks including a Black Forest with signed "KP" movement in a fret work gallery top case applied roman numerals and carved bone hands, lacking animated top and a F. Kunz, Vienna Austrian three train in a carved walnut case with painted enamel panel below dial with silk thread suspension |
| 238 | 250 | 350 | A reproduction acorn mantel clock probably 50 to 60 years old, case door and sidearms are made with five layers of laminated wood, acorn finials, reproduction Independence Hall tablet, painted metal dial, period 8 day movement with fusees is correct for the style and signed Forestville Mfg. Co. |
| 239 | 200 | 300 | 3 (Three) Delft style porcelain mantel clocks in blue and white cases featuring Dutch scenes, white enamel dials, 8 day, spring driven movements including one Waterbury and two French |
| 240 | 200 | 300 | German whistler in a carved case with good color, the fellow turns his head side to side and whistles when a cord in the rear is pulled, bellows and whistle function and have good tune |
| 241 | 300 | 400 | 3 (Three) 8 day, spring driven hanging marine clocks in brass cases including a Chelsea for U.S. Shipping Board, time only, 5.5in dial, a Chelsea for U.S. Navy with black dial signed Mark I Boat Clock 883 1940 and a Seth Thomas Ship's Bell with outside bell |
| 242 | 300 | 400 | A Black Forest carved wooden mantel clock with matching candlesticks featuring two full bodied mountain goats perched near an abundance of foliage, applied enamel roman numerals, French 8 day, time and strike, spring driven movement, candlesticks with matching goats |
| 243 | 350 | 450 | Black Forest mantel clock with music box in an elaborately carved case with bird on top and fox below, roman numeral white enamel dial, French 8 day, time only, spring driven movement, cylinder music box plays multiple tunes and is activated and controlled by three levers on left side of base, 22in |
| 244 | 200 | 300 | Black Forest mantel clock in a carved case with detailed full bodied pheasants on top and a fox below, applied blue roman numerals, French, 8 day, time and strike, spring driven movement, 19in height |
| 245 | 200 | 300 | 2 (Two) Delft style porcelain mantel clocks with Dutch scenes and 8 day, time and strike, spring driven movements including an Ansonia Choctaw with enamel dial and open escapement and a French with a black dial and gilt roman numerals |
| 246 | 250 | 350 | A small English skeleton clock under dome with Gothic style frames, 8 day, time only, spring driven movement with fusee, roman numeral silvered dial is signed Bolton, London on a rosewood oval base, 10.5in height without dome |
| 247 | 200 | 300 | 10 (Ten) mantel clocks both European and American including a French annular illuminated night clock of male figure holding a post with rotating shade lit by candle, 8 day time only movement with platform escapement in base, 19.5in height, together with two French 8 day porcelain clocks with enamel dials, a French alabaster cased clock with a watch movement, missing the top, five miniature porcelain clocks and a Chinese Aunt Jemima moving eye clock |
| 248 | 300 | 400 | 2 (Two) Ansonia Clock Co. porcelain mantel clocks, 8 day, time and strike, spring driven movements with enamel dials including a Royal Bonn La Palma with open escapement and a Delft style with Dutch village scene |
| 249 | 250 | 350 | 4 (Four) European spring driven mantel clocks including a German 8 day, time and strike movement in an Art Deco case with applied brass trim, an Asprey & Son, 166 New Boston St. W miniature tall clock in a mahogany case with satinwood inlay, a German animated fountain clock in a walnut case with brass trim, the twisted glass rod rotates to resemble streaming water from a gargoyle's mouth, base detached but present and a German 30 hour cottage clock with reverse painted tablet |
| 250 | 250 | 350 | Ansonia Clock Co., "Crown" crystal regulator mantel clock in a gilt brass and beveled glass case, signed white enamel dial with open escapement, 8 day, time and strike, spring driven movement |
| 250A | 150 | 250 | 3 (Three) spring driven French clock movements with roman numeral white enamel dials including two time only and one time and strike with silk thread suspension |
| 251 | 200 | 300 | France for Tiffany & Co. crystal regulator mantel clock in a larger brass and glass case with turned brass feet and raised stars on top, roman numeral enamel dial with engine turned center, 8 day, time and strike, spring driven movement with mercury pendulum |
| 252 | 300 | 400 | English hanging gallery clock in a round mahogany case, 8 day, time only movement with a single fusee, 22in case with 16in dial |
| 253 | 200 | 300 | French, oversize carriage clock and weather compendium in a polished brass case, open escapement, compass & thermometer set into the top of the case, showing both Fahrenheit and Reumer scales, eight day spring driven movement striking on a gong |
| 254 | 300 | 400 | 2 (Two) shelf clocks, eight day, spring driven, time and strike including one with a Winterhalder and Hofmeier movement and platform escapement retailed by Bailey, Banks & Biddle, Philadelphia |
| 255 | 250 | 350 | 2 (Two) Boston Clock Co. "Queen Anne" carriage clocks in gilt brass and beveled glass cases, eight day time only spring driven movements with lever escapements |
| 256 | 0 | 0 | Junghans German bracket clock, silvered arabic numeral chapter ring, brass damascened dial mat, subsidiary dials for chime and speed, three train eight day spring driven movement |
| 257 | 200 | 300 | 2 (Two) desk clocks including a Bulova quartz desk clock in gilt brass case and a Chelsea Clock Co. eight day spring driven wall clock with silvered chapter ring |

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| 258 | 150 | 250 | New Haven Clock Co., a rare hanging mandolin form novelty clock, nickel plated case with roman numeral white cartouches, metallic strings, eight day, time only spring driven movement |
| 259 | 200 | 300 | Junghans German bracket clock, mahogany case with beveled glass, silvered arabic numeral chapter ring, subsidiary dials for chime and rate adjustment, three train, eight day spring driven movement |
| 260 | 200 | 300 | Boston Clock Co. crystal regulator mantel clock in a gilt beveled glass case, multicolor enamel dial with roman numerals, eight day, time and strike, spring driven, tandem wind movement |
| 261 | 300 | 400 | Gustav Becker, Germany, hanging Vienna regulator in a carved walnut case, roman numeral white enamel dial, eight day, three train, weight driven movement |
| 262 | 250 | 350 | Gebruder Resch, Germany, hanging Vienna regulator in a carved walnut case, roman numeral white enamel dial, eight day, three train, weight driven movement |
| 263 | 250 | 350 | Germany, hanging Vienna regulator in a carved walnut case, roman numeral white enamel dial, eight day, three train, weight driven movement |
| 264 | 300 | 400 | 2 (Two) Germany, hanging Vienna regulators in carved walnut cases, roman numeral white enamel dials with seconds, eight day, time and strike, weight driven movements, one a Gustav Becker |
| 265 | 200 | 300 | Waterbury Clock Co. an unusual miniature hanging wall clock in a carved oak case, roman numeral papered metal dial, eight day, time and strike spring driven movement |
| 266 | 250 | 350 | Jaeger LeCoultre, Switzerland, Atmos cal. 519 mantel clock, polished brass case, painted brass dial, modern style hands, perpetual movement operated by a torsion pendulum, serial #80644 |
| 267 | 200 | 300 | Uranaia 400 day clock in gilt case, arabic numeral enamel dial with multicolor garlands, temperature compensating torsion pendulum |
| 268 | 200 | 300 | Lenzkirch, Germany, hanging Vienna regulator in a carved walnut case, roman numeral white enamel dial, eight day, spring driven timepiece |
| 268A | 100 | 150 | Bar Jacob, Opticien a Lau., hanging barometer with centigrade and Fahrenheit thermometers |
| 269 | 300 | 400 | International Time Recording Co., London, hanging punch clock, spring driven time only movement in oak case, arabic numeral papered metal dial, brass punch handle |
| 269A | 100 | 200 | John Grant, Fraserburgh, Scotland hanging wheel barometer with thermometer in mahogany case |
| 270 | 250 | 350 | 4 (Four) French 8 day, spring driven mantel clocks including a two French portico empire style with engine turned roman numeral brass dials, one in a solid gilt brass case and the other in a black marble case, both lacking original pendulums, an Art Deco three piece clock garniture in a two tone marble construction with enamel dial signed Baudet, Paris, together with unusual time only clock in a whimsical carved case of fellow in distress grabbing for birds |
| 270A | 300 | 400 | L.F. & W.W. Carter, Bristol, Conn., hanging calendar clock with 8 day, time only movement supplied by Welch driven by two cast iron weights and B.B. Lewis calendar mechanism in lower door, roman numeral painted metal dial |
| 271 | 250 | 350 | 4 (Four) desk and novelty clocks including the first a Waltham car clock with 8 day movement in a French balloon style desk clock in exotic wood case, 11in height, the second a miniature French Boulle bracket clock in good condition with 8 day movement and platform escapement, dial signed Collin, Paris, the third a miniature 30 hour French rotary pendulum in brass louvre style case with silk thread suspension, 7in height, the fourth a Black Forest miniature cuckoo clock in delicate carved bone including hands and pendulum |
| 271A | 200 | 300 | An early Waterbury Clock Co. hanging clock in a rosewood veneer case with reverse painted lower tablet and roman numeral painted metal dial, 8 day, time only, weight driven movement |
| 272 | 250 | 350 | 2 (Two) French mantel clocks with 8 day, time and strike movements in elaborately inlaid wooden cases including the first in a lyre form case with inlaid peacock in crest on brass feet, engine turned dial with worn roman numerals, 23in height, the second case set with a brass framed thermometer with silvered scale, rectangular base and bun feet, 18in height |
| 272A | 250 | 350 | New England presentation hanging banjo clock in a gilt front mahogany case with reverse painted throat and lower tablets, 8 day, time only, weight driven movement |
| 273 | 250 | 350 | 2 (Two) French alabaster portico style mantel clocks with 8 day, time and strike, spring driven movements including the first with circular Wedgwood inserts and engine turned roman numeral silvered dial, the second with skeletonized roman numeral dial with white enamel chapter ring, 15in height |
| 273A | 700 | 900 | E. Howard & Co., Boston, Mass., No. 11 Regulator or Keyhole hanging clock with roman numeral painted metal dial and reverse painted lower tablet, 8 day, time only, weight driven movement |
| 274 | 200 | 300 | 2 (Two) English table or desk clocks including the first a William Payne, 163 New Bond St, London miniature balloon desk clock, signed on dial and movement, 8 day duration with fusee and bob pendulum in a mahogany case with satinwood and ebony inlay, 13in height, the second a James Breese, Wisbech miniature dome top bracket clock in figured red mahogany case with satinwood inlay, roman numeral white enamel dial, 10in height |
| 274A | 250 | 350 | 2 (Two) European 8 day, time and strike, spring driven hanging clocks including a French baker's clock with mother or pearl inlay and a music box with two levers to select for playing on demand or on the hour and a Vienna regulator in a carved oak case |
| 275 | 200 | 300 | 3 (Three) French alabaster mantel clocks with 8 day, time only, spring driven movements and platform escapements and cases decorated by putti, all with enamel dials including one with gilt figure of nude female reclining and one with an oval marble base, height 11in of tallest |
| 275A | 200 | 300 | 2 (Two) hanging 8 day, time and strike, spring driven German clocks in walnut cases |

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| 276 | 300 | 400 | 3 (Three) French 8 day, spring driven mantel clocks including the first a miniature painted enamel case on an octagon base with time only movement and platform escapement and floral decorated enamel dial, 9.5in height, the second a Japy Freres in a brass and porcelain case with turned columns and pineapple finials, set with five painted enamel panels, 8 day, time and strike movement, 11in height, the third an unsigned in green and gold painted wooden case with time and strike movement, 17in height, together with an empty painted enamel case only |
| 277 | 250 | 350 | Junghans, Germany, "Cleopatra" a figural swinging clock in a cast metal case, enamel dial, spade and pointer hands, 8 day, spring driven, time only movement |
| 278 | 200 | 300 | A miniature English balloon style mantel clock in a figured rosewood case with carved trim, roman numeral silvered dial in excellent condition, blued steel hands, 8 day, time only, spring driven movement with a single fusee, 9.5in height |
| 279 | 200 | 300 | 2 (Two) French alabaster mantel clocks with 8 day, spring driven movements including the first with carved female figure and coiling snake resting on brass feet, arabic numeral enamel dial, time and strike movement, 13.5in height, the other by Marti in a case with three putti and birds on an oval base, roman numeral enamel dial, time only movement, 13in height |
| 280 | 200 | 300 | French figural mantel clock in an alabaster case featuring carved full bodied female, putti and doves, roman numeral engine turned brass dial, 8 day, time only, spring driven movement, 15.5in height |
| 281 | 250 | 350 | 5 (Five) French spring driven clocks including the first in green Boule style case with applied enamel roman numerals and 8 day, time and strike movement, 12in height, the second in a cut glass and gilt brass case with enamel dial and 8 day, time only movement with platform escapement, the third a miniature cartel clock suspended on a velvet lined easel with enamel dial and 8 day, time only movement, the fourth a miniature cartel clock with roman numeral enamel dial and day, time only movement with platform escapement, and the fifth is a small gilt brass figural of seated female with enamel dial and 8 day, time only movement |
| 281A | 200 | 300 | Gustav, Becker, Germany hanging Vienna regulator, two train, spring driven movement with R/A pendulum in a walnut case with two part roman numeral white enamel dial |
| 282 | 250 | 350 | 2 (Two) hanging Austrian clocks including an animated cuckoo clock 30 hour movement, leopard with moving eyes in jungle scene in paint decorated frame with cuckoo above, roman numeral enamel dial, wooden cuckoo working and activated on hours, 15in height together with an animated picture frame clock lacking animated portion depicting mountainous village scene with clock concealed behind monument door, dial signed Johan Rauch Vienna, 20.5in x 16in |
| 282A | 150 | 250 | 3 (Three) scientific instruments including a Trippensee Planetarium Co., Saginaw, MI electrified orrery, a miniature globe and a scale |
| 283 | 200 | 300 | A reproduction lantern clock in a four pillar frame with a later eight day, time only, spring driven movement with repeat striking quarters on demand with three hammers on two bells signed Jean Leonard Bourgeois, Paris, cast brass dial with applied roman and arabic numerals including gilt decorated wooden wall bracket |
| 284 | 250 | 350 | A large lot of clock related parts including many desirable early keys including French and crank style, a stand for a Chinese bracket clock, several pendulums including for an English fusee clock, five small glass domes, a balloon mantel clock case only with inlay, two large carved brackets for wall mounting, two bases for clocks one with movement for automation, etc. |
| 285 | 300 | 400 | Bundy Time Recorder Co., London hanging punch clock, spring driven time only movement in oak case, roman numeral papered metal dial, brass punch handle |
| 286 | 100 | 200 | A lot including a Charles Stratton 30 hour ogee, complete with movement, dial, weights, pendulum and reverse painted tablets together with a case only for Terry & Andrews steeple clock with original Fenn tablet and a case only for a Howard Regulator No. 70 style cherry case with 12in dial signed H.N. Lockwood Boston and original tablet, which is cracked, 33.5in height |
| 287 | 150 | 250 | 52 (Fifty-two) travel, carriage and bedside clocks in a variety of styles, some alarms, some with outer cases, some 8 day, etc |
| 288 | 200 | 300 | 8 (Eight) multi function or multi dial desk or bedside clocks including weather compendiums, Angelus, Swiss, French, etc. |
| 289 | 200 | 300 | 18 (Eighteen) desk clocks including a miniature Elliot bracket clock, a miniature bracket clock with German movement, an octagonal desk clock with early English fusee pocket watch movement, alarms, 8 day, etc. |
| 290 | 150 | 250 | 9 (Nine) novelty clocks including three European ball form paperweight clocks, one German Plato digital style, one bronze frog form, one Ansonia Bee in a brass case, a singing bird in cage, one miniature globe, etc. |
| 291 | 200 | 300 | French bronze mantel clock in handsome case with engraved turned full columns, a gallery at top, a cast bronze panel with a scene of knights in armor with black and green finished background, roman numeral silvered chapter ring, blued steel hands, 8 day, time and strike, 13in |
| 292 | 200 | 300 | 2 (Two) crystal regulator 8 day, time and strike, spring driven mantel clocks including a French in brass case with four beveled glasses, roman numeral enamel dial with open escapement, mercury pendulum and a Schmidt Germany in a heavy brass and beveled glass case, late 20th century with original paperwork |
| 293 | 200 | 300 | 2 (Two) crystal regulator 8 day, time and strike mantel clocks with mercury pendulums including a Seth Thomas Empire No. 15 case with a French movement, cast brass case with four beveled glasses, arabic numeral Art Nouveau floral dial and a French with an onyx top, arabic numeral white enamel dial |
| 294 | 200 | 300 | Seth Thomas Clock Co. Parlor No. 5 calendar clock in a walnut case with figure eight door, painted metal dials, 8 day, time and strike, spring driven movement, two good labels on interior, 20.5in height |
| 295 | 200 | 300 | Chelsea Clock Co., Boston, Mass., "Tambour No. 1" mantel clock retailed by Bigelow Kennard & Co. Boston in a brass case, cut steel hands, special silvered brass dial with applied arabic numerals, 8 day, time and strike, spring driven movement, with balance wheel, serial #109281 |
| 296 | 200 | 300 | 2 (Two) American 8 day, time and strike, spring driven mantel clocks including an Ansonia Elite in elaborately cast spelter case with griffin feet and panels depicting females boating and village scenes, open escapement and a New Haven (attribution) iron case with female figure playing lute and cast metal trim, papered dial behind brass mask |

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| 297 | 200 | 300 | 3 (Three) modern skeleton clocks, 8 day, spring driven movement, single train with passing strike, all under domes including a German signed Kieninger, a Thwaites & Reed, London on marble base and a German signed Hermle with pierced brass front and rear to resemble tower clock |
| 298 | 200 | 300 | Winterhalder and Hofmeier, Germany, bracket clock in a mahogany case with brass trim, feet and finials, reeded quarter columns with stop fluting, brass dial with roman numeral silvered chapter ring and subsidiary dials for fast / slow and chime / silent, 8 day, time and strike, spring driven movement, 14.5in height |
| 299 | 200 | 300 | England single train bracket clock in a mahogany case with a red stain, glass side panels, cast brass handles and ball feet, roman numeral silvered dial, 8 day, time only spring driven movement with single fusee and platform escapement, 17in height |
| 300 | 200 | 300 | Vienna regulator in a carved hardwood serpentine case, roman numeral two part enamel dial, three train, weight driven movement, only two weights included |